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Volume 32, Issue 1

A *News Letter* *For* and *About* Our Members

January 2015

Preserving the music that is too country for Jazz and too jazz for Country

"Western swing is a quintessentially American music - a meeting point of all American musics that had come before it - jazz (from ragtime through swing), bluegrass, Appalachian old-time fiddling, Tin Pan Alley popular songs, early country, Mississippi Delta blues, western cowboy songs... By embracing elements of all those styles, the great western swing musicians of the late 1930's and 1940's formed something new and thrilling, and which happened to reach an absurd level of commercial success." - Dennis Lichtman, *The Brain Cloud Western Swing Band*, New York

Membership Reminder: Pay Annual Dues in January
(see page 4 for details)



Jerry Seitz
NWWSMS President

Prez Sez-

Here we go again folks, kicking off another year of the best darn music around. It's been a bumpy ride dodgin' all the chuck holes and fording' all the rivers put in front of us but we're "purt neer" there. This year we should see some greener pastures. We have launched our "Adopt a Member Campaign" to supply our non-internet members with printed copies of the newsletter, courtesy of those of us who are lucky enough to have e-mail access. If you don't have internet service and you would like to receive a hard copy of the newsletter just contact our secretary, Alice Striegel, and get your name on her list of recipients. If you would like to be a provider let Alice know and she will pair you up with someone or, if you know of someone who would like a copy sent to them, give Alice all the details and she will do her best to pair them up. Alice's contact information is on page 2 of the newsletter under the list of officers.

Next on our agenda is our membership list. We have been working all year revamping the roster and attempting to bring it up to date. We have reached a point where we just have to go with what we have. Since we now have a single pay date (ie., Jan 1) we have sent out notifications to those who do not show having paid any dues in 2013 or later. They should have received a letter from our Membership Chairman and Vice President Dave Wheeler that will include a copy of our new application/ renewal form. We are requesting *that you fill it out in FULL* and send it in with your remittance to: NWWSMS, PO Box 14003, Mill Creek, WA 98082. We need to receive these forms from everyone as they pay their dues. This will enable us to keep our roster current. The form is available at the officers' desk at the Showcase, and in the newsletter (see page 6). If you need a copy of the new application and don't receive the newsletter, contact Dave Wheeler, 3116-1/2 Tulalip, Everett, WA 98201.

(Continued on Page 3 . . .)



Start the New Year off Right - Dancing at the Western Swing Showcase: Sunday, January 11th at the Lynnwood Eagles, Lynnwood, Washington



19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99

***WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE
LIVE MUSIC AND DANCING: 1:00 - 5:00***

Featuring Kristi Nebel and Cowgirl's Dream



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2015 Officers and Board Members

President: Jerry Seitz

1090 SW Harper Road, Port Orchard, WA 98367
Phone: 360-895-0632
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Phone: 425-238-7696
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2708 Mission Beach Hts, Tulalip, WA 98271
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Treasurer: Sharon Capps

16625-41st Dr. NE, Unit A
Arlington, WA 98223
Phone: 425-218-6515
Email: ress8shk@comcast.net

Board Members: Lou Bischoff, Dave DuChane, Patty McConnell, Shelley McNaughton, Jeanne Yearian.

Alternate: Sharon Capps

Annual Membership:

Full membership (one couple at one address):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color!

Contact the editor,
jeanneyearian@yahoo.com, to receive our
"early-bird edition" electronically.

PHOTO CREDITS:

Showcase photos by Fred Yearian and
Lou Bischoff.

MINUTES FROM THE BOARD

DECEMBER 14, 2014



Alice Striegel
Secretary

President, Jerry Seitz, called the meeting to order at 10:35 am.

Present by Verbal Role Call: Lou Bischoff, Sharon Capps, Dave DuChane, Patty McConnell, Shelley McNaughton, Alice Striegel, Dave Wheeler.

Excused: Sharon Smith, Jeanne Yearian

Guests: Paul Anastasio, Ed Bischoff, Fred Yearian

Treasurer: Treasurer Sharon Capps presented the financial report.

Bills: Approved to pay.

