



The Western Swing Community Celebrates the Anniversary of the Passage of Texas Resolution No. 35, Making Western Swing the Official Music of the State of Texas

(Reprinted from the April 2012 issue of the Western Swing Guild Newsletter) Note from Howard Higgins, WSG Secretary: "Texas Senate Concurrent Resolution No. 35 has designated Western Swing as the Official State Music of Texas. Approved and signed by Texas Governor Rick Perry on June 17, 2011. The person responsible for this achievement is "Paula Jungmann" from San Antonio, Texas. The following article details her struggles over the years to get this bill written, introduced and passed by the Texas Legislature and then signed by the governor of the great State of Texas."

I'm a housewife who fell in love with Western Swing Music and dancing, so much so that I sought for a way to honor it in the State where it was born. I was born in San Antonio, Texas, and have lived within 30 miles of my home all of my life.

A true Texan, my grandparents were pioneers that helped settle the State soon

after it gained it's independence. I have been married to Paul for 46 years. We met when we were 14 years old. We have two sons, Troy and Jason, and two grand daughters, Abigail and Sarah. We all love music and dabble with a tune or two on the guitar and keyboard, but aren't professionals by any means. Our oldest son, Troy, played guitar, sang and was in a band after college. Our youngest son, Jason, plays guitar and did the sound for the band. Abby and Sarah are showing a potential towards music and together with their dad are taking guitar lessons. As most little girls, they try their hand at belting out a tune or two. We don't pressure them but we hope that they would enjoy it enough to take hold of this on their own. Paul and I are dancers and got more serious about it when suddenly we were empty nesters.

We are fortunate in that we live in the *German Belt* of Texas, where there are numerous historic dance halls where we are



Paula Jungmann

able to dance every weekend. This is another piece of our unique Texas culture that fits so well with the music that the State is noted for.

Around June 2008, I started writing to our legislators requesting them to introduce a resolution to make Western Swing the Official Music of Texas.

Legislators meet in Texas every two years, so I thought I had started early

(continued on page 6)

Western Swing Showcase: Sunday, June 10 at the Lynnwood Eagles

19223 Hwy 99 – Three Blocks North of 196th Street on Hwy 99
Wood Dance Floor – Nice Seating – Families Welcome – Food Available

Live Music and Dancing: 1:00 – 5:00

Featuring "LeRoy King and GTO"

Join us as we honor our fathers and our flag.



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2012 Officers and Board Members

President: Butch Gibson

25146 238th Ave SE, Maple Valley, WA 98038
Phone: 253-632-8038
Email: butch_kelly@comcast.net

Vice-Pres: Vi Anderson

17232 SE 174th Avenue Renton, WA 98058
Phone: 425-226-7005

Secretary: Alice Striegel

2708 Mission Beach Hts, Tulalip, WA 98271
Phone: 360-659-9713
Email: alicecedars@msn.com

Treasurer: Ramon Selby

703 Callahan Dr. #102, Bremerton, WA 98310
Phone: 360-731-3946
Email: ramonselby@gmail.com

Board Members: Darrell Anderson,

Lou Bischoff, Darrell Haddock, LeRoy King, Jerry Seitz.

Annual Membership:

\$15.00 Single
\$20.00 Couple
Newsletter Only: \$15.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.NWWSMS.org
to read the newsletter in full color!

Contact the editor to receive our "early-bird edition" electronically.

PHOTO CREDITS: May Showcase photos by Lou Bischoff. Other contributors for June: Jeanne Yearian and Paula Jungmann.

Minutes from the Board May 8, 2012



President Butch Gibson called the meeting to order at 7:03 pm.

Present: Darrell Anderson, Vi Anderson, Lou Bischoff, Butch Gibson, LeRoy King, Ramon Selby, Alice Striegel

Excused: Jerry Seitz, Darrell Haddock

Guests: Ed Bischoff, Fred Yearian, Jeanne Yearian, Patty McConnell

Treasurer: Bank statement presented by Ramon Selby, reviewed, and accepted as presented. Ramon will look into the matter of the Scholarship account and he will Chair this project. To save on postage, our bulk mailing permit will be used on future newsletter mailings.

Bills: Reviewed and motion made to approve for payment as submitted.

Old Business: Motion made and approved that member Marvin Little will continue with revision of our Bylaws.

New Business: A letter will be sent to the Lynnwood Eagles Board of Trustees stating that the Northwest Western Swing Music Society will continue its current monthly Showcase schedule at the Lynnwood Eagles rather than expanding to twice a month as has been requested by the Lynnwood Eagles.

Showcases: There will be a limit of 7 performers on stage at one time. Door prizes will be awarded for the oldest mother, youngest mother, and mother with the most children at the May "Mothers' Day" Showcase. The new red T shirts and caps will be available for sale.

