

Volume 34 Issue 2

A <u>News</u> Letter <u>For</u> and <u>About</u> Our Members

February 2017

Preserving the music that is too country for Jazz and too jazz for Country

MEMBERSHIP REMINDER:

It's time to renew your membership for 2017! Become a member, renew or donate on-line or by mail. Mail your check to the <u>NWWSMS, PO Box 14003, Mill Creek, WA 98082</u>.

To use PayPal or your credit card go to our website or click on this link:





ANNOUNCING THE 2017 VENUE FOR THE NORTHWEST WESTERN SWING MUSIC FESTIVAL AND HALL OF FAME INDUCTION CELEBRATION:

The newly renovated, historic Field House (aka: Pete's Pool) at the Enumclaw Event Center.

(click on the photo to the left for more information on the facility or go to: <u>http://www.enumclawexpocenter.com/fieldhouse</u>)

In early January, after several site visits with members of the board, we signed the contract with the staff at the Enumclaw Event Center to reserve the

dates (our traditional second weekend: August 10-13) and confirm our intentions to hold the 2017 NWWSMS Western Swing Festival at the Enumclaw Field House. If the new arrangement works well for both us and the Event Center, we look forward to making it our permanent home for the festival over the next several years. Walking up the steps onto the spacious, covered front porch with two sets of French patio doors leading into the great hall, the images of the historic Texas dancehalls came to mind. Entering our 'Dance Hall,' we walked onto the new maple dancefloor and received a demonstration of (Continued on page 5....)

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at 10:35 pm.



NorthWest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2017 Officers and Board Members

President: Jeanne Yearian

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Vice-Pres: Jerry Seitz

1090 SW Harper Road, Port Orchard WA 98367 Phone: 206-795-7028 Email: jerryseitz@msn.com

<u>Secretary</u>: Alice Striegel 2708 Mission Beach Hts, Tulalip, WA 98271 Phone: 360-659-9713 Email: alicecedars@msn.com

Treasurer: Dave Wheeler

3116-1/2 Tulalip, Everett, WA 98201 Phone: 425-238-7696 Email: dvwhlr862@gmail.com

<u>Board Members</u>: Lou Bischoff, Sharon Capps, Dave DuChane, Shelley McNaughton, Sharon Smith. Alternate: Nan Butler

Annual Membership: Full membership (one couple at one address):

\$25.00 Single membership: \$20.00

Business Address PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: <u>www.nwwsms.com</u> to read the newsletter in full color, <u>JOIN</u> <u>the NWWSMS, RENEW your membership</u> <u>or DONATE.</u>

Like us on FACEBOOK at NorthWest Western Swing Music Society

Contact the editor, jeanneyearian@yahoo.com, to receive our newsletter in your in-box.

PHOTO CREDITS:

NWWSMS showcase photos by Fred and Jeanne Yearian.

MINUTES FROM THE BOARD JANUARY 8, 2017



Alice Striegel Secretary

Raymond Selby, Al Troupe, Fred Yearian.

President's Report: Voting for the NWWSMS Band of the Year for 2016 continues through January 31, 2017.

Treasurer: Dave Wheeler presented the financial report.

Bills: Approved to pay. Jeanne Yearian submitted a revised budget for the annual festival. Motion made to accept, seconded, and approved

Committee Reports:

Newsletter/Website/Facebook: Jeanne Yearian reported that people can now pay their dues, become a member or donate to the Society's general fund on-line, using either a credit card or their PayPal account. The new board is listed. The musical selections will change this year. The music will not start automatically which should make it easier to access the website with phones and tablets.

Membership Update: Dave Wheeler reported there are 219 current members.

Showcase: Jeanne Yearian reported for Sharon Smith . The host band for February will be Sharyn Lee and the Sundowners. The host band for March will be Butch Gibson and Pardners. April's host band will be Southern Comfort. For May the host band will be Kristi Nebel and Cowgirl's Dream.

Scholarship/Workshop Committee Report: Jerry Seitz gave an update.

Festival Venue for 2017: Enumclaw Event Center

Jeanne Yearian reported that a second site visit was conducted with Jerry Seitz and Sharon Smith. (A new air conditioning system has just been installed in the building.) The \$600 refundable deposit was paid at that time to hold the dates. Jeanne Yearian met with Dave and Janis Wheeler to review the contract. Just to be sure nothing had been missed, Dave Wheeler sent the preliminary contract to an attorney who did not see any problems. Jeanne met with the venue managers and gave them a check for half of the rental cost. If changes need to be made to the contract as plans develop, Jeanne will need to initial the new amendments and approve any additional cost. They are reserving the RV park for us until they have a better idea of how many spaces will be needed. We can begin advertising the festival. Suggestion: Pre-sale of tickets on-line with Brown Paper Tickets. This will greatly simplify our

(Minutes from January 8, 2017 continued . . .)

record-keeping and lines at the door. The one possible drawback is that the organization does not receive the money for ticket sales until the event is over. The Enumclaw Expo Center will be selling tickets for us through their website as well, once the link with Brown Paper Tickets is set up.

Festival Volunteers: This event will take many more volunteers, especially to help set up and tear down. IF we do not have enough volunteers, there will be student labor available on-site at the cost of \$33/hr. Barbara Seitz has volunteered to be the Promotions Manager this year. In addition, Butch and Kelly Gibson have volunteered to help out before, during, and after the event. Sharon Smith will be bringing her 5th wheel so she will be available through the weekend. Shelley McNaughton will also be taking some vacation time to be more available.

Sunshine: In Lou Bischoff's absence, Jeanne Yearian provided an update.

Unfinished Business:

Update on the Society's Equipment Trailer:

Due to contracting the flu over the holidays, Jeanne and Fred Yearian have not pulled the amps from the trailer to dry them out and make sure they are in working condition. The trailer will be listed for sale on Craig's list unless members step forward expressing an interest in buying it within the month. Fred and Jeanne will happily tow the trailer to your location! There are other items being stored in it at this time which can be added to the Silent Auction during the festival. Discussion regarding JC McCormick's offer to trade the two Peavey amps for a Peavey sound system (not Bose as previously reported).

