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Volume 31, Issue 4

A News Letter For and About Our Members

April 2014

AAA **AWARDS.ORG**



Editor's Note: This additional information is from Bobby Newton, President of the AWA:

"These statues (pictured left) are exclusively made for the AWA Awards and all the work is custom, one of a kind by skilled artisans. They are available at no other location in the world and are not for sale to the public. As for the statue, it is a stylized (one of a kind) statue of Will Rogers from the Ziegfeld Follies pose. They are custom-made, pure white marble resin statues on an imported Italian marble base, with an antique bronze raised letter plaque."

The 18th Annual Will Rogers Western Awards was held Saturday, March 29, 2014, in the Grand Ballroom at the Sheraton Hotel, Irving, Texas. In the Western world, the AWA is equal to the Academy Awards for independent artists and artisans.

How Award Recipients Are Selected

All of the nominees come from individuals, groups, anybody who feels that the recognition is deserved. All of the nominees are then passed on to blind juries of their peers who make the final selections through various methods. We are honored that two groups from the NorthWest Western Swing Music Society were nominated for consideration this year.

Sharyn Lee and the Sundowners received nominations in three categories. The Barn Door Slammers, under the direction of Kevin Healy, were nominated, then chosen to be among the top five finalists for Western Swing Album of 2013!

Congratulations to all of the 2013 nominees and award winners!

THE AWA'S WESTERN SWING FINALISTS FOR 2013

Western Swing Male
Tony Harrison

Western Swing Female
Carolyn Martin

Western Swing Duo/Group
Al Dressen's Super Swing Review

Western Swing Album
Alexander's Good Time Band
Dave Alexander

Western Swing Song
Way too Soon – Hot Texas Swing
Band

Instrumentalist
Lucy Dean Record – Piano



*You're invited to the
Western Swing Showcase: Sunday, April 13th
at the Lynnwood Eagles, Lynnwood, Washington*



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**WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE
LIVE MUSIC AND DANCING: 1:00 - 5:00**

Featuring Patty McConnell and the Travelin' Four

Last call for nominations to the 2013 NWWSMS Hall of Fame.

Deadline to be received by the Nominating Committee: April 15, 2014 (see page 2 for details).



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

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Alternates: Shari Abbott, Shelley McNaughton

Annual Membership:

Full membership (one couple at one address):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color!

Contact the editor,
jeanneyearian@yahoo.com, to receive our
"early-bird edition" electronically.

PHOTO CREDITS:

Showcase photos by Lou Bischoff, Rus Davis and Jeanne Yearian. Brass fiddle by Dennis Ford.

MINUTES FROM THE BOARD MARCH 9, 2014



Alice Striegel

President, Jerry Seitz, called the meeting to order at 10:45 am.

Present by Verbal Role Call: Alice Striegel, Dave Wheeler, Lou Bischoff, Dave DuChane, Jeanne Yearian, Shari Abbott, Shelley McNaughton

Excused: Ramon Selby, Patty McConnell

Guests: Ed Bischoff, Fred Yearian, Janis Wheeler.

Treasurer: In the absence of Treasurer, Ramon Selby, there is no financial report.

Committee Reports:

Website Committee Report: Fred Yearian, Jeanne Yearian and several musicians are working on an instructional video series on the basics of playing western swing music. The video segments will be posted on the website and also compiled on a DVD which will be made available for purchase.

Membership Committee Report: Dave Wheeler reports that there are 112 paid-up members, with a total of 386 members; this includes those listed as POW and HOF inductees. An update of the membership list is in progress.

Program/Special Projects Committee Report: Dave DuChane reports that rehearsals of 'The Board Band' will resume.

Showcase/Hall of Fame Committee Report: Lou Bischoff reports that Patty and the Travelin' Four will be the host band at the April Showcase. So far, 12 profiles of those nominated to be inducted into the 2014 Hall of Fame have been received.

"Sharing the Journey" was updated by Lou Bischoff.

Unfinished Business: The non-profit corporate status for reinstatement by Washington State is complete. Motion was made, seconded and approved to file the application to the IRS for 501-C7 non-profit status. Dave Wheeler reports that completing this application is in process.

New Business: LeRoy King has resigned as a member of the NWWSMS Board of

(March 9, 2014 Minutes continued . . .)

Directors. Motion was made, seconded and approved to establish the NWWSMS fiscal year as the period from September 1 through August 31.

Janis Wheeler has volunteered to organize a Ways and Means Committee.

Motion passed to adjourn at 11:35 am.

Respectfully submitted,
Alice Striegel, Secretary

LAST CALL

FOR NOMINATIONS

FOR INDUCTEES INTO THE 2014 NWWSMS HALL OF FAME

– Those nominate d to be inducted into the 2014 NW WSMS Hall of Fame must have had at least 25 years of Performing, Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

– Those making nominations must be current members of the NW WSMS or have been previously inducted into the NW WSMS POWS/ Hall of Fame.

– Include a complete profile of the nominee along with your cover letter, to:

NWWSMS, Nominations Chairman
PO Box 14003
Mill Creek, WA 98082

– Deadline for receipt by the Society is April 15, 2014.

Music Scholarships Available

Financial assistance is available to those endeavoring to further develop their musical/ vocal talents, preferably leading toward their performance of Western Swing Music.

Typically, past assistance has been to send younger musicians to summer music camps, but other directions of study will also be welcomed.

Please submit information on the applicant's qualifications and need to a NWWSMS board member.

