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Volume 32 Issue 11

A News Letter For and About Our Members

November 2015

Preserving the music that is too country for Jazz and too jazz for Country

Membership Reminder - The NWWSMS Newsletter goes digital in 2016

The Society is still mailing out 125 paper copies every month. If you have not already done so, please send us your current e-mail address to continue receiving the newsletter beginning in January 2016. Send an e-mail to jeanneyearian@yahoo.com with your request to be added to the list of e-mail recipients. If you do not have access to e-mail, buddy up with a friend or family member who does! If none of the above options are available to you, contact Alice Striegel and ask to be 'adopted' by another member who will agree to print and send you a paper copy every month. Of course, the newsletter will still be available on the website at: www.nwwsms.com/newsletters.htm



Reporting on the Second Annual Bob Wills Fiddle Festival & Contest

It's been a busy month. I traveled to Greenville, Texas, a cool little town just northeast of Dallas, and met up with Paul Anastasio for the second annual "Bob Wills Fiddle Festival Contest." The town dates back to the 1840's and is undergoing a



Jerry Seitz
NWWSMS President

revitalization. What a great job they are doing. The festival organizers put us up in a nice hotel and invited us to a special presentation of the making of "Still the King" starring Ray Benson of "Asleep at the Wheel" and "Tales of the Texas Playboys" at the newly renovated "Texan Theater," with special guests: Carolyn Wills (*Bob's daughter*), Leon Rausch, Louise Rowe, Ramona Reed, Ray Benson, and Al Strickland's son, Dr. David Strickland - all of whom, with the exception of Ray and David, performed at one time with Bob Wills.

Carolyn Wills is very involved with the festival committee and established the Bob Wills Heritage Foundation Inc. in 2008 to preserve the contributions of Bob Wills and to promote the innovative traditions expressed in his music and life.

(Continued on page 4)



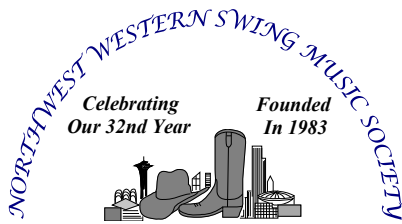
***Celebrate Veterans' Day with us at the
Western Swing Showcase: Sunday, November 8
at the Lynnwood Eagles, Lynnwood, Washington***



19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99

**WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE
LIVE MUSIC AND DANCING: 1:00 - 5:00**

***Featuring Lloyd Hooper & the Cascade Ramblers
With a special Veterans' Day presentation by Lloyd Hooper,
assisted by Alice Striegel***



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

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Annual Membership:
Full membership (*one couple at one address*): \$25.00
Single membership: \$20.00

Business Address
PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com to read the newsletter in full color or

Like us on FACEBOOK at Northwest Western Swing Music Society

Contact the editor, jeanneyearian@yahoo.com, to receive our "early-bird edition" electronically.

PHOTO CREDITS:

Showcase photos by Lou Bischoff & Jeanne Yearian.

**MINUTES FROM THE BOARD
OCTOBER 11, 2015**



**Alice Striegel
Secretary**

President, Jerry Seitz, called the meeting to order at 10:37 am.

Present by Verbal Role Call: Lou Bischoff, Sharon Capps, Patty McConnell, Shelley McNaughton, Alice Striegel, Jeanne Yearian

Excused: Dave DuChane

Absent: Sharon Smith
Guests: Ed Bischoff, Fred Yearian

Treasurer: Sharon Capps presented the financial report.

Bills: Approved to pay.

Committee Reports:
Newsletter/Website: Jeanne Yearian reported that she is in the process of linking the Society's Facebook page to the website. The monthly NWWSMS Showcase band will be shown on Facebook.

Membership Committee Report: Dave Wheeler reported that the NWWSMS now has 201 paid-up members, with 28 new members since January 1, 2015.

Adopt-a-Member Report: Alice Striegel reported that currently 12 members have agreed to print and mail hard copies of the monthly newsletter to those who do not have access to a computer.

Showcase: Lou Bischoff reported that November's host band will be Lloyd Hooper and the Cascade Ramblers. They will need assistance with a sound system.

