

Volume 32, Issue 4

A *News* Letter *For* and *About* Our Members

April 2015

Preserving the music that is too country for Jazz and too jazz for Country



ANA AWAAWARDS.ORG

Editor's Note: This additional information is from Bobby Newton, President of the AWA:

"These statues (pictured left) are exclusively made for the AWA Awards and all the work is custom, one of a kind by skilled artisans. They are available at no other location in the world and are not for sale to the public. As for the statue, it is a stylized (one of a kind) statue of Will Rogers from the Ziegfeld Follies pose. They are custom-made, pure white marble resin statues on an imported Italian marble base, with an antique bronze raised letter plaque."

This year's 2014 Awards Presentation was held on March 28th. On Sunday morning we first heard the news: The NWWSMS' Sharyn Lee Packwood, bandleader of **Sharyn Lee and the Sundowners**, had been selected as Western Swing Female Artist of the 2014 by the Academy of Western Artists! To make receiving this honor even more special, her family pulled together to make sure Sharyn Lee was in Irving, Texas, to accept her award!

From your Western Swing family here in the Northwest,

Congratulations to all of those in the NWWSMS who were chosen as AWA's 2014 Nominees and Finalists and

Sharyn Lee the AWA's Western Swing Female Vocalist of the year!

THE AWA'S WESTERN SWING FINALISTS FOR 2014

Western Swing Male Coby Carter

Western Swing Female Sharyn Lee

Western Swing Duo/Group Western Swing Authority

Western Swing Album Platter of Brownies Carolyn Martin

Western Swing Song You Can't Make It Up Rick & the Ramblers

Instrumentalist Rocco Fortunato - Drums



You're invited to the Western Swing Showcase: Sunday, April 12th at the Lynnwood Eagles, Lynnwood, Washington



19223 Hwy 99 - Three Blocks North of 196th Street on Hwy 99

Wood Dance Floor - Nice Seating - Families Welcome - Food Available Live Music and Dancing: 1:00 - 5:00

Featuring Patty McConnell and the Travelin' Four



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2015 Officers and Board Members

President: Jerry Seitz 1090 SW Harper Road, Port Orchard, WA 98367 Phone: 360-895-0632 Email: jerryseitz@msn.com

Vice-Pres: Dave Wheeler 3116-1/2 Tulalip, Everett, WA 98201 Phone: 425-238-7696 Email: dvwhlr862@gmail.com

Secretary: Alice Striegel 2708 Mission Beach Hts, Tulalip, WA 98271 Phone: 360-659-9713 Email: alicecedars@msn.com

Treasurer: Sharon Capps 16625-41st Dr. NE, Unit A Arlington, WA 98223 Phone: 425-218-6515

Email: ress8shk@comcast.net

Board Members: Lou Bischoff, Dave DuChane, Patty McConnell, Shelley McNaughton, Jeanne Yearian. Alternate: Sharon Smith

Annual Membership: Full membership (one couple at one address): \$25.00 Single membership: \$20.00

Business Address PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com to read the newsletter in full color

or Like us on FACEBOOK at Northwest Western Swing Music Society

Contact the editor. jeanneyearian@yahoo.com, to receive our "early-bird edition" electronically.

PHOTO CREDITS:

Showcase photos by Jeanne Yearian.

MINUTES FROM THE BOARD MARCH 8, 2015

Role

Bischoff.

Capps,

DuChane.

President, Jerry Seitz,

called the meeting to

Present by Verbal

McNaughton, Sharon

Smith, Alice Striegel,

Call:

Lou

Sharon

Dave Shellev

order at 10:35 am.



Alice Striegel Secretary

Dave Wheeler, Jeanne Yearian.

Absent: Patty McConnell

Guests: Ed Bischoff, Fred Yearian

Treasurer Sharon Treasurer: Capps presented the Financial Report.

Bills: Approved to pay.

Committee Reports:

Audit Committee Report: Motion made, voted on and approved that only the year 2014 will be audited. In the future, an audit will be performed in December of each year.

IRS - 501(c)(7) Progress: Dave Wheeler reported that a letter of the NWWSMS reinstatement has been received. A tax statement for 2014 will be submitted to the IRS by April 15, 2015.

Newsletter Report: Jeanne Yearian reported that every month more members are receiving their newsletter electronically. There were two extra pages included in the e -newsletter this month.