Correspondence: A letter directed to the NWWSMS membership has been received (via Lou Bischoff) from Lisa Barrett, thanking all for the support/sympathy she has received from friends for the loss of her husband Dick.

Hall of Fame: Motion made and approved to have 12 inductees. Vi Anderson and Patty McConnell will coordinate the Jam Room. Motion made and approved that Fred Yearian will Chair the Sound System Committee. Jeanne Yearian will video the performances. Butch Gibson will hand out the awards to the Inductees. Lou Bischoff will hand out the gold stars to the Inductees. Alice Striegel will Chair the Concessions tables.

(continued next column)

(Minutes from the Board, cont.)

Each Board member will be expected to share in the duties at the Admissions table. LeRoy King will print the buttons in black and white. The new red and white T shirts and hats will be available at the Concessions table. Ed Bischoff will clock the length of time bands are on stage and will keep them on schedule. Corsages will be presented to the wives of the Inductees.

For The Good Of The Order: Darrell Haddock is improving. Truitt Cunningham is improving.

Motion passed to adjourn at 8:33 pm.

Respectfully submitted,
Alice Striegel, Secretary

No July Showcase

as we prepare for the August Festival and Hall of Fame; however, please continue to support live music and Western Swing.

Check out who will be playing in your area under "Here and There" on page 4 of this newsletter.

Monthly showcases will resume in September at the Lynnwood Eagles. Watch the newsletter or check our website for more information!

Join us for the 29th Annual Western Swing Festival and Hall of Fame

**at the Auburn Eagles
August 9-12, 2012**

**Four great days of
Music and Dancing!
See you there!!**

**Check your July/August
newsletter for a complete
schedule of events.**

Prez Sez-

By Butch Gibson



Hi all,

First, I am very pleased to announce a late addition to the 2012 Hall of Fame Inductees: **Mr. Marty Martin** of Gridley, California!

Although the Nominating Committee had received his paperwork in time, they needed some clarification on his involvement with western swing and were very impressed with the information received. The Board unanimously voted to add Marty Martin to the list of inductees to the Hall of Fame this August.

The second topic I would like to address hits very close to home for me. Some of you may have heard that the 3rd Sunday jam held at the Buckley Eagles has been cancelled. Among the reasons given, one point was made very clear: without on-going support of the dancers and 'jammers' as well as the musicians, events like these are in danger of disappearing.

Last week we received news that the City Council of Canton, Texas, was pulling their support of the Canton Western Swing Festival - Canton, where the revival of Western Swing began! They were flooded with phone calls, letters and e-mails by the supporters of the event from across the Southwest. City officials are rethinking their decision as I write this.

I'd like to take this opportunity to encourage everyone to support their favorite live music venues/jams as often as possible. Let's show them we care . . . Let's DANCE!

Until next month,
Keep swingin'
Butch

Sunshine and Rain

BIRTHDAYS

June 1 Nick Dumas
June 1 Jim Nelson
June 3 Don Burnham
June 4 Judy Hayes
June 5 Dick Heil
June 5 Fronia Carter
June 7 Dave Alexander
June 7 Pat Redick
June 9 Herb Remington
June 11 Chris Pate
June 13 Tony Arana
June 14 Jimmy Rivers, Jr.
June 17 Ellie Jorgensen
June 18 George Pearson
June 20 Donna Hagan
June 21 Ramon Selby
June 21 Ann Woods
June 22 Sherrie Stinson
June 22 Jerry Seitz
June 23 Eric Watness
June 24 Sharon Smith
June 25 Jan Fletcher
June 25 Barney Northcutt
June 25 Jim Bargsley
June 26 Keith Holter
June 26 Betty Miller
June 28 Lance Hasland
June 30 Pat Lowrey

WITH BEST WISHES and PRAYERS

Norma Lee	Alton Simpson
Rudy Alexander	Ray and Beryl Shawley
Bob & Jean Sterns	Julie Martin (Mrs. Bob)
Darrell Haddock	Ethel Rankin
Billy Gilbert	Cathy Anson
Lenora McCormick	(Lou's daughter)
Bob Woeck	Bob Meeks
Chuck Robins	Carmen Champion
Audry Clayton	Truitt Cunningham

CONDOLENCES

To family and friends on the loss of Harley Cruzan.

To Dottie Fields and family on the loss of her husband, Huck.

To Keith Holter and family on the loss of his son, Dave.

