



PO Box 14003
MILL CREEK, WA 98082

Celebrating
Our 30th Year

Founded
In 1983

Visit us on the web at: www.nwwsms.com

Volume 30, Issue 11

A News Letter For and About Our Members

November 2013

Highlights from the 32nd Annual Western Swing Hall of Fame Music Festival in Sacramento, California



Bill Enyeart
President of the Western Swing Society

Under warm, sunny skies, members of the Sacramento Western Swing Society greeted their guests with great hospitality. We all settled in to enjoy the 4-day event that showcased the 14 inductees into the 2013 Hall of Fame at the Rancho Cordova Machinists' Hall. Our own LeRoy King opened the show, introducing the Sacramento Society's President, **Bill Enyeart**, and **The Dry Creek Band**. Bill kicked off the festival with *There's Still a Lot of Love in San Antone*.

Lincoln Highway was up next. On fiddle was North Carolina's best, Marty James. He and his darling wife traveled here to be a part of the festival and, once again, showed us how it's done! Marty, thank you for your continued dedication to western swing and your support of the Sacramento Society.

Bill Compton and the Fugitives, from San Diego, opened with Sandy Naughton singing a favorite, *Crazy Arms*. Joining them on stage was Tony Grasso, currently living in Spokane, WA. Chuck Hayes was invited to fill in on steel. Chuck is always willing to help out.

Chuck Hayes and Special Edition opened their set with *Old Fashioned Love*. Chuck can make those western swing standards sound as though they were just released, even if he has sung them hundreds of times. It was so well done by our Oklahoma steel man. To make it even better, Paul Anastasio backed him up on fiddle. Nothing sounds tired or worn when these two musicians put their musical talents together!

(Continued on page 4)



Lou Bischoff



*Celebrate Veterans' Day with us at the
Western Swing Showcase: Sunday, November 11
at the Lynnwood Eagles, Lynnwood, Washington*

19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99

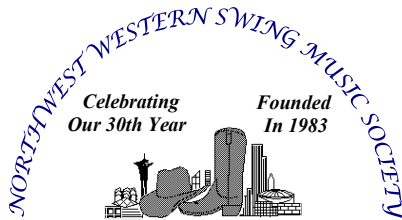
WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE

LIVE MUSIC AND DANCING: 1:00 - 5:00

Featuring the Southern Comfort Band

*With a special Veterans' Day presentation by Lloyd Hooper,
assisted by Ed Bischoff and Alice Striegel*





Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2013 Officers and Board Members

President: Lloyd Hooper

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Email: alicecedars@msn.com

Treasurer: Ramon Selby

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Phone: 360-731-3946
Email: ramonselby@gmail.com

Board Members: Lou Bischoff, Dave DuChane, LeRoy King, Patty McConnell, Jeanne Yearian.

Alternate: Bill Gates

Annual Membership:

Full membership (one couple at one address):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color!

Contact the editor,
jeanneyearian@yahoo.com, to receive our
"early-bird edition" electronically.

PHOTO CREDITS:

A special thanks to Event Photographer,
Dennis Ford.
Showcase photos by Jeanne Yearian & Rus Davis.

MINUTES FROM THE BOARD

OCTOBER 13, 2013



Alice Striegel
Secretary

President, Lloyd Hooper, called the meeting to order at 10:40 am, this being the Board's first meeting on the day of a Showcase.

Present: Alice Striegel, Lloyd Hooper, Lou Bischoff, LeRoy King, Dave Duchane, Jeanne Yearian, Patty McConnell

Excused: Jerry Seitz, Bill Gates

Guests: Dave Wheeler, Fred Yearian, Ed Bischoff, Fern Hooper, Jimmy & Lue Neel.

Treasurer: The financial report was approved as presented by Ramon Selby, Treasurer.

Scholarship: A letter has been received regarding a possible candidate for a NWWSMS music scholarship. Guidelines need to be established in order to verify the eligibility for the scholarship. This issue will be further discussed at the November board meeting. Ramon Selby requested that suggestions be e-mailed to him in advance of next month's meeting.

A motion was made, seconded and approved to create a probationary period of time in which to prove that the Scholarship Recipient is fulfilling his/her obligation to the NWWSMS Scholarship program.

Bills: Approved to pay as presented.