Warrior Cry Music Project: The check has been written and sent to Robert Henne. He will be contacting us about the next steps to presenting JBLM with the donation to their program.

Postcard mailing proposal: Jeanne Yearian will bring postcards and mailing labels to the next meeting. They will be distributed to members for mailing.

New Business:

NWWSMS Band: There was discussion on forming a band to represent the NWWSMS at events. For 2017, we will contact one of our established bands.

Good of the Order:

Chet Hasting: Chet and Betty lost their home to an electrical fire the day after Christmas. Chet and his family were visiting relatives for the holidays– no one was injured. The firemen rescued all of Chet's guitars. The first fundraiser will be held by Steve and the Goodtime Band from 2:00-9:00, on Sunday, January 15, at Jeepers Bar & Grill, 18823 Pacific Ave. S., Spanaway, WA.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:15 pm.

Respectfully submitted, Alice Striegel, Secretary

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Seitz, Alice Striegel, Dave Wheeler Excused: Lou Bischoff,

President, Jeanne Yearian,

called the meeting to order

Present by Verbal Role

Call: Nan Butler, Sharon

Capps, Dave DuChane,

Shelley McNaughton, Jerry

Sharon Smith Guests: Steve Carter,

Northwest Western Swing Music Society News

Bring your favorite someone to a Western Swing Sweetheart's Dance

From 1 to 5 pm at the Lynnwood Eagles

19223 Hwy 99 (Three Blocks North of 196th Street)

at the February 12, 2017 Western Swing Showcase

Featuring

Sharyn Lee & the **Sundowners** Let's Dance!

NOMINATIONS FOR INDUCTEES INTO THE

2017 NWWSMS HALL OF FAME

NOW BEING ACCEPTED !

Those nominated for consideration as Inductees into the 2017 NWWSMS Hall of Fame must have had at least 20 vears of Performing, or less if **Promoting or Preserving Western** Swing Music, but do not have to be members of this or any other Western Swing Society.

- Those making nominations must be current members of the NWWSMS or have been previously inducted into the NWWSMS POWS/ Hall of Fame.

- Mail or e-mail a complete profile of the nominee along with your cover letter, to:

NWWSMS, Nominations Chairman c/o Jeanne Yearian 21221-174th Ave. SE Renton, WA 98058-9740 E-mail: jeanneyearian@yahoo.com - Deadline for receipt by the

Society is March 15, 2017.

January's Grand Jam, you missed *a lot* of fun. Since then, requests to

President's

If you missed

Corner

hold a Grand Jam more often have come in. No promises at this point but we can try for every January! Our sincere thanks to all of the musicians, jammers and bandleaders who participated.

The new festival venue has been selected and by March 15 we will have a list of nominees to consider for Inductees to the NWWSMS Hall of Fame! If you have someone in mind, don't hesitate. Send in your nomination today!

Jerry Seitz and the workshop team are up and running! The instructors have set up an inspired program of western swing selections to help introduce their students to this musical genre. Plan to come by Aerie #1 on Saturday, April 1, to dance to the music of this year's students. And, take the time to meet our workshop instructors. More information will be coming out in the March newsletter and posted on Facebook as well as the website.

At last year's festival we were honored to have Dr. Jean A. Boyd with us. She is a Professor of Musicology at Baylor University in Texas and is working on her 4th book on western swing as the jazz of the southwest. She came specifically to interview the Jangles.

In her honor, working with the Chuck Hayes Tribute Band along with the Carters (NM) and Jungmanns (TX) who agreed to demonstrate the dances, we put together a special program, titled "String Bands to Swing Bands." It was presented on Sunday morning, before the Hall of Fame Induction Ceremony





For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Go Outside and Playboys. For booking information and more on Seattle's newest western swing band, visit their website at: www.gooutsideandplayboys.com.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook.

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:00. Call 253-922-7888 or 253-380-2445 for more information.

began. The video was posted last week on YouTube. Click on the picture (below) to take a look. A limited number of dvds will be available in the coming months.

We hope many of you are planning to join us for the annual Sweetheart's Dance at the February 12 Showcase. Enjoy the music and dance to Sharyn Lee and the Sundowners! JY



(Editor's note:

following:)

thanks to Edward Morris,

contributing columnist to

CMT News for the

producer Tommy Allsup

died Wednesday (Jan.

11) in Springfield,

Missouri, at the age of

Guitarist and

Our

Cherishing the Memories



A Remembrance Reception was held Feb.4th at the Elks Lodge, 7th and Center, Casper, WY, from 3PM to 6PM for long time Casper resident and businessman Harold Selby, who peacefully passed away January 25, at the age of 96, while living in Kingston,

Harold Selby WA. He moved there in April of 2016, to be with his son, Ramon and his wife Tomi.

He was born at home in Scottsbluff, Nebraska, to James and Hazel (Walker) Selby. His parents brought him to homestead near Natrona, Wyoming, later moving back to Nebraska for him to enter school. Having spent his early school years in Nebraska, at the age of 13 he became responsible for the sole support of his family. The Great Depression and other circumstances brought him, his mother, Grandmother and 3 siblings, back to Wyoming and the family homestead, where he was better able to provide for their support.

He graduated from Natrona County High School where he met and later married the love of his life Mavis Kisor who preceded him in death after nearly 57 years of marriage. It was a marriage filled with their constant love of each other, three children, music, laughter, and multitudes of friends. They are now, once again, singing in perfect harmony.

Music was a major part of his life. Harold and Mavis became friends with the Sons of the Pioneers in the forties. Harold made sure the children got music training in the fifties. He played backup guitar for Hugh Farr, legendary fiddler for the Pioneers in the sixties and seventies and, since the eighties, has played winters with a band he helped form at the Overton, NV Senior Center and summers with the Casper, WY, Old Time Fiddlers and The Twang Gang.

Harold was known by western musicians from all over as a top notch guitarist and vocalist. He played a feature concert spot at the Northwest Folklife Festival in Seattle in 2010 and was inducted into the Northwest Western Swing Music Society Hall of Fame, along with his late wife, Mavis, and son, Ramon, in 2012. For many years he attended and played at The Death Valley '49ers Festival and The National Old Time Fiddlers Contest in Weiser, ID.