ANNIVERSARIES

June 3 Jim & Linda Hoffman
June 6 Dan & Lorraine Bowen
June 9 Pat & Nellie Jacobs
June 11 Dick & Dee Heil
June 12 Sandy & Jean Sanderson
June 13 Mike & Susan Gross
June 13 Ralph & Linda Clarke
June 15 Mel & Vicki Anderson
June 18 LeRoy & Noreen King
June 18 Pete & Shelley Scholz
June 20 Gene & Juanita Albright
June 20 Gary & Lynette Hood
June 21 Gary & Teresa Draper
June 23 Dan & Lori Hanson
June 25 Jerry & Jan Fletcher
June 27 Tom & Pauline Nelson
June 27 Patrick & Sheila Nelson
June 30 Roy & Laurie Ayers

Did we miss someone or do you know of someone who should be included in the next newsletter?

Please let us know.

Contact a member of the Board (see page 2) or the editor of the newsletter (see page 9).



(Editor's Note: Dave Alexander, Doris' son, was inducted into the NWWSMS Hall of Fame in 2006 and we are proud to hear of his accomplishments!)

Hi Lou,

Just wanted you to have this clipping about Davie's Swing Band School. I opened my paper yesterday and there it was! . . .

Love, Doris Alexander
Denton, TX



Dave Alexander and students from last year's Big Texas Swing School are shown at North Central Texas College. This summer's program is set for July 17-21 at the Gainesville campus.

Courtesy photo

(reprinted from the Denton-Record Chronicle)

Big Texas Swing School back this summer

NCTC will play host to its third annual Big Texas Swing School from July 17-21 on the Gainesville campus.

The school is organized and run by four-time Grammy nominee Dave Alexander, regarded as one of the country's foremost Western Swing performers.

This summer program offers musicians ages 12-17 the opportunity to learn the finer points of playing this special brand of music from Alexander and other seasoned pros. . . .

The Big Texas Swing School will conclude with a Saturday awards concert July 21. This "Grand Concert" is open to the public. . . To learn more about the cost of participation, how to enroll and for other information, visit www.bigtexasswingschool.com or call 214-564-7528.

Here and There

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Lloyd Hooper and the Cascade Ramblers. June 1/2, 8/9, and 29/30 at the Sedro-Woolley Legion from 7:30 pm to 11:30 pm.

Sharyn Lee and the Sundowners. June 8 at the Lynnwood Eagles, from 8-midnight. June 9 at Issaquah Farmers Market, noon - 2 pm, June 23 at the Poulsbo Eagles, 7 - 11.

Visit their website for additional information on upcoming play dates:

www.thesundownersband.com

Patty and the Travelin' Four. Wednesdays in June from 6-9, Auburn, Eagles. Everyone welcome. Food available. Patty: 425-255-3178.

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Friday, June 22, at the Puyallup Elks, 8-midnight. Call 253-922-7888 or 253-380-2445 for information on upcoming play dates.

Wally Giffin, Black River Falls Band, Visit their website for information on upcoming play dates.

www.blackriverfallsband.com

Nick Dumas, Northern Departure, Visit their website for information on upcoming play dates and appearances:

www.northerndeparture.com

Rick Jorgensen, The Dakota Territory Show, live webcast playing 78s from 1925-1965, on the 3rd Saturday of the month, from noon to 6 pm at:

www.therightcountry.com

Dwight Adair, Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

www.bobwills.com/BobWills/radio

Celebrating the 25th Anniversary of the

Legends of **Western Swing** MUSIC FESTIVAL

June 14-16, 2012

Multi-Purpose Events Center
900 5th Street | Wichita Falls, Texas

presented by

On Wednesday eve, June 13th, at 7:00 pm, there will be a catered dutch treat dinner at MPEC. This is a social gathering with music by Eddie McAlvain and some of his Mavericks, letting us begin our dancing and fellowship the night before the Festival begins on Thursday. Tickets are \$15.00 each and may be obtained by sending a check to: Gloria Miers Productions, 4461 Ringgold Lane, Plano, TX 75093. a self-addressed, stamped envelope (by June 28th) to: Gloria Miers Productions, 4461 Ringgold Lane, Plano, TX 75093. Ticket & Dinner Info: Contact Gloria Miers at (318) 792-3303 or email: glo@miersproductions.com ♦ You Must Have a Ticket to get in the Dinner ♦

The show begins each day at 11:00 am and ends at midnight. Each band plays an afternoon set, and then after a dinner break, returns to entertain us again in the evening. Comfortable seating & 2 Large Dance Floors
Tickets may be obtained at the door, at the Kay Yeager Box Office (940) 716-5555 or by sending a check along with a self-addressed, stamped envelope to: Gloria Miers Productions, 4461 Ringgold Lane, Plano, TX 75093
Tickets: \$40 for Thursday | \$30 for Friday | \$30 for Saturday | Supervised Children under 16 are FREE
No Alcohol, Drugs or Smoking in the Facility

