

Volume 32 Issue 7-8 A <u>News</u> Letter <u>For</u> and <u>About</u> Our Members July/August 2015

Preserving the music that is too country for Jazz and too jazz for Country



A tip of the hat and a big Western Swing <u>thank you</u> to Ed and Lou Bischoff for again hosting our annual picnic. Great music, great food, and great friends, including many new faces, made this well-attended function a complete success. "Southern Comfort" was the host band, keeping the music flowing. Thanks to Dave DuChane we had quite a number of jammers get a chance to play.

It will not be long before we gather at the Auburn Eagles for our 25th Annual "Western Swing Music Festival and Hall of Fame Induction Ceremony." *(The center section of this newsletter has all the essential information for easy*



Jerry Seitz NWWSMS President

reference.) We are so pleased to have received confirmation that many friends, musicians and dancers, will be coming up from Texas, Oklahoma, Arizona, and California!

The Auburn Eagles is a most hospitable venue, with a great dance floor, good eats, a good bar and a large hall for jamming. This year, during the daytime jam sessions, Tony Arana will be asking some of the jammers to take part on stage in the ballroom, when from 10:30 to 11:30 pm, we will be entertained by **Tony Arana and the Western Swing Jam Band.** If you are available at that time and would like to be considered, be sure to let Tony know during the daytime jams. Be sure to check out the raffle table. We are excited about raising money to fund our growing educational outreach into the Puget Sound area. If raffles aren't your thing, consider dropping a donation into one of the designated boxes!

As in the past, there is no charge to attend the Thursday evening jam which is hosted for all of our out-of-town guests. And, the good news is the price to attend the festival hasn't gone up! It's still a bargain at only \$5.00 per day for Friday, Saturday or Sunday. \$15.00 for a three-day pass.

See you at the festival! Jerry Seitz



25th Annual Western Swing Music Festival and Hall of Fame



Thursday, August 13 through Sunday, August 16

at the Auburn Eagles, Auburn, Washington

BIG, BEAUTIFUL DANCE FLOOR

WESTERN SWING BANDS AND MUSICIANS PERFORMING FROM AROUND THE US

A Full Week-End of Western Swing Music and Dancing . . . Pull out schedule inside!

July/August 2015



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2015 Officers and Board Members

<u>President</u>: Jerry Seitz 1090 SW Harper Road, Port Orchard, WA 98367 Phone: 360-895-0632 Email: jerryseitz@msn.com

<u>Vice-Pres</u>: Dave Wheeler 3116-1/2 Tulalip, Everett, WA 98201 Phone: 425-238-7696 Email: dvwhlr862@gmail.com

<u>Secretary</u>: Alice Striegel 2708 Mission Beach Hts, Tulalip, WA 98271 Phone: 360-659-9713 Email: <u>alicecedars@msn.com</u>

Treasurer: Sharon Capps

16625-41st Dr. NE, Unit A Arlington, WA 98223 Phone: 425-218-6515 Email: ress8shk@comcast.net

<u>Board Members</u>: Lou Bischoff, Dave DuChane, Patty McConnell, Shelley McNaughton, Jeanne Yearian. <u>Alternate</u>: Sharon Smith

Annual Membership: Full membership (one couple at one address): \$25.00 Single membership: \$20.00

Business Address PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: <u>www.nwwsms.com</u> to read the newsletter in full color or

Like us on FACEBOOK at Northwest Western Swing Music Society

Contact the editor, jeanneyearian@yahoo.com, to receive our "early-bird edition" electronically.

PHOTO CREDITS:

Picnic & showcase photos by Lou Bischoff & Jeanne Yearian.

MINUTES FROM THE BOARD JUNE 14, 2015



Alice Striegel Secretary Jeanne Yearian

Excused: Dave DuChane, S McNaughton

Guest: Ed Bischoff, Fred Yearian

Treasurer: Sharon Capps presented the financial report.