He lived a life of integrity and devotion. In lieu of flowers or donations and in keeping with the way he lived his life, do a kind deed, say a kind word or lend a helping hand to someone in need.



Tommy Allsup

Allsup was born on his Cherokee mother's allotment near Owasso, Oklahoma. Influenced by his fiddler father, he began his musical career sitting in at local dances.

85.

Like most country-oriented artists of his era, he was greatly inspired by the western swing music of Bob Wills. He would go on to perform both with Wills and his brother, Johnnie Lee Wills, and produce Bob Wills' final album, *For the Last Time*, in 1973.

In spite of an array of musical distinctions including induction into the Oklahoma Music Hall of Fame and the Rockabilly Hall of Fame — Allsup was perhaps best known as the man who "lost" a coin toss to Ritchie Valens, thus enabling Valens instead of him to board the ill-fated plane that carried Buddy Holly and his entourage to their deaths in Iowa on Feb. 3, 1959.

Allsup had recorded with Holly even before he began touring as his lead guitarist in the summer of 1958. The first song he cut with the rising star was "It's So Easy (To Fall in Love)." In later years, Allsup's guitar work would enrich such other classics as the Everly Brothers' "Cathy's Clown," Kenny Rogers' "The Gambler" and Charlie Rich's "Behind Closed Doors."

After completing the Holly tour, during which a series of other young artists filled in as headliners, Allsup moved to California. . . Eventually, Allsup was appointed to head A&R (artist and repertoire) for Liberty's country music division. In that capacity, he produced Willie Nelson, Tex Williams and Billy Mize, among others.

Allsup moved to Odessa, Texas, and set up a recording studio after he left Liberty. It was here that the duo Zager & Evans recorded their dystopian "In the Year 2525." Allsup released the song on his own label, after which RCA picked it up and, in 1969, propelled it to No. 1.

In late 1968, Allsup relocated to Nashville to head Metromedia Records. . . . He produced Asleep at the Wheel's first album for United Artists and four more for Capitol. Allsup's particular fondness for western swing led him to produce five albums for Hank Thompson, as well as similarly-themed projects for Leon Rausch, Jody Nix, Johnny Bush. Curley Chalker and others. He remained active in the music business until shortly before his death.

Allsup's name was made known to a new generation via his son Austin Allsup's appearances on the 2016 season of the NBC talent show, *The Voice*.

Sharing the Journey

With Well Wishes and Prayers

Edd Burnett Dayna Wills Lou Bischoff Gene Carter Betty Hasting Sandy Macham Jeannie Poe Ray Poe Kris Burnett Ken Jones Robert LaClaire Lavena Hill Lloyd Hooper Wanda Ramos Love Chuck Robbins Cliff Brizendine Lane Johnson Dave Martin Keith Holter Jim Wallace Red Gillean Cindy De Leon Roy Lee Brown Web Tipton Vi & Darrell Anderson Betty Reeves Chuck Woods Pat Gore

Condolences

- Judy Roundtree, family and friends on the loss of her mother.
- Ellen Jorgensen, family and friends on the loss of her husband, Rick.
- Ramon & Tomi Selby, family and a host of friends on the loss of Ramon's father, Harold.
- CJ Gaede, family, friends and fans on the loss of her husband, Bob.
- Nichole Allsup and large community of family, friends and fans on the loss of her husband, Tommy.
- Family and friends on the loss of Jim Grabowski

A friend is someone who knows the song in your heart And can sing it back to you When you have forgotten the words. -Unknown-

Did we miss someone or do you know of someone who should be included in the next Sharing the Journey report? Please let us know.

Contact a member of the Board (see page 2) or the editor of the newsletter (see page 2).

Northwest Western Swing Music Society News

(Continued from page 1, 2017 Festival Site . . .)



View of the empty hall from the main stage.

of the central air/heating system installed just last year. Newly remodeled restrooms, a great camping area (see map on page 14) and the staff's eagerness to do everything they can to make sure our event is a success overwhelmed us. (For more on the history of the Field House, see page 11 of this newsletter.)

MOTELS SPONSORING THE 2017 NWWSMS WESTERN SWING FESTIVAL/HALL OF FAME, AUGUST 11-13

To receive special prices listed below <u>Call</u> and ask for the 'Western Swing Music Festival' rates

Cedars Inn Located right next door to the Festival location at 1334 Roosevelt Ave. E, Enumclaw, WA 98022

Western Swing rate . . . \$ 99.00 for singles with queen bed \$109.00 for two beds

Phone: 360-825-1626

Amenities: Free wireless high-speed Internet access, Outdoor heated pool. Refrigerator, microwave, and coffeemaker in each room.

<u>Guesthouse Inn</u> Located near the heart of downtown Enumclaw at 1000 Griffin Ave., Enumclaw, WA 98022

Western Swing rate ... \$139.00 for singles with king bed

\$129.00 for two queen beds Phone: 360-825-4490

Amenities: Free wireless high-speed Internet access, Complementary continental breakfast. All rooms with cable TV, coffee maker, hair dryer, ironing board, microwave and refrigerator.

Econo Lodge Buckley Located at 29405 State Route 410 E, Buckley, WA 98321 (8 miles from the festival venue) Western Swing rate ... \$109.00 for singles with gueen bed

\$119.00 for two beds

Phone: 360-829-1100

Amenities: Complimentary hot breakfast, Outdoor pool, Washers/Dryers.

Special Note:

Make your motel reservations as soon as possible! Rooms are limited.

CATERERS WANTED

Are you part of a social service/community organization that would be interested in catering all or part of our annual festival as a fundraiser for your club? Let's talk!

We need food service for dinners on Thursday – Saturday and lunches for Friday - Sunday.

Being our first year at this venue, predicting exact numbers is difficult; however, in the past we have averaged from 100-200 dinners and varying numbers for lunch.

Set up indoors or out. Buffets and burger bars to barbeques and home- style fair have all been big hits.

Interested organizations please contact the 2017 Festival Committee Chair, Jeanne Yearian, at:

425-432-7888 or e-mail jeanneyearian@yahoo.com



Above: Food prep area for those catering the event. Warming and cold storage for pre-prepared food only.