FRIDAY, JUNE 15

THE INCOMPARABLE RAY PRICE

JOHNNY BUSH and the Bushmen

JAKE HOOKER

SHOOT LOW SHERIFF

FRIDAY, JUNE 15

JODY NIX and the Texas Cowboys

THE RIVER ROAD BOYS

JUSTIN TREVINO

TED SCANLAN and the Desperados

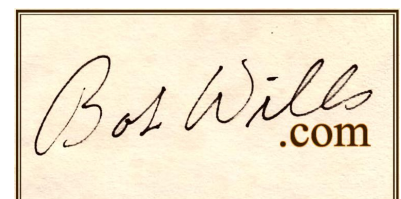
FRIDAY, JUNE 15

DAVE ALEXANDER and his Texas Big Band

BOBBY FLORES and the Yellow Rose Band

PEE WEE WHITING and the Heart of Texas Band

EDDIE McALVAIN and the Mavericks



(Paula Jungmann, continued from page 1)

enough for the 2009 session to get it into the list of items that would be included in the January session of that year and it would go through in no time. I continued writing to my then Representative; however, he was not reelected to his post. When that happened I had to start all over again with a new representative and his chief of staff, hoping to convince the two that this was a good thing for Texas. By the time I got their attention it was another recess year. During this period, I continued to write and plead my case to both the representative and the senator of my area.

As 2010 rolled around, I intensified my campaign with hopes of getting the resolution accepted for the 2011 session that convened on January 11, 2011. I thought at that point I had both Representative Miller and Senator Wentworth in my corner and willing to present my request. When the budget took precedence over all the other legislation in January, I lost Rep. Miller, saying his office would not be able to sponsor the resolution in this session. I still, at that point, had Senator Wentworth; but, on February 23, 2011, I received a telephone call from his chief of staff, saying that he also, wouldn't be able to present the resolution in this session. I needed to make a decision as to whether I should spend another three years pursuing this legislation and decided



Paula Jungmann received the President's Choice Award from the Cowtown Society of Western Music during Swing Fest in May 2012

to write again asking them "What it is about the resolution that they didn't like, and what could I do to get them to support this legislation for me?" I told them I'm going to continue to pursue it and I was not going away.

On March 7, 2011, I received a call from Senator Wentworth's chief of staff telling me that the Senator would present the resolution after all. He asked if I had a copy of an approved cultural symbol resolution that they might use as a template to expedite the writing of the legislation that I was requesting. It so happened I did - one of the guitar as the musical instrument of the State of Texas. Within fifteen minutes of that conversation, I sent, via email, the requested information, and also the history of the genre and other

data that I had previously sent, so it would be easily at hand.

About a week later I got another call saying they had written the resolution and would I read it and make any suggestions or corrections and forward it back to them. After that step, it went through the many steps that legislation has to go through - and in this instance it was 38. There were not any 'nay' votes recorded by either chamber.

When the House of Representatives presented the topic, one representative told Mr. Doug Miller, the House Representative of my area of the state, that if he wanted the legislation passed he'd have to go to the podium and sing for it. So, being the sport that he was and dressed in a cowboy hat and boots, he obliged with a line or two of



"Miles and Miles of Texas," with two other representatives stomping their cowboy boots to the beat. The resolution passed with 142 'yeas' and not one 'nay' vote. This happened on May 23, 2011. The AP picked up this bit of legislative news and took it worldwide. This publicity in itself was great a milestone for Western Swing Music.

My hope is that this cultural designation will do something wonderful for our genre of music to elevate it and start a resurgence in popularity once again. I would love to see our young people embrace western swing through music and dance. Educating our youth by way of music camps, scholarship programs, and other means would be a great way to encourage them to take notice of the *style of the genre* that sets "Western Swing" apart from all other music.

Music, dance halls and dancing are, and have been so much of our Texas Culture that we are noted and admired for it. It's something worth keeping alive. Teaching the next generation should be our foremost objective in keeping this music and culture alive.

Paula Jungmann

(Editor's Note: Check out Paula's site on FaceBook where you can find her **Western Swing Fan Page**. Her intent is to provide a site to talk about, listen to, and encourage participation in Western Swing Events and Music: <http://www.facebook.com/westernswingfanpage>)

Music Scholarships Available

Financial assistance is available to those endeavoring to further develop their musical/vocal talents, preferably leading toward their performance of Western Swing Music.

Typically, past assistance has been to send younger musicians to summer music camps, but other directions of study will also be welcomed.