Committee Reports:

Audit Committee Report: Shelley McNaughton. The review is in progress.

State/IRS Committee Report: Dave Wheeler. The required paperwork is being assembled.

Budget Committee: Newsletter/Hall of Fame publications budgets were submitted and approved.

Scholarship Committee Report: The Society was notified that money will be donated to the NWWSMS Scholarship Fund by the Estate of Rus Davis. Motion made, voted on and approved to name the existing Scholarship Fund the "Rus Davis Memorial Scholarship Fund." Paul Anastasio presented suggestions for the most efficient use of this contribution. Further discussion will be ongoing.

Membership Committee Report: Dave Wheeler reported that the NWWSMS currently has a total of 480 members, with 198 paid to date. Since January 1, 2014, 10 new members have enrolled.

Showcase Committee: Lou Bischoff has monthly Showcase bands scheduled through September 2015.

"Sharing the Journey" was updated by Lou Bischoff. Cindy DeLeon underwent major surgery and is now recovering. This was a 7-hour surgical procedure. On Friday, January 23, 2015, there will be a fundraiser at the Sedro Woolley Legion, from 5:00 to 8:00 pm. For further information, please contact Lloyd Hooper (360-757-0486).

Motion passed to adjourn at 12:00 pm.

Respectfully submitted,
Alice Striegel, Secretary

NOMINATIONS

FOR INDUCTEES INTO THE
2015 NWWSMS

HALL OF FAME

NOW BEING ACCEPTED !

– Those nominated to be inducted into the 2015 NWWSMS Hall of Fame must have had at least 20 years of Performing, Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

– Those making nominations must be current members of the NWWSMS or have been previously inducted into the NWWSMS POWS/ Hall of Fame.

– Send a complete profile of the nominee along with your cover letter, to:

NWWSMS, Nominations Chairman
c/o President Jerry Seitz
1090 SW Harper Road
Port Orchard, WA 98367

– Deadline for receipt by the Society is **March 15, 2015**. Those selected will be notified by early May. A picture suitable for framing will be requested at that time.

Join us for a
Sweetheart's Dance
as we celebrate
Valentine's Day

at the Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

The February 8, 2015
Western Swing Showcase
will feature

Sharyn Lee and the
Sundowners

(Prez Sez, continued from page 1 . . .)

In the November 2014 issue of this newsletter, we mourned the passing of a dear friend, Rus Davis. In hopes of helping to transform our feelings of loss to a more enduring memorial, I am pleased to announce that Rus Davis has left the NorthWest Western Swing Music Society's Scholarship Fund part of his estate. Once everything is settled, we hope to receive the sum of \$20,000 for our scholarship fund. We have, therefore, named this scholarship fund "The Rus Davis Memorial Scholarship Fund." We are holding discussions now as to how best to utilize these funds as a lasting tribute.

Jeanne Yearian is the Scholarship Committee chairperson and Paul Anastasio has agreed to chair the workshop committee. Some of the ideas put forward were a series of workshops, presentations of western swing music at schools, access to western swing material aimed at but not limited to the membership via a Society Library.

I am asking the general membership to submit any ideas you might have for an educational program that will educate the young musicians coming up, and make us more effective in promoting and preserving our beloved Western Swing Music here in the Northwest.

My thanks to Dave DuChane for heading up **The Board Band** and

Around the NorthWest Support Live, Local Music

For upcoming, public appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Steel Country at the Sedro Woolley Legion, 701 Murdock Street, on Jan. 16-17, 23-24, 30-31. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and the Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Lloyd Hooper and the Cascade Ramblers. Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at: (home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Patty and the Travelin' Four. Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food is available. Jan. 8, 7 pm, CC's Lounge in Burien. Jan. 9, 8 pm, Lynnwood Eagles.

For additional information and play dates, call: Patty: 253-249-8788 or LeRoy: 253-845-8359

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 5-8 pm. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Feb. 20, 9 pm, Yelm Moose Lodge.

Call 253-922-7888 or 253-380-2445 for more information.



(Prez Sez, continued . . .)

putting together a festive, fun showcase in December, filled with the sounds of season as well as some of our western swing favorites.