Below: Serving window from prep area to main hall.





Children are welcome at this family-friendly venue. This is a view of the playground from the front porch of the Field House.

With this new venue comes new challenges. We have an opportunity to expand the scope of the NWWSMS festival and we would like to hear from those willing to help put these ideas into action! If you would 1ike to volunteer planning

or assisting at this year's event and/or would like to be part of a group trip to the venue, contact Jeanne Yearian. We will be arranging a tour of the facility in February.



Lots of parking around the Field House and camping area. Look for this buggy to help carry instruments, gear and passengers up to the side door's 'accessible' entrance to the main hall.

January 8th Showcase

By Shelley McNaughton for Lou Bischoff

Once again, while Ms. Lou is under the weather, I will do my best to do her justice and write the showcase article.

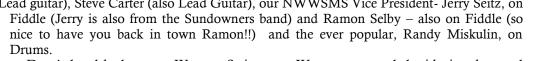
This was a great experiment!! They thought we were crazy when we said "Let's have 3 different band's, host three different jam sessions, all in one showcase!" We could not have known how much fun it would turn out to be! Let me tell you! We had **a great big bunch of fun**!!

Mary Lee Lykes, our favorite dance instructor, was again teaching all of us "two left-footies" a little more about Western Swing dancing. Throughout the day, she could be seen helping us along in our dancing endeavors. Thanks Mary Lee! We truly appreciate your efforts.

Before the Grand Jam got started, it was wonderful to welcome our brand-new members, Jack and Jan Hadlin, who drove up all the way from Enumclaw to join our society. Through the Enumclaw Event Center, they had heard that we would be having our Hall of Fame in Enumclaw this year and wanted to see what our Northwest Western Swing Music Society

was all about. They made the long drive to Lynnwood to meet us and signed up on the spot. We sincerely hope that they had a great time, and will join us again soon!

To kick-off the "Grand Jam," the very first Showcase band was headed up by our incoming NWWSMS treasurer, our own Dave Wheeler. Dave is also the bass player for "Sharon Lee and the Sundowners." For this showcase, Dave's accompanists were Jimmy Neel (Lead guitar), Steve Carter (also Lead Guitar), our NWWSMS Vice President- Jerry Seitz, on



Dave's band had a great Western Swing set. We were serenaded with time honored favorites such as "Roly-Poly" and "Old Flames," sung by Dave Wheeler; "I'm satisfied with You", sung by Jerry Seitz; "My Life's been a pleasure" and "Deep Water" were a few of the treats sung for us by Ramon Selby. Ramon and Jerry's twin fiddles were beautiful to hear and lent to the Western Swing authenticity of the set, as well as Jimmy Neel's gorgeous chord work on those old standards.

For the First Jam, we welcomed Bob Fitzsimons, who came up to play some mighty fine harmonica for us on "Cool Water" and "Waltz Across Texas." Al Troupe played rhythm guitar and lent some of his wonderful vocals and harmonies with Ramon. Then, the fellas even let me come up and sing "Wabash Blues." Steve's haunting lead ride on this song makes me think of stories that my grandpa used to tell me of days long gone by, of hopping a freight train and wandering the world.

The time flew by so quickly for the First Set, and before you could say Ah-Haaaaa!, it was time for our next Jam Band to take over. Our Second Jam was hosted by a long time northwest favorite, Steel Country!! NWWSMS

2016 inductee, Pat Rowe, was on Steel Guitar and Lead Guitar. Also featured are popular Northwest players, Duane Trueblood, setting the groove on the Bass Guitar and Vocals with Danny Lyons on Drums and Vocals, holding it all together with the perfect western swing beat.

To start the set off, Danny and Duane traded off lead and harmony vocals on such classic fav's as "Crazy Arms," "There she goes" and "City Lights" with Pat's perfect accompaniment on Steel Guitar. The band moved right into the second jam, bringing up

Neal Jeans who treated us with "The Orchid and the Rose", and 'Swinging Doors." Newcomer, Heidi Frazier, shared her beautiful voice with us on "Faded Love" and "Route 66", and HR Stegmeier gave us "Please, Please, Baby" and "Pocket full of Gold." Neal sang us another great tune "Truck Driving Man" (the Hamburger Dan song, I like to say) and the band closed out their set in style with the "Pan Handle Rag."



Alice Striegel with dance instructor, Mary Lee Lykes

February 2017



Shelley McNaughton





Heidi Frazier

Photo Highlights from the January Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!











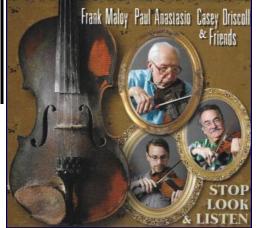








Hope to see everyone at the February Showcase. Save a smile for the camera!



Fiddle greats Frank Maloy, Paul Anastasio and Casey Driscoll are in the spotlight in this 14 tune album of mostly Western Swing instrumentals with three vocals by producer Tom Mindte.

The other musicians are lead guitarists Brennen Ernst and Billy Puckett, mandolinists Danny Knicely and Taylor Baker and Ralph Gordon- bass.

The album opens with Franks' *Bibb County Polka* and then goes on to the big Guy Lombardo band with *Coquette*. Also borrowed from the big bands is *Sophisticated Lady* from Duke Ellington. Tom is featured on the wonderful vocals *Old South Georgia Home, Stop, Look and*

Album: Stop Look & Listen Artists: Frank

Maloy, Paul Anastasio, Casey Driscoll & Friends By <u>Mike Gross</u> KSEY – FM www.swinginwest.com Seymour, TX

Album Reviews

Listen and One Moment Please. Other interesting instrumentals include Old Georgia Rag, City of Albany Waltz, Paul Aiken Breakdown, Heartbreak Waltz and Georgia Two-Step. There is also a 7.39 minute version of Wabash Blues and two pop standards, I Want to Be Happy and There'll Be Some Changes Made.

