



Rhonda Craig and the Western Swing Dance Network

Live Musicians + Dancers + Listeners/Supporters = A Unique Musical Moment in Time

Music has been described as a conversation between the audience and the performers. Without the audience, music becomes a monologue and loses its purpose. The audience's response is the final ingredient in the creation of the music.

Let's think back on the life of Bob Wills. After relocating to California, he was almost obsessed with trying to duplicate the musical environment he experienced in Tulsa. It never happened for many reasons.

In my mind, I am sure that a major reason his attempts failed was that his band was interacting with people from a different culture. So, the music played had a different meaning for them and they responded accordingly. The musicians reacted to this response and the music—the final result of their relationship—changed.

The listeners/supporters and dancers of Western Swing in the Southwest have played an even greater part in

encouraging the musicians to preserve this American musical style. During the years when Western Swing was all but lying "dormant," these supporters gave musicians a reason and a place to perform. Together they kept the music going. The importance of these folk inspired Rhonda and Dick Craig to begin the Western Swing Dance Network (WSDN).

In Rhonda's words, "Without the music or musicians there would be no dancers but without the dancers there would be no one to pay the bills at these festivals and the promoters would have to stop putting them on. Because we, (Dick and I), feel that the dancers are the glue that bonds all the various elements of Western Swing together, we decided to do something uniquely from us dancers... namely from those in our WSDN.

Since musicians have their own award system—their Hall of Fame Induction Ceremonies in the different societies—we realized that we dancers have lagged a



Rhonda and Dick Craig

little behind. Dancers have never had a way of expressing gratitude except through their attendance and support of the musicians and festivals. So...before the 2011 Canton (Western Swing) Festival (in Canton, TX), we had some

(continued on page 6)

Western Swing Showcase: Sunday, May 13 at the Lynnwood Eagles

19223 Hwy 99 – Three Blocks North of 196th Street on Hwy 99
Wood Dance Floor – Nice Seating – Families Welcome – Food Available

Live Music and Dancing: 1:00 – 5:00

Featuring "Dave DuChane & the Western Wranglers"

Take Mom Dancing! Let's celebrate Mother's Day together!



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2012 Officers and Board Members

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Lou Bischoff, Darrell Haddock, LeRoy King, Jerry Seitz.

Annual Membership:

\$15.00 Single
\$20.00 Couple
Newsletter Only: \$10.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.NWWSMS.org
to read the newsletter in full color!

Contact the editor to receive our
"early-bird edition" electronically.

PHOTO CREDITS: April Showcase photos by Lou Bischoff. Other contributors for May: Jeanne Yearian and Rhonda Craig. Thanks!

Minutes from the Board April 3, 2012



Selby, Alice Striegel

Excused: Darrell Haddock

Guests: Ed Bischoff, Fred Yearian, Jeanne Yearian, Marv Little with 3 representatives from the Auburn Eagles.

Treasurer: Ramon Selby presented budget information which was accepted as presented. He also provided the Board with an updated membership list. Ramon will investigate the status of the Scholarship Program.

Bills: Accepted to pay.

New Business: President Butch Gibson appointed current Board member, Vi Anderson, to fill the vacant office of the Vice President. Motion made and approved to notify the general membership via the next Newsletter that there will be an election at the May Showcase to fill the vacant Board position created by Vi Anderson's appointment to the Vice Presidency.

Motion made and approved to give Marvin Little of the Auburn Eagles a copy of the NWWSMS Bylaws to review and rewrite.

Showcases: The level of sound on the stage needs to be addressed. A stage manager is needed for the Showcases. Door prize tickets are to be drawn precisely at 3:00 pm. Split-The-Pot drawings will be precisely at 4:00 pm. A donation jar is to be passed around to those attending early on rather than later in the last 2 hours.

Motion made and approved to have the host band play the entire first 2 hours of the Showcases, with the jammers playing the second 2 hours. (cont. . . .)

(Minutes from the Board, cont.)

Hall of Fame: Seven nominations for induction to the 2012 NWWSMS Hall of Fame have been received thus far.

Motion made and approved to order new T shirts and hats from a vendor in Sedro Woolley. Motion made and approved that Lou Bischoff will do the ordering.