Sunshine Report: Lou Bischoff updated "Sharing the Journey."

Hall of Fame Committee: Jeanne Yearian reported that the Hall of Fame Nominating Committee is in the process of being appointed.

Workshop Report: Jerry Seitz reported that locations are being investigated for permanent (all-inclusive) locations for future workshops.

Unfinished Business: Dave Wheeler, as Chair of the 2015 NWWSMS Nominating Committee for officers and board members, reported the following nominees: President, Jeanne Yearian; Vice President, Dave Wheeler; Treasurer, Sharon Capps; Secretary, Alice Striegel. Trustees (Board): Lou Bischoff, Dave DuChane, Shelley McNaughton, Jerry Seitz and

Sharon Smith. Voting will take place at 3:00 pm on Sunday, October 11, 2015.

New Business: Lou Bischoff reported that the door prize system is being reinstated at the monthly Showcases. More items will be needed for prizes.

Motion passed to adjourn at 11:44 am.

Respectfully submitted,
Alice Striegel, Secretary

**MINUTES FROM THE ANNUAL MEETING OF THE NWWSMS
OCTOBER 11, 2015**

The annual meeting of the Northwest Western Swing Music Society was called to order on Sunday, October 11, 2015, at 3:00 pm by Vice President Dave Wheeler. The business was the nomination and election of officers and trustees for the 2016 year. Nominations were presented by the Nomination Committee, and called for from those members in attendance. There were no nominations from the floor.

A motion was made by Fred Yearian to accept the Nomination Committee's recommendations by acclamation. The motion was seconded by LeRoy King. Motion passed unanimously by show of hands. There were no votes against.

The 2016 officers are: President, Jeanne Yearian; Vice President, Dave Wheeler; Secretary, Alice Striegel; Treasurer, Sharon Capps.

The 2016 Trustees are: Dave Duchane, Shelley McNaughton, Sharon Smith, Lou Bischoff, Jerry Seitz.

The meeting was adjourned at 3:20 pm.
Alice Striegel, Secretary

Join Us for a Holiday Celebration

at the Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

on
December 13 at the Western Swing Showcase featuring

Paul Cooper & Pickin' Coop

(The following e-mail was received from our long-time members and supporters, Paul and Claudia Anastasio. This is followed by a Facebook post by broadcaster Bill Mack that we are happy to share!)



Ex-Asleep at the Wheel fiddler Paul Anastasio, who has recently decided to winter in south Louisiana, has been granted the distinct

honor of being tapped to digitize the audio archive of the late, great Johnny Gimble. Paul will be working with Dick and the rest of the Gimble family to digitize roughly 500 cassettes and 80 reel-to-reel tapes. It will be a race to get as many of these priceless old recordings digitized before the oxide falls off the tapes. Some of these recordings are nearly a half century old. Dick and Marilyn Gimble and Paul hope to be able to find some grant support for the project, but, as time is of the essence, they will be starting immediately.

As Paul had hoped, once word of the digitization project got out, folks who have vintage western swing recordings have been coming out of the woodwork. Paul would like all of you good Northwest Western Swing Music Society members to know that he is eager to help save as many of the non-commercial old western swing recordings as possible.

Please feel free to contact him at panastasio@w-link.net if he can be of assistance. Rest assured that he will not share or post any of these recordings without the express permission of their owners.



Follow the "Western Swing Music Society of the Southwest" on Facebook at: [Western Swing Music Society of the Southwest](https://www.facebook.com/WesternSwingMusicSocietyoftheSouthwest)



Cindy and I were going through some "relics" in the storage room and I found this ad taken from The Shamrock Texan, my hometown newspaper, in 1949. 1949 was also the year I met Bob, when he played a gig in Shamrock. I was allowed to go backstage, although I was too young to buy a ticket! Billy Rushing snuck me in, shoved me backstage to meet "th' man". Little did I know I would eventually be Bob's "announcer" on many radio . . . and some TV programs. He even allowed me to drive him to various gigs in and near Fort Worth, while his band was in the old bus. Bob would share many "happenings" that occurred while having the best western swing band in history. Just wish I'd had a recorder during that time. (Check the \$2.00 admission ticket price!)