Hall of Fame: Nominations for Inductees into the 2014 Hall of Fame are now being accepted. The number of Inductees will be limited to no more than 15.

Showcases: Host bands for Showcases at the Lynnwood Eagles: November, Southern Comfort; December, the Board Band!

Election: Nominations will be taken from the floor at the October business meeting today for the election to be held at the November meeting.

Motion passed to adjourn at 11:35 pm.

Respectfully submitted,
Alice Striegel, Secretary

NOMINATIONS

FOR INDUCTEES INTO THE

2014 NW WSMS

HALL OF FAME

Now Being Accepted!

– Those nominated to be inducted into the 2014 NW WSMS Hall of Fame must have had at least 25 years of Performing, Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

– Those making nominations must be current members of the NW WSMS or have been previously inducted into the NW WSMS POWS/ Hall of Fame.

– Include a complete profile of the nominee along with your cover letter, to:

NWWSMS, Nominations Chairman
PO Box 14003
Mill Creek, WA 98082

– Deadline for receipt by the Society is April 15, 2014. Those selected will be notified by early May. A picture suitable for framing will be requested at that time.

– Next year's Hall of Fame will be held again at the Eagles Club in Auburn, WA, August 7-10, 2014.

Join us for a Holiday Celebration

at the Lynnwood Eagles

19223 Hwy 99

(Three Blocks North of 196th Street)

The December 8, 2013

Western Swing Showcase
will feature

The NWWSMS Board Band

**Come on by and enjoy some
holiday cheer!**

Prez Sez-

By Lloyd Hooper



What fun we Cascade Ramblers had playing at the October showcase! It's always special to perform for such a lively and appreciative listening and dancing audience. And, I don't care, "I Wonder Where You Are Tonight" is still my favorite song! I also want to thank Al DeLeon, Dave Duchane and all the rest of the folks who helped with my PA system. As one gets older, that stuff gets heavier.

To that point, there is always a need for younger and stronger backs to transport the drums and PA system from the trailer to the stage and back. At the end of the showcases, I know everyone is looking to home, including our stalwarts, LeRoy King and Ed Bischoff. Last Sunday, we did have people stepping up to help, namely Dave Duchane, Fred Yearian and Van Akkers. Thanks, guys. Good for you!

As you know, our society operates primarily on our yearly dues. It appears that some folks may be delinquent. It's quite easy to let the due date slip by. Please check your card for your membership status. If you find you are delinquent, please contact Alice at the concession table at the next showcase.

As usual, we are very proud of our "jammers". Each showcase they bring their best game for our entertainment. Certainly, Sunday was no exception.

Once again and as always, I will be honored to keynote the November 10th showcase honoring our precious veterans. And you vets, wear your caps, your "fruit salad" or other memorabilia to show your pride for your efforts.

Let's keep swingin',
Lloyd

A word of Thanks to all who came and made our Pig Roast a success. The beautiful day was enjoyed by about 200 people.

The pig was delicious. Barton did his usual excellent job. The food brought for the potluck was beautiful and yummy.

The jam was excellent with a lot of players. The good music was appreciated by the listeners and dancers.

In short, a good time was had by all. Once more, thanks to you all. . . and, we'll look forward to seeing you next year!

Carl & Vesta Neue

Jeanne,

Paul (Anastasio) and I visited Jim Sanderson today. He is in a rehab facility in Sequim. He fell several days ago and cracked his hip. They fixed him up with a partial replacement and he is doing well. He will be in rehab for a while longer.

Rus Davis



Additional Open Mic **Jam Session**

at the Lynnwood Eagles
Sunday, November 24
3:00 pm to 7:00 pm

Hosted by
Big Ed & Steel Country

Come join the FUN!!
Play. Sing. Dance.

NO COVER

Food Available.

This jam will start again in January, 2014. Information will be posted under Big Ed in the column 'Around the Sound'

Around the Sound **Support Live, Local Music**

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Big Ed & Steel Country, at the Lynnwood Eagles, 19223 Hwy 99, Lynnwood. Open Mic Jam Session: November 24, 3-7 pm. Show beginning at 8 pm on November 29.