The cost of the CD is \$13.50 plus

\$4.00 s&h. Mail to Patuxent Music, PO Box 572, Rockville, MD 20848 or www.pxrec.com

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA & <u>www.swinginwest.com</u>

Mike's Top 10 for February 2017

Songs:

- 1. Everything's Gotta Swing in Texas Cowboy Joe 2. My San Antonio Rose - The Time Jumpers
- (Rounder)
- She's All Texas Ed Montana (Six Pack Music)
 We're the Time Jumpers The Time Jumpers (Rounder)
- 5. Dallas Tommy Hooker
- This Song Is Just for You Paul Schlesinger & His Knights of Western Swing
- 7. Souvenir Joyce Woodson (Radish)
- Stop, Look and Listen Frank Maloy, Paul Anastasio, Casey Driscoll & Friends
- 9. Screamin' Jimmy Eli Barsi
- 10. Love Is a Lingering Thing Solitaire Miles

Albums:

- 1. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger
- 2. Rose of Old Pawnee Curio Cowboys
- 3. Kid Sister The Time Jumpers (Rounder)
- 4. Recollections in Swing Uptown Drifters
- 5. Mood Swings Liz Masterson (Western Serenade Music)
- 6. Susie Blue & the Lonesome Fellas Solitaire Miles
- 7. Wild Blue Yonder The Western Flyers
- 8. You're the Best Thing Nick Demaio
- 9. Green Mountain Standard Time Rick & the Ramblers (Airflyte)
- 10. Something to Bragg About Leddy Bragg

NWWSMS Application for Membership

Date Rec'd:	Rec'd by:	
NAME:ADDRESS:		RENEWAL
	DANCER SUP	
CITY:	PERFORMER VOCALIST	BAND LEADER
STATE / ZIP:	BAND:	
PHONE:	INSTRUMENT(S):	
E-MAIL:		
☐ I have enclosed an additional \$ donation to the NWWSMS workshop/scholarship fund		
PO Box 14003 MILL CREEK WA 98082	ADDITIONAL INFORMATION	
PO Box 14003 MILL CREEK WA 98082 MILL CREEK WA 98082 OCTETY	□ Use the E-mail provided above to send newsletters and other NWWSMS news	
MILL CREEK WA 98082	Please have someone send me a paper newsletter	
S . M	(Note: the NWWSMS does not mail out paper newsletters)	
	□ I'd be happy to print and mail extra newsletters to those without e-mail access	
8 8 3	Please DO NOT include me in the Membership Roster.	
Visit us on the web at: <u>www.nwwsms.com</u>	THANK YOU FOR YOUR SUPPORT.	



February 2017

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Northwest Western Swing Music Society News

(Continued from page 6, January Showcase . . .)



Frank Howell

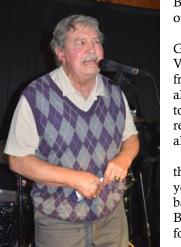
The third and final Jam was hosted by Paul Cooper and the Pickin' Coop. The "Pickin' Coop" is a conglomeration of friends from two different bands, and one regular jam session, who enjoy getting together to play western swing. Featuring: Our fearless leader, Paul Cooper – Bass and Vocals, Steve Carter – Lead Guitar – Vocals, (both from the Rockin' M Thursday Jam) Pat Rowe - Steel Guitar (from Steel Country) Shelley McNaughton (me) – Vocals, and Robert Van den Akker – Drums (both from Southern Comfort)

The third set was off and running!! Paul crooned to us with his 'There Stands the Glass." They let me sing one of my favorite western swing songs, "Home in San Antone," with Steve's harmony filling out the edges. Steve and Pat gave us a beautiful instrumental rendition of "Faded Love." Ramon Selby and Al Troupe (of "Unstrung Geezers" fame) joined us on stage

to sing "I still miss someone" and "Time Changes Everything."

We were so happy to have Frank Howell come up to sing "I can't help it if I'm still in Love with you" Steve sang for us his "Lonesome 77203" Once again, they let

me sing another favorite "My Window faces the South." Steve's amazing harmony pushed it to the stratosphere!! So much fun!! Paul and Steve lent their great voices again to "Walk on By" and "Are You Sure." Winding down the last set, longtime Jammer, Dave Enslow joined us for "Maidens Prayer" and "Montana," while HR lent his talents to "Statue of a Fool." To close out our showcase, the final song was "Guitar



Dave Enslow

Boogie" with Pat on Steel, Steve on Guitar and Ramon on Fiddle, cooking it right along.

Of course, we would not have been able to enjoy our Grand Jam without the help of our wonderful Volunteers, plus the amazing Wait Staff, and Bartenders from the Lynnwood Eagles. Knowing that these folks are all taking care of us on a volunteer basis, makes us want to show them our appreciation, and tip them well. We really couldn't enjoy the day without them. Thank you all!!

We should also thank Carl and Vesta Neue for being so gracious in helping to sell our Splitthe-Pot raffle tickets and Gayle Vader for taking care of the door prize tickets. We appreciate you so much!! January's Split-the-Pot winner was Alice Striegal, who donated her winnings back to the society. In October, Bill Meeks did the same. What a show of support this displays. Both of those pots were over \$70.00 each!! Congratulations Bill and Alice . . . and thank you for sharing your good fortune with us.

All in all, the day seemed a great success. Just a bunch of old friends meeting some new friends, getting together and sharing this Western Swing music that we love so much. But it wouldn't have been the same without each one of you. Special thanks to all of the musicians

and jammers who gave us their time, their skill, and their songs! See you next month!!

(Continued on page 10, January Showcase . . .)

Free western swing workshops in Weiser, Idaho

Fiddler Paul Anastasio and his friends will be offering free western swing workshops in Weiser, Idaho, beginning five days prior to the start of the National Old-Time Fiddlers' Contest. From Wednesday, June 14th through Sunday, June 18th, 2017, the workshops will be held each day from 1 to 3 PM in the camping area known as Stickerville, behind the Intermountain Institute. They will take place in a covered area known as Jimmy's trailer.

The workshops themselves are completely free. Donations will be accepted to support the Friends of the Fiddle, the non-profit organization that owns Stickerville, to assist them with the costs of maintaining the camping area.