Website Report: A Facebook page for the NWWSMS has been set up. Board members are available to help monitor the activity.

Scholarship/Workshop Committee Report: Three workshops have been scheduled in May at Dusty Strings.

Showcase/Hall of Fame: Lou Bischoff reported that the contract with the Auburn Eagles has been signed. Bands invited to perform will receive stage maps so they know how to arrange their band members.

Membership Committee Report: Dave Wheeler reported that there are currently 174 members in good standing. There were 13 new members in 2014 and 3 new members so far in 2015.

(Minutes, continued . . .)

Adopt-a-Member is taking off slowly.

"Sharing the Journey" was updated by Lou Bischoff.

New Business: A form along with the fee payment will be submitted by March 15 (the NWWSMS anniversary date) to the Washington State Secretary of State to keep our non-profit certificate current.

Motion passed to adjourn at 11:30 pm.

Respectfully submitted, Alice Striegel, Secretary

Mark your calendars now for the THIRD weekend in August!

Check page 5 of this newsletter for the new dates of the 25th Annual NorthWest Western Swing Music Society's Festival and Hall of Fame. Motel information is also available.

Festival information will also be als بریلاری برای (search for: Nor vestern Swing Music Socie Celebrer* Me** available at www.nwwsms.com and on Facebook (search for: Northwest Western Swing Music Society)

Mother's Day

at the Lynnwood Eagles

19223 Hwy 99 (Three Blocks North of 196th Street)

10000

The May 10, 2015 Western Swing Showcase will feature

Southern **Comfort**

Northwest Western Swing Music Society News

Prez Sez-

What a great March Showcase we had celebrating Bob Wills' birthday. Butch Gibson's set selections were outstanding. Every tune

they played was recorded at one time by Bob Wills. Thanks, Butch, for a great job.

Our revamped Information/Education table was very successful. Jeanne did a fantastic job packaging some of Paul Anastasio's collection of original Western Swing CD's. What a bargain for a \$10.00+ donation. Check them out at the April Showcase. The selection will change from month to month check back often. I talked to Dick Gimble and he agreed to send us some copies of his book, <u>WESTERN SWINGIN' NUMBERS</u>. There will be a limited number available at the April Showcase on the Information table.

HELP, HELP! We need many more Adoptors and Adoptees for our new newsletter program. If you do not have access to e-mail and haven't checked the appropriate box on the new Application/Renewal form, please contact Alice Striegel, and get your name on the 'Adopt me' list. If you have e-mail and a printer, and would like to help out your fellow members by getting on Alice's list for copying and mailing a newsletter or two to someone who needs one, please let Alice know. There are still many folks out there that use e-mail but have not sent in their e-mail address in to the News Letter Editor. PLEASE, PLEASE, PLEASE! send your e-mail address it to Jeanne Yearian. There will be no more hard copies of our News Letter printed and mailed by the Society after December 31, 2015.

The nominations are now officially closed for our 2015 Hall of Fame. The nominating committee will be meeting to make their suggestions for the twelve inductees into the NWWSMS Hall of Fame and present these names to our Board of Directors for final approval at the April meeting.

Be sure to stop by the information table and say Howdy. See you at the April Showcase.

Jerry Seitz, President NWWSMS



www.westernswingsociety.org Facebook: Sacramento Western Swing



Dave Wheeler

membership, and what we are doing to reduce costs to the Society.

As you may know, the Society's number one expense (approximately 37%) is the newsletter, with printing and postage taking the biggest bite of that money. A printed newsletter goes to every current member. That is a lot of newsletters. So, two years ago, to cut costs and still have the information at the membership's fingertips, we started to send electronic copies on a volunteer basis to the members and members of the NWWSMS Hall of Fame. Members receive almost the same newsletter. but in their e-mail inbox rather a physical mail box. I did say 'almost' the same newsletter, because the email version is in color with additional pages while the mailed version is printed in black and white with a limited number of pages to save money. This e-newsletter is virtually free to the Society.

Now, we realize not all members have access to e-mail. And, for those members, we have started an "Adopt a Member" program. Here is how it works. Our Secretary, Alice, has generously volunteered to put together two lists. The first list is "I would like to have a paper newsletter." The second list is "I will be happy to print out and mail several newsletters to my western swing friends who don't have e-mail."

So, here is the deal. If you would like to be on either list, give Alice a call at (360) 659-9713 and she will add you to the list of your choice.