Dan Leal and the Hometown Band, at the Historic Everett Theatre, 2911 Colby. Visit their website for information on upcoming play dates: www.hometownhootenanny.com

Lloyd Hooper and the Cascade Ramblers. November 8 & 9 at the Anacortes Eagles, 7-11 pm. November 22 & 23, 29 & 30 at the Sedro-Woolley Legion from 7:30 pm to 11:30 pm. Call Lloyd Hooper for additional information on upcoming play dates at:

(home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Patty and the Travelin' Four. Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food available.

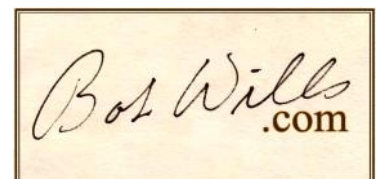
For additional information, call Patty: 425-255-3178 or Leroy at 253-845-8359.

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Dinner is available! First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Call 253-922-7888 or 253-380-2445 for more information.

Rick Jorgensen, The Dakotah Territory Show, live webcast playing 78s from 1925-1965, on the 3rd Saturday of the month, from noon to 6 pm at: www.therightcountry.com

Dwight Adair, Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

www.bobwills.com/BobWills/radio



2013 Sacramento Festival Highlights (continued from page 1)

Despite hard times for many, we were pleased to see several musicians from the Northwest Society make the trip south to support the Sacramento Society. **The Northwest All Stars** were up next. LeRoy King led the group, consisting of Wayne Franco on steel, Tony Arana on drums, fiddlers Jerry Seitz and Paul Anastasio, Butch Gibson on bass and Larry Broad on lead guitar. When **The Northwest All Stars** got up for their second set, they were joined by Patty McConnell and Rus Davis.

Speaking of traveling south, Pat and Sheila Nelson from Vancouver, BC, made the trip down. We were so pleased to have them join us.

Jay Riley's Second Shift Band opened with Charlie Hull on sax, singing *Won't You Ride in My Little Red Wagon*. On steel for Jay was Sam Davidson.

When **Chuck Hayes and Special Edition** took the stage again, he made special mention of those we've lost in the past year. He sang *Sugar Moon* as Paul Anastasio and special guest, Bud Duncan, joined the band on stage. Very good to see Bud. It's been a while. *Faded Love*, with the twin fiddles of Bud and Paul, was exceptional.

Not to be outdone, **Howard Edwards and the Bay Area All Stars** opened with special guest, Dee Price, on *Faded Love*. Oh my word, it was beautiful with the three fiddles of Ronnie Elkan, Bud Duncan and North Carolina's Marty James. We thought it couldn't possibly get any better than that until Bud and Ronnie mesmerized the crowd as they fiddled *Maidens Prayer*!! WOW!!!!

Lincoln Highway was up next. Terry Crouson opened with Roger Miller's *Engine Engine, Number 9*. The Hank Williams' medley done by Doug Weiss and the band was a real treat. And, while we're speaking of treats, 12-year-old Amanda Crouson charmed us all with her talent and stage presence. Betty and Terry Crouson must be so very proud of their granddaughter.

Ray Poe & Pickin' Time from San Diego took the stage, making mention of dear friend, Chuck Woods, who was not able to come due to health issues. Chuck, we miss you very much and hope you're feeling better now. Ending the set, Ray, Sandy and Alton performed *I'll Fly Away*. Ray likes to always end with a familiar spiritual. So well done, Ray. Thank you!

Shelley Elkan and Bite the Bullet came up next. Olan Dillingham and Ronnie Elkan were on twin fiddles and Chuck Hayes joined them on steel. We knew good things were to come and they did. What talent! Shelley ended the set with *Have a Nice Day*.

Eddie Burr and His Western Swingers treated us to some beautiful harmonies with their selections.

Dayna Wills and Friends opened with Dayna singing *I'll Never Stand in Your Way* with Bud Duncan and Paul Anastasio on fiddles.

Tommy Thomsen and Friends came on strong with Bob Wills music. Adding fuel to that fire were Paul Anastasio and Olen Dillingham on fiddles with 2013 Inductee Cliff Brizendine on lead guitar. (Continued on Page 5)



Pictured above: Amanda Ann Crouson often plays on the big stage with bands at the Western Swing Society, and in the Jam Room. Her mentors are grandparents Terry & Betty Crouson and fiddler Ronnie Elkan. The Western Swing Society of Sacramento has sponsored Amanda with two \$500.00 scholarships. She takes weekly lessons from Eric Anderson. Now 12 years old, Amanda has been playing the fiddle for three years, playing on her great-great-grandpa's fiddle, to continue the family's fiddling tradition.