Bill Mack
(formerly aka The Midnight Cowboy on WBAP radio, Fort Worth, Texas)

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook!

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and the Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Lloyd Hooper and the Cascade Ramblers. Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at: (home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Patty and the Travelin' Four. Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food is available. For additional information and play dates, call:

Patty: 253-249-8788

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30.

Call 253-922-7888 or 253-380-2445 for more information.



MEMBERSHIP CORNER *Cherishing The Memories*



Dave Wheeler

Hello Western Swingers. It is about time to think about sending in dues for the 2016 year. Remember that the society has gone to a single dues

due date and that is January 1. If you want to beat the rush, you may submit your annual dues now, \$20.00 for single memberships and \$25.00 for couples.

Please print the application that you find on page 8 in this newsletter, so we are sure that we have your current address and email. If you would rather, please be sure the names and addresses are correct on your check.

We are adding a column in our database so if you are a bandleader, play an instrument or sing, please add this information to your application. We will be publishing a roster by the end of the first quarter, and this information will help folks find bands and band leaders find musicians if they come up short for a gig.

Mail the application to NWWSMS P.O. Box 14003, Mill Creek, WA 98082, or bring it to the next showcase.

Thanks and we'll see you at the next showcase November 8th at the Lynnwood Eagles. The music and dancing starts at 1:00 pm. November is always special as we honor the veterans that have served to make our country free.



www.westernswingsociety.org

Join the conversation on Facebook:
Sacramento Western Swing Society



Bob Meeks

Bob Meeks was born in Atlanta, Georgia, in 1936. He grew up listening to Western Music of all kinds. He received his first guitar when he was seven. He learned to play by hanging out with guys who

could play, until they ran him off. Bob was introduced to the non-electric lap steel guitar by a door-to-door salesman. After pleading with his mother, she gave in and signed him up for lessons. Bob said the lessons were an outrageous price of \$1.25 a lesson. After about six months, Bob was playing well enough that his Dad bought him an electric lap steel. That's all it took and Bob was on his way.

Bob formed his first band when he was ten years old. They played at school dances, church events and for anybody else who would listen. He said they played a lot of swing music because it was the most requested and the swing bands were very popular at the time. Bob purchased his first pedal steel (a Fender 400) in 1960 and started to play around the San Diego area. His band played back up for Tommy Duncan during his stay at the Bonanza in Imperial Beach.

Bob joined the Navy in March of 1954 and retired in March 1973. He continued to play just about every weekend. While stationed in Hawaii in 1965, he played for the local radio station KAHU sponsored band. They played at all the military clubs and were back up for all the Opry stars who played the military circuit, such as Ray Pillow, Kenny Price, Bob Newman, to name a few.

After Bob retired, he went back to playing weekends. Bob said he enjoys playing western swing, because it's still around and there are still a lot of folks around who enjoy it. Since 2005, Bob played with Ray Poe and the Pickin' Time band and the Western Playboys band. He will be deeply missed by his many friends in the western swing family. Bob was inducted into the NWWSMS Hall of Fame in 2009.

Sharing the Journey

With Well Wishes and Prayers

Howard Edwards	Jay Riley
Bill Gates	Jerry Dezotell
Loren Brown	Bobby Black
Shorty Joe	Carole Hutchinson
Marty James	Noreen King
Wanda Ramos Love	Topyy Brigge
Chuck Robbins	Vi & Darrell
Jim Sanderson	Anderson
Lane Johnson	Betty Reeves
Jack Naughton	Don Eardley
Keith Holter	Rod Rodriguez
Cindy De Leon	Chuck Woods
Carmen Champion	Pat Gore
Harold Selby	Lou Rochelle
Roy Lee Brown	Jim Gough

Condolences

To family and friends on the loss of Bob Meeks.

*A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*

(Continued from Page 1, Jerry Seitz . . .)



Downtown Greenville and the newly renovated Texan Theater.