For The Good Of The Order: Thanks were extended to Jeanne Yearian for an outstanding job as Newsletter Editor and to Fred Yearian for donating his skill to repair our equipment.

Motion passed to adjourn at 8:28 pm.

Respectfully submitted,
Alice Striegel, Secretary

Music Scholarships Available

Financial assistance is available to those endeavoring to further develop their musical/vocal talents, preferably leading toward their performance of Western Swing Music.

Typically, past assistance has been to send younger musicians to summer music camps, but other directions of study will also be welcomed.

Please send information on the applicant's qualifications and need to:

NW WSMS, Attn: Scholarship
P.O. Box 14003
Mill Creek, WA 98082
(Or contact any board member of the Northwest WSMS)

Join us for a Father's Day Celebration

at the Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

The June 10, 2012
Western Swing Showcase
will feature

"LeRoy King and
GTO"

Prez Sez-

By Butch Gibson



Hi all:

This is one of those special times for a President of the NWWSMS. It's with great pleasure that I get to announce the individuals chosen to be inducted into the NW Western Swing Music Society's Hall of Fame during the 22nd Annual Western Swing Music Festival scheduled for August 9-12.

The Nominating Committee reviewed the submissions received, presented their selections to the Board, and the Committee's nominations were unanimously approved.

The NWWSMS Hall of Fame Inductees for 2012 are:

Edd Burnett, Norman, OK

Chuck Cusimano, Springtown, TX

Virginia Dolle, Cape Girardeau, MO

Dale Drayer, Tracy, CA

Dave DuChane, Lake Stevens, WA

Eddie Fields, Snohomish, WA

Jesse Morris, Colorado Springs, CO

Harvey Nelsen, Tenino, WA

Larry Nelson, Sylvan Grove, KS

Mavis Selby, Casper, WY

Harold Selby, Casper, WY

Ramon Selby, Bremerton, WA

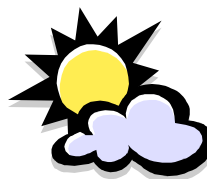
Additional information on each of these outstanding candidates will be included in upcoming issues of the newsletter. I hope to personally meet and congratulate each one of our new Inductees this August, if not before.

Until next month,

Keep swingin'

Butch

Sunshine and Rain



BIRTHDAYS

May 1 Elliot Johnson
 May 1 Margie Phillips
 May 1 Gulen Louttit
 May 1 Bill Campbell
 May 2 Thelma Johnson
 May 2 Ed Neumann
 May 3 Dean Rankin
 May 3 Dianne Haisell
 May 3 Joe Champion
 May 3 Rosie Salldin
 May 3 Bill Scamahorn
 May 4 Sally Rubin
 May 4 Earl Hill
 May 5 Bob Bruce
 May 5 Don Gillespie
 May 5 Al Henne
 May 6 Sandy Sanderson
 May 6 Billy Champion
 May 6 Jay Riley
 May 6 Ken Fullerton, Sr.
 May 7 Lew Packwood
 May 11 Vicky Anderson
 May 11 Wanda Jean Blevens
 May 11 Janice King
 May 13 Barbara Carlson
 May 14 Darlene Harper
 May 14 Don Lewis
 May 15 Dan Bowen
 May 17 Will Bischoff
 May 21 Rudy Alexander
 May 22 Evelyn Horner
 May 23 Dayna Wills
 May 24 Jim Marchand
 May 25 JC McCormick
 May 27 Suzie Mueller
 May 29 Chuck Woods
 May 30 Lyn Neal
 May 31 Bill Bailey
 May 31 Jim Meeker

WITH BEST WISHES

And PRAYERS

Bill Enyeart	Ray and Beryl
JC Smith	Shawley
Darrell Haddock	Julie Martin
Billy Gilbert	(Mrs. Bob)
Lenora McCormick	Ethel Rankin
Bob Woeck	Cathy Anson
Chuck Robins	(Lou's daughter)
Audry Clayton	Bob Meeks
Harley Cruzan	Carmen Champion
Alton Simpson	Truitt Cunningham

CONDOLENCES

To Charlane Rodgers and family on the loss of her husband, Hank.

To Hope Reed and family on the loss of her husband, Bill.

To Sandy Holter and family on the loss of her husband, Dave.