Please send information on the applicant's qualifications and need to:

NW WSMS, Attn: Scholarship
P.O. Box 14003
Mill Creek, WA 98082

(Or contact any board member of the Northwest WSMS)

Cherishing The Memories



**Orvil "Huck" Fields
1919-2012**

Huck was the fifth of seven children in his family. Huck grew up in a musical family and started playing the mandolin at age five to help his dad play the old breakdowns for square dances. At age nine he had learned to play the family violin and went on to learn guitar. There was always music around their Arkansas and Oklahoma homes.

In 1941, Huck joined the Army Air Corp and stayed busy playing with USO bands in North Africa and Italy. In 1955 Huck and his family relocated from San Pablo to neighboring El Sobrante. It was there Huck and Dottie lived along with their three sons until 1968, at which time they opened their own restaurant and moved to Pleasant Hill.

By 1976, Huck had semi-retired from music to help his wife, Dottie, run her restaurant business. His interest in music was renewed after visiting longtime friend, Vern Baughman, who introduced him to Truitt Cunningham and Glenn Tarver. He was given the opportunity to join Truitt's San Antone Rose Band. They spent winters in Yuma, AZ, at the Country Roads Resort, playing Western Swing music.

Huck was inducted into the Sacramento Western Swing Society's Hall of Fame in 1988 and went on to enjoy playing music with fellow honorees on the weekends at their headquarters in Sacramento. In 2008, he was inducted into the Seattle Western Swing Music Society's Pioneers of Western Swing Hall of Fame.

Several times, Dottie would hear Huck say that "Life has been a pleasure" a title of a song he admired from the Bob Wills band.

Over the last 6-8 weeks, Huck's health deteriorated. He was finally permitted to go home and spend time with his dear wife, Dottie, before passing away peacefully the next morning. We will always treasure the time we spent with this incredibly beautiful man and will never forget his legacy.



Pot Luck Dinner - Host Provides:
Hamburgers; Hot Dogs; condiments; Plates; Glasses; Utensils; Soda
Pot Luck Dinner Items Needed:

Salads; Deserts; Hors D'Oeuvres; Pasta; Rolls; and Chili
Sunday, August 5, 2012 - 1:00 PM until 8:00 PM

Who: Musicians, Friends and Their Friends - Children are Welcome.

Why: To renew acquaintances and to meet and make new friends.

**Al Misty and his Northwest Musician Friends will be hosting.
Bring your instruments and voices. Jamming all day long.**

**Meet at McDonalds in Lynden, WA, between Noon and 12:45 to form a caravan.
Info: Al Misty @ 360-224-6595. Lots of Parking - RV's welcome.**



Make plans to visit our Friends at the original Western Swing Society—these guys are the ones who started it all way back when.

2012 Hall of Fame Contest

The **Hotel Sierra in Rancho Cordova**, which has been providing such great accommodations for the past three years, wants to give something back. They are offering a free 4-night stay for the 2012 Hall of Fame (October 4-7). Between now and then, we will be accepting entries for the contest.

How to Enter: The Membership Application included in the Society's newsletter has an added option in bold font which reads '2012 Hall of Fame Contest'. Simply check that box, fill in your name and address, mark the envelope '2012 Contest' and send it to our post office box. We will put all of the envelopes in a drawing to be made at the August, 2012 meeting.

FOURTH OF JULY JAM AND CAMPOUT JULY 5TH 6TH AND 7TH

**DANCE TO MUSIC, MUSIC AND MORE MUSIC
GREAT MUSICIANS AND BANDS FROM NEAR AND FAR ALL WEEKEND LONG
at the home of Jesse and Lorene Jones, Dryden, Washington, junction of highways 97 & 2
(behind the Y Cafe and Wedge Mountain Motel)**

YOUR HOSTS: PATTY/TRAVELIN FOUR BAND, JACK DEVER AND LORENE JONES

This is a musical jam so bring your instruments and talents. Fun, food and entertainment all day long, all weekend long. Potluck every day, so bring your favorite dish to share. Plenty of parking for RV's (no hookups), tents, porta-potty and motels nearby.

FOR MORE INFORMATION CALL:

PATTY MCCONNELL 425-255-3178

LORENE JONES 509-548-6770

JACK DEVER 253-854-2240

WEDGE MOUNTAIN MOTEL 509-548-6694 CASHMERE VILLAGE INN (5 miles away) 1-800-793-3522

Album Reviews:

By **Mike Gross**
www.swinginwest.com

KSEY – FM
 Seymour, TX



Album: Swingin' On A Ridge
Artist: The Sundowners

From out of the great northwest, specifically Washington, comes a brand new 15 tune CD by Sharyn Lee and The Sundowners.