In closing, I am looking forward to seeing you at the Showcase in January. Be sure to step up and say, "Howdy!"

Jerry Seitz
"Prez"



Visit The "Western Swing Music Society of The Southwest" on Facebook or their Web Site: www.wsmss.com

OTHER WESTERN SWING MUSIC ORGANIZATIONS

Canadian Western Swing Music Society. Contact John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

Sacramento Western Swing Society. PO Box 985, Sacramento, CA 95691. Music 1st Sunday of each month from 1-6 pm at the Machinist Hall, 2749 Sunrise Blvd., Rancho Cordova, CA. Phone 916-974-1236.

Western Swing Music Society of the Southwest. PO Box 22185, Oklahoma City, OK 73123. Contact Larry Lange at 940-855-8256. Quarterly showcases featured. www.wsmss.com

Fresno Western Swing Society. Contact Joe Sausage at 559-222-5095.

Lincoln Western Music Roundup. 661-6th Street, #24, Lincoln, CA 95648. Music 4th Saturday of each month, 12 noon to 5:00 pm at Stewart Hall, 6005 Camp Far West Road, Sheridan, CA. Ph: Georgja Fuentes, 916-645-8521.

Greater Arizona Country/Western Swing Association and Hall of Fame Inc. PO Box 953, Dewey, AZ 86326. Phone: Jim Gamble at 928-458-0714.

Texas Western Swing Hall of Fame. PO Box 1943, Manchaca, TX 78652. Al Dressen, president. Ph: 512-295-2770.

Cowtown Society of Western Music. Contact Joe Baker, CSWM Membership Director, at 940-452-6300. On-line search: [Facebook, Cowtown Society of Western Music](https://www.facebook.com/CowtownSocietyofWesternMusic)

Membership Reminder: Pay Annual Dues in January

The NWWSMS has established a single due date for membership renewals. So effective January 2015, everyone's renewal date will be January first. The Proration Chart is below.

New members will have prorated dues their first year based on the same table and the month they join. The following January they will begin paying the full amount.

Please check Page 1 of the November 2014 newsletter for more details on this change.

If you have questions, please contact Dave Wheeler, Membership Chair, either at the January Showcase or:

Phone: 425-238-7696

E-Mail: dvwhlr862@gmail.com

Thank you for your support!

Month Due	Single	Couple
January	\$ 20.00	\$ 25.00
February	\$ 18.33	\$ 22.92
March	\$ 16.67	\$ 20.83
April	\$ 15.00	\$ 18.75
May	\$ 13.33	\$ 16.67
June	\$ 11.67	\$ 14.58
July	\$ 10.00	\$ 12.50
August	\$ 8.33	\$ 10.42
September	\$ 6.67	\$ 8.33
October	\$ 5.00	\$ 6.25
November	\$ 3.33	\$ 4.17
December	\$ 1.67	\$ 2.08



www.westernswingsociety.org

Cherishing The Memories



Alton C. Simpson

At the age of 16, Alton began playing guitar. At the age of 18, he went on television in Norfolk, VA, every Sunday night doing gospel music. At age 20, he ventured to Nashville where he started selling pictures and records for Faron Young. Alton came to California with Faron Young at the age of 21, where he met Paul Harper and his band, The Westerners.

Alton went to Alaska with Paul and the band. Alton left Alaska and came back to California with Tex Ritter. Tex sent him to Las Vegas to work for Joe Maphis. He continued to work for Joe for five years. Alton then went to Oceanside, CA, where he worked with Rose Maddox for a 5-year period.

For the following 25 years, Alton had his own band with such musicians as Rod Rodriguez, Bobby Gilstrap, Merv Cook, Ray Mitchell, Gary Weber, Ray Poe, Sam Necochea, Billy Moon and Joe Avants. He also performed with Smokey Rogers. They went on tour through Arizona with Hank Penny and Sue Thompson and the Sons of the Pioneers.

In San Diego, Alton performed in various night clubs, backed up artists as Freddie Hart, Merle Haggard, Buck Owens, Ray Price, George Jones and Charlie Pride.

He was an active member and inducted into the Western Swing Halls of Fame in Sacramento, Seattle (2002) and the Southwest.

