



Volume 30, Issue 4

A News Letter For and About Our Members

April 2013

Ellensburg's 2013 Spirit of the West Cowboy Gathering Delivers . . . A Western Swing-Filled Week-End - Part 2

By Jeanne Yearian

Editor's note: The last years of the 1990s, found me (for a short period of time) in the music studio of Joey and Sherry McKenzie in Mansfield, Texas, trying to determine whether I would be able to play the fiddle again after a series of car accidents. After one of those lessons, Joey took me in to where his wife, Sherry, was teaching three little girls - sisters - how to play the fiddle. Joey told me to remember the name of the Quebe sisters - they were destined for greatness as a result of not only their natural talent and determination but the encouragement and support of their parents. The rest of the story, I'm sure, surpasses anything any of us could have predicted at the time!

The Quebe Sisters Band headlining at the Spirit of the West Cowboy Gathering this year gave new meaning to that expression, "I thought I'd died and gone to heaven!" Happily for those of us traveling over the mountains for the event, even the weather seemed to cooperate.

Although I didn't have the opportunity for an interview, **The Quebe Sisters Band** has given their permission to share some of their story and photos. For more information, sound clips and videos, please look for them on Facebook or check out their impressive website at www.quebesistersband.com.

The Quebes grew up in a devout Presbyterian household in Krum, Texas, a town with the population of about 3,700, located northwest of Denton. Their mother home-schooled the girls, Hulda says, "to get us away from the bad influences of public school."

In 1998, the Quebe sisters saw Joey McKenzie's wife, Sherry, win a fiddle contest at the North Texas State Fair in Denton. Like her husband, Sherry was a former national fiddle champion. The girls hadn't previously showed much interest in music—Suzuki violin lessons had bored them—but at the fair they were floored by Sherry's virtuosity and the sound

(Continued on page 5)



Pictured above: The Quebe Sisters
(from left to right: Grace, Hulda and Sophia)

NOTICE OF MEMBERSHIP FEE INCREASE:

Effective May 1, 2013, a full membership (*one couple at one address*) will be \$25; the single membership will be \$20. The category "Newsletter Only" will be eliminated. NWWSMS charter members will not be assessed the increased amount.



You're Invited to the
Western Swing Showcase: Sunday, April 14
at the Lynnwood Eagles, Lynnwood, Washington



19223 HWY 99 - Three Blocks North of 196th Street on Hwy 99

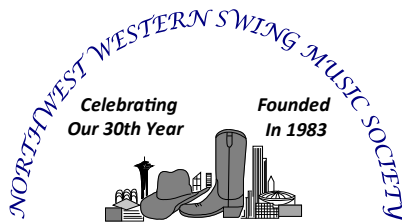
WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE

LIVE MUSIC AND DANCING: 1:00 - 5:00

Featuring Big Ed and Steel Country

Last Call for Nominations to the 2013 NWWSMS Hall of Fame.

Deadline to be received by the Nominating Committee: April 15, 2013 (see page 2 for details)



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

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Alternate: Bill Gates

Annual Membership:

Note changes in membership fees effective May 1, 2013, on page 1 and 2.

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.NWWSMS.org
to read the newsletter in full color!

Contact the editor,
jeanneyearian@yahoo.com, to receive our
"early-bird edition" electronically.

PHOTO CREDITS:

Showcase by Lou Bischoff.
Thank you to all of our contributors!

MINUTES FROM THE BOARD MARCH 5, 2013



President, Lloyd Hooper, called the meeting to order at 6:50 pm.

Present: Ramon Selby, Alice Striegel, Lloyd Hooper, Jerry Seitz, Lou Bischoff, LeRoy King, Patty McConnell, Dave Duchane, Jeanne Yearian.

Absent: Bill Gates

Guests: Fred Yearian, Ed Bischoff

Treasurer: Ramon Selby provided the financial report, which was approved as presented. Audit charges for our insurance have been resolved; not to be paid.

Bills: To be paid as submitted.

Hall of Fame: The contract with Auburn Eagles for the Hall of Fame has not been finalized.

Newsletter: Advertising ads can be placed in the monthly Newsletter -- for a business-card size: \$10 for non-members and \$5 for members. Newsletter Editor Jeanne Yearian will research costs for NWWSMS business cards.

Showcases: Patty and The Travelin' Four will host the March 10 Showcase. There will be a cake honoring both Bob Wills' birthday and Easter.

For the Good of the Order: Lloyd Hooper entertained with a witticism.

Motion passed to adjourn at 8:20 pm.
Respectfully submitted,
Alice Striegel, Secretary

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LAST CALL FOR NOMINATIONS

FOR INDUCTEES INTO THE
2013 NW WSMS HALL OF FAME

APRIL 15 TH DEADLINE!

– Those nominated to be inducted into the 2013 NW WSMS Hall of Fame must have had at least 25 years of Performing, Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

– Those making nominations must be current members of the NW WSMS or have been previously inducted into the NW WSMS POWS/ Hall of Fame.

– Include a complete profile of the nominee along with your cover letter, to:

NWWSMS, Nominations
Chairman
PO Box 14003
Mill Creek, WA 98082

– **Deadline for receipt by the Society is April 15, 2013.** Those selected will be notified by early May. A picture suitable for framing as well as a few historical photos (if available) will be requested at that time.