NWWSMS President Jerry Seitz has chosen to send three members newsletters. He reported the process was painless. Here's how it worked for him: He received his email newsletter from Jeanne. He printed the newsletter on his printer using both the front and back of the paper. He got his list of adoptees, addressed the envelopes, put the five pages inside, added two stamps and put them in his mail box for pick up. Total time 15 minutes. His cost: three envelopes, 15 sheets of paper and less than \$3.00 in postage.

Give Alice a call today and choose to either sign up to adopt someone, or to say, "I don't plan on ever having email, please have someone send me a newsletter."

The goal is to eliminate mailing paper newsletters by the end of 2015. Help us 'go green' and make better use of monies received!

Membership Corner

I have been asked to write a few words from time to time to keep you informed of what's new in

Steel Country at the North Seattle Eagles with Big Ed on April 11. April 17, Anacortes Eagles. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

by the first of the month.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

Around the NorthWest

Support Live, Local Music

For upcoming, public appearances to be

included in the newsletter, contact the editor.

Play dates / times / locations must be received

The Oregon Valley Boys. For information on upcoming play dates, check their website at: <u>www.oregonvalleyboys.com</u>.

Mike Faast and the Jangles. For information on upcoming play dates, check their website at: <u>www.janglesband.com</u>

Lloyd Hooper and the Cascade Ramblers. Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at: (home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: <u>www.thesundownersband.com</u>

Patty and the Travelin' Four. Dance to their music on Wednesdays, from 6–9 pm, Auburn, Eagles. Everyone welcome. Food is available. April 3, 7:30 pm, Renton VFW, April 10, 7 pm, Tacoma Eagles #3.

For additional information and play dates, call: Patty: 253-249-8788 or LeRoy: 253-845-8359

Ken Fullerton *and Country Fever*. Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30.

Call 253-922-7888 or 253-380-2445 for more information.



Visit The "Western Swing Music Society of The Southwest" on Facebook at: Western Swing Music Society of the Southwest

April 2015



(Received in March from Doris Alexander, Dave Alexander's mother.)

Thank you so much

for the newsletter subscription - Love reading Lou's comments on performances. Dave is keeping real busy - Go to his website: www.davealexander.com and listen to his radio show.

> - Thanks again Doris Alexander, Dave's very proud Mom

(Western swing musician, band leader and educator Dave Alexander is the founder of the Big Texas School of Swing and NWWSMS HOF Inductee 2006.)



Saturday, May 2, 9, 30 1:00 PM - 3:00 PM, Free

Western swing is a wild and wonderful mélange of vintage jazz, swing, fiddle tunes, old-style country, blues, ragtime, Mexican polkas and more. Hot solos and jazzy arrangements were mandatory, and bands like Bob Wills and the Texas Playboys were top draws in Texas throughout the 1930s -'50s.

The Western Swing Society, the workshops' sponsor, wants to re-ignite the western swing fire, so come on down and be part of the conflagration!

Workshops taught by fiddler Paul Anastasio, a veteran of top western swing band Asleep at the Wheel, and special guests.

All ages, ability levels and instruments are welcome. CDs, DVDs and sheet music for all tunes taught will be handed out.

Dusty Strings 3406 Fremont Ave. N., Seattle ... 206-634-1662 www.dustystrings.com

Cherishing The Memories

Bill

and

died

Worden,

husband.

"Froggy"

granddad,

peacefully

and went to be

with Jesus on

March 3, 2015, in

Fort Worth at the

age of 81.

Worden

Froggy

loving

father

was

o n



B. F. "FROGGY" WORDEN born Billy Frank

August 7, 1933, in Haskell County, TX, to Carl and Claudia Worden. His father was a mule skinner for the Swenson Ranches and his mother a home maker. He didn't show much interest in music until he was about six or seven. His uncle made him a "guitar" using a cigar box, a piece of one by, and four baling wire strings. Imagine the sound that produced with a shingle nail for a pick!

Froggy was a big fan of music played by the Light Crust Doughboys on WBAP Radio. A friend offered to teach him some chords on the J-45 Gibson he owned and Froggy's mother, for his 14th birthday, gave him a Gene Autry Guitar she had paid three dollars for. It was almost as bad as the old cigar box model but Froggy's arandmother encouraged him to continue by teaching him some chords. A few years later, (In Froggy's words:) "I met a man looking for a guitar player for a fiddle band he was forming and he offered to loan me his arch top. After my Autry, this one was like playing the radio." These were the beginnings of a life-long passion for country and western swing music. Froggy was inducted into the NWWSMS Hall of Fame in 2013.