Alton was retired from UCSD Physical Plant Services as a custodian in 2001 and lived in Santee, CA, with his wife and four children.

Our loved one earned his Angel Wings and joined the Big Band above on November 28, 2014.

Alton was born in Nansemond County., VA, to Madeline and Charlie Simpson on February 15, 1937. He was married to his wife, Carol, for 46 years.

Sharing the Journey

With Well Wishes and Prayers

Louise Hamel	Marcie King
Robert LaClair	Kay Alexander
Lane Johnson	Bobby Wynne
Bill Metz	Topsy Brigge
Red Hildreth	Vi & Darrell
Dolores Kaestner	Anderson
Jack Naughton	Betty Reeves
Keith Holter	Bob & Faye
Cindy De Leon	Woeck
Carmen Champion	Don Eardley
Fern Hooper	Rod Rodriguez
Lloyd Hooper	Chuck Woods
Noreen King	

Condolences

To Jeanne and Fred Yearian, family and many friends on the loss of her brother, Al Augaitis.

To Carol Simpson, family & many friends on the loss of her husband, Alton.

To Bob and Virginia Dolle, family and friends on the loss of Bob's sister.

*A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*



CONFIDENCE AND COURAGE!

by Paul Anastasio

Reprinted with permission

This may seem a little counter-intuitive, but every time I step up on stage or join in a jam session, I know that I'm going to make a mistake, and in all probability lots of mistakes.

Believe it or not, that's OK with me. It's not that I don't care, because I really do try my utmost to play as well as I can all the time. It just means that I've accepted the fact that I can't play everything perfectly.

Many people are partially or totally paralyzed by stage fright. My theory is that much of this is caused by the fear of making "a mistake." I'm not afraid of making a mistake — I know that I'll make not just one mistake but a bunch of 'em. I can then concentrate on the real job at hand, which is trying to minimize the number and severity of my mistakes.

Let's face it — the violin, fiddle, starvation box or whatever you want to call it, is a screamingly difficult instrument to play well. I tell students, not entirely facetiously, that the left hand is merely impossible, and the right hand and arm are even more difficult.

Some modern tuners are so accurate that their green 'in tune' lights will turn off if a note is even 3/100ths of a semitone flat or sharp. Are we going to call any notes during which the green light goes out mistakes? Similarly, if we want to get nitpick-y we can record something as we play it, and, during playback, try to synchronize it with a metronome. Our tempos will sometimes wander and we'll play some notes that are ahead of or behind the beat. Are these also mistakes?

Now I'm not suggesting that we should agonize over every little thing. Far from it. What I am suggesting is that we are not going to play perfectly. If we wanted 100% accuracy we could have a computer play our tunes, and we all know how soul-less that sounds.

Every time I snap the latch on my case I'm fully confident that at times I'm gonna speed up, slow down, place notes ahead of or behind the beat and/or play flat and sharp at times. I might even play some of those notorious "flarps," whatever they are. My college orchestra director used to refer to "all-purpose notes," so maybe that's what flarps are. In any case, I know that I've hit my share of 'em.

All this talk of perfection or the lack thereof, confidence and courage brings to mind a quote from jazz violin pioneer Joe Venuti, who, 'way back in 1977, said, "If you're gonna make a mistake, make it a good one. Otherwise it all sounds like a mistake." This is where courage comes in. It's easy to have courage when everything's going well, but what's really important is to have the courage to make mistakes.

There are all kinds of mistakes. Trying to re-think a bowing that you've done a certain way hundreds of times can snaggle you up. Trying to play a phrase with a different left hand position, playing it, for example, in third position rather than first, can also really mess things up. Any little distraction can throw the best-laid plans of mice and fiddlers awry.

Improvisation offers up scads of opportunities to make mistakes. After all, you're being called upon not only to be a really fast composer but to be able to play what you've just made up. This calls for frequent mid-course corrections. Trouble is, we're often trying to keep things at least slightly logical while at the same time having no idea of where we're going. I discussed the difficulties of trying to manage fingering and bowing during improvisation in a two-part article for this publication several years ago and barely scratched the surface. After all, how can you plan how to execute a melodic line that hasn't been invented yet?