ANNIVERSARIES

May 1 Bob & Mishell Cargile
 May 3 Reuben & Suzie Mueller
 May 3 RB & Rita Snelson
 May 6 Kenneth & Pat Stroud
 May 6 Fred & Jeanne Yearian
 May 7 Rudy & Kay Alexander
 May 9 Wayne & Dolores Taylor
 May 18 Darlene Harper & Joe Meissner
 May 29 Carl & Vesta Neue
 May 29 Bernie & Lynette Rogers

CONGRATULATIONS

To Don & Barbara Carlson on their wedding

Did we miss someone or do you know of someone who should be included in the next newsletter?

Please let us know.

Contact a member of the Board (see page 2) or the editor of the newsletter (see page 9).

Life On the Road



By Dayna Wills

Sky Full of Angels

(Part 2 of 2)

(Part 1, printed in the Nov/Dec 2011 newsletter, began with these words: "December, 1968. I am about to go "on the road." I can't wait. Just to be able to say, "I'm going on the road" was the most exciting thing in my life. Not, "I'm taking a vacation," not "I'm traveling for business," but I am going ON THE ROAD WITH A BUNCH OF HAIRY LEGGED BOYS, SCREAMIN' THAT ROCK & ROLL MUSIC!!!! The downside to this road trip was that my cousin John David was in the band.

Actually, he was responsible for getting me the gig, but that nice gesture didn't fool me. I knew that he would make my life miserable before we were five minutes out of town. It was his mission in life. The teasing started before I even got out the door when my mom said, "John David, take care of my baby." I was MARRIED, for crying out loud."

We were left hanging at the end of Part 1 with the following words: "... I can't imagine what the bad news could be. So I say, "what is it, what is it?" She (Aunt Liz) said, "Tonight, about 6 P.M. your father shot your mother and committed suicide." I asked, "How is Mom?" She said, "They both died instantly."

"They both died instantly." I couldn't talk, and I hung up the phone. Meanwhile, the jukebox was playing and when I stepped out of the phone booth there were all these happy people laughing and dancing. Just a few minutes ago I was laughing, too. I couldn't grasp the finality of it. Not yet. As I blindly walked along the bar the bartender stopped me and handed me a drink, a Harvey Wallbanger. I took the drink and went to sit on the edge of the stage. Our trombone player, Greg Coutant, sat beside me and put his arms around me. I realized that I was shaking and he was trying to help me maintain. Our break was over and I went onstage. There was no way that I could

remain alone with my thoughts.

As it was our last night, we packed up and headed out for the next gig which was in Kalamazoo, Michigan. They dropped me off at O'Hare Airport in Chicago to catch a flight home for the funeral.

O'Hare is a big airport. First thing I know I can't find my gate. I stepped onto one of those electronic walk-ways where you can walk really fast. As I was walking, really fast, I noticed this bum sitting against the wall, smoking. He was dressed all in black, had scraggly black hair and an equally scraggly black beard shot with streaks of gray. When I got to the end of the walk-way, I stepped onto gravity, and down I went. My suitcase went flying and when it hit the floor, it popped open and all my unmentionables fell out. People were stepping over me to get to their gates.

I was tired, frustrated, lost, and crying. Of all the people who could have come to my aid, the one who came was the bum. He had a real soothing voice, and as he picked up my undies and stuffed 'em back into my suitcase, he asked me where I was going. I hiccupped, "Ccccon cccourse GGG." He said, "Come with me" and off we went. He brought me to the check-in station and stood right there while I got my boarding pass. I turned to thank him... and he was gone! I mean, GONE! I looked all over the area, even stood by the Men's room, but he never came out. I didn't see him again. I began to wonder if, maybe, I was the only one who DID see him.

That was 44 years ago and since then I have been guided by many Angels. So far, the "bum" was the only one I have met, but there has been a sky full of Angels watching over me.

I believe that everything happens for a reason, and in my best interests.

I believe that when my efforts are blocked, the timing isn't right.

I believe that my Angels introduce me to people who will teach me things.

I believe that when I die, all my questions will be answered.

