

NorthWest Western Swing Music Society

Preserving, Promoting & Performing America's Western Swing Music Since 1983 www.nwwsmw.com

PO Box 14003, Mill Creek, WA 98082

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Vol. 40, Issue 1

NorthWest Western Swing Music Society

February 2023

Preserving the music that is too country for Jazz and too jazz for Country

WELCOME THE 2023 BOARD OF THE NORTHWEST WESTERN SWING MUSIC SOCIETY



Jeanne Yearian
President/Secretary



Ramon Selby Vice President



Lori Hanson Treasurer



Toby Hanson Board Member



Shelley McNaughtonBoard Member



Butch Gibson Board Member



Steve Carter Board Member



Dave DuChane Board Member



Business Address PO Box 14003, MILL CREEK, WA 98082

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS ENTHUSIASTS FOR THE PURPOSE OF PRESERVING. PROMOTING PERFORMING WESTERN SWING MUSIC.

2023 Officers and Board Members

President/Secretary: Jeanne Yearian

21221-174th Ave SE, Renton, WA 98058 Phone: 425-432-7888 (h); 206-271-2295 (c) Email: jeanneyearian@yahoo.com

Vice-Pres: Ramon Selby

3832 164th St SW. Unit 5. Lvnnwood, WA 98087

Phone: (360) 731-3946 Email: ifiddler@icloud.com Treasurer: Lori Hanson

900 5th St., #13, Snohomish, WA 98290

Phone: 425-750-3263 Email: I.hanson@plcnw.org

Board Members: Steve Carter, Dave DuChane (Oppelt), Butch Gibson, Toby Hanson, Shelley

McNaughton

Annual Membership:

Full membership (one couple at one address): \$25.00

Single membership: \$20.00

Visit us on the web at: www.nwwsms.com to read the newsletter in full color, JOIN the NWWSMS, RENEW your membership or DONATE.

Like us on FACEBOOK at **NorthWest Western Swing Music Society**

> Contact the editor, jeanneyearian@yahoo.com

PHOTO CREDITS:

Photos by Fred & Jeanne Yearian.

MINUTES FROM THE BOARD **NOVEMBER 11, 2022**

These minutes were approved by email confirmation from attending participants.

President Jeanne Yearian called the meeting to order at 2:10 PM.

Present by Verbal Role Call: Butch Gibson, Lori Hanson, Toby Hanson, Ramon Selby

Excused: Tony Bachler, Judy Hayes

President's Report: Jeanne Yearian reported that she has begun investigating first steps toward the dissolution of the NWWSMS. She was able to take advantage of a free legal clinic through the Washington Attorneys for the Arts (thank you, Toby Hanson) and spoke with a corporate attorney for Microsoft (one of their many volunteers). She said it would be best to hire an attorney to help us prepare the Articles of Dissolution with the Distribution of Funds and file the paperwork with the (State) Attorney General and Federal Government. She estimated the cost would be between \$1,000 and \$1,500. Jeanne contacted Julie Martiniello, an attorney in Renton who advised us regarding the Rus Davis bequest. Although Julie could not help us, she referred us to another attorney, Erin Albanese, who does deal with 501c3 matters. Jeanne is waiting to hear from Erin.

At this time, a motion was made to dissolve the NWWSMS as an incorporated 501c3. A vote was taken. The motion passed.

There was discussion regarding the distribution of the Society's funds. A motion was made to distribute the remaining funds equally to the Society's longtime supporters, the Western Swing Music Society of the Southwest (WSMSS) and the Western Swing Society out of Sacramento (WSS), who both share the mission of the NWWSMS. The motion was seconded. A vote was taken. The motion passed.

It was suggested the current Presidents from the WSMSS and WSS be invited to the next meeting of the Board. Jeanne Yearian agreed to extend the invitation to John Jones and Rex Barnes.