Sharing the Journey

With Well Wishes and Prayers

Tommy Ward	Ray Price
Dick Sanderson	Vicki Campbell
Sharon Bissonette	Matthew McCravey
Carla Gates	Vi & Darrell
'Big Ed' Kaestner	Anderson
Vesta Neue	Keith Holter
Dave Enslow	Bob Cobb
Jim Sanderson	Betty Reeves
Noreen King	Harry Coffman
Toppe Brigge	Bob Woeck
Aloha McKenzie	Audry Clayton
Don Eardley	Julie Martin (Mrs. Bob)
Dick Heil	Carmen Champion
Gary Hood	

Our Condolences

To Sharon Smith, family and friends on the loss of her aunt, Imo Gene Knightall

To Juanita Albright, family and friends on the loss of her sister

A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.

-Unknown-

Did we miss someone or do you know of someone who should be included in the next **Sharing the Journey** report? Please let us know.

Contact a member of the Board (see page 2) or the editor of the newsletter (see page 2).

(Continued from Page 4)

Keyboard player Ralph Chase complimented them all. Then Tommy sat down at the keyboard to put his boogie woogie beat behind *Route 66*. The audience and dancers loved it. Tommy ended a great set with *Corrine Corrina*.



Dayna Wills

Charlie Hull and the Country Swing Playboys began and ended their set featuring Dayna Wills. By the way, Dayna released a new cd in May of this year, titled *Look Who's Back*. Most of the selections are original songs Dayna has written or co-written over the years. Take a listen on-line (*she has also included the stories behind the songs*) if you have the opportunity at www.daynawills.com.

Gary Campbell and the Stardust Cowboys kicked off their set with *How the Cowboys Swung the West*. Gary's wife, Vicki, tried to explain the song she wrote as a result of folks asking her why she goes barefoot at music venues. In reply, Vicki wrote the award-winning song *California Mountains*.

On Sunday at noon, Kimberly Pope, granddaughter of Brownie and Myrtle Brown, opened the final day of the festival singing the *Star Spangled Banner* as my hubby, Ed, and I presented the flag. What an honor for us to be asked.

The music began with **Tommy Thomsen and Friends** performing *Take Me Back To Tulsa*. Olen Dillingham went wild on *Ida Red* . . . what a fiddle player . . . and, what a guy! Chuck Hayes on steel sang *Misery* with Tommy's harmony. Tommy and the band were outstanding. Yes, it made good sense to begin this day with Bob Wills music! What a fantastic set!

It was time now for the induction of 2013 Nominees into the Sacramento Western Swing Society's Hall of Fame. The Master of Ceremonies was Terry Crouson with Lori Riley on keyboard. Bill Enyeart, President of the Sacramento Western Swing Society, opened with a welcome to everyone in attendance.

Those present were Kay Alexander, accepting for her husband, Rudy; Cliff Brizendine; Harley Doughty; Steve Hathaway; the son of Lawton Jiles accepting for Lawton; Conrad Nelson; Al Parrett and Doug Weiss. Unable to attend the ceremony were Bobby Flores, Bonnie Guitar, Jesse Morris, B. B. Morse, Mel Reynolds and Valma Stane. Congratulations to you all! I might add that the lovely escorts, Linda and Caroline, made us feel so special. What an exciting time for the inductees and their families.

Several fine bands followed the Induction Ceremony, including Gary Campbell and the Stardust Cowboys, the Inductee Band, Charlie Hull and his Country Swing Playboys, and Ray Poe and Pickin' Time. The festival ended with a jam band led by Chuck Hayes and the Northwest All Stars.

Our thanks to Bill Enyeart and his fine crew of volunteers for making this such a great event for all of 'us' to enjoy: that includes sixteen of 'us' from Washington State, and two of 'us' from Vancouver, BC, Canada – plus those that came from other parts of the US. Much fun was had by all, including Doris Bruce and her sisters, Donna and Marie, from Wenatchee, WA. It really felt like home when Lydia Smith and her daughter from Sacramento joined us. Helping on the sound system was our Larry Broad and his wife, Susie. Decorations by Myrtle Brown were very nice with the western theme. You all did a remarkable job!