Committee Reports:

Workshop Committee Report: Jerry Seitz reported that at the 3 Dusty Strings Workshops, a total of 77 attendees were present; 6 new members were signed up at these workshops. At the Sales Table, 8 Dick Gimble books were sold along with one used book. The workshops have been very successful. Many thanks to Pete Martin who stepped in at the last minute to teach, and to Juan Barco and Elena Delisle for playing backup and vocalizing for the instructions.

Newsletter/Website Committee Report: Jeanne Yearian reported that more members are receiving their newsletters electronically, saving the Society the cost of printing and postage for a paper copy.

Membership Committee Report: Dave Wheeler reported that there are now 183 paid-up members which includes 13 new members to date in 2015. Revision of the membership list is nearing completion.

Showcase: Lou Bischoff reported that today, being Flag Day, the Showcase would begin with Ed Bischoff and Alice Striegel presenting the US Flag as the Pledge of Allegiance is recited by those in attendance.

Sunshine Report: Lou Bischoff updated "Sharing the Journey."

(Minutes from June 14, 2015, continued . . .)

Hall of Fame Committee: Jeanne Yearian reported that activities at the Hall of Fame will include a daily raffle and a 50/50 pot drawing. Each band leader has received a copy of the stage seating schedule. In the week prior to the Hall of Fame, advertising of the event will appear in 3 weekly newspapers published by Sound Publishing Company, as well an online.

Motion passed to adjourn at 11:55 am.

Respectfully submitted, Alice Striegel, Secretary

Music Scholarships Available

Financial assistance is available to those endeavoring to further develop their musical/vocal talents, preferably leading toward their performance of Western Swing Music.

Typically, past assistance has been to send younger musicians to summer music camps, but other directions of study will also be welcomed.

Please submit information on the applicant's qualifications and need to a NWWSMS board member.

Join Us in September

at the Lynnwood Eagles

19223 Hwy 99 (Three Blocks North of 196th Street)

for the September 13, 2015 Western Swing Showcase

featuring

The Board Band & Friends

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Wheeler,

Sharon

Patty

Sharon

President, Jerry Seitz,

called the meeting to

Present by Verbal

Role Call: Lou

Smith, Alice Striegel,

order at 10:40 am.

Bischoff,

Capps,

McConnell,

Dave

ne, Shelley



Support the NWWSMS' **Educational Programs** AND have FUN doing it—

Buy Raffle Tickets at the Merchandise Table during the August Festival for a chance to win.

A sincere Thank you to all of our generous Sponsors this vear!

Pictured above are some but not all of the prizes that will be raffled. Cash donations to the NWWSMS Educational Programs also gratefully accepted. A complete list of prizes and sponsors will be included in the festival program at the door.

Winners will be drawn and posted on Sunday, before the Hall of Fame Ceremony. Be sure your name and phone number are clearly printed on the back of each ticket. You do not have to be present to win; however, prizes not claimed by 8:00 pm on Sunday evening, August 16. will be raffled again at the close of the Festival - 9:00 pm.

Ticket prices vary according to the value of the prize. They are as follows:

Green Tickets (under \$100.00) : \$2.00 each or 5 for \$10.00 Yellow Tickets (\$100.00 or more): \$5.00 each or 4 for \$20.00



Vesta and Carl Neue

JOIN THE NEUES FOR PAPA CARL'S PIG ROAST 2:00 PM, SUNDAY, AUGUST 23, 2015 Welcome All!

The island fun starts Friday evening. Follow the Papa Carl signs.

The P.A. will be set up. There is power for RVs. You can show up on Friday to relax or jam! Hot dogs and marshmallows will help fuel the merriment! Campers are welcome Friday, Saturday and/or Sunday! Power and water are available for RVs.

The pig will be here, and we'll start cooking it on Saturday evening. Bring an appetite and your favorite side dish! We try to eat at 2 pm on Sunday.