They had a roundtable discussion about their experiences with Bob Wills and the "Texas Playboys"; it was both interesting and entertaining. Between roundtable sessions we were served a fine steak dinner and entertained by Dick Gimble on bass, his daughter Emily on keyboard and vocals, and Emily's bandmate in Asleep at the Wheel, Katie Shore, on fiddle and vocals. They were joined in mid-performance by Mikki Daniel. Emily has really



The Roundtable Discussion held at the Texan Theater.

blossomed since I first met her at Folk Life about eight years ago where she backed up her dad and grandpa Johnny. She really rocks the house.

Friday we attended a concert by "Asleep at The Wheel" with special guest "Hot Club of Cowtown" at the Greenville Municipal Auditorium (GMA). (Just a note: I hope many of you were able to make it to Jazz Alley, either the 24th or 25th of October to see this powerful trio! It was an evening well spent.)

Saturday morning found us back at the Texan Theater for a presentation of "Bob Wills on Fiddle and Film" hosted by Rob Stone. He is the "Moving Image Curator" in the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress. It was like being a kid again, watching the Saturday afternoon matinee at the

local theater. They even served us popcorn! Rob promised to be back next year with more films.

There were performing stages all over town, however I spent my afternoon in the courtyard of The Blue Mesquite Grille where Mikki Daniel was playing with Paul Anastasio and Dick Gimble. Mikki was a total delight. Her grasp of Swing Music was extremely refreshing, especially for a young woman of just 17 years. I predict she is on a rocket ship to stardom. On other stages around town were Louise Rowe and the Texan Playboys, Shoot



Paul Anastasio and Dick Gimble backing up Mikki Daniel on the stage in the courtyard of the Blue Mesquite Grille.

Low Sheriff, Ginny Mac with the Carolyn Martin Swing Band, Twinkling Fiddles from Dolce Music Sugar Land, Greenville Suzuki Strings at the Texan Theater, and a Classic Car Show on Main Street.

That evening it was back to the Greenville Municipal Auditorium to see Charlie Pride in concert with special guests The Western Flyers, featuring Leon Rausch. Later that evening there was a dance at the Emerald Ball Room with the Carolyn Martin Swing Band playing real Texas Swing dance music.



Sunday was the finals of the fiddle contest on stage at the GMA. Master fiddlers Joey and Sherry McKenzie were the directors of the Bob Wills Fiddle Contest.

Outstanding fiddlers competed for more than \$8,500 in cash awards and trophies.

(Continued on Page 6, Jerry Seitz . . .)

(Continued from Page 5, Jerry Seitz . . .)

Paul and I will both be returning to Greenville next year for another "go-round." We are offering to put on several repertoire workshops to be sponsored by the Northwest Western Swing Music Society. Our offer was greeted with much enthusiasm and we can hardly wait.

After the festival, Paul and I were off to visit Roy Lee Brown in Fort Worth at the Brookdale Broadway Cityview retirement complex. Roy Lee is the youngest brother of Milton Brown, one of the Founders of Western Swing.



Jerry Seitz visiting with Roy Lee Brown in Fort Worth

Roy Lee was in the dining room enjoying his dinner. He was genuinely glad to see us and we had a nice visit.

I had talked with Roy Lee on the phone last fall. He told me he didn't actually play in the band with his brothers, Milton and Derwood. Instead, he sat back stage and repaired the guitars, as Derwood blew out strings during their performances. In 1946, with Derwood on guitar and Roy Lee on banjo, they formed a band that played on KDNT in Denton and in dance halls in the area. Roy Lee also told me he was complicit in helping with Cary Ginell's historic biography *Milton Brown and the Founding of Western Swing*.

Then, before I knew it, I was back in Seattle, toting a suitcase full of swingin' memories and a head full of ideas on how to more effectively share the energy and history of this music in the Northwest. The NWWSMS annual elections are over and we have

selected our officers and trustees for 2016. Congratulations to Jeanne Yearian, our new President, and congratulations to the Society for electing her. In stepping down as President (*but still on the board*), I will now be able to focus on expanding the workshop program. If this interests you, let's talk! Paul Anastasio and I already have plans to hold western swing workshops during the week of the National Fiddle Contest in Weiser, Idaho, as well as returning to Greenville, Texas, for the Third Annual Bob Wills Fiddle Festival & Contest. Sound interesting? Help us find host locations and instructors here at home!