Thank you, with love and prayers,
Lou and Ed Bischoff

For many more photos of this event, please visit Dennis Ford's website at:

<http://fordphotos.phanfare.com/>



Kimberly Pope

OTHER WESTERN SWING MUSIC ORGANIZATIONS

Canadian Western Swing Music Society. Contact John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

Sacramento Western Swing Society. PO Box 985, Sacramento, CA 95691. Music 1st Sunday of each month from 1-6 pm at the Machinist Hall, 2749 Sunrise Blvd., Rancho Cordova, CA. Phone 916-974-1236.

Western Swing Music Society of the Southwest. PO Box 22185, Oklahoma City, OK 73123. Contact Larry Lange at 940-855-8256. Quarterly showcases featured. www.wsmss.com

Fresno Western Swing Society. Contact Joe Sausage at 559-222-5095.

Lincoln Western Music Roundup. 661-6th Street, #24, Lincoln, CA 95648. Music 4th Saturday of each month, 12 noon to 5:00 pm at Stewart Hall, 6005 Camp Far West Road, Sheridan, CA.
Ph: Georgia Fuentes, 916-645-8521.

Greater Arizona Country/Western Swing Association and Hall of Fame Inc. PO Box 953, Dewey, AZ 86326.
Phone: Jim Gamble at 928-458-0714.

Texas Western Swing Hall of Fame. PO Box 1943, Manchaca, TX 78652. Al Dressen, president.
Ph: (512) 295-2770.

Cowtown Society of Western Music. Contact Joe Baker, CSWM Membership Director, at 940-452-6300.
On-line search: [Facebook](#), [Cowtown Society of Western Music](#)

Journal Notes

(Editor's note: This Spring, Jerry Seitz and Wayne Franco took off on an adventure to a place they had never visited before. If my memory serves me well, I do believe this is how Jerry and Wayne said it all began:

The strong, night wind was still blowing across the flat, dry expanses of the Texas Panhandle as Wayne returned to the car with the news . . . there was no room at the inn or should I say 'hotel' . . . the only hotel within 50 miles of this oasis. Moreover, it had been booked for over a year. Any visions of soon resting in a cozy room – out of the wind – vanished. But the stiff, sore memories of the long flight and even longer drive faded as we saw preparations for a week of celebration beginning – Bob Wills Days in the place he called home - Turkey, Texas! As we drove out of town, the car jerked to a stop. Was that music? Coming from? Yes, there it was . . . a campground . . . a campground already swelling to over twice the size of the town! Weariness vanished. Our excellent adventure had begun!)



Jerry Seitz

If you are a lover of Western Swing and you have never attended Bob Wills Days in Turkey, Texas, you owe it to yourself to put it on your "Bucket List". Bob Wills Days is the real deal - a real festival of Western Swing, Texas style, that will leave you with a true understanding of the dance music of Bob Wills, the king of western swing; Adolph Hoffner; Shelly Lee Alley; Harry Choates; "Charley Adams & his Lone Star Playboys;" Wesley Tuttle; "Curley Williams & his Georgia Peach Pickers;" "Ole Rasmussen & his Nebraska Corn Huskers;" "Merle Lindsay & his Oklahoma Night Riders;" "Hoyle Nix and His West Texas Cowboys" and, not least of all, the father of western swing "Milton Brown and The Musical Brownies." These are just some of western swing greats. *(Please forgive me if you do not see your personal favorite listed.)*

The little community of Turkey swells from a population of 405 souls to an encampment of thousands for one week out of the year. Officially scheduled for the last Saturday in April, Turkey hosts musicians and dancers from as far away as Great Britain. Music and dancing is everywhere, from the "Slab", a covered outdoor cement dance floor and stage located on the main street of town, to the old high school



Wayne Franco at the Turkey city limits

on the hill next to City Hall, to "The Church of Western Swing", to the Football field where they hold a big free concert on Saturday afternoon.