Froggy had been flying since he was 14 and retired from the Lockheed Martin Corporation Aerospace Division as a flight line supervisor. He was a veteran of the United States Army, a member of the American Legion, National Guard and a Mason. He was a dedicated musician, avid reader and a friend to everyone he met. Froggy loved to travel and tell the tales of all his adventures. (Editor's note: Some of his stories have been published in the newsletters of the Western Swing Guild and the NWWSMS.)

Now in his own words he wanted to say "BEEN THERE, DONE THAT, I TOLD YOU THIS WOULD HAPPEN!"

In lieu of flowers, please make donations to www.bullfrogmemorialfund.mydagsite.com or Cross My Heart Ministries PO Box 704 Sterling, CO, 80751, in his memory.

Sharing the Journey

With Well Wishes and Prayers

Chuck Robins Jim Sanderson Louise Hamel Robert LaClair Lane Johnson Red Hildreth Jack Naughton Keith Holter Cindy De Leon Carmen Champion Harold Selby Fern Hooper Lloyd Hooper Noreen King Marcie King Bobby Wynne Toppy Brigge Vi & Darrell Anderson Betty Reeves Bob & Faye Woeck Don Eardley Rod Rodriguez Chuck Woods

Condolences

Nonie Worden, family and a large community of friends on the loss of her husband, Bill

A friend is someone who knows the song in your heart And can sing it back to you When you have forgotten the words.

-Unknown-

Did we miss someone or do you know of someone who should be included in the next Sharing the Journey report? Please let us know.

Contact a member of the Board (see page 2) or the editor of the newsletter (see page 2).

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Northwest Western Swing Music Society News



This year's **44th Annual Bob Wills Day** celebration is just around the corner. Volunteers of the Bob Wills Foundation in Turkey, Texas, are busy preparing for the big event.

Asleep At The Wheel just released a new album celebrating the music of Bob Wills and the Texas Playboys. Asleep at the Wheel will be kicking off the FREE Outdoor Concert at

the Bob Wills Center on Saturday April 25, 2015 at 1:30 pm.

Wednesday, April 22nd from 2-4 p.m., a Gospel Music Jubilee will be held at the old the Bob Wills Center/Turkey High School cafeteria with dinner immediately following for \$10. You can enjoy barbeque sandwiches with chips, or chili and cornbread. Dessert will also be included.

Thursday, April 23rd Turkey Lion's Club will be hosting a Catfish Dinner at **5 p.m**., in the the Bob Wills Center/Turkey High School cafeteria. This will be a great start to a night of dancin'.

For the Thursday Night Dance, the Bob Wills Foundation is excited to present a compilation of great Western Swing performers, including Joe Settlemires, Bobby Koefer, Jason Roberts, Wayne Glassen, Lee Barlow, Chad Maines and Jimmy Burson. The dance will be held in the Turkey High School from 8–11 p.m., Tickets will be available at the door for \$15.

Don't forget about **Billy Mata and the Friends of the Texas Playboys Dance** and **Jake Hooker and the Outsiders Friday night, April 24th**. The dancing will begin at **5:30** and last until midnight. Tickets will be available at the door for \$15.

Saturday, April 24th at 1:30 come take a break at the old football field and enjoy a free outdoor concert. Bring your lawn chairs and enjoy music by Asleep at the Wheel followed by Friends of the Texas Playboys including former Texas Playboys Leon Rausch, Bobby Koeffer & Joe Settlemires and special guests, Texas Fiddleman - Jason Roberts and Former Western Swing Entertainer of the Year - Billy Mata. Dr. Charles Townsend will be the Master of Ceremonies.

Saturday night beginning at 5:30 p.m. Jody Nix and the Texas Cowboys will be returning and the South Plains College Western Swing Band will be kicking off the dance. Tickets will be available at the door for \$15.

We hope to see y'all at the 44th annual Bob Wills Day celebration. Bring your dancing shoes and get ready to enjoy a full weekend of good ole' Western Swing, friends, and fun! (*Current info at <u>www.bobwillsday.com</u>*)



Asleep At The Wheel, from their new CD, <u>Still the King</u> Read Mike Gross' review on page 8 of this newsletter.