Many thanks to **Butch Gibson and Partners** for hosting the October Showcase. The November Showcase will feature **Lloyd Hooper & the Cascade Ramblers**, honoring our veterans. And, I can't wait to hear what Paul Cooper has planned for December . . . with this 'new' band called **Paul Cooper and the Pickin' Coop**, there's no telling what we should expect - except, knowing Paul, there will be great music for dancing!

Be sure to stop by the Showcase merchandise table and see what piece of western swing history you can take away for the price of a donation to the Society. We look forward to adding new items monthly!

Also, you are welcome to donate new or gently used western swing cds or memorabilia to the Society. We hope to soon upgrade our non-profit status from its current 501c7 to a 501c3 - which will make your personal donations and contributions tax-deductible.

See you in November,
Jerry



Members of the Gimble Family displaying family as well as regional pride. The shirts read:

"Oh Beautiful for spacious skies and western bands that swing"

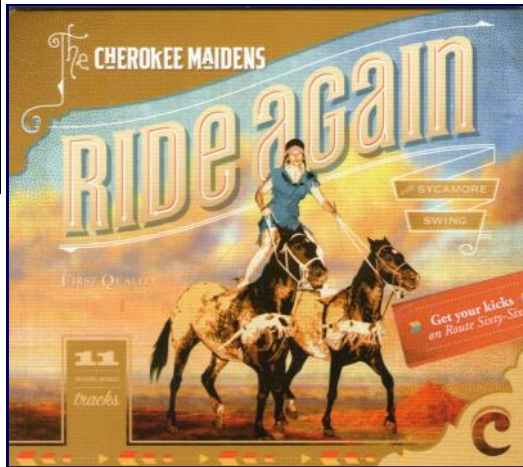
Photo Highlights from the October Showcase

*Come by and let us overwhelm you with
hospitality and the sounds of Western Swing
music . . . made in America!*



***Hope to see everyone at the November Showcase!
Save a smile for the camera!***

(Remember, you can view this page in color on our website at: www.nwwsms.com)



Album:
Ride Again
Artists: The Cherokee Maidens with Sycamore Swing

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

From *Scratch* and the future hit *Okie Dokie*. They borrow *Pastures of Plenty* from Woody Guthrie and folk music and *Just Because* from the Shelton Brothers. They remade beautifully Cindy Walker's *I Hear You Talkin'* and included the inspirational *Standing By the Bedside*. *Flutter* is borrowed from Colin Boyd and the album closes with a wonderful version of Ray Noble's big band standard *Cherokee*, arranged by fiddle player Shelby Eicher.

This album and their previous CD album can be obtained for \$15 per CD or both for a bargain price of \$25. Add \$2 additional for postage. They are available on iTunes or by sending check to: Robin Macy, Bartlett Arboretum, P.O. Box 871, Belle Plaine, Kansas 67013
Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA & www.swinginwest.com

The Cherokee Maidens and Sycamore Swing have just issued a fantastic new CD as a follow-up to their wonderful initial CD that was titled with the group names. The album of 11 tunes have, The Cherokee Maidens, a trio of Jennifer Melcher, Robin Macy and Monica Taylor Johnson in the vocal spotlight.

Sycamore Swing is comprised of Kentucky White on guitars and mandolin, the fiddles of Shelby Eicher and Rob Loren and the enjoyable steel guitar of Steve Bagsby. Other members of this top class band are Jimmy Campbell- Dobro, Jordan Bollig- bass, Kirk Russell- drums, Mike Cameron-tenor sax, Brad Turgen- trumpet and Susan Mayo-cello.