Celebrate Mother's Day

at the Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

The May 12, 2013
Western Swing Showcase
will feature

Southern Comfort

Prez Sez-

By Lloyd Hooper



If you drive by a venue advertising **Patty and The Travelin' Four**, you had better stop if you're looking to be entertained! We thank them for their splendid showing at our March showcase. We missed their regular lead guitar player/vocalist, Kevin Parr, but Larry Broad and the rest of the band stepped up and did a great job as usual.

Is spring really here? I sure hope so. Now you can finally get out and do some yard work. [..is he NUTS?..] We may have to put up with a soggy existence here in the Northwest, but the greens and the blues are sure worth it.

Lou Bischoff and I had a couple of successful trips to Auburn in preparation for our August Hall of Fame. We met with Marv Little at the Eagles Club to clarify the new restrictions set forth by the Liquor Board involving minors attending our event. And, I think we have the appropriate motels lined up (see page 7 for more information).

So now, my friends, is the time you should be thinking about volunteering your time for a few hours at our August festival. And, I'm sure we have a volunteer opportunity that's just perfect for you! Certainly you agree that the executive board should have some time on their own to visit with old friends they have not seen for some time or to relax and enjoy the music. Just a small time commitment shared by several members can make this a more enjoyable event for us all. Watch for more information and gentle reminders (*nudges*) in the months to come.

We're so looking forward to Big Ed's performance at our April showcase! Working in a different area of the Puget Sound region, I haven't had as many opportunities to enjoy Ed's music over the years as some have had. Ed and I *did* have the opportunity for a nice visit at Johnny Jansen's 90th birthday party . . . that is until we ran out of lies to tell each other!

We'll see you at the April Showcase.

Time to get Swingin',
Lloyd

Here and There

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Dan Leal and the Hometown Band, at the Historic Everett Theatre, 2911 Colby. Visit their website for information on upcoming play dates: www.hometownhootenanny.com

Lloyd Hooper and the Cascade Ramblers. April 12-13 & 19-20 at the Sedro-Woolley Legion from 7:30 pm to 11:30 pm.

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Patty and the Travelin' Four are back! Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food available.

For additional information, call Patty: 425-255-3178.

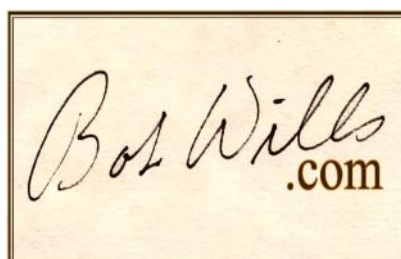
Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Dinner is available! First Fridays dinner/dance at the Black Diamond Eagles from 5 to 8. Call 253-922-7888 or 253-380-2445 for more information.

Nick Dumas, Northern Departure, Visit their website for information on upcoming play dates and appearances: www.northerndeparture.com

Rick Jorgensen, The Dakotah Territory Show, live webcast playing 78s from 1925-1965, on the 3rd Saturday of the month, from noon to 6 pm at: www.therightcountry.com

Dwight Adair, Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

www.bobwills.com/BobWills/radio



Visit The "Western Swing Music Society of the Southwest's" Web Site:
www.WSMSS.com

Your Special Invitation from **Bob & Virginia Dolle**



Join us in May!

WSMSS

Showcase Dance and Jam

May 16, 17 & 18, 2013

VFW POST #3838

CAPE GIRARDEAU, MISSOURI

3 music-filled days of jams, bands, cakewalks, 50/50 and door prizes
Members \$5 - non Members \$10

Lodging:

Pear Tree Inn 800-325-0720

\$62.99/night

Cape Camping & RV Park

800-335-1178

(Mention Bob Dolle & WSMSS to receive the discounted rates)

For information please call:
Bob or Virginia Dolle at 573-334-1377

It's Your Newsletter

Contributions of your news items, letters, pictures and advertisements to the **Western Swing Music Society News** are needed and encouraged. (Please enclose a stamped, self-addressed envelope for return of materials.)

Deadline for consideration is the 15th of the month, but sooner is better. Send to or e-mail:

Jeanne Yearian, Editor
21221 174th Ave SE
Renton, WA 98058-9740

Phone: 425-432-7888

Email: jeanneyearian@yahoo.com

Cherishing The Memories



Sam Necochea

Sam Necochea passed away on March 3, 2013. He was born on February 16, 1928, in Imperial Valley, California, where his dad was a farmer. They raised grain and baled hay. In the 1930s, people from Texas and Oklahoma moved there and worked for him. A lot of them were musicians. This is where Sam first heard the Texas-style of fiddle playing.

When Sam was ten years old, he used to play rhythm guitar at Saturday night house dances with Mr. Brown, a fine fiddle player from Glory, Texas. Before his family had electricity in the house, Sam would get in his father's pick-up truck to tune into 'Dad's Wranglers' Radio Show' from Del Rio, Texas.

In 1940, Sam's family moved to Chino, California. The foreman, Mr. Phillips, had several barn dances that Sam would attend as often as he could.

In 1945, Sam moved back to Chino, California, and formed a band, **The Mavericks**. They played at the American Legion Hall. In 1948, Sam joined **Wade Ray and His Rhythm Riders**. They played at a new dance hall in El Centro and played on the local radio stations.

Sam played with several people over the next 14 years, including Tommy Duncan, Wade Ray and Truitt Cunningham. In 1972, Sam and his wife, Dixie, moved to San Diego where Sam organized another band called **The Western Playboys**. In 1990, Tommy Turman and Sam reformed the band again, keeping the name, **The Western Playboys**.