Prez Sez-

by Jerry Seitz



Here we are, well under-way in 2014. We are getting a wonderful selection of candidates for the 2014 Hall Of Fame. (Just a reminder: there is still time for you to submit a nomination but the Nominating Committee must have the cover letter from the person nominating, bio of the nominee, and photo in hand by April 15.) I am sure you will be excited when you see the final line-up. Lou Bischoff has everything well in hand. Does she ever have it any other way?

I was saddened to announce the retirement of LeRoy King from the board of the Society. LeRoy has been a mainstay as an officer and member of the Board of Directors for many years. His contributions to the NorthWest Western Swing Music Society have been vital to its success. He made it 'official' as he handed in his letter of resignation at the March meeting of the Board. But, I am happy to report LeRoy has assured us that he will continue to be an active member and resource to our organization.

Welcome back Patty McConnell from her gig in Yuma, Arizona. She and her band, *The Travelin' Four*, will be featured at the April Showcase.

Keep a look-out on the web site (www.nwwsms.com) for our new instructional videos—tips on how to play western swing, whether trying to play an old standard or arranging a new tune to swing! The first in the series will be on the foundation of it all: swing rhythm. Jeanne Yearian is finishing production on a great one with Jim Hollinger (2011 NW Hall of Fame inductee) on Western Swing drumming. Although aimed at beginning and intermediate musicians, it's an eye-opener for all western swing musicians regardless of what instrument you play. After watching a sneak preview, all I can say is, "Great job, Jim, Jeanne and Fred."

Jeanne will soon be on her way to

Mineral Wells, Texas, for the Cowtown Society of Western Music's *Swing Fest* to receive 2013's Publication of the Year award for the NWWSMS newsletter. Gal, you sure done us proud.

I hope to see everyone at the Showcase on the 13th of April at the Lynnwood Eagles. Be sure to step up and say "Howdy."

Till then, keep pickin' and grinnin'!

Jerry

The following e-mail was received from Arlene Stuth, long-time member and former secretary of the NWWSMS:



March 2014

I just read the March issue of the NWWSMS Newsletter and I see that LeRoy King will be retiring from the board. I knew LeRoy when I was active in the NWWSMS Group. He was always busy and taking care of several activities, such as being Master of Ceremonies at the annual Hall of Fame, making badges for the nominees and guests, setting up sound systems and so many other various activities. I can't begin to name them all! But I am sure he will always be available with his band to entertain at the Showcases, and of course, the Hall of Fame.

I just want to take this opportunity to wish him the best in his future activities. Thank you LeRoy for all your hard work for the Society.

Sincerely,
Arlene Stuth

It's Your Newsletter

Contributions of your news items, letters, pictures and advertisements to the **Western Swing Music Society News** are needed and encouraged. (Please enclose a stamped, self-addressed envelope for return of materials.)

Deadline for consideration is the 15th of the month, but sooner is better. Send to or e-mail:

Jeanne Yearian, Editor
21221 174th Ave SE
Renton, WA 98058-9740

Phone: 425-432-7888

Email: jeanneyearian@yahoo.com

Around the Sound Support Live, Local Music

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Mike Faast and the Jangles. 3rd Tuesdays at 7:30pm - the Jangles will be at the Royal Room in Columbia City, Seattle, WA. For additional information on upcoming play dates, check their website at: www.janglesband.com

Big Ed & Steel Country, at the Lynnwood Eagles, 19223 Hwy 99, Lynnwood. Join the jam on the last Sunday of every month, from 3 to 7 pm!

Lloyd Hooper and the Cascade Ramblers. Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at:

(home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Patty and the Travelin' Four. Dance to their music on Wednesdays, from 6–9 pm, Auburn, Eagles. Everyone welcome. Food available.

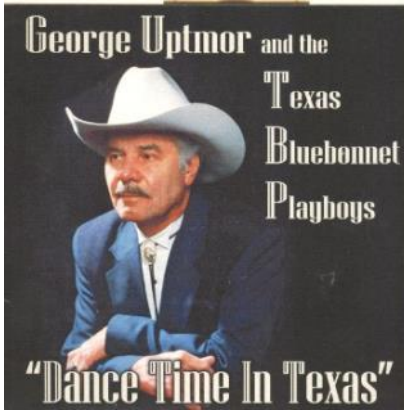
For additional information, call Patty:
425-255-3178

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Dinner is available! First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Call 253-922-7888 or 253-380-2445 for more information.

Dwight Adair, Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

www.bobwills.com





George Ray Uptmor, Jr.

George Ray Uptmor, Jr. of Mesquite, Texas passed away on February 26, 2014, at the age of 80.

George was a Texas-born fiddle player with extensive experience in various styles of music such as Country, Cajun and Western Swing. George's musical experience began at the age of 13. He would come in from the fields after working with his father and sit and listen to the radio, teaching himself how to play by ear.

In his early years, he worked with Charlie Adams, who recorded for both Columbia and Decca Records. While with Charlie's band, they worked with Hank Williams Sr. on his last tour in Texas. George has backed up artists such as Ernest Tubb, Webb Pierce and many more. He has also played on a large number of recording sessions with top artists like Marty Robbins. George made several European tours with the Grand Ole Opry shows, Hank Thompson and "Box Car" Willie with whom he did a three-year stint playing the theatres in Branson, MO. George has worked with Bob Wills and The Texas Playboys, Rowe Brothers, Merle Haggard, Willie Nelson and Dewey Groom and the Texas Longhorns to name a few. He also played on the Johnnie High Show for a decade and made his footprint at the Aragon Ballroom.

