



PO Box 14003
MILL CREEK, WA 98082

Celebrating
Our 31st Year

Founded
In 1983

Visit us on the web at: www.nwwsms.com

Volume 31, Issue 1

A News Letter For and About Our Members

January 2014

Consider This Your Invitation to the first NWWSMS Grand Jam

Now that the New Year is here, we're ready to kick off 2014 with lots of live music and we are inviting you, your family and friends to take part. What is so 'grand' about the NWWSMS' January Jam??? Well, we can't guarantee a celebrity will show up to share the stage with the jammers, but everyone is invited and we plan on having a grand time playing music made for dancing!

In the Puget Sound area, we are very fortunate to have a wide variety of jams and open stages where new and aspiring musicians can mingle and share the stage with more experienced players, learn the dynamics of playing in a group setting and develop their musical skills in a safe and supportive environment. Over the years, I have attended numerous jams and have also been part of host bands at jams, so I've seen it from both sides. One thing I quickly discovered. Each musical genre and group has its own way of conducting a jam session. It's a good idea for novice players - before jumping blindly into a potentially scary or embarrassing situation - to learn something of jam etiquette so you can get the most out of your experience and, hopefully, fit right in.

At our western swing jams, novice musicians are mixed with experienced players on stage and perform songs together. The 'jam band leader' will ensure there is an experienced drummer, bass player, rhythm guitar and at least one lead instrument on stage during their 50 minute set. The leader of the jam band will run the stage and 'direct traffic' (see page 6 of this newsletter for more on directing traffic).

Here are some jam etiquette guidelines I compiled from various sources. Some pertain to the way the NWWSMS conducts jam sessions but most would be valuable no matter whose jam you are joining.

Before You Go

- Learning a bit about Western Swing music with a few basic licks helps a great deal.
- Bring your own instrument, tuner, amp, cords, etc. You may be able to plug into someone's amp, but that might not be the case. Drums are usually provided.
- Leave the big amp home—Moderate stage volumes are expected. (More on stage volume to follow)
- Keep it simple—Don't bring a complex rig/pedal board that takes a long time to set up.

(Continued on page 5)



Jeanne Yearian



Join us for the First Showcase of 2014
Sunday, January 12th

at the Lynnwood Eagles, Lynnwood, Washington

19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99

WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE

LIVE MUSIC AND DANCING: 1:00 - 5:00

Featuring the first January Grand Jam

Four hours of music, with jams led by special host bands





Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

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Alternates: Shari Abbott, Shelley McNaughton

Annual Membership:

Full membership (one couple at one address):

\$25.00

Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color!

Contact the editor,

jeanneyearian@yahoo.com, to receive our "early-bird edition" electronically.

PHOTO CREDITS:

Showcase photos by Lou Bischoff & Jeanne Yearian.

MINUTES FROM THE BOARD

DECEMBER 8, 2013



Alice Striegel
Secretary

Ramon Selby

Excused: Bill Gates

Guests: Dave Wheeler, Janis Wheeler, Fred Yearian, Ed Bischoff, Gayle Vader.

Treasurer: The financial report was approved as presented by Ramon Selby, Treasurer.

Bills: Approved to pay as presented.

Showcases: Thanks by the Board to Dave Duchane for organizing "The Board Band" practice, and thanks to Lou and Ed Bischoff for allowing the practice to happen in their garage. Dave Duchane will be "in charge" of "The Board Band" at the December 8 Showcase. The January Showcase will be 4 hours of jammers, with a host band yet to be determined.

Scholarship: There will be a need to reorganize the Scholarship Committee with the advent of the new Board/Officers for 2014.

"Sharing the Journey" was updated by Lou Bischoff, with the added note that Bob Cobb, Life Member and POWS 1996, passed away.

For the Good of the Order: Lloyd Hooper expressed his sincere thanks to the Board members for their support and friendship over this last year of his Presidency. (A signed card of appreciation from the Board and guests at this meeting was presented to him.)

Motion passed to adjourn at 11:30 pm.

President, Lloyd Hooper, called the meeting to order at 10:40 am. (This is his last year on the Board and as President.)

Present: Alice Striegel, Lloyd Hooper, Lou Bischoff, LeRoy King, Dave Duchane, Jeanne Yearian, Patty McConnell, Jerry Seitz,

Respectfully submitted,
Alice Striegel, Secretary

NOMINATIONS

FOR INDUCTEES INTO THE

2014 NW WSMS

HALL OF FAME

NOW BEING ACCEPTED !