(Continued on page 6 . . .)

Looking for that perfect gift?

How about 7 glorious days at sea with Bobby Flores and the Yellow Rose Band! Three private dances with open bar and 3 ports of call on the newly renovated, Navigator of the Seas! We are leaving Galveston Feb. 1, 2015...call Bob Landreth and book your cabin today...TIME IS RUNNING OUT! 432-638-3707

**Bobby Flores &
the Yellow Rose Band**

5th Annual Western Swing Caribbean Cruise

7days - Sailing February 1
2015 from Galveston, TX

Cabins Still Available!!!!
Call for Pricing today!!!
(432) 638-3707

(Paul Anastasio, continued from page 5 . . .)

In order to make the daunting task of improvisation a little more manageable, even the finest players rely on a large arsenal of licks that they have either invented or stolen from someone else. Any improvised solo is not wholly invented on the spot but is largely a stringing together of pre-played ideas. When I mentioned this in an earlier column, I received an irate letter from a reader asserting that I had finally “gone around the bend.” Well, perhaps that’s true, but in truth that’s how solos are constructed. The licks that a player chooses, whether self-invented or borrowed from others, play a large part in determining their style.

The late Alabama football coach Bear Bryant is quoted as saying, “Luck is the residue of design.” As I see it, what he was getting at was that the better prepared we are before we hit the stage or jam session the “luckier” we’ll be.

How, then, do we get down to the work of “design?” Well, if we’re to be playing what I would call pre-existing tunes, we’ll probably want to have played ‘em enough times so that we can sneak in some little variations, or at the very least get back on track if we fall off.

Speaking of getting back on track, I noticed something in the playing of both top Texas breakdown fiddler Dick Barrett and Mexican Hot Lands violin ace Juan Reynoso. When either of them made a mistake, which happened very seldom but did at times occur, their bow work kept on unabated. If a pair, or even four notes got fumbled by the left hand, their bows kept truckin’ right along and they could get back where they wanted pretty darn quick.

What I know beyond the shadow of a doubt is that this is gonna happen to me. I have the utmost confidence that I will screw up, and that’s OK with me.

What if I hit a note or notes excruciatingly out of tune, you may ask? That’s a toughie. I try not to wince noticeably, although I’ll confess that at times I’ve let loose with an anguished “AAUGH” when that happens.

Another area in which I’m certain I’ll mess up is the hitting of a note or notes during an improvisation that I really wish I could have back. What to do? Well, I could apply the “I meant to do that” factor by adapting a supremely confident look. I could repeat the ill-chosen phrase and hope that it works better over the next chord. Another approach would be to keep moving. Electric mandolinist Tiny Moore said, “If you make a mistake, go down a fret.” Similarly, jazz singer Betty Carter said, “You’re never more than a half step away from the right note.”

Again, I’m confident that I’m gonna make all these mistakes and more. I’ll probably even make some new-fangled mistakes that nobody has even thought up yet. I’m confident that I’ll mess up, hence I’m confident that I have the courage, not only of my convictions, but of my mistakes.

A guitarist friend and I were playing Mexican music at a rest home in Seattle recently, and a sweet little old lady came up afterwards and told us, “You did the best you could.” In the world of left-handed compliments, that’s got to be one of the best. I felt like saying, “Thank you, I think.”



2015 Ameripolitan Music Awards

Tuesday, February 17th 2015
Paramount Theatre, Austin TX

Have e-mail?

VOTE ONLINE AT: www.ameripolitan.com/awards
Award recipients are decided by the number of votes.

The following are 2015 Western Swing Nominees:

Western Swing Female:

Carolyn Martin
Elana James
Pinto Pammy Foreman
Stacey Lee Guse
Kristyn Harris

Western Swing Male:

Bobby Flores
Cornell Hurd
Dave Stuckey
Doug Moreland
Alvin Crow

Western Swing Group:

Hot Club of Cowtown
Billy Mata and The Texas Tradition
The Western Swing Authority
Jason Roberts Band
The Lucky Stars

(Paul Anastasio, continued . . .)