1983-2015 Celebrating 32 Years! The Northwest Western Swing Music Society's **25th Annual**

Western Swing Music Festival & "Hall of Fame" August 14 -16, 2015

At the Auburn Eagles Club - 702 'M" Street SE, Auburn, WA With Its Beautiful, Big Dance Floor - Three Days of Great Music

MOTELS SPONSORING THE 2015 NWWSMS WESTERN SWING FESTIVAL/HALL OF FAME

To receive special prices listed below Call the front desk and ask for the 'Western Swing Rates'

<u>Comfort Inn</u> Located at 1 - 16th St NE, Auburn, WA Western Swing flat rate ... \$ 105.00 for rooms Phone: 253-333-8888

Amenities: Free wireless high-speed Internet access, Free local calls, Indoor pool, Indoor hot tub. Complementary hot breakfast with eggs, meat, waffles, yogurt, fresh fruit, cereal and more, including your choice of hot waffle flavors.

<u>Guest House Inn</u> Located at 9 - 14th St NW, Auburn, WA Western Swing flat rate ... \$ 79.00 for rooms (*if booked before 7/01/15*) Phone: 253-735-9600

Amenities: Free wireless high-speed Internet access, Complementary breakfast with coffee, tea, muffins, juice, fresh fruit, cereal, sausages, biscuits with gravy. All rooms with cable TV, coffee maker, hair dryer, ironing board, microwave and refrigerator.

<u>Travelodge Suites</u> Located at 9 - 16th St NW, Auburn, WA Western Swing flat rate ... \$ 65.00 for rooms Phone: 253-833-7171

Amenities: Complimentary breakfast with coffee, tea, danish, muffins, toast, juice, fresh fruit, Belgian waffles, oatmeal and cereal; coffeemakers; hair dryers, cable TV.

Special Note:

Make your motel reservations as soon as possible! The motels listed are available but you must call them directly and ask for the WESTERN SWING RATES.

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Northwest Western Swing Music Society News

April 2015



(Editor's Note: Our thanks to the Bakers for posting this information with more photos on their website: <u>www.churchofwesternswing.net</u> and to Rhonda Craig for the 'heads up' on this year's event.)

"The Church of Western Swing" was started in '2000'. It really began 20 years before that, when Gene Crownover started working with Henry Baker's Band, out of Bartlesville, OK. Soon, Glen (Blub) Rhees, Clarence Cagle, & Curly Lewis were also playing in the band. Gene asked Henry to go to Turkey in '82 to play bass on the Sat. afternoon show, because Leon Rausch had to leave for another job. He said, "If you ever go once, you'll never miss a year". Well, that turned out true in Henry's case. After that first year, B.J. Robison & Jim Majors, with the Bob Wills Foundation, hired Henry to furnish the sound for the annual Bob Wills Days Event, which he's done ever since.

The Foundation furnished Henry a place to stay during the events. Bob & Ann Baker help Henry & Doris each year. Jam sessions continued to grow each year. In 1999,

Henry counted heads at four in the morning, and, there were 70

musicians in the house and over a hundred outside, listening through the windows. WE NEEDED A BIGGER PLACE. The old Assembly of God Church was empty, and, they were about to tear it down. With B. J. Robison's help locating the owner, Henry bought the place in 1999. Henry had started doing a Thursday Night Show in the Bob Wills Center in '96. It started as a Tribute to Glen Rhees, who passed away that year.

By 2000, people were getting into Turkey a week before Bob Wills Day so Henry & Bobby and part of the Playboy Band started playing at the "Church" on Tuesday night. The popularity of "The Church of Western Swing" has grown so, that now the band starts playing Friday, the week before Bob Wills Day. Henry shuts down on the Friday night that the Playboys play and does the sound for them both inside on Friday night and outside on Saturday afternoon. Bobby is busy Saturday with the sound for the indoor Fiddle Contest. Then, it's back to the "Church" for the last night of Bob Wills Days. At midnight, it's like saying goodbye to everyone at a family reunion, tears and all.



The abandoned church bought in 1999 to become The Church of Western Swing

BOB WILLS DAYS 2015

Music and dancing start at the "Church" on Sunday, April 19th, with nightly shows through Saturday, April 25 th, featuring the COWS BAND. The BAND members are Henry & Doris Baker - Bobby Baker – Wayne Glasson – Odie James – Buster Redwine - Alfie Johns – Jimmy Burson – Lee Barlow --Lucy Dean Record - Mike Evans - J D Barham and, special guests: Leon Rausch – Greg Gibbs - Jason Roberts - Billy Champion & many others.