– Those nominated to be inducted into the 2014 NW WSMS Hall of Fame must have had at least 25 years of Performing, Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

– Those making nominations must be current members of the NW WSMS or have been previously inducted into the NW WSMS POWS/ Hall of Fame.

– Include a complete profile of the nominee along with your cover letter, to:

NWWSMS, Nominations Chairman
PO Box 14003
Mill Creek, WA 98082

– Deadline for receipt by the Society is April 15, 2014. Those selected will be notified by early May. A picture suitable for framing will be requested at that time.

– Next year's Hall of Fame will be held again at the Eagles Club in Auburn, WA, August 7-10, 2014.

Take your Valentine

on a special date

at the Lynnwood Eagles

19223 Hwy 99

(Three Blocks North of 196th Street)

The February 9, 2014
Western Swing Showcase
will feature

Sharyn Lee
and the Sundowners

Prez Sez-

By Jerry Seitz



First of all thank you for electing me to be your President for the coming year. I am, along with the other officers and board members, grateful for the opportunity to contribute to the preservation and promotion of Western Swing Music. We need all the help we can get so I am calling on all the members to work hard at helping other folks become familiar with Western Swing Music and our Society. Invite your friends to the show cases and "Hall of Fame" festivities. Pass around your newsletters. Let them know where they can hear our music.

Radio shows, internet pod-casts, etc. featuring "Western Swing" are readily available. Brice Fuqua has a fine blog online called "Music from 100 Years Ago" that includes three shows of western swing music: "Western Swing", "Western Swing in the 30's" and "Western Swing in the 40's". He has included historical information along with recordings of long forgotten bands and artists. Mike Gross produces a great show broadcast on KSEY Radio out of Seymour, Texas every Sunday. KSEY is live online too. Mike's shows are also available online any time at www.swinginwest.com. Billy Bowles features Western Swing on his show over KJDL (1420 AM and 98.5 FM) Lubbock, TX or listen online at www.classiccountrylubbock.com. You can also listen to all Bill's shows by going to the "Western Swing Guild" web site at www.westernswingguild.com. A link to Billy's shows is at the top of the page.

In closing, I would like to invite all members to send me any suggestions you might have for promoting our great Society and our wonderful music.

I can be reached via e-mail at jerryseitz@msn.com. I'm looking forward to hearing from you.

Sincerely,
Jerry Seitz

(This note was received from NWWSMS member Alan Troupe. Lonnie Bell, a Pioneer of Western Swing, was inducted into the NWWSMS in 1994.)



Slidin' Along With Lonnie Bell, the memoir written by long time DJ Lonnie Bell, has been reprinted and is once more available for purchase. His story highlights the career as a musician and ultimately a country DJ with many of his younger years spent in the Pacific Northwest, both in the Puget Sound area and Spokane. The 89 year old is still working as a DJ although it is just one show each week. Lonnie can be found on Sunday mornings on 790 KGHL-AM and 98.5 -FM out of Billings Montana. The show can also be found 8am-12pm on the internet.



Lonnie Bell, NWWSMS POWS 1994

Lonnie's knowledge of country/western swing artists is encyclopedic. He has known just about every country artist/songwriter who is anybody. His weekly show not only plays the music of classic country but also includes background and stories of the artists. The autobiography tells story after story of people that Lonnie played with or got to know through his lifetime of music.

Information about Lonnie can also be found on the internet including Facebook - www.facebook.com/lonniebellshow

In 2005 Lonnie was inducted into The Country Music DJ Hall of Fame in Nashville, Tennessee.

The first printing of the book sold out rather quickly. We were just recently notified that it had been reissued and is available, while supplies last, from:

KGHL RADIO
PO BOX 1742
BILLINGS MT 59103

The price is \$20 + \$6 shipping. Be sure your mailing address accompanies your check.

Alan Troupe

Around the Sound Support Live, Local Music

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Big Ed & Steel Country, at the Lynnwood Eagles, 19223 Hwy 99, Lynnwood. Join the jam on the last Sunday of every month, from 3 to 7 pm!