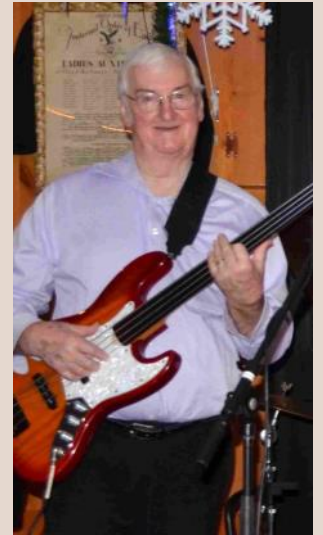
That’s what I do, though. I do the best I can, and soldier on knowing I’ll make mistakes. I just try to keep ‘em to a minimum. After all, it’s all about the fun.

COURAGE!

CONFIDENCE!

Highlights from the December Showcase

*Come by and let us overwhelm you with
hospitality and the sounds of Western Swing
music . . . made in America!*



*Hope to see everyone at the January Showcase!
Save a smile for the camera!*

(Remember, you can view this page in color on our website at: www.nwwsms.com)



Album: Sunburst Saga
Artist: Curio Cowboys
Label: Ruido

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

Albuquerque's own western swing band has just released another CD. This fantastic album is packed with 17 very enjoyable musical cuts in the style of this very talented Western Swing band.

This super album opens up with an awesome Western Swing version of Gordon Jenkins' *San Fernando Valley* from the Roy Rogers Republic movie days. From there they bring back memories of the Pappy Selph band of the 1930's with *When You Smile*. They also remember the big bands with Curio vocalist and plectrum banjoist Jordan Ripley's wonderful vocal on *Tuxedo Junction* from Glenn Miller and the instrumental *Dardanella*. Also from pop music they reprise Gus Kahn and Ted Fiorito's *I Never Knew*, W.C. Handy's *Saint Louis Blues* and Irving Berlin's *Russian Lullaby*.

They also bring back wonderful memories from many of the Western Swing bands of days gone by. There is *Beale Street Mama* from Milton Brown, *Tulsa Baby* from Dave Stogner and *That's What I Like About the West* from the great Tex Williams. The group bandleader, steel guitarist, mandolin and guitar player, John Feldman, wrote the Texas dance hall-styled *I've Arrived* and co-wrote with band guitarist Art Maya *Let's All Go to El Paso*, a tune with huge Western Swing hit potential. Then of course, there are gems from the Bob Wills songbook, the Billy Bowman steel instrumental, *Midnight in Amarillo* with John doing

Billy's steel part, *Got a Letter from My Kid Today* and Lee Ross' *Hear to Heart Talk*. Another very interesting cut is the compilation of *I Hung My Head and Cried* and *Hang Your Head in Shame* titled, *Hang Your Head Medley*. The album closes with fiddle player Joe Carter's vocal on Willie Nelson's *Night Life*.

Other band members are Stan Burg playing guitar, Jay Rosenblum-bass, Tom Walker-drums, Larry Freedman-piano, Fiddlin' Doc Gonzales-fiddle, Robert Rambo- guitar, Byron Ripley-

guitar, Tim Clark- trumpet and recently deceased Brian Finigan playing trumpet and trombone. The special guest Curios are Clay Mac- fiddle, Robert Lucero- trumpet and Martin MacPherson- saxophone.

This album can be obtained from www.amazon.com or from Cary Ginell's Origin Jazz Library web site.

Mike Gross, KSEY-FM, Seymour, TX and www.swinginwest.com

Mike's Top 10 for January

Songs:

1. **Swingin' in Tucson - Kristi Nebel (Icebird)**
2. Don Edwards for President - Red Hot Rhythm Rustlers (Musikode)
3. Dark Town Strutter's Ball - Jason Roberts
4. Lonesome Town - Coby Carter
5. Let's All Go to El Paso - Curio Cowboys
6. One of Us Is Lying - Western Swing Authority (Canadian Import)
7. Smack Dab - Jean Prescott
8. This Godforsaken Town - Red Hot Rhythm Rustlers (Musikode)
9. Alexander's Goodtime Band - Dave Alexander (DAP)
10. That's My Home - Jason Roberts