> Questions? Please call: 360-387-2691 352 Ridge Lawn Pl., Camano Island, WA

If you have an instrument, bring it along and join the jams!

Around the NorthWest Support Live, Local Music

For upcoming, public appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvallevbovs.com.

Mike Faast and the Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Lloyd Hooper and the Cascade Ramblers. Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at: (home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Patty and the Travelin' Four. Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food is available. Western Swing Festival, August 14, Auburn Eagles. August 7 & 28, Renton VFW, 7:30. For additional information and play dates, call:

Patty: 253-249-8788

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30.

> Call 253-922-7888 or 253-380-2445 for more information.



July/August 2015

Moving in a New Direction Where do we go from here?

The NWWSMS is now ending its 32nd year of existence. Where do we go from here? We have an opportunity within our grasp to make a real impact on Preserving, Performing and Promoting Western Swing Music

For the last few months we have been experimenting with presenting free Western Swing Workshops to the general public.

It has been amazingly successful. We held three workshops through May and early June at "Dusty Strings," a music shop/studio/workshop in the Freemont District of Seattle. We had between twenty-five and thirty attendees at each workshop. We took in seven new members, and sold five "Western Swingin' Numbers" books, along with several educational CD's. Paul Anastasio taught two classes, and Pete Martin along with Rich Levine stepped up to do the one in early June.

Paul and I then traveled down to Weiser, Idaho, for the National Fiddle Championships, where we did a series of five workshops at the Stickerville campground. We had between twenty and fifty participants in each of the five sessions that ended with the formation of five bands demonstrating what they had learned from the workshops. It was great fun and well-received.

The results from our Stickerville sales table showed a lot of interest in the Society. We signed up six new members from Oregon and Idaho. There was also a lot of interest shown in Dick Gimble's book "Western Swingin' Numbers" - in fact we sold out of the books. We also sold eighteen of our educational CD's. Stickerville is looking forward to more of our workshops next year and we are looking forward to providing them.

This is your organization. If you like the direction we are taking with our educational programming, I am appealing to you, the membership, to step up and volunteer your help and ideas to help form a comprehensive plan for a continuing workshop program. Please send your suggestions to Jeanne Yearian or myself as to what kind of subject matter you would like us to cover, how many workshops we should schedule each year, and where you would suggest we hold the classes. Here are a few of the other questions we have been mulling over:



Paul Anastasio leading a workshop at Weiser, Idaho's Stickerville campground just before the 2015 National Fiddle Championships - daytime temperatures: high 90s to over 100

1. Should the workshops continue to be free of charge or should we ask for donations or charge a fee to compensate the instructors - if so how much would be appropriate?

2. Should we attempt to make a presentation to various school music programs so as to interest young people? If so, do you know of any schools that would be interested?

3. If the workshop program continues and thrives, how should we attempt to fund these programs? Do you know anyone or are you, yourself, familiar with obtaining grants or other funding? We do have a bequest from our dear friend and late member Rus Davis,

however, we will not be receiving the money until Rus' estate is settled, which could take several years and is limited to a set amount that would not be sustaining in itself.

Personally, I see this workshop program as a long term project that will introduce young and old alike to the joys of Western Swing and fulfill our mission statement of PRESERVING, PERFORMING AND PROMOTING WESTERN SWING MUSIC. If you share my enthusiasm for this approach please let me know.



Sharing the Journey

With Well Wishes and **Prayers**

Wanda Ramos Love	Noreen Kir
Chuck Robins	Toppy Brig
Jim Sanderson	Vi & Darre
Lane Johnson	Anderson
Jack Naughton	Betty Reev
Keith Holter	Don Eardle
Cindy De Leon	Rod Rodrig
Carmen Champion	Chuck Wo
Harold Selby	Pat Gore
	Lou Roche

ng gge ll ves ey auez ods ou Rochelle

Condolences

- To the Emmons family and large community of friends on the loss of Buddy.
- To Toppe & LeRoy Brigge, family and friends on the loss of Toppe's sister Sylva Latham.
- To Jim Sanderson, family and friends on the loss of Audrey Clayton.
- To Wayne Glasson, family and a large community of friends on the loss of his wife, Mary Jo.