In recent years, he was a member of **Wendell Sollis and the Sidekicks** band. They played many Cowboy Christmas Balls in Oklahoma and Texas and at the Lincoln County Cowboy Symposium in Ruidoso.

George was inducted into the Sacramento Western Swing Society Hall of Fame in October of 2001 and the Hall of Fame of the Northwest Western Swing Music Society in August of 2004.

He is survived by his wife, Ruby Uptmor, their four children and two grandchildren.

(Editor's note: Our thanks to Dustee Sollis for sharing this tribute to George with the NW western swing family.)



Harold R. 'Pete' Scholz, Sr.

Harold Ray "Pete" Scholz Sr. passed away March 11, 2014 (77). He was born October 8, 1936 in Houston, Texas. He grew up on a dairy farm where he and his brothers listened to the radio and played records. They bought Bob Wills records as well as other Country artists' records as soon as they came out. They always had a guitar at home, and Pete learned the guitar, later the bass, and also learned to sing all of the songs he heard.

Early on, Pete took guitar lessons from Herb Remington, and later played with Herbie and his band, starting his professional music career about 1960. Pete was an active musician in the Houston and Southeast Texas area and was in much demand. It is widely known that Pete knew the words to more than a thousand songs, and it was very hard to stump him on requests.

Pete worked with various bands and for many varied audiences, which included such distinguished luminaries as Texas Governors, Texas and U. S. Senators, and President Bush. He played with Leon "Pappy" Selph for many years, and also fronted his own band, **Pete and the Boys**, after Pappy passed away. He was part of **The Texas Trio** that began before 1990 that included himself, Ernie Hunter and Bill Dessens. After Ernie passed away, Mark Dessens began playing with the Trio. Pete continued playing until recently when he became unable to play any more. Pete was always willing to participate in various benefits for musicians or their families, both by providing the sound systems as well as playing and singing. He was inducted into the Northwest Western Swing Music Society's Hall of Fame in 2005. Pete's passing will leave a huge void among the Houston Western Swing family.

He is survived by his wife, Shelley Scholz, children and grandchildren.

(Editor's note: Our thanks to Bill Dessens for sharing this tribute to Pete with the NW western swing family.)

Sharing the Journey

With Well Wishes and Prayers

Cindy DeLeon	Vi & Darrell
Betty Champion	Anderson
Billy Champion	Keith Holter
Carmen Champion	Betty Reeves
Lloyd Hooper	Bob Woelck
Dennis Morgan	Don Eardley
'Big Ed' Kaestner	Dick Heil
Noreen King	Diane Meeks
Toppe Brigge	Geno Burbank
Jim Gough	

Our Condolences

To all of those who suffered loss in the Oso mudslide tragedy

To Ruby Uptmor, family and friends on the loss of her husband, George.

To Shelley Scholz, family and friends on the loss of her husband, Pete.

To LeRoy King, family and friends on the loss of his brother.

To Betty Reeves, family and friends on the loss of her brother, Jack Kerns

*A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*



How to Get Back on Your Horse Or What to Do When Things Go Wrong by Paul Anastasio

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(Editor's note: With the August festival just a few months away, many of us are already building endurance for those inspiring, all-day-into-the-night jam sessions. We might even be looking forward to the

possibility of impressing a certain 'someone' and being invited to join a band on stage. Here's encouraging advice for those times when the biggest impression you might make is your remarkable musical recovery from near-disaster!)

Hundreds of fiddle instructional books, compact discs and videos have been published over the years. While they cover a wide variety of styles, they all aim to do pretty much the same thing - to teach students how to do things right. Now I don't think there's anything wrong with that. I mean, would we as teachers want to teach the wrong way to do things? I don't think so. However, I've seen almost nothing that addresses the problem of how to "get back on your horse" when things go wrong. Now I know that cowboy- or cowgirl-ing ain't learned from books, but just imagine if a would-be cowboy or cowgirl were to read a hundred books on how to ride the range without finding a single book that covered the all-important subject of how to get back on your horse after you fall off. The situation is the same in the world of music instructional materials. Of course we all want to do things right, but just as one can't learn to be a "cow-individual" without occasionally hitting the sod, we as musicians are bound to "fall off a tune" now and again as we learn our craft. It can't be any other way. We discover the pitfalls by falling in all of them. Playing professional-caliber music is not so much a matter of not making mistakes but a matter of knowing how to recover after making a mistake. What I aim to do in the course of this column is discuss some of the various ways we're liable to mess up in the course of playing a tune and how we can learn to get back in the saddle with a minimum of rosin dust in our hair and as few bruises as possible.

Okay, then. What are some of the ways in which we might fall off a tune? One way would be for us to lose the rhythm. Perhaps we are jamming at a music festival and there are five other jam sessions going on within five feet of ours, or maybe we're playing in a crowded, noisy bar. Perhaps we can hear just fine, but for some reason we've mentally wandered back in time to some magical moment under the potted palms in Poughkeepsie with Penelope. Whatever the reason, at some point we find ourselves completely out of time. What to do? Well, let's think. If there's a drummer in the group we can listen extra-hard to them. If there isn't a drummer we can try to "lock in" to the time being played by the rhythm guitarist, the mandolinist, or whoever's keeping good solid time. Sometimes, however, it's impossible to hear anything at all.

Years ago I had the opportunity to play the Houston Astrodome with Larry Gatlin and his brothers. While it was exciting to play for so many folks in such a well-known venue, the concert itself was an acoustic nightmare.