Albums:

1. That's My Home - Jason Roberts
2. Tulsa Playboys and Friends - Tulsa Playboys
3. A Platter of Brownies - Carolyn Martin (Java Jive)
4. Legends - Coby Carter
5. Steel Highway - John Lang
6. Sunburst Sage - Curio Cowboys (Ruido)
7. All Dolled Up - Western Swing Authority (Canadian Import)
8. Trails Less Traveled - 3 Trails West
9. Too Hot to Handle - Red Hot Rhythm Rustlers (Musikode)
10. Live in Deep Ellum - Light Crust Doughboys (Art Greenhaw)

Application for Membership

Name: _____ New _____ Renewal _____
 Address: _____ Individual, \$20.00 _____ Couple, \$25.00
One Address
 City: _____ Performing Member _____ Supporting Member _____
 State/Zip: _____ Instrument(s) _____
 Phone: _____
 E-Mail _____ Vocalist _____ Band Leader _____

PO Box 14003 MILL CREEK, WA 98082

Newsletter Delivery - Email preferred:

Please have someone send me a paper Newsletter _____
 I'll be happy to print and mail _____ Newsletter(s) _____
(How many?)

Thank you for your support



Highlights from the December Showcase

By Lou Bischoff



Yes, it was a very "Merry Christmas" show . . . planned and performed with loving care. Holiday colors sparkled across the dance floor, as the ladies danced and twirled to the holiday music by the NWWSMS Board Band and Friends! The band was comprised of steel guitarist, Wayne Franco; Dave DuChane on rhythm guitar and vocals; Dave Wheeler on bass, Robert Van Den Akker (Van) on drums and vocals; Geno Burbank on lead guitar and vocals; Jerry Seitz on fiddle and our lovely Shelley McNaughton on vocals.

To get the program started, Shelley opened singing *Pride*, with Dave DuChane and Geno adding harmony. Dave continued, singing *From a Jack to a King*, then asked for requests from the dancers. He had barely finished making the announcement when the first request was shouted out. Lori Seitz's favorite song is *Rudolph the Red-Nosed Reindeer*. Drummer Van sang it as Lori Seitz and sister Shari Abbott danced with twinkling, happy eyes. Believe me when I say Van would have made Gene Autry proud!

Shelley followed Van, singing *Half as Much*, with Geno and Dave adding harmony. *Silver Bells* rang out with Dave, Shelley and Geno adding three-part harmonies. Beautiful!! *Winter Wonderland* was nicely done by LeRoy King. Dave sang *Crystal Chandeliers* at the request of one of the fans. Shelley was back with a western swing favorite of many, *My Window Faces the South*. What energy that added to the room! This is quickly becoming one of Shelley's signature songs . . . great choice!

Blue Christmas was sung by Geno (*nice job, fella*). Did you know that Ernest Tubb made that song a hit before Elvis added his rhythm and blues beat to it? Drummer Van sang *Just Call Me Lonesome*. Shelley sang *Last Cheater's Waltz* for the dancers. Dave followed with *Heartaches by the Number*. Then Geno crooned *White Christmas*, touching many with the depth of his emotion. Wow! Dave DuChane followed with *Charlie's Shoes* and *Lonesome 7-7203*.

As the crowd was winding down, we noticed Vesta and Carl Neue sharing sugared treats and goodies with those attending. The Neues are such generous folks. Each year they treat us with special Christmas surprises. Those of you who are regulars know that the Neues also take care of Split-the-Pot tickets every month.



Steve and Kristi Nebel

How lucky we are to have such dedicated members in our Society. Thank you both! Today, door prize tickets were taken care of by our loyal western swing fan, Gayle Vadar. Thank you, lady!

Finishing this great set, Shelley sang *Route 66*. Again, I have to say, "Wow!" as she and Dave DuChane did it "so right." Great job, Board Band and all you dancers too!