Dan Leal and the Hometown Band, at the Historic Everett Theatre, 2911 Colby. Visit their website for information on upcoming play dates: www.hometownhootenanny.com

Lloyd Hooper and the Cascade Ramblers. Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at:

(home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

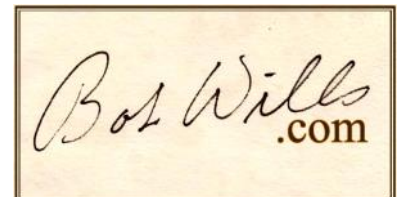
Patty and the Travelin' Four. Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food available. Although Patty has taken a few months off to visit with friends and family in Yuma, AZ, Kevin Parr will be hosting the Wednesday night dance until she returns.

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Dinner is available! First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Call 253-922-7888 or 253-380-2445 for more information.

Rick Jorgensen, The Dakota Territory Show, live webcast playing 78s from 1925-1965, on the 3rd Saturday of the month, from noon to 6 pm at: www.therightcountry.com

Dwight Adair, Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

www.bobwills.com/BobWills/radio



Cherishing The Memories



Bob Cobb

Robert "Bob" Cobb, age 89, of Claremore, OK, passed this life on Sunday, December 8, 2013, at the St. John's Medical Center in Tulsa, Oklahoma. He was born in Wagoner, Oklahoma on October 17, 1927 to Nettie (Sullivan) Cobb and Gilbert "Ben" Cobb. Bob

has played the

bass electric guitar since he was 5 years old.

Bob served six years in the U. S. Navy and was an Aerial Gunner and was on the Dive Bombing squadron. He was on multiple aircraft carrier ships in the Pacific quadrooms. While in the army he accompanied a thirty-two person orchestra with his guitar. Bob married Doris (Hatch) Cobb in Oakland, California on February 4, 1947. She preceded him in death in 2003. He was a welder/fitter for major pipeline corporations along with being a farmer. Bob sold his farm and started his own family business, Eagle Manufacturing, Inc., in 1981 in Tulsa, which they operated for fourteen years.

Bob has belonged to many country/western swing groups and was one of the five co-founders of the WSMSS. He was a five-time Western Swing Hall of Famer, inducted into the NWWSSMS in 1996. He has performed with many famous music artists. A few visited him at his home. He also played for the USO Shows and with the Bob Fieldsted Band. Bob played last for the Oklahoma Veterans Center in Claremore on October 16, 2013. His music was definitely his hobby, but his family and grandkids were very dear to his heart that would bring that little grin.

He always offered me a spot on his set at the Halls of Fame. He was a man of integrity. I knew that if I called upon his advice, he would "tell it to me straight." I missed seeing him and Val when Val was inducted into our WS Hall of Fame in Sacramento this year. As I emailed to Ann Baker, I thought Bob would live forever just a-grinnin' and a-playin' that bass.

*Rest in Peace, Mr. Bassman
Dayna Willis*

The first time I heard him play was at Big Balls years ago, I thought, hell, this guy is great. I didn't introduce myself, I just set there and listened. I went home kicking myself for not meeting this great bass man. It was 2 or 3 years later when we finally bumped into each other at a WSMSS showcase. We immediately became best friends. I don't know what else to say.

*Thanks, Bob, for being my friend.
Pat Jacobs*



Harry Coffman

Harry Lee Coffman went to be with the Lord December 29, 2013, after a long struggle with cancer

Harry Coffman was born in Tonkawa, Oklahoma on July 19, 1930 to Ora and Rosie Coffman. His mother and father separated a short time later in his life. His mother later married Roy Starbuck and Harry

was raised by his stepfather and mother. This was during the dust bowl days and the family was forced to move off the farm to Dumas, Texas. There his father opened a filling station and Harry helped with the duties there. Later, the family moved to Sunray, Texas, where Harry attended high school. His father started a mechanic shop repairing cars where Harry also learned to be a mechanic. After high school, he enlisted in the Army Air Corps. When the Army Air Corps became the US Air Force he was granted an honorable discharge and returned to Sunray, Texas. When his folks returned to Shattuck, Oklahoma, Harry stayed and worked in the oil fields. He later married Marie Bennett Simpson. They remained together for 53 years until her passing. During this marriage, he adopted Marie's only child and raised her as his own.

Harry was given the God-gifted talent of music and started playing at the age of ten and continually progressed through the years. He was so fortunate to play music with many named artists. He was one of the five co-founders of the Western Swing Music Society of the Southwest and was inducted into several Western Swing Halls of Fame, including the NWWSSMS POWS in 1996.

His life also included: Eagle Scout, Explorer Scout Leader, Scout Troop Leader, Pilot, Entomologist for the US Force, and was Vice President of a heating and air conditioning wholesale company in OK. These were a great part of his life.