*(And if I didn't believe that,
I WOULD go nuts!)*

Here and There

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Sharyn Lee and the Sundowners. May 5 at the Yelm Moose Lodge, from 7- 8 pm (*live web radio broadcast*). May 27 at the Olympia Farmers Market, from 11 am - 2 pm.

Patty and the Travelin' Four. Wednesdays in May from 6-9, Auburn, Eagles. Everyone welcome. Food available. May 25, Puyallup Eagles, 8-12. Everyone welcome. Dinner available. Patty: 425-255-3178.

Butch Gibson, Pardners. Jam Session, every 3rd Sunday, Buckley Eagles, 3:00. May 5 at the Yelm Moose Lodge, from 9 - 12 midnight (*live web radio broadcast*).

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Call 253-922-7888 or 253-380-2445 for information on upcoming play dates.

Wally Giffin, Black River Falls Band, Visit their website for information on upcoming play dates.

www.blackriverfallsband.com

Nick Dumas, Northern Departure, Visit their website for information on upcoming play dates and appearances:

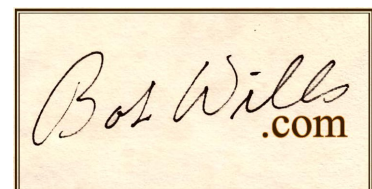
www.northerndeparture.com

Rick Jorgensen, The Dakota Territory Show, live webcast playing 78s from 1925-1965, on the 3rd Saturday of the month, from noon to 6 pm at:

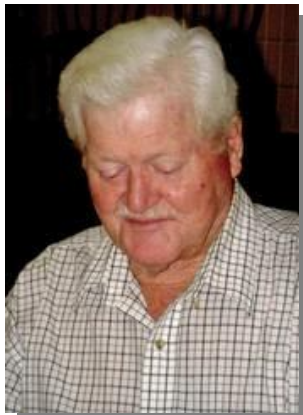
www.therightcountry.com

Dwight Adair, Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

www.bobwills.com/BobWills/radio



Cherishing The Memories



William Clarence "Bill" Reed
1931-2012

Mr. William Clarence "Bill" Reed, age 80, of Mena, Arkansas, went to be with the Lord on Sunday, April 22, 2012, at his home.

He was born August 30, 1931, in Watsonville, California, to the late Clarence Henry Reed and the late Grace Viola Emmons Reed. He was united in marriage to his wife, Hope.

Bill was a supervisor at Union Carbide Chemical Plant in Texas for many years. He also served in the Army during the Korean Conflict and, then, in the Army National Guard. He was a dedicated member of the American Legion and served in that organization with much pride until he was physically unable to do so. He also served a term as Post Commander and District Commander.

Bill was founder of the Rich Mountain Country and Western Swing Festival. Two times a year, for 20 years, the American Legion was transformed into a dance hall. Bill and his wife, Hope, organized and promoted the four days of music, dancing, fun and fellowship, drawing crowds of over 200 people. They retired in 2011.

Bill served on the Polk County Quorum Court and was a member of the Koinonia Christian Fellowship. He is survived by his wife, Hope, and will be remembered fondly by those who knew and loved him as a husband, father, grandfather, great-grandfather, brother, and friend.



Hank Rogers
19??-2012

One of Canada's top pedal steel guitarist, Hank Rogers has joined his equally fine western-swing fiddler brother, Frankie, in that great session in the sky. Hank was well known throughout Canada and especially in Alberta and BC . . . a fine gentleman and a fine musician. The Rogers brothers were legendary in Canada's country/western field and both will now be sorely missed. Our love to Charlane and her family with deepest condolences.

*(above reprinted from
Steel Guitar Forum, February 27, 2012)*

Hank Rodgers, an accomplished steel and guitar player, spent most of his musical career as part of the "Rodgers Brothers." In his hometown of Edmonton, Alberta, Canada, Hank became a regular back up musician for the Grand Ole Opry shows which toured Canada in the 60's.

Hank, along with his late brother, Frank, were inducted into the Seattle Western Swing Music Society in 2008. They were favorite sons on the country music scene around Alberta since the early 1950's. With a strong interest in Western Swing as well as traditional country music, Hank and his brother toured the country promoting their own music as well as providing back up for some of the biggest stars of the day.