Multitudinous echoes bouncing back to the stage from each row of seats made each beat of the drum sound like marbles being poured onto concrete. We had no way of differentiating the original sound from the echoes, and the only way we could stay in time was to watch the drummer's stick hitting the snare drum.

If everybody else in the band is playing at the same tempo it shouldn't be too difficult to get back on track after we fall off; but, what if there are two or more tempos being played by our bandmates at the same time? What should we do? Well, first and foremost, if it's a professional gig we'd probably better ask ourselves who's signing the checks. I believe that if it were me I'd vote for the boss' tempo as correct, at least if I wanted to keep my job. If it's a jam session it might be wise to go with the tempo of the majority. In any case, once we realize that we've goofed up the tempo, "locking in" on it again by using both our eyes and ears is probably our best bet.

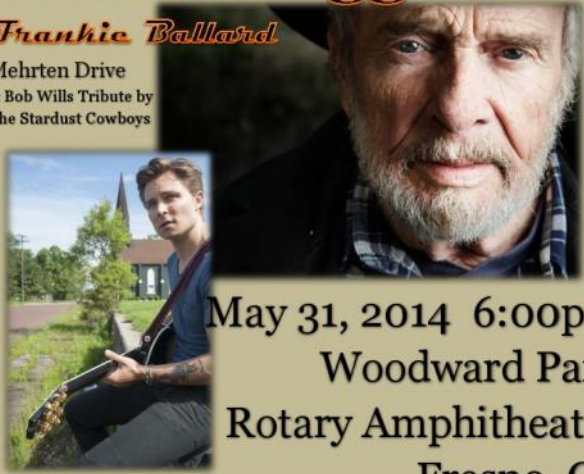
How else are we liable to fall off our horse? Well, it can be pretty easy to lose our place in the tune, even if we haven't lost the rhythm. It'll be a pretty obvious mistake if we forget the melody to "The Star-Spangled Banner," but if we're playing an

(Continued on page 6 . . .)

Merle Haggard

Frankie Ballard

Mehrten Drive
& Bob Wills Tribute by
The Stardust Cowboys



May 31, 2014 6:00pm

**Woodward Park
Rotary Amphitheater
Fresno, CA**

General Admission \$25.00
Reserved \$45.00
VIP \$65.00
Parking \$ 5.00

All ages show. ID required.

For tickets: www.myticketportal.com
For more info: www.centralcalmusic.com



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VFW POST #3838

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Bob or Virginia Dolle at 573-334-1377

(Continued from page 5, Paul Anastasio: How to Get Back on Your Horse or What to Do When Things Go Wrong)

obscure tune that nobody knows, our little lapse might not even be noticed. We can only hope that our short trip to a parallel universe happens not during the melody but during an improvisation. In that case, a little musical "treading water" might save our skins.

Regular readers of my *On Improvisation* column (Paul is a regular contributor to *Fiddler* magazine) know that something that I harp on with annoying regularity is that it behooves us to know the chord progressions to the tunes we play. This is true for many reasons, not the least of which is that when we fall of a tune we can scramble back in the saddle sooner if we are aware of where we are in the chord progression. For example, let's say that you're playing along in a little circle of fifths rag in G that starts on an E chord and works its way around the circle thusly:

E E A A
D D G G

In our hypothetical situation you've flown out of the saddle and hit the sod around bar 3. Well, I've got my fingers

crossed and am hoping that you know not only the melody to this little rag but the chord progression as well. That way, even if you flail around, playing semi-random chord tones, for the remainder of bar 3 and all of bar 4, you should be able to get back in the saddle by the beginning of bar 5, where the D chord starts. While this isn't a lightning fast recovery by any means, it'll probably be quick enough to keep the rest of the band from giving up on you and stopping the tune completely. Keep in mind that what we're shooting for is to minimize the damage caused by our mental meltdown.

Of course, there are far worse musical disasters lurking out there than simply losing the time or forgetting where you are in the melody. You might completely forget what tune you're playing in the midst of playing it or, worse yet, forget the tune that you've just announced that you were going to play. In these cases you might simply have to swallow your pride and ask someone what tune you're playing or are about to play.

. . . To sum up, here's what I recommend that you keep in mind as you head up on stage or into that jam session. You might as well know, beyond the shadow of a doubt, that you will make mistakes. You can count on it. Now, knowing that, you can keep what I've discussed in this column in mind, and, as I said earlier, get back in the saddle with a minimum of rosin dust in your hair and as few bruises as possible.

Me Again

*The life and times of
B.F. "Froggy" Worden*

**My Heroes of
Western Swing -
Past and Present**



This column will be about several more humorous incidents I shared with some people who are still living, some who have passed. These stories were funny as they were happening and still make me laugh remembering them. I hope you enjoy sharing these memories with me.

Let's begin with Tommy Morrell and Bob Boatright - good friends who had played many gigs together, from Big Balls of Cowtown to Ruidoso. Tom Morrell was a great steel guitar player and a very funny man. Loved a good practical joke, especially if it meant one to pull on my dear friend, Bobby Boatright. Bobby worked for Mr. Wills at one time and played the Big D Jamboree.

Boatright didn't care for harmonicas or "*Orange Blossom Special*." Tommy took every opportunity to try to bring these two items to the stage. As the leader, he would call the song just to watch Bob's face. One time he even asked my help to install a small harmonica in the tail pipe of Bob's car to blow as he drove along. I couldn't even get duct tape to hold the harp, else we would have driven him nuts.