Among his other awards and recognitions, Sam Necochea was inducted into the Sacramento Western Swing Society in 1994. In 1996, he was inducted into the Northwest Western Swing Music Society.

Editor's Note: Thanks to Sandy with the Jack City Blues Band out of San Diego, CA, for sharing the photo of Sam.

To my Western Swing family and friends,



I want to thank each and every one of you who sent prayers for my recovery.

Although I still have some issues I'm working on (like trying to dance again), I'm no longer on a knee scooter or in my big black boot! After 7 months in a boot it's amazing how much strength and balance you no longer have. But balance will come with time and so will the dancing.

I truly want you all to know how much your concern and prayers mean to me. I fully believe in the power of prayers and, once again, I'm "walking" proof.

Thank you all again ~ and keep sending those prayers for those that need them so badly ~ because I know, they work!!!

Gratefully yours,
Cindy Hooper-De Leon

At the March Showcase, in my haste to leave the stage and let the jammers begin the music again, I didn't thank my dear friend Jimmy Neel and all the other musicians that were at J.C.'s memorial.

Grateful thanks to Dave Davis, Dave Wheeler, the entire Sundowner Band and their neighbor, Dennis. And, a very special thanks to my dear friend Lou Bischoff for making me the most important picture album that I will ever own . . . what a wonderful person she is.

Thanks to all for the many cards the we received. They were a great comfort to me and my family.

I hope I didn't miss anyone this time . . . it's hard to keep track of it all when there is such a big crowd.

Many thanks to all . . .
Sharon Smith

The e-mail newsletter I received this past weekend informed me of Bob Cobb and Harry Coffman and the health issues they are dealing with now.

I didn't know Harry Coffman other than seeing him on stage with his fiddle and making the music that he loved. I want to wish him the best and I hope all will go well with him.

When I joined the Northwest Western Swing Music Society back in 1998, Bob Cobb was one of the first gentlemen I was lucky enough to meet. He always said "Hello" and he was a very kind man.

I will keep both these men in my prayers for their recovery. God Bless Them.

Arlene Stuth

Sharing the Journey

WITH BEST WISHES and PRAYERS

Vi & Darrell Anderson
Keith Holter
Bob Cobb
Tommy Howser
Diane Meeks
Dick Sanderson
Betty Reeves
Harry Coffman
Rudy Alexander
Bob Woeck
Audry Clayton
Julie Martin (Mrs. Bob)
Carmen Champion

CONDOLENCES

To family and friends on the loss of on the loss of Sam Necochea.

To Dick Heil, family and friends on the loss of his son, Tony.

To family and friends on the loss of Rocky Rockafellow.

To Chuck & Peggy Robinson, family and friends on the loss of their niece.

Did we miss someone or do you know of someone who should be included in the next Sharing the Journey report? Please let us know.

Contact a member of the Board (see page 2) or the editor of the newsletter (see page 3).

Continued from page 1 . . . 2013 Spirit of the West, The Quebe Sisters Band

of the fiddle. Sherry lived close by in Mansfield and agreed to give them lessons. In 2000, the Quebe family moved to Mansfield to be closer to Joey and Sherry. "It was really providential," Grace says. "We found a place to live on the same road." By then, they were practicing six to eight hours a day.



Joey McKenzie

Joey and Sherry McKenzie live in a world of 1930s and 1940s swing: Texas swing, gypsy swing, big band swing. They have more than 200 albums, tapes and recordings and a crank phonograph to hear the music just as its first listeners had. The girls became infatuated. The more they listened to the masters—Bob

Wills, Spade Cooley, The Sons of the Pioneers, Django Reinhardt, Benny Goodman—the more modern music faded from their lives. Included among the girls' favorite fiddle players are two who are well-known here in the Northwest - Joe Venuti and our own Paul Anastasio.

The Quebes' repertoire has grown to include a wide variety of styles: western swing, jazz and swing standards, western and cowboy songs, vintage country and bluegrass. In addition to their fiddling, it was only natural to add three-part harmony vocals and in January 2005 they debuted their singing at the National Cowboy Poetry & Music Gathering in Elko, NV.

Joey, three-time World Champion Fiddler, World Series of Fiddling Champion and five-time Texas State Guitar Champion, is enjoying his role as guitarist with the Quebe Sisters Band. He has always been fascinated with the great "behind the scenes" rhythm guitar work of players such as Eldon Shamblin, Homer Haynes, Eddie Lang, Karl Farr, Freddie Green and Oscar Moore. Besides playing guitar with the group, he also creates the band's musical arrangements.

The following is a partial listing of accomplishments since their debut at Elko. Awarded the 2007 Crescendo Award by the Western Music Association and the 2008 Western Swing Album of the Year from the Academy of Western Artists, the Quebe Sisters Band tours behind their cd, *Timeless*. Performance highlights include appearances at the Grand Ole Opry, the Kennedy Center, NYC's Lincoln Center, the Ryman Auditorium, the Marty Stuart Show, the Eddie Stubbs' Show on WSM, The Birchmere, the Ernest Tubbs Midnite Jamboree (as host band), the Smithsonian Folklife Festival, and the National Folk Festival. They also had the pleasure of playing with billionaire/ukulele enthusiast Warren Buffett and the honor of performing for President George W. Bush and First Lady Laura Bush.

In addition to a heavy performance schedule in Texas, the Quebes go on several national and world-wide tours each year. When they're home, they practice and tend to band business. They've had good offers from record labels but so far have chosen instead to build their fan base and gain leverage as an independent act. Understandably, they worry about pressure to commercialize their sound.