They recorded eight albums. Hank and his brother were a featured act on the Chuck Wagon television series and were frequent guests on Evan Kemp's national television show in the early 60s. He participated regularly in Vancouver Western Swing showcases. Hank is survived by his wife, Charlane. A fine gentleman and a fine musician, he will be missed by all who knew him.



Dave Holter
1951-2012

David Loren Holter, 60, of Kelso, WA, passed away April 28, 2012, at the Hospice Care Center.

Dave spent his working career at Longview Fibre, retiring in 2010 after 36 years of service. His greatest joys in life were his family, whom he was so proud of, his love of music and youth athletics. He coached Kelso Youth Football, Kelso Babe Ruth, and Kelso Youth Wrestling. He was also a past president of The Kelso Downtown Quarterbacks Club and longtime president of the Kelso Takedown Club.

Over the years, Dave was a drummer in several local bands as well as with Barbara Mandrell, Little Jimmy Dickens, the Jack Daniels Band (Highway 101) and Hank Thompson.

Dave played all kinds of music, but, when he came home, he concentrated on his father, Keith's, western swing band, *Longhorn*. This involvement brought him much recognition within the western swing community. In 2006, he was inducted into the Hall of Fames of both the Western Swing Music Society of the Southwest and the Seattle Western Swing Music Society.

He attended Faith Family Christian Center in Kelso. A memorial service will be held at 11:00 am, Saturday, May 5, with potluck following.

In February of this year he married his wife, Sandy, who survives him at home. He will be remembered fondly by his many family members, friends and all whose lives he touched.

(WSDN, continued from page 1)

beautifully engraved plaques made to give as special appreciation awards to 5 worthy recipients. When we spread the word at the festival about these awards, our WSDN friends began to quietly bring their donations to me so we could keep this going! In 2011 the WSDN gave 40 surprise Appreciation Awards at 12 different venues.

There is a simple criterion we use to determine a worthy nominee: **“Ordinary people who do extraordinary deeds for the benefit of dancers...ones who give more than they expect to receive”**.

These awards are not given for popularity or because someone is part of the ‘good ole boys’ network. Nominations are taken from the dancers and approved by the WSDN Award Committee. These WSDN nominees are surprised and awarded Appreciation Plaques at various venues because they **GIVE of themselves for the dancers**.

The WSDN includes the three kinds of dancers:

Finger dancers: Those who dance with their fingers (*the musicians*); **Heart Dancers:** Those who dance with their hearts (*the listeners/fans*); **Feet Dancers:** those who dance with their feet (*the dancers on the floor*).

But make no mistake... All are dancers who expend great sums to attend and perform at Western Swing events. Festival promoters find it difficult to pay the bills without all of these dancers.



(Above: Just a Few of Our Dancers: NWWSMS supporters come from the Northwest, the Southwest and Canada, crowding the dance floor when the doors open until closing time during the Annual NWWSMS Western Swing Festival and Hall of Fame.)

2012 is promising to be just as productive. We have instituted a new Pillar Award for those who were present during the days of the beginning Canton TX Festivals over 25 years ago. These faithful folks helped rebirth Western Swing, bringing it from its dormancy stage, to its present prominence. They have never faltered and continue to support every event. We will catch them one by one and award each of them the prestigious Pillar Award...God willing.

WSDN is the collective body of dancers who have steadily united this past year to show their appreciation for all the deeds dancers have done to keep Western Swing alive.

(Editor's notes: Rhonda and her husband, Dick, are receiving the award for Publication of the Year from the Cowtown Society of Western Music, on May 5, 2012! If you would like to know more about the WSDN, or the Western Swing Prayer Network, WSPN—also part of the WSDN, contact Rhonda Craig and the WSDN online through Facebook or the Western Swing Guild. There are links to WSDN YouTube videos too!)



(Above: Family and friends gather to honor the 2011 Inductees into the NW Western Swing Music Society Hall of Fame . . . and, then, the dancing began! After the awards ceremony, the Inductee Band graciously kicked off an evening of great music!)

All of you “Dancers” out there:

Have we told you lately that we love you?

Thanks to ALL who support and attend the NW Western Swing Music Society monthly Showcases and annual festivals in August (*for August 9-12, 2012 details, see p.8*).

Let's get together often and make some NW Western Swing music—as only we can! And, while we're doing it, let's dance ourselves happy!