Sharyn Lee is heard on vocals and also plays rhythm guitar. Pat Edwards swings out with some really enjoyable steel guitar licks and Lew Packwood is heard playing both rhythm and lead guitar as well as a featured vocalist. Tom Manhart is the drummer while Dave Wheeler is heard on bass guitar and also on three vocals. Jerry Seitz plays fiddle and is also heard on three vocals including *Sierra Swing*, with huge hit potential.

The album opens with a swinger from the Hank Williams' country music library with Sharyn in the spotlight on *Move it on Over*. Leon McAuliffe wrote the

Songs:

1. There's a Gold Star in Her Window- Jean Prescott
2. Man in the Moon- Chuck Cusimano (Cusimusco)
3. How the Cowboys Swung the West- The Stardust Cowboys
4. High Country- Billy Mata & Texas Tradition
5. The Bronze Buckaroo- Red Hot Rhythm Rustlers (Musikode)
6. Country Connection- Doug Baker
7. Clithroe- Swing Commanders (UK Import)
8. Why Are You Picking On Me—Will Taylor & Strings Attached
9. Easier to Know—Stardust Cowboys
10. The Good Times- Great Recession Orchestra (NewTex)

Albums:

1. This is Tommy Duncan- Volume Two- Billy Mata & Texas Tradition
2. How the Cowboys Swung the West- The Stardust Cowboys
3. I Wrote This- Chuck Cusimano (Cusimusco)
4. Bright Lights & Country Music- Jody Nix (Hillside)
5. Breakin' Out- Red Hot Rhythm Rustlers
6. The Western Swing Authority- The Western Swing Authority (Canadian Import)
7. House of Wills- Will Taylor & Strings Attached
8. It's a Good Day- Leon Rausch & Asleep at the Wheel (Bismeaux)
9. 3 Trails West- 3 Trails West
10. Straight From the Fridge- Stretch Dawson & the Mending Hearts (UK Import)

Mike's Top 10 for June 2012

music, Webb Pierce, the words and Jerry brings both back on *Panhandle Rag*. Lew reprises the late Rex Griffin's *Little Red Wagon*, *There's a New Moon* from Jimmie Davis, Tex Ritter and Gene Autry and *The Other Woman* from Ray Price's hit parade. Pop music gave us *Blue Spanish Eyes* and from Cindy Walker and Bob Wills comes *Sugar Moon*. Both are now recreated by the group as instrumentals. Also from Bob Wills the group gives us *Roly Poly* from songwriting legend Fred Rose. Another one of Rose's tunes, now sung by Jerry, is *I'm Satisfied with You*.

Sharyn is in vocal spotlight on the beautiful *Kentucky Waltz*, from the pen of bluegrass' Bill Monroe but gifted to Western Swing by Pee Wee King & Redd Stewart. Bob Wills is again remembered for the four remaining cuts, *Across the Alley From the Alamo*, originally hits for The Mills Brothers and Stan Kenton, *Corrine Corrina*, *Faded Love* and *Lily Dale Road*, with additional lyrics from Sharyn.

This album can be obtained for \$15 plus \$3 for postage and handling, from Sharyn Lee and the Sundowners, PO Box 581, Onalaska, WA 98570.



PO Box 14003 Mill Creek, WA 98082

APPLICATION FOR MEMBERSHIP

— (Yearly Dues) —

Individual, \$15.00 Couple, \$20.00
 Newsletter Only, \$10.00

Name _____
 Address _____
 City _____
 State / Zip _____
 Phone _____
 E-mail Address _____

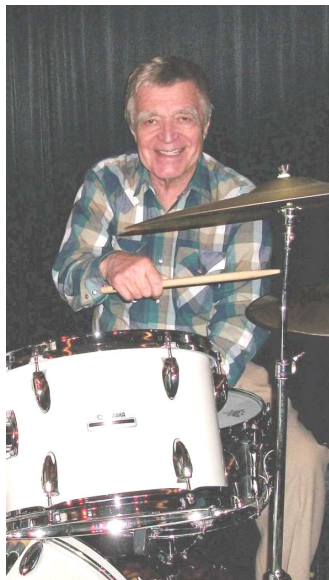
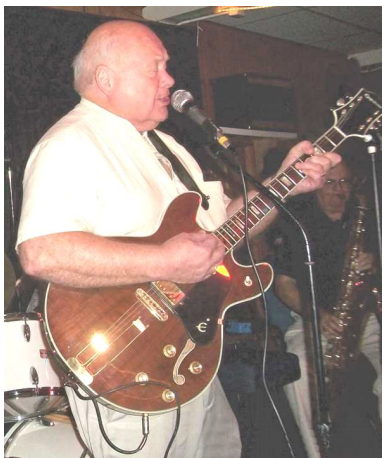
Performing Member Supporting Member
 Instruments _____

 Vocalist Band Leader
 Send newsletter to my : e-mail mail -box

His Birthday _____ Her Birthday _____ Couple's Anniversary _____

Highlights from May's Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music - made in America!