Being a pilot, he joined the Civil Air Patrol, auxiliary of the US Air Force, doing search and rescue. He made the rank of Major and became a squadron commander and pilot for the Civil Air Patrol. Flying was a love of his and he took his family on many flights. He was really honored when his grandson, Shane Coffman, joined the C.A.P. and earned the rank of Captain and led the cadets on search and rescue missions and later joined the US Air Force.

Until he sees you again, as he often said, "...ride a good horse." In lieu of flowers, memorials may be made to the Western Swing Music Society of the Southwest (WSMSS), c/o Hack Starbuck, P.O. Box 644, Shattuck OK 73123.

Sharing the Journey

With Well Wishes and Prayers

Lloyd Hooper	Gary Hood
Dennis Morgan	Vi & Darrell
Dick Sanderson	Anderson
'Big Ed' Kaestner	Keith Holter
Vesta Neue	Betty Reeves
Noreen King	Bob Woeck
Toppe Brigge	Carmen
Don Eardley	Champion
Dick Heil	

Our Condolences

*To Janie Price, family and friends
on the loss of her husband, Ray*

*To Susie Brewster, family and
friends on the loss of her fiancé
Harry Coffman*

*To Benny Cobb, Val Stane,
family and friends on the loss
of father and companion, Bob*

*A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*

Cherishing The Memories

Monday, December 16, at the age of 87, Ray Price passed away at his home in Mt. Pleasant, Texas. Ray Price could easily be considered the greatest country crooner to ever live, if not one of the top 5. His smooth voice belted out honky-tonk blues and ballads that explored the depths of life, love, and heartache. He was a Country Music Hall of Famer with a string of hits during the 50s, 60s and 70s. And his influence on country music will be forever felt.



Ray Price

He was born Noble Ray Price in Perryville, Texas, in January of 1926, at a time when music was truly beginning to reach the masses thanks to the growth of the radio and radio stations throughout the country. From 1944 until 1946, Price served with the Marines and then in 1948 began singing for KRBC in Abilene, Texas. By 1949 he had joined the Big D Jamboree in Dallas and then moved to Nashville in the early 1950s. One of his most notable life stories is being a roommate to none other than Hank Williams prior to Williams' death.

In 1953, Price formed the Cherokee Cowboys which saw members like Roger Miller, Willie Nelson, and Johnny Paycheck during its life. It was during the 50s that Ray became a mainstay in honky tonk music having several hits like "Talk To Your Heart." Perhaps one of the most lasting contributions Ray Price made was his "Ray Price Shuffle" -- a 4/4 arrangement of honky tonk music with a walking bassline that found its way into many recordings throughout the 50s.

By the 1960s, Ray's crooning was in full swing. With early influences like Bing Crosby and Perry Como, it was no wonder Price mastered that sound. 1970 brought Ray a second number 1 hit, "For the Good Times", which also scored an 11 on the pop charts and saw him working with more sophisticated music than he had previously. That hit was quickly followed by 3 more and even into the 1980s, Ray continued to have songs that hit the country charts. From there Price began singing and recording gospel music. In 1996 he was elected to the Country Music Hall of Fame at aged 70 -- and he was still going strong. He continued to tour and perform often and released 2 new albums in the 2000s including the 2007 release of *Last of the Breed*, that featured both old classics and new songs; it featured Willie Nelson and Merle Haggard.

Price confirmed in November of 2012 that he was fighting pancreatic cancer and while it appeared to be in remission in early 2013, ultimately he succumbed to the final stages of it on December 16th.

Shortly after the *Last of the Breed* tour, Haggard was said to have remarked to Willie Nelson that "That old man gave us a...singing lesson!...He just sang so good." His unmistakable voice won't soon be forgotten and we're glad to have both his music and his memory in our minds and hearts.

Ray Price was inducted into the NWWSMS HOF in 2006.

(Editor's note: Thanks to Pure Country for the obituary above.)

(Continued from page 1, Jam Etiquette)

At the Jam

- **Sign the List** - When you arrive, find the sign-up list and get your name on it. The Host (*for the next three months this will be me, Jeanne Yearian*) will call players for each set. You will not be called up to play unless you sign up.
- **Talk to the Host** - It's a great idea to have a word with whoever is hosting the jam to let him/her know your level of experience and if you would like to play with anyone in particular.
- **Tune up before you get on stage** - Tuning on stage will only irritate the other players who are waiting their turn.