Treasurer's Report - Jeanne Yearian for Lori Hanson

Jeanne Yearian reported the balances as of 11/10/22. All outstanding checks have cleared. In the General Account is \$7.178.87. The balance in the Scholarship Account is \$3.103.86. Enumclaw Expo Center sent us our security deposit for the Field House, \$570.00. \$30.00 was deducted for the free drinks given as prizes during the festival. The semi-annual rental for the Mill Creek PO Box was \$147.00. The total in the General Account is \$7,178.87. The combined total for both accounts is \$10,282.73. A motion was made and seconded to accept the Treasurer's report. There was discussion regarding the Distribution of Funds. A motion was made to distribute the funds equally to the Society's long-time supporters, the Western Swing Music Society of the Southwest and the Western Swing

Society out of Sacramento, who both share the mission of the NWWSMS. The motion was seconded. A vote was taken. The motion passed.

Lori Hanson reported she has received \$190.00 to be deposited for memberships. Jeanne Yearian reported that there is \$125.00 in the PavPal account (also for memberships) ready to be transferred to the general account.

There was discussion regarding how to handle money received since the decision to dissolve the Society has now passed.

Submission of Bills/Vote to Pav: N/A

Committee Reports:

Newsletter/Social Media: The Oct-Dec (4th quarter) newsletter was published at the end of September with the agenda and notice of the upcoming Annual Meeting.

Additions/Changes to website/Facebook: The website still cannot be updated at this time. Our IT tech (Fred Yearian) has been busy replacing heat pumps at his home, weather permitting. The Oct-Dec newsletter was sent out by email to roughly 300 people but could not be uploaded to the website or attached to the Society's Facebook page. Where the problem lies is yet to be determined.

Membership - Lori Hanson: No report given.

Showcase - Butch Gibson (Jeanne Yearian reporting for Butch)

Lady Luck Steakhouse, Tacoma: The staff at the Lady Luck Steakhouse have been gracious hosts and very generous! We are booked again on the FIRST Sunday in December. Butch Gibson and Pardners will host the holiday showcase in December. Jeanne has spoken with Terri Fernandez, who keeps the calendar. Once the calendar is set for 2023, Terri will get back with us on First Sunday dates for 2023. Discussion.

Odd Fellows Hall, Bothell: Should we plan a holiday party/jam on December 11? Discussion. We will have use of an industrial kitchen. People can bring in their own beverages and food. Let's see what we have to work with. It was agreed to discuss the issue at the Annual Meeting on Sunday.

Sunshine - Jeanne Yearian & Lori Hanson: No report given.

Scholarship/Work Shop Committee Report - No report at this time.

Unfinished Business:

New Business: Annual Meeting procedures. Toby Hanson volunteered to chair the meeting.

Good of the Order:

The next meeting will be held via Zoom on Friday. December 9, 2022, at 2:00 PM PST. Lori Hanson will be sending out the Zoom link.

Motion passed to adjourn at 3:10 PM.

Respectfully submitted, Jeanne Yearian, Secretary



NorthWest Western Swing Music Society

1983 - 2023

Join us in celebrating the "End of an Era"

The NorthWest Western Swing Music Society (NWWSMS) is dissolving after 40 years of Promoting and Performing America's Western Swing Music in and around the Pacific Northwest. We will be celebrating the Society's contributions to the Northwest music community on:

Sunday April 23, 2023 2PM to 7PM Alki Masonic Center 4736 40th Ave SW Seattle WA 98116

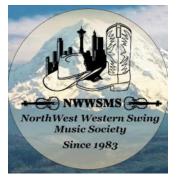
(near the Alaska/Fauntleroy junction)

Music for dancing provided by members of the NWWSMS

There is no charge for this event. A catered meal will be provided.

Adult beverages will be available for purchase.





President's Corner

Let me open by stating how deeply honored I am to continue for the seventh - and most challenging - term as President of the NWWSMS. Once again, I must confess that the only reason I think I can step up to this job is due to the support of the volunteers - both musicians and supporters standing with me. As President of the NorthWest Western Swing Music Society for the past 7 years and newsletter editor since 2012, I have many reasons to express my heartfelt thanks to the officers, members, and supporters of the club. We have accomplished much together in these years that passed too quickly.



In theory, we know that an organization can't and shouldn't live forever. But, in practice, we tend to operate with the assumption that our primary goal is to keep our organization alive and that when it dies we have failed. Accepting that dissolution is a natural part of an organization's life cycle is important. At the same time, we should not ignore the larger societal and systemic trends that are leading to nonprofit closures. The decision to close the NWWSMS has been difficult and will be a complex process taking place over 2023. It is a time of mixed and strong emotions for those involved and we have not made the decision without serious thought. We do believe we have exhausted the energy of our dedicated board and committed volunteers.