What charmed me about these fine musicians is that despite their success and heady list of accomplishments, the band members are very approachable, downright personable and with a ready smile for everyone. For a look at the Quebe sisters from another's personal perspective over the last 13 years, read on!

THE QUEBES – WHAT CAN I SAY?

By B. F. "Froggy" Worden



B.F. "Froggy" Worden

What can I say that hasn't been said by millions - well, at least thousands! I met the Quebe sisters for the first time in Belton, Texas. I had been invited by Randy (*a.k.a. Snuffy*) Elmore to attend his show in 2000. He promised lots of good music, food and dancing . . . plus a surprise.

When Johnny Gimble arrived, I thought that he might be the surprise. Finally, Randy introduced three young ladies, the Quebes. Earlier, I had watched them tuning up with Joey McKenzie and someone told me they were his students. They appeared to be a little nervous just before they took the stage but that quickly changed. I can't remember the song they started with but I watched them turn pure-dee professional when Joey kicked the count. Three fiddles hit the same note at the same time. Think about the composure they needed to muster up. They knew they were following some 'pretty good' fiddle players: Snuffy, Johnny Gimble and Bill Gilbert (*the World's Greatest Left Hand Fiddle Player R.I.P. and one of Snuffy's early mentors*).

I didn't want anyone to think I was a "dirty old man with a camera" so I asked Sherry McKenzie to introduce us. Then, I asked the girls if they would allow me to take their picture and they agreed. I told them I would send copies if they would return one with their autographs. Here's that picture.



The next time I saw them was 2001, a year later, at Red Steagall's Ranch Rodeo and Dance. They were in the hospitality room and I took another picture. I also asked Joey (*McKenzie*) if I could borrow his big old Gibson and play one tune with the girls. I think it was *Sweet Georgia Brown* but, no matter what, it was great!

They were the strolling band that year but in 2002 they were in the big tent playing to standing room only crowds. Yes, I took another picture. This was getting to be a habit. I told them "We have to quit meeting like this." Happily, we didn't!

After I took their photo in 2008, I went home and had a heart attack and stroke. Thanks to lots of prayers, good doctors and tender loving care from family and friends like Joey, Sherry and the Quebes, I was around for the 2009, 2010, 2011 and 2012 shows and have never missed our annual photo shoot.

The 2012 photo was taken behind the big tent parking lot. They arrived driving their own car - no more rides in Joey's Yellow Cab - and in a high lope (*ed. note: horse talk for 'moving fast'*). They had been touring non-stop for a year and all it did was make them better and prettier than ever.

I just have good things to say for one of the greatest groups I have ever known . . . and I have known a few.

Froggy Worden



Twenty Fiddle Mistakes to Avoid

by Paul Anastasio

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(Editor's note: Although written from a fiddler's perspective, there's much in this article for everyone!)

"Profit from the mistakes of others, 'cause you'll never live long enough to make 'em all yourself." — Alfred E. Newman

1. Leaving your fiddle under a bed in a Louisiana motel (or anywhere else, for that matter). I did that once and was pretty darn lucky to get it back. I wouldn't want to try that again.
2. Going to a gig, recording session or jam without spare instruments and vital spare parts. Ideally, it'd be a great idea to have a second fiddle. Failing that, though, you'll want to at least have a spare bow or two, spare rosin, extra strings, and maybe even a spare shoulder rest, if you use one. During one gig with Merle Haggard's son Marty, I broke all the hair off of my best bow and broke the tip off of my second bow. Good thing I had a third bow along.
3. Heading off to a gig, jam, or whatever, without a phone number of the place you're heading to. I missed a chance to go to a party with Stéphane Grappelli because his guitarist and I were trying to follow his car, got lost and had no idea where we were going.
4. Playing too loud or too soft. If you're playing acoustically, you're in control. If you're going through a soundboard, the volume your audience hears may be beyond your control. A good trick I use when playing gigs such as the Northwest Folklife Festival is to play through both an amp and a microphone. That way, if the mike isn't working, I can turn up the amp. If you have a friend in the audience, it's a good idea to ask them to listen to your volume in relation to the rest of the band and report back both to you and to the soundperson after the first song. Don't let them come up to you when you're through with the gig and say, "I couldn't hear you all night." It's a good idea not to get ego and volume mixed up. If you're battling the (more often than not) too loud guitar player, you can suggest that they point their amp at their ears rather than at the back of their legs. Few guitarists have ears on the back of their legs.
5. Playing out of tune. I practice with two tuners turned on constantly. Modern tuners read quite fast. Korg tuners have a fairly forgiving green "in tune" light, and I try to keep that light on all the time as I practice. If you practice out of tune, you'll play out of tune.
6. Playing out of time. I was playing for Joe Venuti at his home one day, and my time got a little sloppy. He beat his hand on the arm of his chair and bellowed, "Time, time, time! That's the most important thing!" Electronic metronomes and programs such as Band-in-a-Box will keep you honest, if you synchronize with them rather than simply having them turned on in the same room. If you practice out of time, you'll play out of time.
7. Being a "jam hog." We've all had the misfortune of playing in a jam session with someone who lives in an inward-facing hall of mirrors. It's not all about any of us, so share the booty!
8. Stepping on a vocalist. As backup musicians, we should be the frame for the picture that is the vocals. A backup musician who recorded behind Billie Holiday called playing backup to vocals "filling in the windows." While sometimes a pedal-to-the-metal, non-stop backup line can successfully drive a vocalist (see Joe Holley backing Tommy Duncan in the Bob Wills band), more often than not, "if you get too busy (with your backup), pretty soon you won't be too busy," as they say in Gnash-ville.
9. Playing with a feel that clashes with the one played by the band. Most Latin music, a lot of rock 'n' roll, some boogie-woogie, fast fiddling and classical music use what are called straight eighth notes. They are played evenly. Swing, Dixieland, bebop, western swing, country and blues shuffles and many other styles feature swing eighths at all but the fastest tempos. Listen to the guitar and piano to see if they are loping their eighth notes as if they were triplets or playing them straight. You'll almost certainly want to match your eighth note feel to the one being played by the band.
10. Leaving your fiddle unprotected on stage between sets. I know, I'm guilty of this too sometimes. However, a Seattle-area violinist left his fiddle on top of a piano between sets, where it was destroyed by a falling bass. Play it safe and put it in the case.
11. Not getting along with your fellow musicians. There is nothing to be gained and lots to be lost by being a jerk. Everybody's doing the best they can, so be nice. If you are being called upon to help someone else realize their musical vision, do what they want you to do, to the best of your ability. You'd want them to do the same if the roles were reversed.
12. Using too little or too much rosin. If you've got little or no rosin on your bow, it'll sound thin and wispy. Too much rosin and your tone will be scratchy.
13. Playing with the bow hair too tight or too loose. If your bow hair is too loose, the stick will drag on the strings, which doesn't sound too good. If your bow hair is too tight, it will be hard to keep the bow from bouncing uncontrollably. A good rule of thumb is to place a #2 wood pencil between the hair and bow stick, then tighten the bow. When the hair gets to the point where it's about 1/4 inch away from the stick, the pencil will fall out. That's a good starting point.
14. Not drawing the bow parallel to the bridge. You can bust yourself on this as I do by setting up a mirror on a music stand on your right side and keeping an eye on your bow while you're practicing. You'll want the bow to move so that it's perpendicular to the strings, which is parallel to the bridge.