Within the old high school is the Bob Wills Museum - an absolute must-see. It is also a venue for small groups of musicians. Don't forget the Turkey Hotel, loaded with historical pictures of Bob and the Wills family along with good food; but, forget about staying there. There are only a few rooms and they are reserved at least a year in advance. There are however, a number of hotels in Childress, just east of Turkey about 47 miles away at reasonable prices.

Attending the dances at the old high school one realizes that the band and music is only 50% of the Western Swing experience. The other 50% is the dancers. Their love and appreciation of the genre can be seen, heard and felt as they move in flowing synchronization around the dance floor. It's a spectacle to warm any one's heart. The older folks seem to occupy the front half of the

dance floor and the younger folks at the back. Truly the whole family participates in enjoying the official "Music of Texas".

The "Church of Western Swing" is outrageous. Located in a nondescript little house on the outskirts of town within walking distance of the old high school, many of the "side men" from the performing bands gather there when not playing on the main stage at the high school. There is a small dance floor and seating is handled using old church pews.

In April of 2015 Turkey will celebrate the 100th anniversary of Bob Wills' first band. It promises to be a real lollapalooza. I have that date written in on my calendar - in ink! We'll meet you at 'The Slab!'



'The Slab' at mid-morning . . . Still plenty of room on the dance floor. Go ahead - put up those groceries and take a twirl once around.



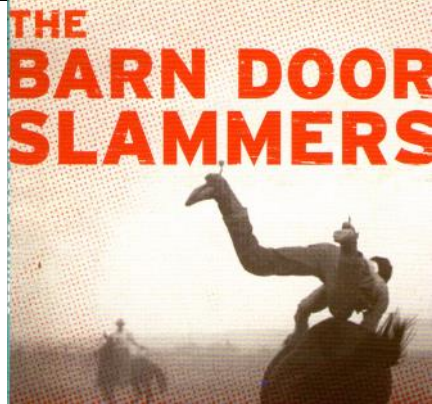
Wayne Franco in the "Church of Western Swing"

Highlights from the October Showcase

*Come by and let us overwhelm you with
hospitality and the sounds of Western
Swing music . . . made in America!*



*Hope to see everyone back on Sunday, November 10th!
Save a smile for the camera!*



Album: The Barn Door Slammers
Artist: The Barn Door Slammers

Album Reviews

By Mike Gross KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

Cooley band. Also revisited is the swinging *Roped and Tied* from Billy Jack Wills and Tiny Moore's pen from Billy Jack's great band and from Jelly Roll Morton, *Jelly Roll Blues*. Also given a new treatment are Clifford Hays' hit *Blue Guitar Stomp* and *Tippin' In* from the Erskine Hawkins big band.

for domestic postage from Kevin Healy, 3544 SE 73rd Ave, Portland, OR 97206. It is also available online at cdbaby.com in cd and mp3 formats.

Mike Gross, KSEY-FM, Seymour, TX and www.swinginwest.com

The album can be obtained for \$12 plus \$3

This Portland, Oregon Western Swing band has just released an awesome CD of 11 very enjoyable tunes. The personnel include the fantastic fiddle player and mandolinist Kevin Healy and the steel guitar of Todd Clinesmith. The lead guitarist is Dan Lowinger and Jenn 'Huck' Huckins also plays fiddle. Heard on bass is Dave Bamberger and Tommy Chiffon is on drums. The album vocalist is Bret Ervin Lien.

The album opens with Fred Rose's *Snatchin' and Grabbin'* one that Joe Holley sang during Bob Wills' MGM years. Also from Bob Wills are *Who Walks In*, Leon McAuliffe and Eldon Shamblin's *Twin Guitar Special* and Tommy Duncan and Bob's *Brain Cloudy Blues*. There is also an original penned by Dan Lowinger, *Long Time Coming* and both *Florida* and *Boggs' Boogie* from the legendary Spade

Mike's Top 10 for November 2013

Songs:

1. All Dolled Up - Western Swing Authority
2. Alexander's Goodtime Band - Dave Alexander (DAP)
3. Swing On - Carolyn Martin (*Java Jive*)
4. New Star Over Texas - The Time Jumpers
5. Prairie Skies - Eli Barsi (Red Truck) (Canadian Import)
6. Can't Get Enough of Texas - River Road Boys (Buzzard Roost)
7. Texas Memory Trip - Durwood Haddock (Eagle International)
8. Fruit Stand - Brooke Graham
9. Yodel Western Swing - Kristyn Harris
10. Take Me Back to Texas - Mary Kaye (*Don't Fence Me In*)