Save the dates and plan to attend!
The Northwest Western Swing Music Society's
22nd Annual

Western Swing Music Festival & "Hall of Fame"

August 9-12, 2012

At the Auburn Eagles Club - 702 'M' Street SE, Auburn, WA
With Its Beautiful, Big Dance Floor - Four Days of Great Music

Special Note:

Make your motel reservations as soon as possible!
The motels listed are expecting an unusually high volume of
business in August.

The motels below are available but you must call them directly!

Motels: Hall of Fame 2012

-To receive special rates listed below mention Western Swing -

Best Western Peppertree

401 - 8th St SW, Auburn, WA
Phone: 253-887-7600

King Bed \$ 99.99
Double Queen . \$109.95

Amenities: Complimentary hot breakfast with waffles and egg soufflé; indoor pool, spa, and fitness center; microwave and refrigerator; next to Longhorn BBQ Restaurant and Lounge; close to Super Mall Outlet Stores.

Guest House Inn (formerly Val-U Inn Motel)

9 - 14th Ave NW, Auburn, WA
Phone: 253-735-9600

Singles \$ 69.00
Doubles, Kings . \$ 79.00

Amenities: Complimentary breakfast with coffee, tea, muffins, juice, fresh fruit, cereal, sausages, biscuits with gravy; all rooms with cable TV, coffee maker, hair dryer, ironing board, microwave and refrigerator.

Travelodge Suites

9 - 16th St NW, Auburn, WA
Phone: 253-833-7171

Single Queen . . \$ 65.00
Double Queen . \$ 75.00
Suite* \$ 85.00

*Includes refrigerator, microwave

Amenities: Complimentary breakfast with coffee, tea, danish, muffins, toast, juice, fresh fruit, Belgian waffles, oatmeal and cereal; coffeemakers; hair dryers, cable TV.

MAY 13 SHOWCASE

By Lou Bischoff

Mothers Day was a glorious event. Weather was perfect outside and inside the atmosphere filled with the sounds and laughter of happy moms and grandmas. Mothers today ranged in age from 53 to 83, many boasting of how many children they raised – both their own (*biologically*) as well as those of others who were unable to perform the duties of a parent. How fortunate we are to have loving moms willing to take on another's responsibilities. Thank you, mothers, who care so much. Let's not neglect to thank each one today and every day for the many sacrifices they endure.

Dave DuChane and his "Western Wranglers" got off to a rousing start with *Charlie's Shoes*. The shoes of those dancers were certainly prancing high on this tune. Dave was on bass and vocals. Jenó Burbank on lead guitar with Jim Neel on rhythm were great additions. Van Akken on drums set the mood for a tempo hard to beat. The ladies love to watch Van as he smiles throughout, with such a broad grin, so happy with what he is doing. Ramon Selby plays a fine,



smooth fiddle and sings smoothly as well, reminding us of Bob Wills' songs. Shelly McNaughton, wearing a gorgeous red dress (*with matching red shoes to boot*), belted out *Blue Kentucky Girl*. She is an amazing vocalist. Dave feels so fortunate



to be able to add her to his already excellent band.

Wayne Franco travels from Silverdale each month to play steel. We so appreciate his commitment and loyalty to the band as well as the NW Western Swing Music Society. Lovely wife, Julie, enjoys his talent also.

Dave and Shelly stirred the crowd with *Lonesome Me*. Dave plays that bass as if he has played it all his life . . . well, I guess maybe he has. Dave, was that the bass guitar your darling Mitzi made for you? Bet it was! Mitzi is a talent herself, belonging to a Hawaiian music group, playing the ukulele. Lots of music played in that household.

The crowd swarmed the floor as *Waltz Across Texas* began - done so well by Jenó, Dave and Shelly. When Shelly sang *Welcome to My World* (*remember that elegant red dress*), she received love signals from the crowd, sent directly to her heart. The fellas, Wayne and Dave, with their blue shirts to match were an eyeful. Their ties were most becoming. The colorful shirt on drummer, Van, was a great conversation piece – we loved it! *Cherokee Maiden*, sung by Shelly, was a stop, look, then dance number. What a vocalist! She really enjoys the Bob Wills style tunes. The walls began to rattle as Shelly belted out *Jambalaya*.

Jim Neel is so comfortable playing his western swing style lead guitar – makes us proud to have him among our talent. Wayne Franco had plenty of play time today as he was the lone steel man. Graciously, without a complaint, he played the full four hours. We hope he loved it as much as we did. Jenó drew the crowd onto the floor with his rendition of

Midnight Special, as only Jenó can do it. Barbara smiled, not able to clap with her one broken hand/arm. Heal fast, dear lady.