15. Not being aware of the physics behind bow leverage. The bow is a lever. The curved thumb is the fulcrum. The index finger presses down on the stick to create leverage. The commonly taught concept of arm weight is bogus. Try to make your arm lighter or heavier on command. You can't. The sound from your violin is created through leverage. The index finger presses down on the stick and creates leverage as it works in tandem with the fulcrum (the thumb) to increase sound as you near the tip, and the curved pinky presses down on the other side of the fulcrum to keep the sound from becoming scratchy at the frog.

16. Not allowing enough time to get to the gig. Like stress? Want to stress yourself out to the max? Leave at the last minute. You'll stress everybody else out too. Why not leave an hour, or even two hours, early. Bring your ax and a practice mute and practice, read a book, but leave in plenty of time.

17. Being unsure of how to finger your improvisations. I've built an easy plan to make fingering in both sharp and flat keys a piece of cake. We've got quite enough to think about, thank you very much, to have to make a snap decision about whether to use first or second finger. Ask me for more info.

18. Getting cattywampus with your bowing. Intelligent woodshedding can make on-the-fly bowing much easier. Again, ask me.

19. Forgetting your music. I was one of the acres of strings at a Kenny G. concert in Seattle some years ago. While Kenny and band had several buses and semi-trucks loaded with everything and then some, they had only one copy of the music and had left it in Vancouver. When the curtain opened, we were all staring at empty Manhasset stands while the music was being faxed, page by page, from Canada. Frantic staffers were Xeroxing the charts, taping them together, sometimes upside-down, and handing them on a just-in-time basis to us. Don't do this at home.

20. Forgetting that vibrato is an expressive device, not a nervous tic. Many of us have a vibrato that is fast, automatic and not at all expressive. A vibrato controlled by the player and stoppable on command for intonation practice is much preferable to a speedy buzz-saw uncontrollable vibrato.

STARDUST COWBOYS Western Swing'n Dance

Following in the footsteps of
"The King of Western Swing"
BOB WILLIS & THE TEXAS PLAYBOYS
THE Award Winning Band
STARDUST COWBOYS
in co-operation with Liquor Outlet
Auburn Event Center will host
monthly Sunday afternoon dances for
your listening & dancing pleasure!



**SUNDAY MARCH 24 &
KICK-OFF RODEO WEEK - SUNDAY APRIL 21
2-5PM (Doors Open 1:30pm)**

AUBURN EVENT CENTER, 145 Elm Ave, Auburn, CA 95603
www.stardustcowboys.com / 916-708-3426 / starcow@ftcnet.net

1983-2013 Celebrating 30 Years!

The Northwest Western Swing Music Society's
23rd Annual

Western Swing Music Festival & "Hall of Fame"

August 8-11, 2013

At the Auburn Eagles Club - 702 'M' Street SE, Auburn, WA
With Its Beautiful, Big Dance Floor - Four Days of Great Music

Special Note:

*Make your motel reservations as soon as possible!
The motels listed are expecting an unusually high volume of
business in August.*

The motels below are available but you must call them directly!