We are working toward a successful dissolution, preserving the legacy and contributions of the NWWSMS over the last 40 years, adding to the collective memory in the history of the development of America's Western Swing Music. In honor of those who came together for a common cause and shared values, we have planned one last event in April, recognizing individuals and group contributions. We look forward to celebrating the story of the NWWSMS as an organization.

A special thanks goes out to Lori Hanson, NWWSMS Treasurer for the last several years, who found the perfect location for our 'Going Away Party.' Information is on pages 3 and 4 of this newsletter.

A final thought: Do we really need a formal organization to keep the music alive? Let's keep listening, playing, learning and especially sharing our love of this music and see what develops! We'll try to keep up with the latest news on our Facebook page and website. JY

A Letter of Thanks from Dee and Me,

The Seattle (NW) chapter of the Western Swing Society started with many musicians, fans, and club managers who loved our style of music. Many became officers or board members who supported the musicians who loved to perform this style of music that started in the early 1930s in Texas and Oklahoma. As different styles of music developed and many swing musicians passed away, our base of support slowly disappeared until today there are few of us left to truly perform (or want to) our style properly.

As one of the Founders of our Western Swing Society, as well as a performer who loves it, I thank all the fans and folks who supported our northwest chapter and believed in our efforts. I especially thank my wife, Dee, for her support and service as 1st Secretary of the Board of Directors. I also thank Jeanne and Fred Yearian, who have worked hard and are helping us to properly close, in style. Thanks to all who supported us. We will miss you but I feel we are leaving proud.



Dee and Dick Heil Co-Founders of the NWWSMS

With love, Dick & Dee Heil, Remaining Founders

Some parting notes on Western Swing Bands – Watch for these 78 RPM Records

If you like to strum along and learn some great songs of western swing, here are some of my favorites. Try some 78 RPM discs of Curley Williams (Columbia), Adolph Hofner (Bluebird, Columbia & Okeh), Jimmie Revard (Bluebird, Victor), Tune Wranglers (Bluebird, Victor), Cliff Bruner (Decca, AYO), Leon McAuliffe (Majestic, Columbia & Dot), Light Crust Dough Boys (Vocalion, OKeh, Columbia & King), Moon Mullican (King), Dusty Rivers (Rondo).

If you can find a copy of *Wheelwright Boogie* by Dusty Rivers & the Rangers it is the best 'Slap Bass' boogie ever done. Also watch for LP and CD re-issues of these 4-star bands: T Texas Tyler, Porky Freeman, Al Vaughn and Webb Pierce, backed by LA Hayride (the house band). Capitol Records had Ole Rasmussen's Nebraska Cornhuskers to compete with Wills and McAuliffe. Their records were consistently good all the way. Interestingly, vocalist Teddy Wilds had played lead guitar with Curly Williams but never sang on his records. Clyde Moody did several songs on Columbia using Curly Williams' band without label credit. Clyde Moody also had 6-8 good swinging songs on King. Pee Wee King had some swingers on Bullet as well as King Records but he was under contract with RCA Victor so the King tunes were credited to vocalists Redd Stewart, Shorty Long, etc.

Decca Records had Norman Phelps' Virginia Rounders in the late 30's. They also had their own label (Fernwood) in the 40's and 50's. *It Was Wrong, Wrong, Wrong* is a great disc if you can find it. Terry Fell had some goodies on Courtney Records. Dusty Ellison had *Goofus* on London. Johnny Tyler on RCA Victor had some great vocals on some of the Luke Wills discs as well as his own. The Sunshine Boys on OKeh are top notch swing discs. Jimmie Widener cut some good songs on King. Watch for discs by Sons of the West, Universal Cowboys, Leaford Hall, Billy Hughes, Hank Penny on OKeh, Vocalion, RCA Victor, Decca and King. Roy Newman on Vocalion and OKeh are good swingers. Jesse Ashlock did 8 great Columbia Records.

These are all 78 RPM records but many have reappeared on 33 1/3 LPs and compact discs as well a few cassettes. Happy Hunting!