A friend is someone who knows the song in your heart And can sing it back to you When you have forgotten the words.

-Unknown-

Did we miss someone or do you know of someone who should be included in the next Sharing the Journey report? Please let us know.

Contact a member of the Board (see page 2) or the editor of the newsletter (see page 2).

(Photos from the annual picnic & June Showcase cont.)







Save the dates and plan to attend! The Northwest Western Swing Music Society's 25th Annual

Western Swing Music Festival & "Hall of Fame"

August 13-16, 2015

Festival Schedule:

Thursday, August 13: 7:00 pm to 11:00 pm – Jam Session with Meet & Greet for our out-of-town guests!

Friday and Saturday, August 14 & 15: The festival opens at 1:00 PM, with the first scheduled band beginning at 1:45. The scheduled entertainment closes at 11:30 PM. Friday and Saturday jams on the main stage will take place from 11:00 am to 12:30 pm, continuing on Stage 2 located in the banquet hall.

Sunday, August 16: The Ballroom is closed until 11:15 am, when the scheduled programing begin. Our Hall of Fame awards ceremony will take place between 1:30 pm and 2:45 p.m. Scheduled entertainment begins at 3:15 and runs until the festival ends, at 9:00 pm.

<u>Facility/Accommodations</u>: Admission is \$5.00 per day for nonparticipating members. The club offers lots of free parking. Food is available at the club and there are several restaurants within one or two miles.

The Auburn Eagles Club

Welcomes the NW Western Swing Music Society and their Guests

702 'M' Street SE Club Room Phone: 253-833-2298

A Warm, Friendly Venue with a Beautiful, Large Dance Floor

Thursday Evening	Dinner	5:30 - 7:00	Chef's Choice	\$10.00
Friday	Lunch	12:00 - 2:00	Burger Bar	5.00
	Dinner	5:00 - 6:00	Baked Potato Bar	6.00
Saturday	Lunch	12:00 - 2:00	Soup & Sandwich	6.00
	Dinner	5:00 - 7:00	Chef's Choice	10.00
Sunday	Lunch	12:00 - 6:00	Taco Salad Bar	6.00
-				

(Please note the prices for meals are subject to change.)

RVs: No Reservations – First Come, First Served Basis– Nominal Fees Limited spaces have hook-ups – LOTS of additional spaces Select your spot then pay at the bar or ask for help. Dump Station available (donation) – Lots of grass, horseshoes

MINORS: Please note: Children under the age of 21 are not permitted inside the club during this event.

July-August 2015

2015 NWWSMS Hall of Fame Inductees



Bob Baker Oklahoma



Rhonda Craig Oklahoma



Terry Crouson California



Mike Faast Washington



Kent Harrison Oklahoma



Ray Harrison Arizona



Sharon Lee Washington



Gene Merritts Tennessee



Bill Mitchell Texas



Dennis Wall Oregon



Jim Wallace Oregon



Virgil Watts Missouri

25TH ANNUAL WESTERN SWING MUSIC FESTIVAL AND HALL OF FAME INDUCTION CEREMONY Main Ballroom Scheduled Events

Friday, August 14th

11:00 -12:30 ам	Ballroom Jam	
1:00 - 1:30 pm	Welcome, Dave Wheeler , MC	
	Opening by Butch Gibson	
	Flag Presentation by Ed & Lou Bischoff, Awards	
1:45 - 2:45 pm	Patty & the Travelin' Four	-
3:00 - 4:00 pm	Kristi Nebel & Cowgirl's Dream	3
4:15 - 5:15 pm	Western Swing Society of Sacramento	4
5:30 - 6:30 pm	Butch Gibson & Pardners	
6:45 - 7:45 pm	Sharyn Lee & the Sundowners	
8:00 - 9:00 pm	Chuck Hayes & Special Edition	
9:15 - 10:15 pm	Chet Hasting & Country Fever	
10:30 - 11:30 pm	Tony Arana & the Western Swing Jam Band	