Another true story. I was sitting at a table at Hoots with Billy Luttrell, waiting for Leon Rausch to do his show. We were joined by a cowboy who had one too many. He asked if

I knew anyone in the band and I started naming them. The Cowboy said, "I want to hear 'Milk Cow Blues. Here is ten bucks. Ask them to play it." I walked to the bandstand, handed Buck Reams the ten and he said, "We can't do that, Frog, that is Leon's song." Back to the table, another beer. This time the Cowboy gave me a twenty - same request. Same song. Same answer. More determined than ever, the Cowboy pulled a fifty out of his shirt pocket and hollered loud enough for everyone to hear, "I want to hear Milk Cow Blues!" I took the fifty up to the bandstand. Buck took one look, put the fifty in his shirt and said, "Hell, Leon knows lots of songs!"

Tommy Allsup is another prankster. One time he called me aside and said, "I want you to have your camera in front of the stage focused on Boatright at 2:15." This was the time that Tommy had lined up 19 fiddle players with Bob on the very end. He announced the song and I knew what was about to happen. The first little fiddle player started with his version of *Orange Blossom Special* then the next one and so on until he came to Boatright. Bob, ever the professional played the song until all the rhythm guitar players gave up. But I got the picture of his face.



Pictured above, Bob Boatright
Foto by Froggy



Pictured above, left to right: Tommy Allsup,
Johnny Cuvillo, Leon Rausch and Tom Morrell
Foto by Froggy

There isn't room to mention all of my western swing heroes in this column but I have to tell you a bit about Charlie Pride. Back in the 60's, Charlie had a couple of records out that were selling well but few people knew he was black. He was booked at Panther Hall one Saturday night and "Our Gang" decided it was time to meet this newcomer. He played a two-hour gig and I tried without success to get to the stage to get an autograph and a photo. He kept signing until I thought his hand would break but he kept right on. I thought there is something he will have to do soon and the thought had barely cleared my mind before he excused himself to make a trip to the men's room. I followed like a bloodhound on a trail and, once inside the loo, I waited a discreet distance while he finished and had washed his hands. He noticed me and I will never forget that big "Charlie Pride Smile" as I said, "Hello Charlie, I am Froggy Worden. I sure enjoyed your show and would you mind signing my album cover and pose for a picture?" The story of our next meeting will have to wait.

I will close by saying, Charlie's son, Dion, is a member of the Light Crust Doughboys. The apple fell right under the tree.

If you didn't like this column tell me, if you did like it, tell a friend.

Froggy
Fotographer to the Stars
Fort Worth, Texas
froggyw@charter.net

"Lord, keep Your arm around my shoulder and
Your hand over my mouth."



Dion Pride (wearing his daddy's smile) with the Lightcrust Doughboys
Photo courtesy of Tim Scheer Photography

OTHER WESTERN SWING MUSIC ORGANIZATIONS

Canadian Western Swing Music Society. Contact John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

Sacramento Western Swing Society. PO Box 985, Sacramento, CA 95691. Music 1st Sunday of each month from 1-6 pm at the Machinist Hall, 2749 Sunrise Blvd., Rancho Cordova, CA. Phone 916-974-1236.

Western Swing Music Society of the Southwest. PO Box 22185, Oklahoma City, OK 73123. Contact Larry Lange at 940-855-8256. Quarterly showcases featured. www.wsmss.com

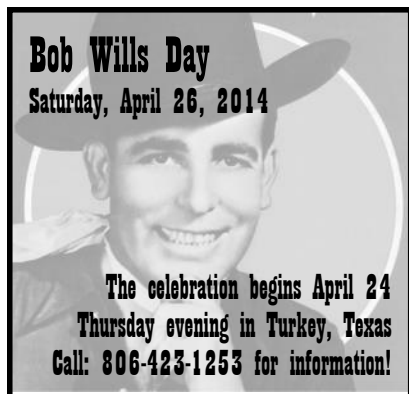
Fresno Western Swing Society. Contact Joe Sausage at 559-222-5095.

Lincoln Western Music Roundup. 661-6th Street, #24, Lincoln, CA 95648. Music 4th Saturday of each month, 12 noon to 5:00 pm at Stewart Hall, 6005 Camp Far West Road, Sheridan, CA. Ph: Georgia Fuentes, 916-645-8521.

Greater Arizona Country/Western Swing Association and Hall of Fame Inc. PO Box 953, Dewey, AZ 86326. Phone: Jim Gamble at 928-458-0714.

Texas Western Swing Hall of Fame. PO Box 1943, Manchaca, TX 78652. Al Dressen, president. Ph: 512-295-2770.

Cowtown Society of Western Music. Contact Joe Baker, CSWM Membership Director, at 940-452-6300. On-line search: [Facebook](#), [Cowtown Society of Western Music](#)



*“Dance all
Night, Dance a
Little Longer”*
at the
**43rd Annual
Bob Wills
Day**

Rooted in the cotton fields and expressed in Western Swing music, Bob Wills Day is simply the best, fun-filled festival of dancing, jamming and friends. Ready to ‘dance all night and dance a little longer?’ If you’ve not experienced it, isn’t it time? If you have, see you in Turkey on April 26, 2014!