Vocalists and players of all instruments and of all levels of ability are welcome. CDs and sheet music will be provided. We'll be delighted to work with both ear players and note readers. We'll learn some great tunes from Bob Wills, Cliff Bruner, Milton Brown and other western swing greats. We'll explore harmonization, improvisation and arranging. These workshops are always a lot of fun. Please join us in Weiser! For more information, please contact Jerry Seitz.



"Unstrung Geezers" Ramon Selby and Al Troupe

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Shellev

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February 2017

(Continued from page 9, January Showcase . . .)

January's Grand Jam

* Jam Band 1, led by Dave Wheeler * Jam Band 2, led by Pat Rowe

* Jam Band 3, led by Paul Cooper Jam Stage 'traffic controller,' * Shelley McNaughton

















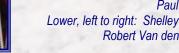


Pictured above, top, left to right: Jim Neel, Jerry Seitz, Ramon Selby, Steve Carter , Dave Wheeler Center, left to right: Pat Rowe, Dan Lyons, Duane Trueblood, Paul Cooper Lower, left to right: Shelley McNaughton, Randy Miskulin, Robert Van den Akker, Neal Jeans









Northwest Western Swing Music Society News

(Continued from page 5, The History Behind Enumclaw's Field House . . .)



Pictured left: Pete's Pool located in front of the log fieldhouse, now known as the ExpoCenter...when there really was a pool, in the days before the parking lot. Originally more

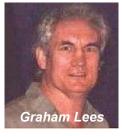
of a pond with a dirt and rock bottom in the 1930's. "The actual pool, built in 1940, was named for Pete Chorak, a Yugoslavian immigrant who had a mountain spring along what is now Highway 410 enlarged into a rock bottomed pond around 1935.

Local citizens raised money to purchase the 10-acre Ringard Farm, which was developed into a park with fieldhouse, baseball park and football grandstand with federal Work Projects Administration labor. Later the park was donated to King County, and the Lions Club raised funds to pave the pool.

The pool was large by almost any standards, covering an area 150 feet by 300 feet along the edge of Highway 410." A cement deck and metal mesh fence were added at a later date. ... (quote from an article in the 7/9/1997 Enumclaw Courier Herald written by Paul Gottlieb)



Pictured above: A swim meet at Pete's Pool around 1953.



United Kingdom

The Western Hour Twang~Grass The Country Connection can heard streaming on the Home Page of my website http://www.grahamlees.co.uk/

Top 10 Western Swing & Traditional Country for February 2017

Top Ten CDs

- 1. For the Good Times/Tribute to Ray Price, Willie Nelson
- 2. *Old Pictures in a New Frame*, Brady Bowen and Swing Country
- 3. It's a Good Day, Asleep At The Wheel & Leon Rausch
- 4. Before It's Too Late!, Billy Puckett & Tommy Dodd
- 5. Trail Jazz, Cowboy Joe (Babcock)
- 6. Sho Nuff Country, The Karl Shiflett and Big Country Sho
- 7. Yesterday, Today and Tomorrow, Frank Jennings (UK)
- 8. Whatever You Want Me to Be, Eddie McAlvain
- 9. Take Two, Ted Scanlon & Desperados
- 10. Ain't Dead Yet, Hot Texas Swing Band

Top Ten Songs

- 1. *Heartaches by the Number,* Willie Nelson & the Time Jumpers
- 2. Right or Wrong, Merle Haggard
- 3. Someone Had to Teach You, Brady Honeycutt
- 4. Shame On You, Leddy Bragg
- 5. *Just Dropped by to See the Show,* Alvin Crow
- 6. I Didn't Realize, Asleep At The Wheel & Leon Rausch
- 7. If You Ever Come to Texas, The Ball Family
- 8. Fifty & Greyin', Dave Sheriff (UK)

9. Right or Wrong, Kristi Nebel*

- 10. *Who's Laughing Now,* Annette Hawkins & Kim Copedo (New Zealand)
- * Emphasis proudly added by the newsletter editor, JY



WPA rustic-style fieldhouses leave a legacy of craftsmanship and service

The site of the Enumclaw WPA Fieldhouse was developed on land in part donated by Pete Chovak and the White River Lumber Co. in September, 1938. It includes a half-log-clad fieldhouse (1940); picnic shelter (c. 1940); three sets of stone stairs (c. 1940); stone retaining walls (c. 1940); baseball diamond (c.1940); a football field and grandstand (1940); and various mature plantings including two groves of fir trees. Historical photos courtesy of King County Historic Preservation Program.

December 2016



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The CSWM 19th Annual Western Swing Fest kicks off with a "free to the public" western swing jam session on Friday, May 5, 2017, from 2:00 PM until 10:00 PM. It continues with the CSWM 19th Annual Western Swing Fest on Saturday, May 6, 2017 from Noon until 10:00 PM.

Both events will be held at the Holiday Hills Country Club in Mineral Wells, Texas, this year. May 6th (Saturday) Swing Fest Admission is \$15.00 per adults and \$5.00 for children 12 and under. Food and open bar and soft drinks available for purchase. There is a large dance floor with music provided by some fantastic western swing bands, such as Louise Rowe and The Texan Playboys, Bill Mitchell and the CSWM All-Star Heroes Band, Brady Bowen, Gregg Gibbs, Gil Prather, J.D. Barham, Kelly Spinks, Glenn McLaughlin and Ginny Mac and many more guest musicians.

Our Co-Hosts for Swing Fest will be Leon Rausch and Gregg Gibbs. There will be awards ceremonies throughout the day on Saturday honoring the 2017 "Heroes of Western Swing", a silent auction, tee shirt and program sales, plus an acoustic guitar signed by past and present heroes for raffle and much more. You can be sure of dancing and great music both days. All ages are welcome to this family friendly event.

Awards are presented to "heroes" who have made outstanding contributions to the preservation, promotion and perpetuation of Western Swing Music. A list of this year's inductees can be found on page 13 of this newsletter. Join us for two great days of socializing, western swing music, dancing and fun at the elegant Holiday Hills Country Club, Hwy 180 in Mineral Wells, Texas.