Looking forward to seeing every one of you in August!

JY

Album Reviews:

By Mike Gross
www.swinginwest.com

KSEY – FM
 Seymour, TX

Album: Double Shot

Artist: The Great Recession Orchestra; Label: NewTex

This is a new CD of 19 tunes by this wonderful western swing band. Again, they give 21st century treatment to sounds from Western Swing history.

This super album, co-produced by Steve Satterwhite, features nine tunes each with two different themes and *The Good Times*, a fantastic album closing bonus tune in the Texas dance hall style with huge hit potential. The nine tunes with the Forties in Fort Worth theme were co-produced by the band bass player on those tunes, Gary Bristol.

The other theme of nine tunes, Shaking the Sheiks, was produced solely by Steve and features Mike Chapman on bass with the exception of *Sales Tax* with Jimmy Hilliard playing bass. The vocalists are former Asleep at the Wheel and Commander Cody vocalist Maryann Price, Damon Gray, Grace Taylor Vozelgang, Michael Holleman and Buddy Whittington. Buddy is heard playing guitar on the bluesy *Hambone*. Warren Bubba Stephens is the awesome guitarist with John Leventhal also playing on the very enjoyable Ella Mae Morse memory *Cow Cow Boogie*. The album opens with *They Took the Stars Out of Heaven* from the legendary Floyd Tillman and also includes another enjoyable tune, *Gee Baby*. Another former Asleep at the Wheel great Floyd Domino is the pianist.

Mike's Top 10 for May 2012

Songs:

1. Man in the Moon- Chuck Cusimano (Cusimusco)
2. There's a Gold Star in Her Window- Jean Prescott
3. High Country- Billy Mata & Texas Tradition
4. How the Cowboys Swung the West- The Stardust Cowboys
5. The Bronze Buckaroo- Red Hot Rhythm Rustlers (Musikode)
6. Easier to Know- The Stardust Cowboys
7. Country Connection- Doug Baker
8. Everything is Bigger in Texas- Garry Ash
9. Clithroe- Swing Commanders (UK Import)
10. Look What Thoughts Will Do- Bobby Flores (Yellow Rose)

Albums:

1. This is Tommy Duncan- Volume Two- Billy Mata & Texas Tradition
2. Bright Lights & Country Music- Jody Nix (Hillside)
3. The Western Swing Authority- The Western Swing Authority (Canadian Import)
4. How the Cowboys Swung the West- The Stardust Cowboys
5. I Wrote This- Chuck Cusimano (Cusimusco)
6. Breakin' Out- Red Hot Rhythm Rustlers
7. It's a Good Day- Leon Rausch & Asleep at the Wheel (Bismieux)
8. 3 Trails West- 3 Trails West
9. House of Wills- Will Taylor & Strings Attached
10. Straight From the Fridge- Stretch Dawson & the Mending Hearts (UK Import)

J.D. Smith is the group fiddle player, the very talented Ray Austin plays Dobro and steel and Michael Holleman is the band drummer on the Forties tunes and David "Davy" Crockett on the Sheiks nine. Also from the Forties group is *Boogie Baby* while *She Ain't No Good* was done on the Sheiks batch. Other items included are the bluesy *Baby Keeps Stealin'*, *Cat Fight*, *The Deal*, *Sheik That Thang* and *Bootlegger Blues*. A true gem is the remake of the Merle Travis masterpiece *Divorce*

Me C.O.D. Also reprised is the old Carlisles hit *Too Old to Cut the Mustard* and Corrina, now known as *Sweet Maggie*. Also included are *Please Baby*, *Show Me the Way* and from the Kay Kyser band a tremendous version of *Slow Boat to China*. This album can be obtained for \$5 including shipping. They are available from NewTex Records, Steve Satterwhite, 730 Jellison Blvd, Duncanville, TX 75116.



PO Box 14003 Mill Creek, WA 98082

Name _____
 Address _____
 City _____
 State / Zip _____
 Phone _____
 E-mail Address _____

His Birthday _____ Her Birthday _____ Couple's Anniversary _____

APPLICATION FOR MEMBERSHIP

— (Yearly Dues) —

___ Individual, \$15.00 ___ Couple, \$20.00
 ___ Newsletter Only, \$10.00

___ Performing Member ___ Supporting Member

Instruments _____

_____ Vocalist _____ Band Leader

Send newsletter to my : e-mail mail -box

Highlights from April's Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music - made in America!