Motels: Hall of Fame 2013

*-To receive special rates listed below -
- Call the front desk and mention Western Swing -*

La Quinta Inn & Suites

225 - 6th St SE, Auburn, WA 1 Bedroom \$119.00
Phone: 253-804-9999

*(New facility, on Auburn Way South, behind Denny's - right where
Highway 18 passes overhead. Splendid rooms, nice breakfast
facility - with a live cook!)*

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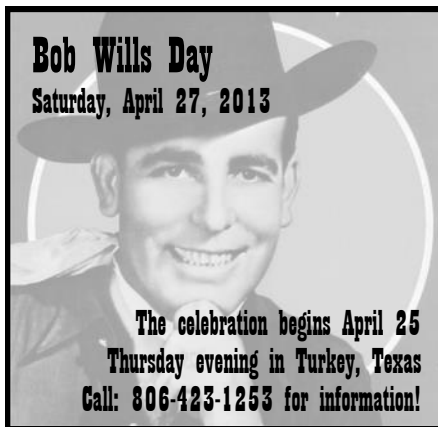
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"Take me back to Turkey, Texas, where the music Swings and Bob Wills is still the King"

April 25-27, 2013

The small West Texas town of Turkey, Texas, has welcomed tens of thousands of attendees to the annual Bob Wills Day festival since 1972. Today, preparations are underway to celebrate the event's 42nd year and, in many ways, the jam-packed tribute to the legendary innovator of Western Swing has itself become legendary. This year, the **42nd Bob Wills Day** festival will culminate with a full day of activities starting on **Thursday Night, April 25, and will continue until Saturday night, April 27.** In honor of the milestone, the popular and treasured venue that has entertained crowds for the last 41 years will be joined by new features, special guests, a parade, a barbeque cook-off and a grand reunion of former **Texas Playboys** and friends of Texas Playboys.

Turkey is the hometown of Bob Wills, the famous bandleader, fiddler, composer, charismatic performer and movie star who fused old time fiddle tunes, jazz blues, country, mariachi and gospel music into Western Swing, one of the few truly American music forms. Western Swing is music made for dancing by a man uniquely in tune with the power of innovation and improvisation. Recognized as a major influence on music and musicians who followed him, Bob Wills is an American icon.

For many, Bob Wills Day has become a pilgrimage, a step back in time and a connection to a history rooted in the cotton fields and expressed in a uniquely American music form; for some, it is a fun-filled festival of dancing and jamming; and for others, it is the discovery of the power of improvisation. "For some of our residents, it seems like a just yesterday when Bob Wills Day began, and, for others, the festival has been around their whole lives," says Neal Edwards, president of the Bob Wills Foundation in Turkey.

In the week prior to the last Saturday in April, much like wagon trains, the RVs, chartered buses and cars with license plated from across the continent will begin to circle the open lots in Turkey! For early arrivals, parking places will be found and temporary neighborhoods will form in every available area. By mid-week, the normally sleepy town will teem with visitors of all ages, many of whom have lodged in surrounding towns, and music will be heard from all directions. In the midst of planned activities like the concerts, fiddlers contest, parade and dances, attendees will visit the Bob Wills monument in the City Park, stroll through the Bob Wills Museum, have lunch at the Hotel Turkey, or meet and greet others to share stories. Many will join in the jam-sessions that pop up day and night in practically every corner of town.

The 42nd Bob Wills Day festival line-up includes some exciting additions like the 2010 Texas Western Swing Hall of Fame inductee, Billy Mata; Asleep at the Wheels' Jason Roberts aka 'the Texas Fiddleman,' who plays Bob Wills in the critically acclaimed play, "A Ride with Bob;" Jake Hooker and the Outsiders; plus the ever popular Jody Nix and the Texas Cowboys and Dr. Charles Townsend as Master of Ceremonies.

The Bob Wills Foundation of Turkey Texas (501c3) is operated solely by volunteers and was established in 1971 to preserve and share the music and life of Bob Wills as a unique and central figure in American history and as a beloved son of Turkey, Texas.

OTHER WESTERN SWING MUSIC ORGANIZATIONS

Canadian Western Swing Music Society. Contact John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

Sacramento Western Swing Society. PO Box 985, Sacramento, CA 95691. Music 1st Sunday of each month from 1-6 pm at the Machinist Hall, 2749 Sunrise Blvd., Rancho Cordova, CA. Phone 916-974-1236.

Western Swing Music Society of the Southwest. PO Box 22185, Oklahoma City, OK 73123. Contact Larry Lange at 940-855-8256. Quarterly showcases featured. www.wsmss.com

Fresno Western Swing Society. Contact Joe Sausage at 559-222-5095.

Lincoln Western Music Roundup. 661-6th Street, #24, Lincoln, CA 95648. Music 4th Saturday of each month, 12 noon to 5:00 pm at Stewart Hall, 6005 Camp Far West Road, Sheridan, CA.
Ph: Georgia Fuentes, 916-645-8521.

Greater Arizona Country/Western Swing Association and Hall of Fame Inc. PO Box 953, Dewey, AZ 86326.
Phone: Jim Gamble at 928-458-0714.

Texas Western Swing Hall of Fame. PO Box 1943, Manchaca, TX 78652. Al Dressen, president.
Ph: (512) 295-2770.

Cowtown Society of Western Music. Contact Joe Baker, CSWM Membership Director, at 940-452-6300.
On-line search: [Facebook](#), [Cowtown Society of Western Music](#)

Highlights from the March Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



Hope to see everyone back on Sunday, April 14th!
Save a smile for the camera!