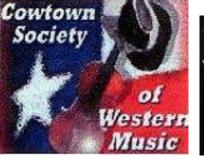
The Best Western Motel in Mineral Wells is our host motel. Call them directly at 940/325-2270 and mention that you're attending the Swing Fest at the Country Club to receive a special room rate (breakfast included).

For more information and discount tickets: contact Joyce at jmlbubbles032443@att.net or 817/558-7580. You

can also get information from our Facebook page, Cowtown Society of Western Music. Hope to see y'all there!

> Joyce Miller Secretary

(Continued on page 13 . . .)





February Playlist for "Skeebo's Line Shack Review"

Billy Cate - Rose, My Rose of San Antone Carolyn Martin - Sweet Georgia Brown Dan Roberts - The Swing I Love The Most Devon Dawson w/Kristyn Harris - I Didn't Realize Billy Mata – Four or Five Times Hot Texas Swing Band - Texas Dance Hall Western Swing Authority - One of Us Is Lying Jason Roberts - Darktown Strutter's Ball Leddy Bragg - Shame on You The Time Jumpers - I Hear Ya Talkin'

Artists may send mp3 submissions to <u>production@sansabaradio.com</u> and personal messages to <u>skeebo@sansabario.com</u>. We are on Facebook as well... Pickin' On The Oldies. To listen go to our website <u>www.sansabaradio.com</u>





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CSWM 2017 SWINGFEST HEROES OF WESTERN SWING

LIVING LEGENDS

BOBBY KOEFFER SAM BRANSTETTER BILL HEARNE CHARLIE OBANNON CHARLIE MCBAY BILL MITCHELL VIRGIL WATTS

HEROES OF WESTERN SWING (LIVING)

RONNIE HOHWEILER STEVE SOLOMON LUKE REED EDD BURNETT MICKEY STODDARD KELLY SPINKS PAUL ANASTASIO VANCE LANE VERN ROBERTS LINDA OBANNON KIM BLAKEY

DISC JOCKEY OF THE YEAR CHUCK RAMSEY

BAND OF THE YEAR COWJAZZ

FANS OF THE YEAR DOUG AND BETTY CARTER

PROMOTER OF THE YEAR ROBERT HUSTON

<u>RISING STAR</u> GLENN MCLAUGHLIN

LIFETIME ACHIEVEMENT AWARD DAYNA WILLS

ROSETTA WILLS

PRESIDENT'S CHOICE AWARD GINNY MAC (MCLAUGHLIN)



New year, new dance hall tours, and a new website!

We are ready to load up the bus and roll out to some new adventures in 2017 with a full slate of dance hall trips throughout the year. We start on Saturday, Feb. 18 with a drive out into the Hill Country to check out a few halls, enjoy a bit of barbecue, and a nighttime dance with Billy Mata and The Texas Tradition at one of the oldest dance halls in the state, Anhalt Hall.

Passes are \$75 and are available now. Check out our website below for the details, as well as information on a couple of upcoming tours that are being scheduled. And take a cruise around the rest of the site to see what else the Dance Hall Road Trip is up to!

http://www.dancehallroadtrip.com/tours

20th Annual Texas Western Swing Show

(featuring the Stars of Tomorrow) Friday Jeff Woolsey & The Dancehall Kings

1:00pm - 3:00pm & 7:00pm - 9:00pm Bobby Flores & The Yellow Rose Band 3:20pm - 5:30pm & 9:20pm - 11:30pm

Saturday

Future Stars of Tomorrow Showcase 1:00pm - 3:00pm Coby Carter & 5 Miles West

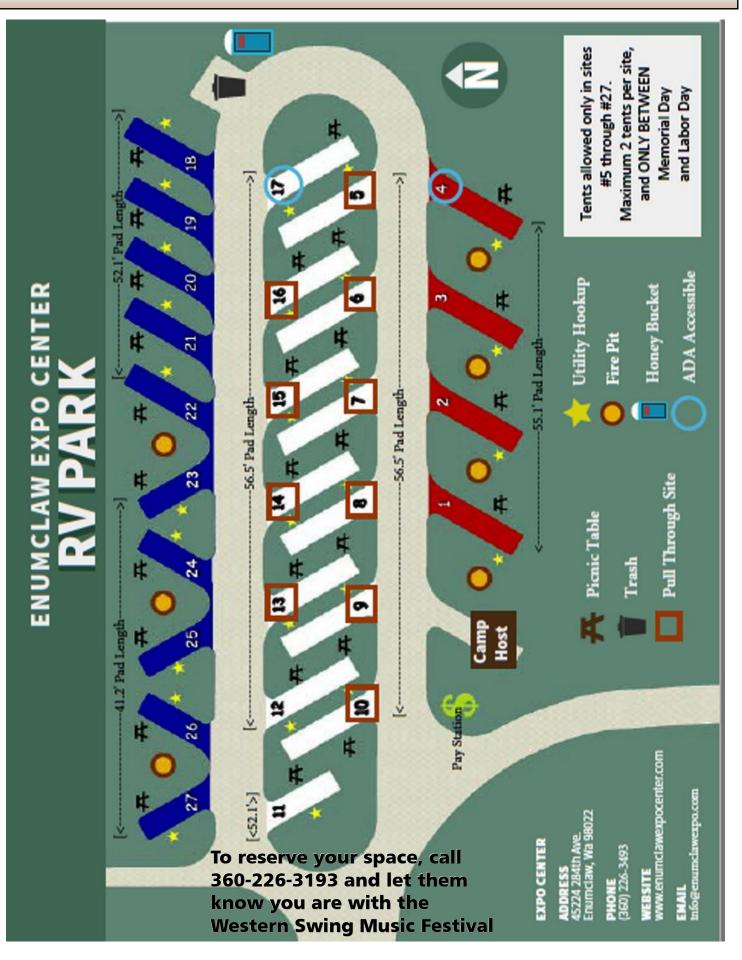
3:20pm - 5:30pm & 7:00pm - 9:00pm Bobby Flores & The Yellow Rose Band 9:20pm - 11:30 pm

Bell County Expo Center March 3 - 4, 2017 301 West Loop 121, Belton, TX 76513

Tickets: Single Day \$35, Two Day \$60, After 6pm \$20 *Purchase Tickets Online- See Website* For Lodging Partners - See Website *www.texaswesternswingshowcase.com* Belton RV Park 254-939-1961 Discount (Code -TWSS) For More Info Call Judy 682-429-8881



February 2017



Northwest Western Swing Music Society News



OKPOP Museum To Be Built Across From Cain's Ballroom

Posted: Dec 14, 2016 3:42 PM PST Updated: Dec 15, 2016 5:50 AM PST BY: MEAGAN FARLEY, NEWS ON 6

December 14, 2016 at 6:10pm ·

In 2011, the Bob Wills family donated more than 350 photographs, 35 reels of live performances, hundreds of letters, and promotional pieces along with other memorabilia including fiddles, clothing, awards, and personal items to the Oklahoma Historical Society. The Bob Wills collection will soon have a perfect home! Ahhhh-haaaw!