Save the dates and plan to attend!

*The Northwest Western Swing Music Society's
22nd Annual*

Western Swing Music Festival & "Hall of Fame"

August 9-12, 2012

At the Auburn Eagles Club - 702 "M" Street SE, Auburn, WA
With Its Beautiful, Big Dance Floor - Four Days of Great Music

Special Note:

*Make your motel reservations as soon as possible!
The motels listed are expecting an unusually high volume of
business in August.*

The motels below are available but you must call them directly!

Motels: Hall of Fame 2012

-To receive special rates listed below mention Western Swing -

Best Western Peppertree

401 - 8th St SW, Auburn, WA
Phone: 253-887-7600

King Bed \$ 99.99
Double Queen . \$109.95

Amenities: Complimentary hot breakfast with waffles and egg souffle; indoor pool, spa, and fitness center; microwave and refrigerator; next to Longhorn BBQ Restaurant and Lounge; close to Super Mall Outlet Stores.

Guest House Inn (formerly Val-U Inn Motel)

9 - 14th Ave NW, Auburn, WA
Phone: 253-735-9600

Singles \$ 69.00
Doubles, Kings . \$ 79.00

Amenities: Complimentary breakfast with coffee, tea, muffins, juice, fresh fruit, cereal, sausages, biscuits with gravy; all rooms with cable TV, coffee maker, hair dryer, ironing board, microwave and refrigerator.

Travelodge Suites

9 - 16th St NW, Auburn, WA
Phone: 253-833-7171

Single Queen . . \$ 65.00
Double Queen . \$ 75.00
Suite* \$ 85.00

*Includes refrigerator, microwave

Amenities: Complimentary breakfast with coffee, tea, danish, muffins, toast, juice, fresh fruit, Belgian waffles, oatmeal and cereal; coffeemakers; hair dryers, cable TV.

APRIL 8 SHOWCASE

By Lou Bischoff

Easter was a delightful day of Western Swing music by Patty and the Travelin' 4. The hall was decorated for Easter with



lovely table centerpieces and the mood was loving and appreciative of the fact we have our freedom to celebrate the real meaning of Easter. Patty has a fine, polished group of musicians which includes: Judy Hayes on bass, Kevin Parr on lead guitar and vocals, LeRoy Brigge on steel, Jimmy Hollinger on drums and, of course, our vivacious Patty on vocals, as she carries the band in fine fashion. I must add Patty announced Judy has been with her band 29 years; LeRoy 24 years, Kevin 4 years and Jimmy for 1.5 hours,



which brought laughter from the crowd. The group is well-known in northwest music circles and we're so proud to have them with us periodically. Western swing music was the norm as Kevin opened the showcase with Bob Will's *Deep Water*. What a guy! Patty burst out with *Cab Driver*, which quickly flooded the dance floor. *Old Flames*, sung by Patty, brought glances of joy to several as they danced cheek to cheek. This was followed by Kevin on *Remember Me*.

Dancers Harold and Gert Britton just returned from Yuma, coming back to the northwest, enjoying our great music. It was good to see them after a long absence. We were also pleased to see Johnny and Donna Johnson on the dance



floor once again. Margaret Bowman and friend were also seen dancing, as were Mary Meadows and Merle Anderson. It's so nice to see these folks after a long absence.

By the way, Mary Meadows is an accomplished craftsperson, making gorgeous knitted hats and scarves, which she donated for our door prizes. Thank you so much, Mary. They are lovely and the recipients couldn't be happier. She is so gifted and so generous to share those with us. Also seen dancing were our newly-weds, Bill and Carla Gates, just back from a Hawaiian honeymoon. Congrats to you both.



The Lloyd Hoopers were present after overcoming some health issues. Of course, Lloyd adds so much to our music jam. As he sang *I'll Be Here*, his original composition dedicated to his wife, all the "huggers" filled the floor. Fine job! We always enjoy the presence of Lloyd and Fern. No more pneumonia, Lloyd – that's an order!