On the Stage

- **Be efficient** - Set up time should be kept to a minimum. When your set is finished, get off stage as quickly as possible. Other jammers are waiting their turn.
- **Never place your drink on top of an amp, especially if it's not yours.**
- **Watch the jam band leader as well as the singer for direction** - Either the singer or the jam band leader makes sure that everyone on stage has a chance to solo. If you don't want to solo, let them know.
- **If you are the Singer** - Try to call out songs that fall into the core western swing repertoire - songs that your fellow jammers will be comfortable with and that don't require a lot of description. Beware the 'jam-busters' that no one has a clue how to play - unless the jam is being dedicated to obscure tunes.
- **Listen** - Fit your instrument into the song and listen to what other players are doing. Trade fills with others. Only solo when asked.
- **Don't step on people** - In other words, don't play over the vocals or over someone else's solo. If you are playing rhythm/comping, keep it tasteful. The time to solo is during your own solo break.
- **Keep it tasteful** - When soloing, show off your chops, but play within your means. If you are a novice/intermediate player stay within your comfort zone. Look to the singer or jam band leader for cues to continue or pass the solo on.
- **Don't Play Loudly** - Most of us have some degree of hearing loss, so, for example, if the drummer/bass player sets the volume too high, everyone turns up their amps so they can hear themselves and the vicious cycle of rising stage volume begins. It doesn't take much to drown out the vocalist. Also, the lead players should turn down their instrument volume after their lead ride or solo.

After Your Set

- **Thank the Band** - Remember to thank the musicians who just shared the stage with you.
- **Thank the Venue** - Remember to thank the venue for holding the jam and supporting live music (*buying something to eat or drink is also much appreciated*).
- **Mutual Respect** - Most of the etiquette at jam sessions comes down to having a certain amount of respect for the abilities, but more importantly, for the feelings of the other people involved in the session.

Ready to give it a try? After playing 10-20 jam sessions you will have learned more about music, about communication, stagecraft and about yourself than you could have learned by playing solo or practicing for a whole year at home! So come on out and let's kick off the New Year with music!



Directing Traffic

Tips for Jammers

It's easy to get lost on stage but, if you do, it's comforting to know that there's usually someone there directing traffic. This is especially helpful in situations where verbal instructions are not practical - for example, when stage volume may have crept above the level where you can hear unamplified voices.

At the last jam session, I watched as Paul Anastasio did his best to keep the jam band moving through the correct chord changes.

During a song, if Paul holds up his first finger, he's telling the musicians to go to the 1 (or root) chord. If he holds up all fingers, he's directing them to the 5 chord. So, we must all develop the ability to follow this direction regardless of the key we are playing in.



to the right).

A bass player who knows the chord progression can also lead a band through the correct changes by choosing bass notes that lead the band to the next chord. In truth all instruments have the ability to lead when there is confusion.

The number system can go into more depth than this. For instance, if there's confusion about what key we're going to play in, Paul could hold up 1 finger. In this instance, Paul is telling us that the song is in the key of G (*the key of G has 1 sharp - the key of D has 2 sharps etc.. See chart*

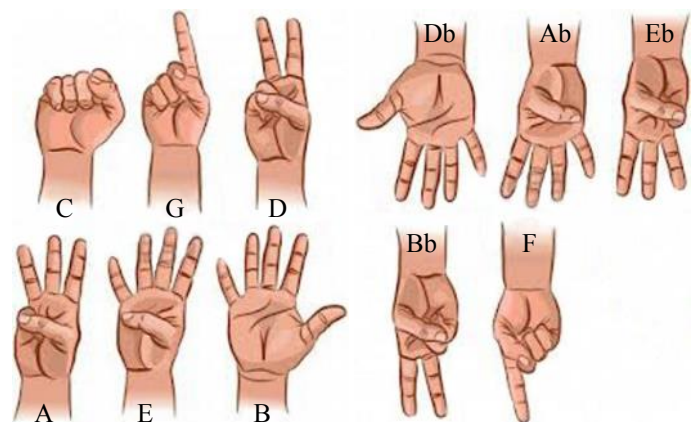


It's important that we listen closely and watch for anyone who can throw out directions using hand signs.

We're hopefully not up there to show off our licks. We're there to play TOGETHER and HAVE FUN.

Didn't catch the key of the next song?