Albums:

1. All Dolled Up - *Western Swing Authority*
2. 'Bout Time - Hot Texas Swing Band
3. Alexander's Goodtime Band - Dave Alexander
4. Steel Highway - John Lang
5. Songs From Beautiful Texas - Al Dressen's Super Swing Revue (*Range Cube*)
6. Thursday Nite Live at Broken Spoke - Tony Harrison
7. Silver Dollar City - Live - 3 Trails West
8. The Time Jumpers - The Time Jumpers (Rounder)
9. Can't Get Enough of Texas - River Road Boys (Buzzard Roost)
10. Tennessee Local - Carolyn Martin (*Java Jive*)



PO Box 14003 MILL CREEK, WA 98082

APPLICATION FOR MEMBERSHIP

— Yearly Dues —

___ Individual, \$20.00 ___ Couple, \$25.00
 (one address)

Thank you for your support!

Name _____
 Address _____
 City _____
 State / Zip _____
 Phone _____
 E-mail Address _____

___ Performing Member ___ Supporting Member

Instruments _____

_____ Vocalist _____ Band Leader

Send newsletter to my : e-mail mail -box

Date Received: _____ By: _____



October 13th Showcase

By Lou Bischoff

Sunny skies brought many folks out for the October showcase featuring **Lloyd Hooper and the Cascade Ramblers**. The Society's President, Lloyd Hooper, led on bass and vocals. He was ably assisted by Bob Martin on lead/rhythm guitar and vocals; Thom Gustafson on steel, lead guitar and vocals; and Peter Brown on drums/vocals. Warm feelings filled the room as we watched the snowbirds dance once more before heading south for the winter. Lloyd opened with *There's Still A Lot of Love in San Antone* and *A Way to Survive*. Thom rocked the hall with *Route 66* as Pete played a driving rhythm behind him. Lloyd sang *I Wonder Where You Are Tonight*. Then, added *Thanks for Keeping My House*. Cindy De Leon was up next, singing *Sweet Memories* and *Heaven's Just a Sin Away*, with Lloyd harmonizing. Bob Martin sang *Blues for Dixie* before Lloyd came in with *Burning Memories*. Thom had those strings smoking on *Steel Guitar Rag (great steeling, Thom)*. At this time, Lloyd asked for everyone to rise and sing *God Bless America*, taking a moment to reflect on the weakened state of our great nation. Then Thom and Bob did their rendition (*on guitars*) of *Dueling Banjos*. What a great spirit of fun! Carrying on, Thom sang *Rose Colored Glasses*. Bob picked up the tempo with *Across the Alley from the Alamo* followed by Lloyd singing *Take Me As I Am or Let Me Go* (note to Lloyd: *Yes, we'll take you as you are . . . don't change*). Lloyd filled the dance floor with *Waltz Across Texas*. We love those good waltzes. Cindy sang two western swing favorites back to back, *Sugar Moon*, followed



by *Heart to Heart Talk*. Next she sang Loretta Lynn's *Coal Miner's Daughter*. Cindy not only has a great voice but is quite a gal! I hope that many of you will have the pleasure of getting to know her. Then Lloyd mentioned one of Bonnie Guitar's favorite songs he

wanted to sing, *The Prisoner's Song*, first made famous by Vernon Dalhart in 1924. Lloyd did a beautiful, soulful rendition. The Cascade Ramblers closed the set with *Houston*. The band was excellent. We thank Lloyd and the Cascade Ramblers for an outstanding performance.



In October we hold the NWWSSMS' annual meeting. At 3:00 pm, Lou Bischoff opened the meeting and accepted nominations as required in the by-laws. Uncontested nominations were accepted for all of the following offices. Nominated for President was Jerry Seitz, who accepted by proxy. Nominated and accepted for Vice-President was Dave Wheeler, Secretary was Alice Striegel, and for Treasurer was Ramon Selby. Board members nominated and accepted were Sheri Abbott (by proxy), Lou Bischoff, Dave DuChane, LeRoy King, Patty McConnell and Jeanne Yearian. Nominations are still open until the November meeting. If these remain uncontested, the membership of the 2014 Board as outlined above will be finalized at the November showcase. We appreciate everyone's attention and involvement in helping guide the NWWSSMS forward in the coming year.