Earl Williamson celebrated his 85th birthday as lovely Didda joined him in dancing to his birthday song, *My Shoes Keep Walkin' Back to You*, sung by Patty,
(Continued on page 10)

It's Your Newsletter

Contributions of your news items, letters, pictures and advertisements to the *Western Swing Music Society News* are needed and encouraged. (Please enclose a stamped, self-addressed envelope for return of materials.)

Deadline for consideration is the 15th of the month, but sooner is better. Send to or e-mail:

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who is a long-time friend of the couple. LeRoy King escorted his daughter, Jan, to the show and she seemed to enjoy it a great deal. It's been a while since she's been out to a showcase. Nice to see you looking so well, Jan!

Meanwhile, Carl and Vesta Neue were going around the room selling split-the-pot tickets as Vi Anderson was handling the door prize tickets. Many thanks to all of you for being there to give us a hand. We appreciate you. Bill Metz, also a big helper, passed the donation jar to help adjust our budget.

Back to our host band, Kevin belted out *From a Jack to a King*. What a powerful voice. Many of



the girls wanted to know if he was married. How good looking he is and a great guy to boot. A special request for *Me and Bobby McGee* sung by Patty was a dandy. Only Patty can do that song so well.

We saw our own Shelley McNaughton doing a lot of dancing with her favorite gents: Wayne Franco, Ed Bischoff, Carl Vesta and "Bill." Linda Hovarth sang her song and looked so cute in her bunny ears – Bubbles, did you notice Jerry snuggling with Patty? Gwen, it's ok between good friends, right?

Patty is so much fun and she sings a whopper of a song, too, like *Jambalaya* and *Right or Wrong*. Wow!



Jam time included twin fiddles, Darrell Anderson and Jeanne Yearian, Gil Barbee on drums, Wayne Franco on steel, Larry Broad on lead and vocals. Lloyd Hooper on bass and vocals, did a great job with *Crystal Chandeliers*. Darrell sang the favorite, *Across the Alley from the Alamo*, which I always remember was Bill Brooker's signature song. Darrell is so smooth and we enjoy his vocals so much. Larry sang *Guilty Conscience* as only Larry can. Lloyd followed again with *Wonder Where You Are Tonight*. (Can't tell you,

Patty and the Travelin' Four Showcase Band for April



Pictured above, left to right: Leroy Brigge, Patty McConnell, Jim Hollinger, Judy Hayes and Kevin Parr

Lloyd. It's a secret.)

Ramon Selby and Jerry Seitz are great on twin fiddles. We're so lucky to have such fiddle masters – Darrell and Jeanne, too. Dave Davies played lead on *Don't You Ever Get Tired of Hurting Me*. Merle Anderson, on bass, sang *The Other Woman*. Good to have you on stage again, Merle. Dave Enslow sang *Blue Canadian Rockies* – beautiful, Dave. LeRoy King got the waltzers on the floor with *Four in the Morning*. Big Ed and Shelley kept them out there with *Singin' the Blues* and *You're the Reason God Made Oklahoma*. Great job, you two! Butch Gibson played

bass

as Shirley La Boyne sang *Bill Bailey*. She and Darrell Anderson sang *Always Here at Closin' Time*. Great harmony.

A beautiful "Happy Easter" cake was cut and served by Vi Anderson and Sue Hollinger. Thanks to you both.

Jeanne Yearian and hubby, Fred, were seen dancing, as were Darrell and Vi Anderson. It's nice to take time out to do a little snugglin'.

Jeanne is the editor of the newsletter and Fred helps out where necessary. We appreciate all of our volunteers who help to run



the society, the showcases, and support the NWWSMS through helping attend to all the details involved. Loren Brown prepares the hall for our shows and we couldn't do it without him. Love you, Loren. We do thank the kitchen staff, waitresses and facility staff at the Lynnwood Eagles for their support. They fill our needs so efficiently. Please do remember – they volunteer. So,

any extra you choose to give to them for their service is much appreciated. I'm sure you'll agree, they do a fine job.

Please, again, remember those on the prayer list in your prayers. And, don't forget to tell your loved ones how much you care. Tomorrow may be too late.

Wishing you the best for today and tomorrow, too.

Love and thanks to you all,

Lou