*‘Take me back to Turkey (Texas)’
where the music Swings and Bob Wills is still the King*

Bob Wills Day: ‘Always in April in Turkey, Texas’ Turkey, TX – The small West Texas town of Turkey, Texas has welcomed tens of thousands of attendees to the annual Bob Wills Day festival since 1972. From as far away as Australia, England, Germany and Japan, attendees range from babies to 90-year-old ‘dancers.’ As the 43rd celebration approaches in 2014, the jam-packed tribute to the legendary Bob Wills has also become legendary!

For some, Bob Wills Day is a pilgrimage, a step back in time and a connection to a history rooted in the cotton fields and expressed in a uniquely American music form; for others, it is a fun-filled festival of dancing, jamming and enjoying friends.

In the week prior to the last Saturday in April, RVs, chartered buses and cars with license plates from across the country will begin to circle the open lots in Turkey. By Thursday, the town is teeming with visitors. Music is heard from all directions. People enjoy Saturday’s outdoor concert with the Texas Playboys, the fiddle contest, Main Street parade, Thursday through Saturday night dances, shopping in the vendors’ tents and gift shops, visiting the Bob Wills monument in City Park, enjoying the Bob Wills Museum with live entertainment on the museum stage, having lunch at the Hotel Turkey, the cook-off or the Saturday barbeque, or meeting and greeting others and sharing stories.

In addition to special appearances by members of the Texas Playboys (Bob’s band,) entertainment features Texas Western Swing Hall of Fame inductee, Billy Mata; Asleep at the Wheels’ Jason Roberts aka ‘the Texas Fiddleman,’ who plays Bob Wills in the critically acclaimed play, “A Ride with Bob;” Jake Hooker and the Outsiders; plus the ever popular Jody Nix and the Texas Cowboys and Dr. Charles R. Townsend as Master of Ceremonies.

Visit www.bobwills.com for additional information other events, and more!

The Bob Wills Foundation of Turkey Texas (501c3) is operated solely by volunteers and was established in 1971 to preserve and share the music and life of Bob Wills as a unique and central figure in American history and as a beloved son of Turkey, Texas.



1983-2014 Celebrating 31 Years!

The Northwest Western Swing Music Society’s
24th Annual

**Western Swing Music
Festival &
“Hall of Fame”**

August 7-10, 2014

At the Auburn Eagles Club - 702 'M' Street SE, Auburn, WA
With Its Beautiful, Big Dance Floor - Four Days of Great Music

Special Note:

***Make your motel reservations as soon as possible!
The motels listed are expecting an unusually high volume of
business in August.***

The motels below are available but you must call them directly!

**Motels Sponsoring the
2014 NWWSMS Western Swing
Festival/Hall of Fame**

***-To receive special rates listed below -
- Call the front desk and mention ‘Western Swing Society’ -***

Travelodge Suites Located at 9 - 16th St NW, Auburn, WA
Western Swing Society flat rate . . . \$ 69.99 for rooms
Phone: 253-833-7171

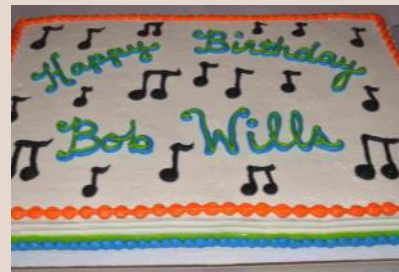
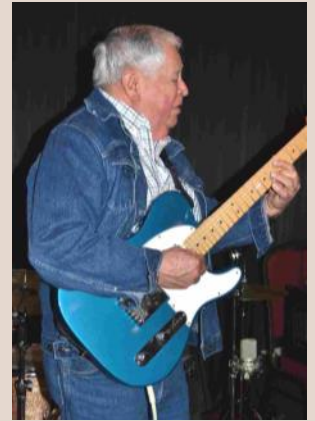
Amenities: Complimentary breakfast with coffee, tea, danish, muffins, toast, juice, fresh fruit, Belgian waffles, oatmeal and cereal; coffeemakers; hair dryers, cable TV.

Comfort Inn Located at 1 - 16th St NE, Auburn, WA
Western Swing Society flat rate . . . \$ 109.00 for rooms
Phone: 253-333-8888

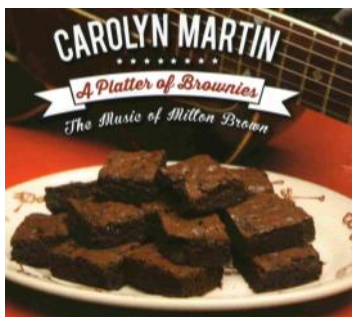
Amenities: Free wireless high-speed Internet access, Free local calls, Indoor pool, Indoor hot tub. Complimentary hot breakfast with eggs, meat, yogurt fresh fruit, cereal and more, including your choice of hot waffle flavors.

Highlights from the March Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



Hope to see everyone back on Sunday, April 13th!
Save a smile for the camera!



Album: A Platter of Brownies: The Music of Milton Brown
Artist: Carolyn Martin

Album Reviews

By Mike Gross KSEY – FM
www.swinginwest.com Seymour, TX



Mike Gross

again, it so good that it has to be another hit CD. On this album, a tribute to the great Milton Brown, entitled *A Platter of Brownies*, Carolyn again surrounds herself with many talented musicians who are heard throughout this CD on various cuts.