Someone could give you the information using their hands. Here is what they would be saying. They would be noting the number of sharps or flats in the song. (*The position of the hand would be either straight up for sharps or the key of C- no sharps or flats - OR pointing down towards the ground to indicate the number of flats.*)



*Remember the primary goal of the jam:
Coming together to have fun playing, singing,
listening and dancing to Western Swing music!*

(Editor's note: The preceding article was reprinted from the March 2013 NWWSMS newsletter)

OTHER WESTERN SWING MUSIC ORGANIZATIONS

Canadian Western Swing Music Society. Contact John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

Sacramento Western Swing Society. PO Box 985, Sacramento, CA 95691. Music 1st Sunday of each month from 1-6 pm at the Machinist Hall, 2749 Sunrise Blvd., Rancho Cordova, CA. Phone 916-974-1236.

Western Swing Music Society of the Southwest. PO Box 22185, Oklahoma City, OK 73123. Contact Larry Lange at 940-855-8256. Quarterly showcases featured. www.wsmss.com

Fresno Western Swing Society. Contact Joe Sausage at 559-222-5095.

Lincoln Western Music Roundup. 661-6th Street, #24, Lincoln, CA 95648. Music 4th Saturday of each month, 12 noon to 5:00 pm at Stewart Hall, 6005 Camp Far West Road, Sheridan, CA. Ph: Georgia Fuentes, 916-645-8521.

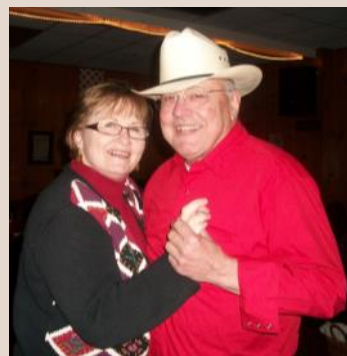
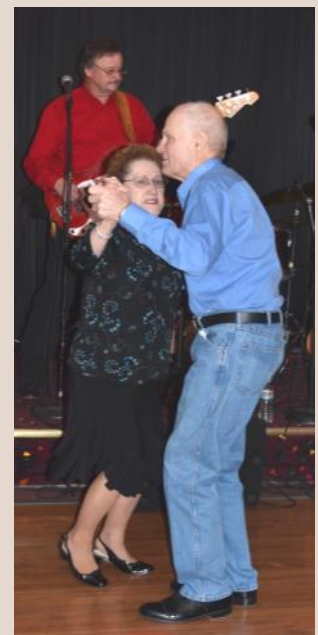
Greater Arizona Country/Western Swing Association and Hall of Fame Inc. PO Box 953, Dewey, AZ 86326. Phone: Jim Gamble at 928-458-0714.

Texas Western Swing Hall of Fame. PO Box 1943, Manchaca, TX 78652. Al Dressen, president. Ph: (512) 295-2770.

Cowtown Society of Western Music. Contact Joe Baker, CSWM Membership Director, at 940-452-6300. On-line search: [Facebook, Cowtown Society of Western Music](#)

Highlights from the December Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



Hope to see everyone back on Sunday, January 12th!
Save a smile for the camera!



Album: Hick Jazz, Volume II
 Artist: The Jangles Band

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

oriented sound that is included is *Tonight I Feel Like Texas*. The group borrows *That's My Home* from the big band of Gene Krupa and the Diane Johnston/Tommy Camfield classic *Miles and Miles of Texas* from Asleep at the Wheel. There is also the south of the border instrumental *El Cumbanchero* and the album closer, a fantastic version of Patsy Cline's country memory *I Love You Honey*.

The album can be obtained for \$15 plus \$2 for shipping and handling from Mike Faast, 4440 Colony Mountain Drive, Bow, WA 98232. You can also order on line from www.janglesband.com.

Mike Gross, KSEY-FM, Seymour, TX and www.swinginwest.com

This is a wonderful follow-up to this band's very enjoyable 2006 initial CD. The group features Mike Faast on guitar and lead vocals and the great Paul Anastasio on fiddle. Roger Ferguson plays guitar and mandolin while Lance Haslund plays bass and also does vocals. Laurie Haslund plays ukulele and is also heard on vocals while Mark Drake is the drummer and Toby Hanson plays accordion and piano. Eric Likkel plays clarinet on both the pop standard *Dinah* and Cindy Walker's *Blues for Dixie* from the great Bob Wills. Mike Nicholson also plays bass on that gem.