Saturday, August 15th

11:00 -12:30 ам	Ballroom Jam
1:00 - 1:30 pm	Welcome, Lloyd Hooper , MC
	Opening Song by Cindy DeLeon , Awards
1:45 - 2:45 PM	Western Swing Society of Sacramento
3:00 - 4:00 pm	Keith Holter & Longhorn II
4:15 - 5:15 PM	The Men in Black & Friends
5:30 - 6:30 pm	Chuck Hayes & Special Edition
6:45 - 7:45 PM	Lloyd Hooper & the Cascade Ramblers
8:00 - 9:00 pm	Southern Comfort
9:15 - 10:15 PM	Randy Hill & the Oregon Valley Boys
10:30 - 11:30 PM	Tony Arana & the Western Swing Jam Band

Sunday, August 16th

11:45 am -1:00 pm	Ballroom Opens: Welcome, LeRoy King, MC Opening Song by Kalee Faast (Smyth) Flag Presentation by Ed & Lou Bischoff STEEL GUITAR GRAND JAM HALL OF FAME INDUCTION CEREMONY Presenter: Dave Wheeler	
6:45 - 7:45 рм 8:00 - 9:00 рм	Keyboard: Judy Hayes The Jangles INDUCTEE BAND Steel Country To Be Announced Festival Closing Remarks	

DRIVING DIRECTIONS TO THE EAGLES CLUB, 702 'M' Street, SE AUBURN, WA

From NORTH or SOUTH via I-5 or Hwy

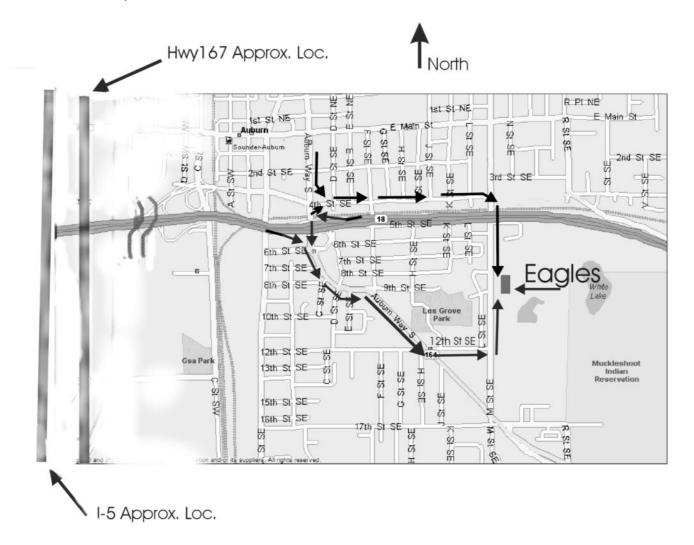
167: Take a Hwy 18 exit EAST. Continue EAST and exit to Auburn Way S. Be in the right turn lane onto Auburn Way South. Follow Auburn Way S. *(stay in left lane)* to 12th St. SE *(landmark: Chevron Station at the intersection.)* Turn left on to 12th St SE. Continue EAST to 'M' Street. Turn left on 'M' Street, heading NORTH. Travel approximately 4 blocks to either of the Eagles' two entrances on the right.

From Hwy 405: Take the Hwy 167 Exit SOUTH. Then follow the Hwy 167 instructions above.