TULSA, Oklahoma -

It took 10 years to be funded, and months to find a perfect location, but the land has been donated and the long-awaited OKPOP Museum finally found its home.

The impact Oklahoma artists have had on music and popular culture is hard to deny; their stories are told on the sides of buildings and through concerts at historic city venues.

But there is more to tell, and the OKPOP Museum will do just that - and now we know where it will be built.

"What site would allow us to tell this story and take advantage of the trust from families to tell their stories," asked Bob Blackburn with the Oklahoma Historical Society. "Well, we found it, and it is across the street from Cain's Ballroom."

The empty parking lot will soon be home to the \$25 million museum. Previous sites have included the BOK parking lot off Archer and the empty space across from ONEOK Field. Blackburn said they were all great options, but said the location on Main Street in downtown was meant to be.

"In each of these cases, they tell us they want it in Tulsa and want it to be the best it can be, and, in part, that generosity has kept us moving forward," he said. "It is not just in a site, but it is the perfect site, across from this iconic holy ground as we call it."

The OKPOP Museum will focus on everything Oklahoma has to offer as far as popular culture one example will be the Bob Wills estate collection with more than 350 photographs and documents. Bob Wills' daughter, Carolyn Wills, said, "He would

be just amazed and be so proud, and he would feel so right that he has been taken back to Tulsa."

Alongside Carolyn's father, exhibits will highlight Patty Page, Hanson and the list goes on.

The hopes are that by building the museum, not only Tulsans but people from across the state, country and world, will finally get to know how much Oklahoma, and people like Bob Wills, contributed to popular culture.

Carolyn Wills said, "People say, 'What is so cool about this guy? Everybody thinks he is so cool." Well, now that the OKPOP Museum has a home, they will have a chance to find out.



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Each year the TSGA produces the <u>TEXAS STEEL GUITAR</u> <u>JAMBOREE</u>. This 4-day show features performances by many of the top steel guitarists from Texas, Oklahoma, Tennessee... all over the United States! This year's show will be held March 9-12, 2017 at the Sheraton DFW

Airport, Irving, TX, 972-929-8400. Also, the Sheraton has a new shuttle to and from the airport. They are looking forward to seeing us soon.

Unfortunately, there are no rooms available at the Sheraton. The overflow hotel for the 30th annual TSGA Jamboree is the Holiday Inn Express. It is within walking distance of the Sheraton. Make your reservations at <u>www.hiexpressdfw.com</u> and the Doubletree Hilton, Irving, 972-929-8181

There is a shuttle available between the Sheraton and the Holiday Inn.





February 16, 17th & 18th, 2017 Canton Civic Center • Down Town - Canton, Texas

Thursday

Jimmy Burson & Texas In The Swing 12 noon to 2pm & 6pm to 8pm Kelly Spinks & Miles of Texas 2pm to 4pm & 8pm to 10pm

Friday

Jeff Woolsey & The Dancehall Kings 12 noon to 2pm & 6pm to 8pm Monte Good & The Honky Tonk Heros 2pm to 4pm & 8pm to 10pm

Saturday

Bobby Flores & The Yellow Rose Band 12 noon to 2pm & 6pm to 8pm Brady Honeycutt 2pm to 4pm & 8pm to 10pm

ALL Shows Start at Noon each day RV hook ups, just outside the door only \$30.00 per day FOR MORE INFORMATION: 903-245-6300 or 903-567-0575 We accept all major credit cards

TICKET INFORMATION: Single Day Tickets: \$35.00 / Two Day Tickets: \$60.00 Three Day Tickets: \$75.00 / After 5pm Any Day: \$20.00

MOTEL ACCOMODATIONS: Best Western: 903-567-6591 • Super 8: 903-567-6567 Days Inn: 903-567-6588 • Motel 6: 903-567-0455 Quality Inn: 903-567-0909 *We suggest you make your room reservations early.

Western Swing Music Society of the Southwest WICHITA FALLS, TX - SPRING SHOWCASE DANCE AND JAM Cake Walks; Door Prizes; 50/50 Drawing MARCH 29, 30, 31 & APRIL 1, 2017 \$5.00 MEMBER-\$10.00 NON-MEMBER Elks Lodge 4205 Seymour Highway 277 Business Wichita Falls, Texas Limited RV Parking (dry) Available at Elks Lodge \$10.00 per night *** Mention Western Music Swing Society for Special Rates *** Early Reservations are Highly Recommended 1.) Baymont Inn and Suites - 4510 Kell W Blvd - 940-691-7500 (\$75.00 + tax - Hot Breakfast) 2.) Econo-Lodge - 1700 5th Street - 940-761-1889 (Single \$45, Double \$50 + tax - Continental Breakfast) 3.) Wichita Falls RV Park - 2944 Seymour Highway - 940-723-1532/1-800-252-1532 (Back-in \$36.00 / Pull Through \$40.50) Wednesday, March 29th, 2:00 pm to 10:00 pm: Setup and Early Bird Dinner Thursday, March 30th, 10:00 am to 11:00 pm: All Day Jam Bands (no cover) Friday, March 31st, 10:00 am to 11:00 pm: Scheduled Bands and Jam Sessions Saturday, April 1st 10:00 am to 11:00 pm: Scheduled Bands and Jam Sessions

For Information Contact: Grady Smith @ 940-631-4953