The album is comprised of 12 tunes including three others also from Bob Wills. Those are the Wills classic *San Antonio Rose* as well as the Wills favorites *My Window Faces the South* and *Li'l Liza Jane*. There are also the Western classics *Ridin' on the Rio* from the pen of Doug Green and the book of his group, *Riders in the Sky* and also the western standard *Ragtime Cowboy Joe*. Another Western

Mike's Top 10 for 2013

Songs:

1. Swing On - Carolyn Martin (*Java Jive*)
2. Can't Get Enough of Texas - River Road Boys (Buzzard Roost)
3. New Star Over Texas - The Time Jumpers
4. Time Changes Everything - Christina Mae
5. All Dolled Up - Western Swing Authority
6. Texas Dance Hall - Hot Texas Swing Band
7. Yodel Western Swing - Kristyn Harris
8. Prairie Skies - Eli Barsi (Red Truck) (Canadian Import)
9. Alexander's Goodtime Band - Dave Alexander (DAP)
10. Funny It's Not Funny - Shoot Low Sheriff

Albums:

1. Thursday Nite Live at Broken Spoke - Tony Harrison
2. Can't Get Enough of Texas - River Road Boys (Buzzard Roost)
3. The Time Jumpers - The Time Jumpers (Rounder)
4. Songs From Beautiful Texas - Al Dressen's Super Swing Revue (*Range Cube*)
5. Tennessee Local - Carolyn Martin (*Java Jive*)
6. All Dolled Up - Western Swing Authority
7. Alexander's Goodtime Band - Dave Alexander
8. By Request - Billy Mata & Texas Tradition
9. Steel Highway - John Lang
10. Hot Texas Swing Band - Hot Texas Swing Band



PO Box 14003 MILL CREEK, WA 98082

APPLICATION FOR MEMBERSHIP

— Yearly Dues —

___ Individual, \$20.00 ___ Couple, \$25.00
 (one address)

Thank you for your support!

Name _____
 Address _____
 City _____
 State / Zip _____
 Phone _____
 E-mail Address _____

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December 8th Showcase

By Lou Bischoff

Wow! Christmas Spirit came early with the Band, consisting of musicians from the Board of the NWWSMS - current and those newly elected - along with guest Pat Rowe on steel guitar, under the direction of Dave DuChane.

They opened with a seasonal favorite, *Rockin' Around the Christmas Tree*, sung by drummer Patty McConnell. What a great beginning!

Dave DuChane and 2014's VP, Dave Wheeler, took turns on bass, with Dave DuChane also filling in on rhythm guitar. Ramon Selby and Jerry Seitz were on fiddles/vocals and LeRoy King, still healing from an earlier injury, left the bass playing to others and joined the group as a vocalist along with 2014 Board member, Shelley McNaughton. While I listened intently to the welcome they received, Dave DuChane continued with *Heartaches by the Number*. LeRoy followed with *I Overlooked an Orchid* - a lovely tune. Patty stirred the crowd again with the swinging *Christmas Time in Texas*. Dave DuChane sang *Waltz Across Texas* as the dancers flooded the floor. White Christmas, sung by Jerry Seitz, came next. What a nice job. Patty belted out *Houston* with the help of our twin fiddlers. Jeanne Yearian got up to sing *Two Step 'Round the Christmas Tree* with Shelley adding harmony. Not stopping there, the fiddles went into *Cotton-Eyed Joe* and *Deck the Halls*, bringing the energy up another notch! Geno Burbank was invited up to add his harmony to Dave DuChane's as Shelley sang *I Fall to Pieces*. *Faded Love* was next, sung by LeRoy with Dave and Shelley adding harmony - beautifully done. Patty was up next, singing *Santa Baby* with a twinkle in her eye. Dave Wheeler was on bass as

Ramon sang *Deep Water*. Before break time, Jerry Seitz and Pat Rowe teamed up on *Panhandle Rag*!

While the Band took a break, I used the time to honor our faithful gal, Gayle Vader, with the NWWSMS Fan of the Year Award. This was the first of



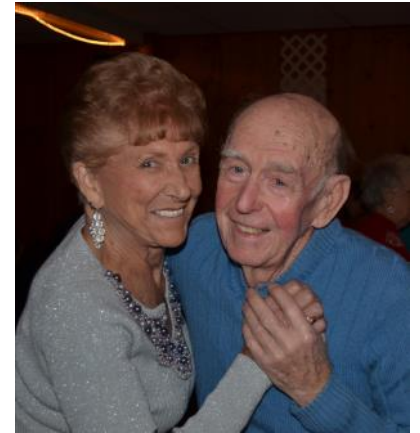
its kind given; however, if you've heard the story of how Gayle gets to the showcases, I'm sure you would understand and support my choice. She was so excited. Patty McConnell helped with the Split-the-Pot along with Doris Bruce. "The good girls never go bad."