From EAST via I-90 and Hwy 18: Take I-90 WEST to Hwy 18 at Exit 25. Staying in the left lane of the exit, turn left, heading SOUTH on Hwy 18. Continue on Hwy 18 for approximately 30 miles and exit at Auburn Way S. *(The signs also show the exit is for the commuter train station.)* Stay in the right lane and turn right onto Auburn Way S. Immediately *(at the first light)* turn right on 4th St. SE. Proceed EAST to 'M' Street. Turn right, going under the railroad and I-18 overpass. Proceed three blocks. The Eagles entrances are on the left.

For Those Coming from Kent or North

Auburn: Follow Auburn Way traveling SOUTH to 4th Street SE. Turn left and proceed EAST to 'M' Street. Turn right, going under the railroad and I-18 overpass. Proceed three blocks. The Eagles entrances are on the left.



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Photo Highlights from the June Showcase & July picnic

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



















Hope to see everyone at the August Festival! Save a smile for the camera!

(Remember, you can view this page in color on our website at: www.nwwsms.com)

July/August 2015





Young and talented Kristyn Harris has just released another very exciting new CD. This 13 tune album includes some great Western Swing and Western sounds with wonderful and talented musicians and the spotlight on the beautiful voice and yodeling of Kristyn. Kristyn also plays rhythm quitar and plays upright bass on two tunes. Russ Rand plays bass on the others.

The album features some awesome guitar playing by Rich O'Brien, super steel guitar by Gary Carpenter and Hank Singer is doing the top class fiddling except on two tunes that feature Brook Wallace on fiddle. Michael J. Dohoney is the album drummer, Tim Alexander - piano and Jon Stutler plays clarinet. Kristyn, Rich and Devon Dawson do harmony vocals.

Kristyn opens the album with the Duece Spriggins composition from the Sons of the Pioneers, Down the Trail to San Antone and then follows with the first of her own compositions,

Album: Down the Trail Artists: Kristyn Harris

Album Reviews By Mike Gross **KSEY – FM** www.swinginwest.com Seymour, TX

Mustang Waltz. She also wrote Acres of Nowhere, Diesel and Dust, Guitar Man, Yodelin' Fever and also co-wrote with Randy Huston the fabulous Texas and You. Cindy Walker wrote the beautiful Travelin' in My Boots and also included is the Bob Wills masterpiece Maiden's Prayer. Kristyn also brings back the western classic When the Bloom is on the Sage and the sacred classic, Amazing Grace. The final two tunes are a Texas version of Hank Snow's 1960s hit I've Been Everywhere and the swinging Thank

Heavens for Dale Evans.

Mike Gross

It can be ordered by sending a check to Kristyn Harris at P.O. Box 6807, McKinney, TX 75071. The price is \$18.50, which includes shipping. It is also available for download in mp3 form on CDBaby.

Mike Gross, KSEY-FM, Seymour, TX & KTNK -AM, Lompac, CA www.swinginwest.com

Mike's Top 10 for August 2015

Songs:

- 1. Navajo Trail - AATW, Willie Nelson & the Quebe Sisters (Bismeaux)
- Slow Boat to China Western Swing 2 Authority (Canadian Import)
- Meaning to Miss You Christina Mae 3
- 4. Lonesome Town Coby Carter
- 5. It's a Sin to Tell a Lie Mikki Daniel & Dave Alexander (Musikode)
- 6. Back In My Texas Home - Hot Texas Swing Band
- 7. Swingtime Lullabye - Western Swing Authority (Canadian Import)
- Swingin' in Tucson Kristi Nebel 8.
- Under a Cowboy Moon Rob Harding 9
- 10. The Hard Way Hot Texas Swing Band

Albums:

- 1. Still the King Asleep At The Wheel (Bismeaux)
- Now Playing Western Swing Authority 2. (Canadian Import)
- Legends Coby Carter 3
- Cowgirl Swing Mikki Daniel (Musikode) 4
- 5. I Ain't Dead Yet Hot Texas Swing Band
- Old Pictures in a New Frame Brady Bowen 6
- 7. Badger & the Belles - Rich O'Brien, Devon Dawson & Kristyn Harris
- 8. That's My Home - Jason Roberts
- Susie Blue & the Lonesome Fellas Solitaire 9 Miles
- 10. Down the Trail Kristyn Harris