Mike Gross

Album Reviews:

By **Mike Gross**

www.swinginwest.com

KSEY - FM
Seymour, TX

vocal, *Where in the Dickens Are You?* and *Dancin' Dan*. Also included

Album: *Where In The Dickens R U?*

Artist: Miss Devon and the Outlaw

the early Western Swing favorite *I'm a Ding Dong Daddy From Dumas*. The album closes with The Outlaw in the vocal spotlight on Marty Robbins' beautiful ballad *Man Walks Among Us*.

This CD can be obtained for \$18, postpaid from Miss Devon & the Outlaw, PO Box 1996, Fort Worth, TX 76101.

Mike Gross, KSEY-FM, Seymour, TX and www.swinginwest.com

Devon Dawson from the Texas Trailhands (*Miss Devon*) and Jessie Del Robertson (*The Outlaw*) have released a really enjoyable new CD produced by guitar great Rich O'Brien. This CD of 11 tunes combines western swing, western and other sounds to create a gem.

Along with Rich and his guitar and dobro, the album features Gary Carpenter playing steel guitar and either Brook Wallace or Steve Story playing fiddle. Russ Rand plays acoustic bass with either Nick Diomedes or Phil Babcock playing drums. Greg Waits plays trombone, Jon Stutler plays clarinet and sax and Tony Ingraham plays piano.

The album opens with two western swing classics, *Pistol Packin' Mama* from Al Dexter and *Keeper of My Heart* from Bob Wills. Also borrowed from Bob Wills and his vocalist, Leon Rausch, from the Kapp years is *Pinto Beans*. Originals penned by Devon and the Outlaw (*some with familiar co-writers*) are the beautiful western sound of *On the Mesa* with Devon on

are two south of the border flavored items, *Maria Elena*, brought back by both the Jimmy Dorsey big band and Gene Autry in the early 40s and also *Mejor Que Nada*. Rich O'Brien wrote and Devon sings and yodels on *Winds of the West* and Miss Devon and The Outlaw added lyrics to

Mike's Top 10 for April 2013

Songs:

1. Can't Get Enough of Texas - River Road Boys (Buzzard Roost)
2. Swing On - Carolyn Martin (Java Jive)
3. New Star Over Texas - The Time Jumpers (Rounder)
4. Time Changes Everything - Christina Mae
5. Funny It's Not Funny - Shoot Low Sheriff
6. Texas Dance Hall - Hot Texas Swing Band
7. Yodel Western Swing - Kristyn Harris
8. That Lady's Man - The Ball Family
9. Honky Tonk Merry-Go-Round - Joel Savoy (Valcour)
10. Shenandoah - Chris O'Connell (Song)

Albums:

1. Can't Get Enough of Texas - River Road Boys
2. Thursday Night Live at Broken Spoke - Tony Harrison
3. The Time Jumpers - The Time Jumpers (Rounder)
4. Tennessee Local - Carolyn Martin
5. Songs From Beautiful Texas - Al Dressen's Super Swing Revue (Range Cube)
6. By Request - Billy Mata & Texas Tradition
7. Hot Texas Swing Band - Hot Texas Swing Band
8. Wanted in Texas - Shoot Low Sheriff
9. Let Me Ride - Kristyn Harris
10. Brady Bowen - Vol. 9 - Tribute - Brady Bowen & Swing Country (West Texas Country)



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Lou Bischoff

MARCH 10 SHOWCASE

By Lou Bischoff

Patty and the Travelin' Four gave us a great example of Bob Will's music to honor him on the NWWSMS's celebration of his 107th birthday. I believe he would have been proud to know we continue to honor him and his precious collection of the greatest western swing music ever recorded. Some people mentioned to me that they were present because of our dedication to Bob Will's. That is heart-warming to hear. The many dancers that crowded the dance floor with each tune revealed to me their true commitment to his music. Thank you to Patty and her band for providing this for us.

On drums was Larry Turner, new to our Society, showing great enthusiasm for our music. His drumming with that reserved smile was inviting. Larry Broad played lead guitar with Judy Hayes on her bass beside him, looking her best as always. LeRoy Brigge thrilled us with his steel. We haven't had the pleasure in some time. Wife, Topy, was able to be present after her serious struggle with health issues. I'm sure she'll heal faster now that she's had a lift from our showcase. Ramon Selby was very fine on fiddle, as always.

Patty opened the show with *Sugar Moon*, followed by Larry Broad singing *Drinking Champagne*. Patty continued on with one of our all-time favorites, *There's Still a lot of Love in San Antone* followed by *Singing the Blues*. Larry stepped up next to sing *Waltz Across Texas*, which filled the dance floor. *Faded Love* was done to perfection by fiddler (and *Hall of Famer*) Ramon Selby, with help on harmony by Larry Broad. Then Patty sang *Houston*, as Larry harmonized.



Our volunteers are so vital to the running of the Society. I'd like to take a moment to recognize those who helped organize the sales table before the band began. These special ladies were Alice Striegel, Carla Gates, Jeanne Yearian, Fern Hooper, and Vesta Neue. If I have forgotten anyone, please forgive me. Carla and Fern handled the door prize tickets. Vesta and Carl Neue managed Split-the-Pot. This is one special couple who is always willing to pitch in. Yours truly donated all the CDs and special chocolates.

Ray and Bonnie Drake traveled from Concrete – long jaunt. It was so very good to see them again. Bonnie told me that her granddaughter, Bailey Drake, has advanced so much in her music. The whole family is thrilled with her progress! Bonnie gives the NWWSMS credit for making this all happen, as Bailey was one of our scholarship recipients. She's performing in her local area and for school functions. Thanks, Bonnie, for giving us this update on Bailey. Also traveling long distances were Christine Murillo and our "Pete." Thank you!