EXTRA, this year--- The Younger Generation featured each night with Hot Gipsy Jazz, with Colman Smith, Ginny Mac & bro, Glenn Mclaughlin, Roy Williams (guitarist from New York City), and more.

This, & much more at the "Church of Western Swing" in Turkey Texas "

Doris & Henry Baker 580-313-0210 Come early & stay all week. Help keep Turkey "Swinging" ! This year the "BAKER BOYS" and the "COWS BAND" will play the Thursday night dance at the Bob Wills Center, instead of playing at the "Church" that night.

Bob Wills Day is officially the last Saturday in April. It has now become the place to get married for Bob Wills' fans. Two couples flew from England in 2006 to get married in "The Church of Western Swing" on "Bob Wills Day." Russ and Christy Yates got married in 2006, later in the year. Eldon Shamblin's granddaughter got married at the "Church" last year. Another wedding is planned this year on "Bob Wills Day".

The "Church" is not a bar or club. NO SMOKING. Doris Baker, Henry's wife, says, "It is more of a place for good fellowship with friends and family and Bob Wills music." The auditorium is more like a museum, with theater seats and stage, and lots of memorabilia.

The Band that works with Henry consists of Brother Bobby on steel, and Henry's wife, Doris Ann, along with Lucy Dean Record, Wayne Glasson, Jimmy Burson, Odie James, Lee Barlow, Gary Johnson, Michael Grace, Bill Gilbert, Rick Suddith, Alfie Johns, Walter Lyons, Rod Rodriquez, Dayna Wills, Glynn Duncan, Billy Champion, Buster Redwine, Joe Settlemires, Jimmy Young, and Bobby Wynne. Many other guest musicians work with the band at times.



The marriage of Esther & David from the UK

Highlights from the March Showcase

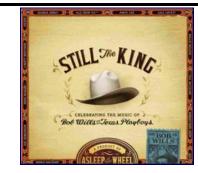
Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



Hope to see everyone at the April Showcase! Save a smile for the camera!

(Remember, you can view this page in color on our website at: www.nwwsms.com)

April 2015



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This is a fantastic 22 tune CD featuring Ray Benson, Asleep at the Wheel and many quest stars paying tribute to Bob Wills. This album is destined to go to the top of the charts.

The album opens with former Bob Wills vocalist Leon Rausch joining Ray, David Sanger, Dave Miller, Floyd Domino, Jason Roberts, Katie Shore and steel guitarist Eddie Rivers for Bob Wills' Texas Playboy Theme. Then comes the first of the wonderful Cindy Walker composition gems, quest vocalist Amos Lee sings I Hear Ya Talkin'. Other Cindy Walker gems that are included are guests, The Devil Makes Three doing Bubbles in My Beer and fiddle player Katie Shore on vocal on Cindy's It's All Your Fault. Other old favorites include The Avett Brothers vocalizing on The Girl I Left Behind Me, Lyle Lovett in the vocal spotlight on Trouble in Mind and Kat Edmonson joining Ray for vocals on I Can't Give You Anything But Love. Then of course there are other gems from Bob Wills, Keeper of My Heart with Merle Haggard and Emily Gimble guesting on vocal, Pokey LaFarge's vocal on What's the Matter With the Mill, Brain Cloudy Blues with Jamey Johnson joining Ray on vocal and the bluegrass sound of the Del McCoury Band joining the Wheel on Silver Dew on the Bluegrass Tonight. Then also from Wills, The

Album: Still the King Artists: Asleep At The Wheel Label: Bismeaux

<u>Album</u> <u>Reviews</u>

By Mike Gross www.swinginwest.com Seymour, TX

Time Jumpers join the Wheel for Faded Love, Buddy Miller vocalizes on Time Changes *Everything* and the guitars of Tommy Emmanuel and Brent Mason and the sax of 92 year old former Texas Playboy Billy Briggs guest on Twin Guitar Special. The Old Crow Medicine Show guest on Tiger Rag, Willie Nelson and The Quebe Sisters on the western classic Navajo Trail and George Strait on Kennedy and Carr's South of the Border. Other gems include I Had Someone Else Before I Had You with Elizabeth Cook on vocal, Brad Paisley's guest vocal on My Window Faces the South,