As the stage was being reset to begin the jam, we took the opportunity to present another special appreciation award to my dear friend, Doris Bruce. We weren't able to catch her during the August festival when she graciously volunteered at the last minute to help decorate the ballroom for Sunday's ceremony when Sharon Smith fell ill. Believe me, we couldn't manage the monthly showcases or annual festival and Hall of Fame Induction Ceremony without our wonderful, generous volunteers. And, as we age (*gracefully, I hope*), we have even more need to share the responsibilities.

(Continued on page 10)



(Continued from page 9, Highlights from the October Showcase)

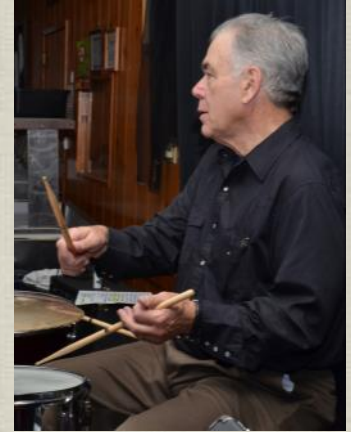


Lloyd Hooper and the Cascade Ramblers

Showcase Band for October

Pictured:

(above) Cindy De Leon, Lloyd Hooper
(left to right): Thom Gustafson, Bob Martin, Peter Brown



Jam Time is always a good time for all. Gil Barbee began on drums, with Dave DuChane on bass. Steve Carter took over on lead guitar with Ramon Selby and Jeanne Yearian on fiddles. Shelley McNaughton kicked off singing *Old Flames*. Dave followed with *Heartaches by the Number*. Together, Dave and Shelley harmonized on *If You Loved Me Half as Much*. Darrell Haddock was up next, singing his signature song, *The Other Woman*. Steve and Dave added some close harmony to make it even more special. Steve is such a fine guy. We love his musical addition on stage. Darrell sang *Muddy Water* – a great job again.



The second jam band stepped up. On rhythm we had Robert Van den Akker on drums and Dave Wheeler on bass. Jim Neel took over on lead/rhythm guitar. Steve began with *Crazy Arms* . . . love that tune and Steve mentioned it was just for me. Thanks, Steve! Next was *Spanish Eyes* by Lloyd with the help of the fiddles. Patty McConnell sang *There She Goes* and *Blackboard of My Heart*. Good job, dear lady. Geno Burbank came on stage now, replacing Steve Carter on lead guitar. Shelley

McNaughton belted out *Jambalaya* – you would swear that song was written for her she does it so well! *Silver Wings* was done by new jam enthusiast, Gerry Albin, with his lovely wife looking on with pride. Gerry followed *Silver Wings* with *Midnight Special*. Then he thrilled us with *You Gave Me a*



Mountain. Thank you, Gerry, for taking part in our jam today. Perhaps, we'll see you again . . . soon!

Taking advantage of the opportunity to be accompanied by our excellent fiddler (*and Treasurer*), Ramon Selby, Dave Enslow sang *Ghost Riders in the Sky* and *South of the Border* as 15-year-old Ethan accompanied on guitar. Nice to see you back, Ethan! Keep up the good work. Geno sang *Love's Gonna Live Here Again*. Love his style! Larry Broad came up on lead, singing *Drinking Champagne*. Patty McConnell was filling in on drums as Geno sang *I Don't Think I'll Fall In Love Today*. Barbara listened intently. Dave DuChane sang *Rose of San Antone* . . . such a favorite! Patty closed the jam with *Satin Doll*. Super jam! Thanks to you all. Let's do it again in November when we will be celebrating Veterans' Day with a short program, led by Lloyd Hooper, Ed Bischoff and Alice Striegel, the Society's Secretary.

I thank Holly, Joann, Karen, Elizabeth and the club for their help and, also, all of those who took part in this day by enjoying the music of Lloyd and the Cascade Ramblers as well as the talent of all of the jammers.

Until next month, the best to you in love,
Lou

ps: Please check to see when your dues are owed. You don't want to miss a single issue of the newsletter!