Vi Anderson was busy taking care of the door prizes as well as cutting and serving the beautiful Mother's Day cake along with Jeanne Yearian. Carl and Vesta Neue do a very efficient job of taking care of the Split-the-Pot. We thank them also for the chocolate candy roses they gift to the mothers each year. How generous of them. They are the sweetest couple. Bill Metz is so good at generating funds to help our society stay secure. He loves to pass the donation bucket. Lloyd Hooper explained the necessity of the donation money and people responded by giving generously. We thank you all so much. Without your help, we couldn't remain in business.



(Continued on page 10)

It's Your Newsletter

Contributions of your news items, letters, pictures and advertisements to the *Western Swing Music Society News* are needed and encouraged. (*Please enclose a stamped, self-addressed envelope for return of materials.*)

Deadline for consideration is the 15th of the month, but sooner is better. Send to or e-mail:

Jeanne Yearian, Editor
21221 174th Ave SE
Renton, WA 98058-9740

Phone: 425-432-7888

Email: jeanneyearian@yahoo.com

(Continued from page 9)

Glancing around the room, I saw the snow birds have returned, Bob Bruce, Al and Shirley Misty, and, by the way, did you notice they brought the sunshine with them? Down from Canada came Gerry Adamus, so skilled on those drums, Dianne Haisell, Peter Proskurnick (who played his sax, which we enjoy so much), and Suzie Calvert from Bellingham. And, then, a delightful surprise came through the door just about that time – Les and Peggy Tucker, from Woodburn, Oregon! He plays a great fiddle and enjoyed some dancing too. Les is a 2006 inductee. So happy to have them visit today. During the jam, he joined Jerry Seitz on fiddle and sounded great. Peter joined the jam with his sax, Al Misty on lead and vocals, and Gerry Adamus on

Dave DuChane and the Western Wranglers Showcase Band for May



Pictured above, beginning top, left to right: Dave DuChane, Shelly McNaughton, Jen Burbank, Van Akker.
Second row: Wayne Franco, Ramon Selby and Jim Neel.

Star Music, sung by Larry Broad, was followed by LeRoy King singing *Miles and Miles of Texas*. Ed and I remember those long, long miles of road to and from as we visited and traveled Texas in the past. Speaking of LeRoy, he escorted daughter Jan to the showcase. Both seemed to enjoy their Mothers Day together.

It was a wonderful surprise to see Darrell Haddox walk through the door on the arm of his wife, Lois, who assisted him. He suffered a serious fall several weeks ago and has spent a great deal of time hospitalized and in rehab to help him recover. Friends, our many prayers were answered. Don't stop praying. Many more on the list need vital help and guidance for recoveries.

The hats and scarves given to us by Mary Meadows were much appreciated by those



drums. Peter made Al shine with his rendition of *You Gave Me a Mountain*. Beautifully done. Al also sang *Crazy*, with Larry Broad playing lead guitar.

Patty McConnell sang *Heartaches by the Number* as she took a well-deserved break from running the jam. Thanks, Patty, for all you do. Dave Enslow sang *Don't Worry 'Bout Me*. Lloyd Hooper on bass and vocals sang *Wonder Where You Are Tonight*. Love that song!

He does it so well. Dave Davis sang *Careless Hands*, playing lead guitar. Good job! Darrell Anderson and Jeanne Yearian made fine fiddle music together. So accomplished! Butch Gibson, in his charming way, sang *Have You Ever Been Lonely*, followed by *Blackboard of My Heart*. We love those traditional country tunes. Butch knows exactly how to sing them to us. Bob Wills' *Hang Your Head in Shame*, by Darrell and Jeanne, too, reminded me of Dugg Collins, who passed away. That was one of his signature songs. Good job, Darrell. Two harmonica players joined us, John Hall and a newcomer, Jim McNaughton. Fine job fellas! Lone

lucky recipients. Each was made by Mary with love and much care. Thanks again, Mary. You are so generous.

A huge congratulations to Dave DuChane and the Western Wranglers band for the superior showcase in honor of our mothers. Fabulous it was.

Our appreciation to all who pitched in and gave of their time to make our day a special one. Cooks, waitpersons, bartenders and the entire Lynnwood crew in general deserve hearty accolades. Alice Striegel and Ramon Selby hold down the business table, always willing to help. We couldn't do this without the both of you.

We love and appreciate you all,
With blessings,
Lou

(ps) Thank you for your prayers, cards and concerns for my daughter, Cathy. We love your kind thoughts.

Lou and Cathy, too.