The steel guitarists heard are Chris Scruggs and Johnny Cox. Rory Hoffman plays accordion, clarinet, piano, harmony vocal on *Wabash Blues* and electric guitar throughout this album. Jerry Krahn is heard on rhythm guitar and banjo and John England also plays electric guitar. Carolyn's husband, Dave Martin is heard on bass and on the drums is recently deceased Tommy Wells. Billy Contreras, Hoot Hester, Aaron Till and Paul Kramer play fiddle and the background and harmony vocals are also done by Eric Lewis and Gail Davies. Carolyn, Ranger Doug and Hoot Hester are also heard on rhythm guitar and Joey Miskulin also plays accordion.

This album of Milton Brown memories opens with Haven Gillespie's *Right or Wrong* and then goes on to the blues classic *Sittin' on Top of the World*. Carolyn brings back Brownie memories

Keep Knockin' But You Can't Come in, Some of These Days, Who's Sorry Now and There'll Be Some Changes Made. There is also *In the Shade of the Old Apple Tree, Chinatown My Chinatown, Sweet Georgia Brown and I'm Confessin'*. Also included is future Western Swing classic *Four Five Times*, Gus Kahn and Wayne King's *The Waltz You Saved for Me* and the *Musical Brownies Theme*. Two more real gems are *Down By the Ohio* and *Take it Slow and Easy*.

The album can be ordered for \$15 plus 2.50 shipping from Java Jive Records, PO Box 274, Joelton TN 37080. It can also be ordered on line at www.carolynmartinmusic.com/products.html It is also available at <http://www.cdbaby.com/Artist/CarolynMartin>

Mike's Top 10 for April

Songs:

- Alexander's Goodtime Band - Dave Alexander (DAP)
- All Dolled Up - Western Swing Authority
- New Star Over Texas - The Time Jumpers
- Punchin' Cows, Settin' Posts, Stretchin' Wire - Red Hot Rhythm Rustlers
- Three Acres of Fillies at Billy's - Dennis Ledbetter (Mallory)
- Swing On - Carolyn Martin (*Java Jive*)
- Fruit Stand - Brooke Graham
- Texas Kerosene - Mikki Daniel (Musikode)
- Texas Memory Trip - Durwood Haddock (Eagle International)
- Prairie Skies - Eli Barsi (Red Truck) (Canadian Import)

Albums:

- All Dolled Up - Western Swing Authority
- Steel Highway - John Lang
- Alexander's Goodtime Band - Dave Alexander
- Trails Less Traveled - 3 Trails West
- Live in Deep Ellum - Light Crust Doughboys (Art Greenhaw)
- The Barn Door Slammers - The Barn Door Slammers
- Tulsa Playboys and Friends - Tulsa Playboys
- Too Hot to Handle - Red Hot Rhythm Rustlers (Musikode)
- Silver Dollar City - Live - 3 Trails West
- 'Bout Time - Hot Texas Swing Band



PO Box 14003 MILL CREEK, WA 98082

APPLICATION FOR MEMBERSHIP

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 (one address)

Thank you for your support!

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 City _____
 State / Zip _____
 Phone _____
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___ Performing Member ___ Supporting Member

Instruments _____

_____ Vocalist _____ Band Leader

Send newsletter to my : e-mail mail -box

Date Received: _____ By: _____



March 9th Showcase

By Lou Bischoff

God rest your soul, Bob Wills, on this your 109th Birthday Celebration. We continue to play your western swing music and pay tribute to all that you have done to enrich our lives with, in my opinion, the greatest music on earth.

Thank you to all the **Country Fever Band**, with Chet Hasting and his group who so willingly played their hearts out in honor of our hero, Bob Wills. A large crowd joined in the celebration with Fred Yearian supplying the sound system. Great job, Fred. With Chet Hasting on lead guitar, Dave Vines on bass/vocals, Jeanne Yearian on fiddle, Jim Hollinger on drums and Bob Gaede joining Ken Fullerton on rhythm guitars/vocals, the stage was set for a very special performance. We were very fortunate to have spouses and significant others of the band members present to enjoy the day with us. Chet and Betty Hasting brought lovely Mary Maddux, Secretary for the C/WMA, along with them. Many today had come early and been waiting over an hour for the Showcase to begin.

The band opened with Bob Wills' *Faded Love*. But, when Jeanne Yearian stepped forward to play, the fiddle she put under her chin was not of the familiar 'wood' variety but brass. LeRoy King had brought the fiddle his father had crafted out of brass while he was stationed in Panama in 1943. LeRoy asked if she would like to play it and she was honored. Due to the weight of the brass fiddle, the opening number was all she could manage. Jeanne had to give up the brass fiddle for her wooden one but was back on stage before Ken Fullerton called out "*Old Fashioned Love*," which quickly filled the dance floor. Bob sang *Blackboard of My Heart* and *Silver Haired Daddy of Mine*. Fine job, Bob. Ken's eyes sparkled as he sang *Sweet Jennie Lee* – a fun song by Milton Brown (*It's said that Milton Brown got double duty out of this one. Change it up just a bit, add new*



Above: The brass fiddle and case crafted by LeRoy King's father, Charles King, while stationed in Panama in 1943. Charles found that the glue used to join wooden instruments could not hold up under the high humidity of the tropical climate. So, he designed and built a fiddle that would . . . and did!

words and you have the theme song for Milton Brown and His *Musical Brownies*). Jeanne did a special fiddle tune, *La Golondrina*, rumored to have been one of Bob Wills' favorite Spanish waltzes – but she added a

Latin rhythm behind this traditional waltz. Dave sang *Drinkin' Champagne*. Then Ken sang the first waltz of the afternoon, *Farmers Blues*, written by Marty Stuart and Connie Smith. Jeanne Yearian sang her version of a Dave Stamey song, *If I Only Had a Horse*, just one of many examples of how western swing continues to influence western as well as traditional country music. She can really charm you with her vocals. Bob followed with *Most of All* and *Sweet Dreams*. I love his voice. Dave and his bass sang *Hey, Hey Good-Lookin'.* He certainly is – we all agree! *Under the Double Eagle*, featuring Chet, was a fast one. People loved it. Dave sang *From a Jack to a King*, one of my favorites. Thanks, Dave! Great job, **Country Fever**. We're looking forward to our August western swing music festival and Hall of Fame show, where we'll see you again on stage Friday evening!