KSEY – FM

Robert Earl Keen and Ray on vocal on Ding Dong Daddy From Dumas and



Mike Gross

Carrie Rodriguez and Emily Gimble's vocals on A Good Man is Hard to Find. The album closes with the guest vocals of Reckless Kelly, Shooter Jennings and Randy Rogers joining the Wheel on Waylon Jennings' Bob Wills is Still the King. The CD can be obtained on their website for \$15 autographed for \$20: www.asleepatthewheel.com Mike Gross, KSEY-FM, Seymour, TX

and www.swinginwest.com

Mike's Top 10 for April

Songs:

- 1. Swingin' in Tucson Kristi Nebel (Icebird)
- Lonesome Town Coby Carter
- 3. It's a Sin to Tell a Lie Mikki Daniel & Dave Alexander (Musikode)
- 4. Don Edwards for President - Red Hot Rhythm Rustlers (Musikode)
- Let's All Go to El Paso Curio Cowboys 5.
- That's My Home Jason Roberts 6.
- Slow Boat to China Western Swing 7. Authority (Canadian Import)
- Under a Cowboy Moon Rob Harding 8
- 9 You Can't Miss Me - Saddle Serenade
- 10. Dark Town Strutter's Ball Jason Roberts

Albums:

- 1. Legends Coby Carter
- 2. That's My Home Jason Roberts
- 3. Tulsa Playboys and Friends Tulsa Playboys
- Cowgirl Swing Mikki Daniel (Musikode) 4.
- 5. Badger & the Belles - Rich O'Brien, Devon Dawson & Kristyn Harris
- 6. A Platter of Brownies Carolyn Martin (Java Jive)
- 7. Now Playing Western Swing Authority (Canadian Import)
- Sunburst Sage Curio Cowboys (Ruido) 8
- Steel Highway John Lang 9
- 10. All Dolled Up Western Swing Authority (Canadian Import)

NWWSMS Application for Membership

Date Rec'd:	Rec'd by:
NAME:	
CITY:	PERFORMER VOCALIST BAND LEADER BAND:
	donation to the NWWSMS workshop/scholarship fund NEWSLETTER DELIVERY E-mail preferred (if you have given us an e-mail address above, this will be used) Please have someone send me a paper newsletter (Note: the NWWSMS will not mail out paper newsletters after 12/31/15) I'd be happy to print and mail (how many) e-mail access THANK YOU FOR YOUR SUPPORT.

April 2015



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Lou Bischoff

Highlights from the March Showcase By Lou Bischoff

Yes, I'm certain Bob Wills had a great birthday party with all the 'good ol' boys' taking part in the western swing show in heaven to celebrate his life and legacy. Butch Gibson and the Pardners made sure we remembered it all here today in Lynnwood, with Larry Broad on lead guitar and fiddle, Wayne Franco on steel, Jim Hollinger on drums, Judy Hayes on bass and Butch, himself, crooning and

belting out his vocals so smoothly. I couldn't help but think how sad it was that it wouldn't be heard worldwide. Perhaps Butch will someday record a CD that we can share with the world. Think about it, Butch. Larry opened with *Across the Alley from the Alamo* and *Deep Water*. Butch sang *Rosetta*, like any pro, followed by *Big Balls in Cowtown*. *Honeysuckle Rose* by Larry followed by *It's My Lazy Day* and *Song of Love* by Butch kicked off the Bob Wills birthday party.

The waltzers crowded the floor as Butch sang *Waltz Across Texas* and, again, for *The Waltz You Saved for Me*. With Larry on fiddle and Wayne on steel, Butch sang *Corrine Corrina*. What a great job those fellas did. *Old Fashioned Love* by Larry moved many in the crowd to show us how it still works today, glowing eyes meeting one another so lovingly.

On to *Bubbles in My Beer* and *Roly Poly*, with vocals by Butch, changed the pace a bit. Then, back to the cuddlin' stuff. Butch sang *Yearning* and harmonized with Larry as he sang *Time Changes Everything*.