Dave DuChane opened the second set with *Take These Chains from My Heart*. Patty continued with a seasonal selection, *Silver Bells*. Guest Pat Rowe sang Merle Haggard's *Let's Chase Each Other Around the Room* as the dancers took to the floor. The Hawaiian-themed Christmas song Bing Crosby made famous, *Mele Kalikimaka*, was done by Shelley but not until Dave DuChane presented her with a beautiful yellow lei to wear accompanied by the traditional kiss on the cheek.

We Wish You a Merry Christmas was sung by the entire band, embracing the holiday season with love. Jerry Seitz sang *Rosetta* followed by Patty with *Jingle Bell Rock*. Christmas bells rang throughout the room. LeRoy sang *Remember Me*, with twin fiddles adding a very special touch. Dave Wheeler sang *Corrine Corrina*, with Pat Rowe on lead. He said it was just for Ed and me. How lucky we are to have a sweet man like Dave to sing to us!

As the first jam band took the stage, Pat Rowe was invited to continue on. We sincerely appreciate his willingness to help out. His talents add so much to the quality of any band! Eddie Fields took over on drums, Dave Wheeler on bass, Paul Anastasio on fiddle and Jimmy Neel on guitar. Bill Bissonette kicked off the jam singing *Big City*. Next was *Truck Drivin' Man* with help from Jimmy Neel. Big Ed Kasner took the stage, singing *Ghost Riders in the Sky*, one of his standards. Dave Wheeler sang *Roly Poly* then Bill took a turn, singing *Old Flames (Can't Hold a Candle to You)*. He followed that with *Back in the Saddle Again*. Time for an instrumental! Paul Anastasio kicked off *Red Wing* and was joined by Pat Rowe on steel - great job, guys!

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(Continued from page 9, Highlights from the December Showcase)



Showcase Band for December The Board Band under the direction of Dave DuChane

Pictured above, left to right: Dave DuChane, Dave Wheeler, Shelley McNaughton, LeRoy King, Ramon Selby, Jerry Seitz.

Pictured left to right: Patty McConnell, and guest, Pat Rowe.



The second jam band was headed up by Dave DuChane on bass. Robert Van Den Akker took over on drums, Geno Burbank on lead guitar, and Paul Anastasio on fiddle. Dave DuChane sang *Blue Eyes Cryin' in the Rain*, assisted on harmony by Geno and Shelley. Geno sang *I Thought of You*. Shelley sang *Beneath Still Waters* and went on to harmonize with Dave DuChane and Geno on *Charlie's Shoes*. When Shelley sings *Cherokee Maiden*, it can make your spine tingle - and, as she sang it, I could feel it! Steve Carter, on lead guitar, sang *Crazy Arms* just for me. I am sure a lucky gal! Larry Broad, now on lead guitar, played *Winter Wonderland* before Dave DuChane sang *San Antonio Rose*. By request, Patty McConnell got up to sing *Tennessee Waltz* for the dancers. It was so good to see Jerry Seitz and Dave Wheeler taking a break from the music to enjoy a dance with their wives, Barbara and Janis.

This was one of the best showcases of the year. Everyone was up doing their best but also having a super time. Serving the Christmas cake were Kathy Metz, and Eagle volunteers, Holly and

Joan. Thanks, girls! Happy holidays to all who made this show so special. And, a million thanks to the Lynnwood Eagles Club for their part in making it all happen.

Happy New Year to you all, those present and those in the other western swing societies. Despite the miles between us,

we share the same love of western swing music, performing and promoting it whenever possible.

Thanks to our many faithful volunteers. We are thinking of you all with appreciation, especially during this season of thankfulness, for what you do to make the monthly showcases possible and so special. Thanks to all the members of the Board Band who put the December showcase together for the special Christmas show! And, thank you, Dave DuChane, for taking charge of the Band in such a professional manner as well as providing the sound system.

Much love and care to those on the prayer list.

The best to you all.
Lou