NWWSMS Application for Membership

Date Rec'd:	Rec'd by:
NAME:ADDRESS:	
CITY:	PERFORMER VOCALIST BAND LEADER BAND:
	onal \$ donation to the NWWSMS workshop/scholarship fund NEWSLETTER DELIVERY □ E-mail preferred (if you have given us an e-mail address above, this will be used) □ Please have someone send me a paper newsletter (Note: the NWWSMS will not mail out paper newsletters after 12/31/15) □ I'd be happy to print and mail e-mail access THANK YOU FOR YOUR SUPPORT.

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Highlights from the June 14th Showcase By Lou Bischoff

Vice President Dave Wheeler opened the show today with the Pledge of Allegiance, recognizing

Flag Day, June 14. All those in attendance joined him, giving support to Country Fever as they provided a service medley, honoring those who cherish the memory of the flag. The American Flag was presented by veterans Ed Bischoff and Alice Striegel during this brief but touching ceremony.

Country Fever boasts Chet Hasting on lead guitar, Ken Fullerton and Bob Gaede on rhythm guitars/vocals, Dave Vines on bass/vocals, Jeanne Yearian on fiddle/vocals and Jim Hollinger on drums. Jim does his very best to keep more than one band swinging in the Northwest.

From beginning to end Jeanne Yearian and Jim Hollinger performed *Faded Love*. What a heartwarming way to begin the day. Country Fever, led by Chet Hasting and his crew, have become a most requested band in the area with their large assortment of favorite dance music. Ken Fullerton sang *Old Fashioned Love* as he was admired by someone special. Jim and Jeanne again gave us a thrill with the performance of *La Golondrina*. Bob Gaede, looking great after a recent health issue, gave his all when he sang and played *Blackboard of My Heart*.

Dave Vines sang the old favorite, For the Good Times, as only Dave can do. With the sweet glances going to the stage, I could see how Bob and Dave's loved ones shared fond memories. Isn't it grand? The Waltz You Saved for Me was done by Chet, as no other can do. Fine job, Chet. *Rosetta* was sung by Ken Fullerton, reminding me of my visit with her in Tulsa in 2002. Redwing was stirring the crowd – so well done by Jeanne Yearian and Chet. Gentle Bob sang Silver Haired Daddy of Mine. I love his voice.

Dave sang *Make the World Go Away*. Of course, we mean only the hard part of it. We love the good part of life, that is. Chet got quick attention with *Wabash Blues* as he gave us his very best on that one. Wow! *Sweet Jennie Lee* was sung by Ken Fullerton. It was indeed sweet. Then



(Pictured above from left to right: Paul Anastasio, Jesse Lee Johnson, Chet Hasting, Paul Cooper & Blaise Kieler)



Ken, Chet and Jeanne blew the crowd away with *Cow Cow Boogie*. They sure give us a show as they perform together. Bob continued with *My Adobe Hacienda*.

Dave sang *Drinking Champagne* with Chet's assist. Chet followed with *My Happiness*. You might have asked, where is Betty? Sadly, she is at home with health issues. Wishing you a quick recovery, dear friend.