Most of us did remember to set our clocks ahead. Those who failed



Shelley McNaughton

to do so arrived half-way through Pardners' tribute to Bob Wills and the

music he left in our keeping. *Keeper of My Heart*, sung by Butch, had wife, Kelley, smiling as she held her hand on her heart. With Larry singing *Faded Love*, we could see Susie shaking her head, "No, no." She is such a dear lady. *Lilly Dale* and *Sweet Jennie Lee*, sung by Butch with Larry on harmonies, were real crowd pleasers. That ended a fine set of western swing and Bob Wills music. That is what we are all about. Thank you, Butch, for celebrating his birthday with all the best.

Our jam lady, Patty McConnell, had a list of jammers who continued to honor our hero, Bob Wills, with Pat Rowe on steel, Dave Wheeler on bass, and Paul Anastasio and Jerry Seitz on twin fiddles. Randy Miskulin, Gil Barbee and Eddie Mauck took turns on drums. Larry Broad helped out on guitar and Patty assisted on vocals.

Shelley McNaughton was called up and sang *Half As Much. (I saw Steve Carter gleaming from the sidelines.)* Jerry sang *Dinah* with Paul fiddling behind him. That's sure a great old song. *Home in San Antone,* sung by Shelley with twin fiddle accompaniment, was pure western swing. Shelley continued with *Jambalya.* No one can belt that one out like she does. At one time, I thought she must practice day and night. Now, I understand, she doesn't even have to practice; it's all so natural.



Each year Cain's Ballroom celebrates the birthday of the one and only Bob Wills. Bob Wills was born into a family of fiddlers where he learned to play the fiddle and mandolin. As a young man, Wills performed at house dances, medicine shows and on the radio. On New Year's night 1935, he made his debut at Cain's and the venue soon became known as "The Home of Bob Wills." This year's celebration was held on Saturday, March 7th.

As The Home of Bob Wills and The Texas Playboys from 1935 to 1942, the ballroom was especially significant for popularizing a new sound of western music called western swing, a form of country and western that combined jazz, hillbilly, boogie, blues, big band swing, rhumba, mariachi and jitterbug music. Weekly dances, a midnight radio show and a daily noon-hour program were played by Bob Wills during what are remembered as his "glory years."

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Northwest Western Swing Music Society News

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(Continued from page 9, Highlights from the March Showcase)



Larry sang Under the Boardwalk, then Patty took the stage to sing Swinging Doors and brought the house down with The Auctioneer. Wow, what a job! Long-time member Judy LeBlanc visited us today after a long absence and sang Pass Me By followed by You Ain't Woman Enough to Take My Man. That

is true! She has a tight hold on her partner and he likes it that way.

Bartender Linda Horvath took a minute off the job to sing Your Cheatin' Heart. I remember her from the old Riverside in Tukwila years ago. Our newsletter editor, Jeanne Yearian, took a break from photo shooting to give us some special fiddling with Butch and Patty on Old Flames. Sugar Moon and Goodnight Sweetheart, with Pat Rowe on steel, made all those times complete. Twinkle Little Star with Paul and Jeanne was so good. Those fiddles are exceptional. Thanks so much, you two, and all those who took part in this very special showcase.



Judy LeBlanc

Look over what is on display and remember that for a donation of \$10 or more to the Society or the Society's



Alice Striegel, Jerry Seitz and Dave Wheeler at the NWWSMS Information Table.

beyond anything I ever imagined! And, I <u>LOVE</u> the little notes my friends have included with their photos!!

Please remember our families who need prayer and love to help make it through all life's hardships.

Much love to you all, Lou and Ed, too

Eagles for making our day so special with food and beverages. Did you notice the new display at the NWWSMS' Information Table? You can pay your dues or become a member during the Showcase as before. But there's more!

We can't thank all our loyal musicians enough for their

dedication, support and what they have given our Society. Many thanks again to all our volunteers and the Lynnwood

> *p.s.)* Check the play dates for band performance times and places. Support our bands and venues offering live music!

scholarship fund, we would like to show our appreciation by offering you a small gift our way of saying, "Thank you." The selection will grow and change as the months go by so be sure to check back often!

> Thanks to Butch and crew for handling the Showcase today. Great job! Thanks to all our dancers whose energy and enthusiasm provided inspiration to those on the bandstand!

> Many thanks to everyone who has honored my request for their autographs on the photos I've sent out. My memory book is growing

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Bonus Highlights from the March Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!





















Hope to see everyone at the April Showcase! Save a smile for the camera!

(*Remember*, you can view this page in color on our website at: www.nwwsms.com)

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