The jam was under the excellent control of Dave DuChane. As the first jam band took the stage, we had Paul Anastasio on fiddle, Jim Neel on rhythm/lead guitar, Gil Barbee on drums, Dave Davis on lead guitar/vocals, Sandy Macham on accordion, Wayne Franco on his 'no-pedal' steel, and Dave Wheeler on bass. Opening the show with *Panhandle Rag*, Paul gave us a real hoedown. Dave Davis sang *Route 66*. Next up were the Society's Vice President, Dave Wheeler, and his wife, Janis. Janis sang *Today I Started Loving You Again* with Dave adding harmony. They continued with *Your Cheatin' Heart*. Great job, Janis! It's so nice to see a husband and wife enjoying music together.

Paul Cooper took over on bass and sang *Crazy Arms*. When he followed with *Make the World Go Away*, I noticed lots of tender glances around the room. H.R. Steyerman was up next, singing *I Always Get Lucky with You* and *Diggin' Up Bones*. H.R. and Tamera, his significant other, enjoyed the showcase. Dave DuChane sang Ray Charles' special version of a Hank Williams Sr. original, *Take These Chains from My Heart*. Dave's talent on bass is amazing.

(Continued on page 10)



(Continued from page 9, Highlights from the March Showcase)



For the second hour of the jam, we had Jerry Seitz joining Paul Anastasio on fiddle, Jim Hollinger taking over on drums, Steve Carter on lead guitar and Dave DuChane on bass. Wayne Franco on steel, Sandy Macham on accordion and Jim Neel backing up on rhythm/lead guitar all carried on through the second hour. These combined talents made for a very special jam today.

Newcomer Steve Ketchum from Mt. Vernon was next up, singing *From a Jack to a King* and *Heartaches by the Number*. He and his companion were guests of our own Jean Spalding from Burlington. So nice to have them with us. We hope to see you back real soon.

Cake cutting time with Shelley McNaughton doing the honors, assisted by Jeanne Yearian, and served by Lois Haddock and Vesta Neue.

Finishing up the jam was Darrell Haddock singing his signature songs, *The Other Woman* and *I Washed My Hands in Muddy Waters*. Did you notice how well he appears these days?

Shelley gave her all with *I Fall to Pieces* and *Only You . . . cuddlin'* tunes. These were followed by *Jambalaya*, which shook the walls. Jerry Muhasky took time out from dancing with Katy, his love, stepped up to play Dave DuChane's bass and treated us to a western swing favorite, Tommy Camfield's *Miles and Miles of Texas* followed by *Waltz Across Texas*.

Steve Carter gave us a treat with *Wabash Blues*. Dave DuChane asked Paul Anastasio and Jerry Seitz to close the showcase with a swingin' fiddle tune. Their choice: *Draggin' the Bow*.

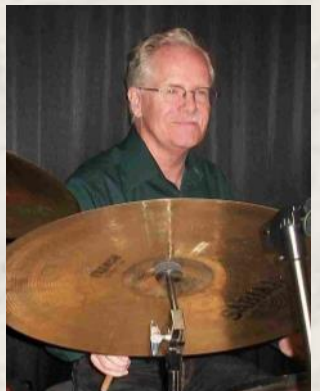
What a great day thanks to our willing volunteers – which includes all of the musicians! Sharon Smith stepped up to handle the door prizes. Vesta and Carl Neue took care of Split-the-Pot and the lucky ticket holders were all smiles as they claimed their winnings.

Thanks to the club for their loyal helpers, especially Karen, Holly and Joanne and the cook. We kept them all very busy. We do appreciate them – and everyone who so faithfully attends our monthly, Sunday afternoon showcases. Again, thanks to Fred Yearian for taking good care of our sound today. It was wonderful to see so many folks offer to help with setting up before and cleaning up afterwards. You're extra efforts made our Bob Wills' birthday celebration a great success and fun for everyone. I believe Bob Wills would have been very proud today.

Remember, please reserve the dates of **August 7 – 10** for our Western Swing Festival and Hall of Fame week-end. Reserve your hotels soon (see page 6 for information)!

Also, the Annual Western Swing Picnic will be held at the home of Lou and Ed Bischoff on **July 13**, from noon to 5 pm. Mark your calendars. Bring a chair, a pot-luck item, your beverages, your instrument, and expect to play, dance and enjoy! In case of rain, the picnic will be rescheduled for the following Sunday, July 20. More details to come!

March's Host Band Country Fever



Pictured above, left to right:
Row 1: Co-Founders of the Country Fever Band:
Chet Hasting and Ken Fullerton
Row 2: Bob Gaede, Jeanne Yearian;
Row 3: Dave Vines, Jim Hollinger

Please remember those on our prayer list. When you have a quiet moment, remember them in a special way. Let's be sure to tell those we care about how much they mean to us.

Love and thanks to you all,
Lou