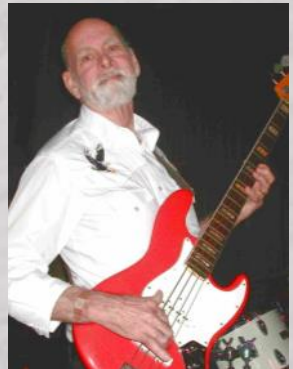
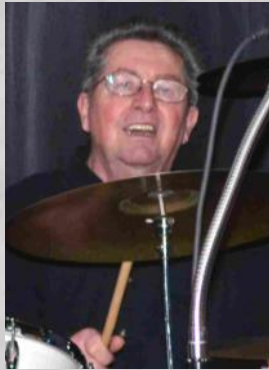
Jam time began with Jim Hollinger on drums, Wayne Franco continuing on steel guitar and Sandy Macham on accordion, which is such a nice addition to the band, don't you agree? We love his sound. His wife, Anne, sits and listens with admiration. She even gets in a dance or two with some of our gentlemen. Larry Broad sat in on lead guitar as our own "Jam" Lady, Patty McConnell, belted out *Santa Baby* and *Rockin' Around the Christmas Tree*.

Coming up from Tacoma, Kristi and Steve Nebel joined us today. Kristi came on stage, playing bass and singing *Six Pack to Go*. Hubby Steve was on rhythm guitar as Kristi sang *Crazy* and, then, *Tennessee Waltz* for our dancers. Steve and Kristi sang *From a Jack to a King*, an all-time favorite with our western swing folks. Invited entertainers for the past several years during the NWWSMS' August festival, Kristi's band, *Cowgirl's Dream*, will be featured at the January showcase. You won't want to miss them!



(Continued on page 10. . .)

December's Host Band The Board Band & Friends



Pictured above, left to right:
Jerry Seitz, Robert Van Den Akker, Shelley McNaughton, Wayne Franco,
Dave DuChane
Bottom sides, left and right: Dave Wheeler, Geno Burbank

(Continued from page 9, Highlights from the December Showcase)

Next up was our 2012 HOF Inductee Edd Burnett, singing *Time Changes Everything*. His lovely daughter, Teresa, drove him from Mt. Vernon today. Edd is enjoying the holidays, visiting from Norman, OK. Edd also sang *No One Will Ever Know* before Kristi sang *Waltz Across Texas*.

Steve Carter took over on lead and played *Wabash Blues* as only he can do. Larry Broad relieved Kristi on bass as Larry's wife, Susie, Vesta Neue, and Patty McConnell began cutting and serving the Christmas cake. Steve also sang Smiley Burnett's *It's My Lazy Day*, with Shelley harmonizing. Nice job. (You can find the Bob Will's version on the *Tiffany Transcriptions, Volume 6!*)



Several requests were made for Patty to sing *Rock Around the Clock* and *Blue Christmas*. Then came *Santa Looked a Lot Like Daddy* and *Have I Told You Lately*. Beautifully done, Patty. Thank you.

Up next was Dave Enslow, one of our dedicated western swing fellas with a beautiful voice, singing *Yours, Anytime* and *Little Red Wagon*. Thanks Dave.



Shelley closed the showcase with Dave DuChane joining her on harmony singing *Let It Snow!*

Our sincere thanks to everyone who helped with this holiday showcase. Dave DuChane provided the sound system for today. He was ably assisted by Steve Carter. Van shared his drum set with the jammers once the Board Band & Friends had finished their portion of the show. Once again, I have to point out what I hope is obvious to many: we have such loyal members who work so well together to make these showcases happen. Thanks a hundred times to Dave DuChane for his work with the Board Band as well as everything else he does. Thanks to Patty, who runs the jam and handles serving the cake . . . or anything else I may need to be done. Today, a special note of thanks goes out to our loyal Kathy Camp for the lovely, large box of chocolates – enough for all to share and then some! You are a sweetie.

We missed our Jeanne Yearian, who was called to Ohio when her brother died unexpectedly. Her hubby, Fred, helped with the showcase photos and anything else needed. We are indeed sorry for your loss, Jeanne. Thank you, Fred, for filling in.

Love and prayers to you all during this special time of the year. Hope your Christmas was all you expected. Remember your loved ones with a special hug.

Take good care and be safe going into the New Year,
Lou