The Love Bug was done by Ken, Bob and Chet. We all loved it. Jeanne Yearian sang as she fiddled *I Hear You Talkin*. So well done. Bob sang *An Old Watermill*, with the help of Jeanne Yearian. Dave followed with *Hey*, *Hey Good Lookin'* with Chet's help. He plays such a fine bass. Then the walls began to rock as Chet played *Under the Double Eagle*. What a talent! To slow down a bit, Ken and Bob sang *South of the Border* with

Chet's help. The waltzers came alive when Jeanne Yearian played the Goodnight Waltz. Bob sang Angel on My Mind. Did you see the smile on his wife's face? Dave played and sang From a Jack to a *King.* I love that song. Harbor Lights by Chet filled the floor. New Panhandle Rag



The NWWSMS' Father of the Year, Carl Neue, receiving a special token of appreciation from Lou Bischoff

with Ken and Chet stirred the dancers. The waltzers showed their appreciation by filling the floor as Jeanne Yearian and Chet Hasting took turns on the *Westphalia Waltz*, closing the first segment of the showcase. It was a job well done by the talented band members of Country Fever. Many heartfelt thanks to them all with special thanks to Fred Yearian for providing and taking care of the sound. Fine job, Fred. We do appreciate you.

As the stage was being reset for the jammers, we took the opportunity to recognize the NWWSMS' Father of the Year. That honor went to Carl Neue for his loyal and sincere contributions to the Society. He and his dedicated wife, Vesta, travel many miles from Camano Island to attend the monthly showcases. It was a special privilege for me to present him with a gift to open later.

Mention must be given to those who are among us after a long absence. Annie and Chuck Linscott are original members and now have time to take part after a very busy career making music. Nice to see Margaret Anderson once again and we were delighted to welcome back Vi and Jay Anderson. For some it takes more than a little extra effort to join us at the showcases. Thanks to all of you who so faithfully support us each month. *(Continued on page 12)*

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(Continued from page 11, Highlights from the June Showcase)



Guest fiddler (and student of Paul Anastasio) Blaise Kieler from North Carolina, accompanying Darrell Haddock during the jam.

The jam began with Patty McConnell singing *All of Me*. Assisting her were Randy Miskulin on drums, Paul Cooper on bass, along with special guest fiddler from North Carolina, Blaise Kieler - what a pair. On guitar was Jesse Lee Johnson, a new member from Federal Way. What a fine talent! Jesse just recently moved to the area. Randy Hill, one of Jesse's former band mates *(and one of the NWWSMS' 2014 HOF Inductees)*, told Jesse to look us up – and we're sure glad he did! We hope he can join us again soon.

What a line up. Darrell Haddock sang Drinkin' Champagne, I Washed My Hands in Muddy Water and The Other Woman. It doesn't get any better than that. Thanks, Lois (Darrell's wife), for getting him here. It means so much. Paul sang She Thinks I Still Care . . . and he does! Just ask him. He followed with From a Jack to a King. Linda Horvath took a break from her bartending to sing Your Cheatin' Heart. She is so cute! Dave Enslow sang Rose of San Antone and Deep Water. Nice job, Dave.

Our President, fiddler

Jerry Seitz, joined Paul and Blaise with the jam band and sang *Border Town*. So well done. Thanks, Jerry, not only for the music you bring to the stage but for all you do to keep the Society in line. Patty took over on drums, singing *Hello, Trouble*. Dave Wheeler relieved Paul on bass. Chet Hasting joined the jam on lead guitar. With Chet on lead and Jerry



adding a third fiddle, the jam band was ready for the second hour. Jerry sang *Sierra Swing (love that tune).* Patty sang *Singin' the Blues.* The music continued until Paul Cooper, back on bass, closed the afternoon with *A White Sport Coat.*

What a super show followed by a great jam! We thank all of our jam members, the new and the regulars, too, for making our day extra special. And a special thanks to our host venue, the Lynnwood Eagles, for all of their hospitality.

Please remember those in need of prayer and don't forget to tell your loved ones how much you care about them and how much they mean to you. Hope to see many of you at the August festival.

Bless you all, Lou







Pictured above, left to right:

Chet Hasting, Ken Fullerton,

Dave Vines, Jim Hollinger,

Jeanne Yearian, Bob Gaede



(ps) Please come out and support our local bands. It's most important!