Lynnwood wait staff, Joan Bermen, decorated for St. Patrick's Day; and, the decorations also added a festive touch to our Bob Will's birthday celebration. Thanks, Joan, for providing such a special atmosphere. Also, we'd like to thank all the girls, especially Helen, who are always there to help. Of course we must mention Mary, the cooks and, of course, the Eagles manager, Cathy. We'd also like to welcome Holly, one of the new wait staff. They work so hard and we do appreciate their volunteering as they do. Our thanks to Mae at the door, who checks us all in and out. And, wasn't it good to see Doris Bruce and Susie Broad once again?

Special guests for the day were Beryl Shawley, who was in town from Virginia, and Sharon Smith. Beryl, it was so good to see you and Sharon assisting "Auntie." Sharon gave thanks to all who attended J.C.'s memorial and, through sharing her memories of life with J.C., gave us a brief (and amusing) glimpse of him as a pilot. Mary Meadows and Merle Anderson gave a surprise visit. Lois and Darrell Haddock attended the showcase. (Darrell looks better and better every time we see him, doesn't he?) A little later in the day, Darrell participated with Dave DuChane and The Western Wranglers, in kicking off the jam session.

Patty went on to sing *One Day at a Time* and belted out *Bill Bailey*. Larry reminded us *It's a Sin to Tell a Lie*. Patty went on to sing *Music, Music, Music*. LeRoy Brigge gave us a real treat with his steel on a well-known Hawaiian tune. Larry sang *Yellow Rose of Texas* and Patty carried on with *Heart Over Mind*. Larry Turner and those sticks did a great job on rhythm. We appreciate your talent.

Then it was time for the jam to begin. Dave DuChane, along with several of the Western Wranglers, took the stage to start off with *Heartaches by the Number*. Robert Van den Akker was on drums. Geno Burbank took over on lead guitar with Jim Neel on rhythm. Fiddlers' Three, Rus Davis, Jerry Seitz and Paul Anastasio, with



(Continued on page 12)

(MARCH SHOWCASE,
continued from page 11)

Judy Collender on keyboard completed the first hour's jam band. There was so much talent in the first jam band! Darrell Haddock sang both of his signature songs, *The Other Woman* and *Muddy Waters*. So very well done. We look forward to seeing him back on the guitar when he's ready. Shelley McNaughton sang two favorites, *Pride* and *Cherokee Maiden*, ending with *Beneath Still Waters*. She is such an accomplished vocalist. If you would like to see her performing with her 'other' band, **Southern Comfort**, she would be happy to give you their scheduled play dates. Shelley got the waltzers out on the floor with *Last Cheater's Waltz*. We loved it. Lloyd Hooper sang *There's Still a lot of Love in San Antone*, co-written by Hall of Famer Lou Rochelle, who now lives in Grand Isle, Florida. Dave sang *From a Jack to a King*, one of my favorites. What a loss for Reno and Vegas! We were so fortunate to have Dave join our Society and now, a year later, he serves as a member of the Board!

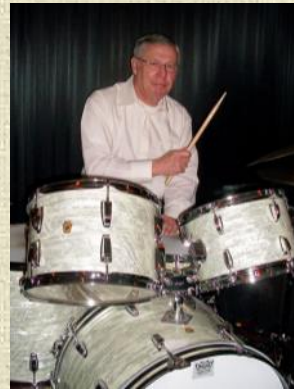
LeRoy King made our skin tingle as he sang *Danny Boy*. Great job, fella! Lloyd went on to sing *Shelley's Winter Love*, accompanied by a very capable Steve Carter on lead guitar.

Gil Barbee took over on drums as Judy Collender sang *Tennessee Waltz*. We appreciate Gil's dedication and participation in the Society. He comes from the LaConner area. Rus Davis and Paul Anastasio gave us their best on fiddles as usual. Steve and Larry filled out the selections with fine leads. Stan Terrell, on rhythm guitar, sang a favorite, *Silver Wings*. We loved it!

We had some first-time visitors and guests, among them Dean Tougard and Misty of Everett. They seemed to enjoy the music and took in a few dances as well. When asked how they happened to come to the Lynnwood Eagles that day, they shared that they had been told about our monthly showcases by Kevin Healy, our Hall of Famer from Portland, Oregon. They had seen Kevin performing with his band, **The Barndoor Slammers**, a wonderful swing group. (If you missed Kevin and **The Barndoor Slammers** at last year's NW Western Swing Festival, part of their performance can be found on YouTube! It's also available on a NW Society dvd along with several other festival highlights. What energy this talented group delivers!)



Patty and The Travelin' Four Showcase Band for March



Pictured above (left to right):

Top row: Judy Hayes, Patty McConnell, Larry Broad
Bottom row: LeRoy Brigge, Larry Turner, Ramon Selby

Closing the March Showcase was faithful Dave Enslow, who sang *Deep Water* and *Rose of Ol' Pawnee*. Did you notice that all of the Lynnwood Eagle members volunteering as wait staff were wearing our red and white NWWSMS t-shirts! What a great bunch of good-looking ladies. They seemed genuinely proud to be one of us that day. Thank you for all your support and service, girls, and thanks to our own loyal supporters as well.

Remember to tell – and show - your loved ones just how much they mean to you.

God bless you all,
Lou