The album opens with Bobby Troup's classic *Route 66* and then follows with a Cherokee Maidens original, *Be Here Now*. Other originals penned by the group are *Belle of the Plaine*, *Made*

Mike's Top 10 for November 2015

Songs:

1. Navajo Trail - AATW, Willie Nelson & the Quebe Sisters (Bismeaux)
2. Back In My Texas Home - Hot Texas Swing Band
3. Meaning to Miss You - Christina Mae
4. Love Is a Lingerin' Thing - Solitaire Miles
5. Swingtime Lullabye - Western Swing Authority (Canadian Import)
6. Texas and You - Kristyn Harris
7. Smoky Clubs and Dizzy People - Cowboy Joe (Chimney Rock)
8. All the Love in San Antone - Lisa Layne
9. It's a Sin to Tell a Lie - Mikki Daniel & Dave Alexander (Musikode)
10. Slow Boat to China - Western Swing Authority

Albums:

1. Still the King - Asleep At The Wheel (Bismeaux)
2. Now Playing - Western Swing Authority (Canadian Import)
3. Susie Blue & the Lonesome Fellas - Solitaire Miles
4. I Ain't Dead Yet - Hot Texas Swing Band
5. Down the Trail - Kristyn Harris
6. Cowgirl Swing - Mikki Daniel (Musikode)
7. Legends - Coby Carter
8. Something to Bragg About - Leddy Bragg
9. Badger & the Belles - Rich O'Brien, Devon Dawson & Kristyn Harris
10. That's My Home - Jason Roberts

NWWSMS Application for Membership

Date Rec'd: _____ Rec'd by: _____

NAME: _____ NEW MEMBER RENEWAL

ADDRESS: _____ INDIVIDUAL, \$20.00 COUPLE, \$25.00

CITY: _____ DANCER SUPPORTER

STATE / ZIP: _____ PERFORMER VOCALIST BAND LEADER

PHONE: _____ BAND: _____

E-MAIL: _____ INSTRUMENT(S): _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

NEWSLETTER DELIVERY

- E-mail preferred (if you have given us an e-mail address above, this will be used)
- Please have someone send me a paper newsletter
(Note: the NWWSMS will not mail out paper newsletters after 12/31/15)
- I'd be happy to print and mail _____ extra newsletters to those without e-mail access (how many)



THANK YOU FOR YOUR SUPPORT.



Highlights from the October 11th Showcase

By Lou Bischoff

October brought a sign that gave us the signal that summer was over and it's time to settle down to some great western swing music again. **Butch Gibson & Pardners** opened the show with *Bubbles in My Beer*. You can be sure it didn't take long for the dance floor to be filled. Larry Broad on guitar and vocals sang *Heart to Heart Talk*. Judy Hayes on bass with Jim Hollinger on drums laid the perfect foundation. Jim has to be one of the most skilled drummers in the area. Butch continued with *Heart of a Clown* as Larry went on with a western swing ballad written by Billy Hughes, *Tennessee Saturday Night*. Butch and Larry sang *Goody Goody* before Butch headed *South of the Border*. Butch was *Along the Navajo Trail* as Larry crooned *Honeysuckle Rose*. Butch sang *Moonglow*, his wife Kelly's favorite, before the waltzers took the floor to the band's *Tennessee Waltz*. Larry followed with *New York New York*, a favorite Frank Sinatra melody. (*Jack and Joanie were seen dancing to*



Elliot & Cee Johnson

that tune and it looked as though they were recalling some good times.) Butch closed the set with *Houston* and *Rosetta*.

Elliot and Cee Johnson were celebrating their 68th wedding anniversary and we were pleased to see them sharing the day with us.

Jam time brought steel man Pat Rowe and drummer Denny Perrigou to the stage, ready to

back up the rest of the western swing gang.

As Shelley McNaughton sang *Home in San Antone* and *My Window Faces the South*, Dave Wheeler on bass backed the group in fine fashion with Jerry Seitz adding fiddle and Jess Johnson on Rhythm Guitar. Steve Carter, on lead guitar/vocals, sang *My Lazy Day*



New jammer: Bob Fitzsimmons

and *Are You Sure Hank Done It This Way*. Next Steve played a special request - *Wabash Blues* - which I think you'll agree, he does like no other. Steve is constantly adding interest to his tunes. LeRoy King sang *Faded Love*. *Remember Me* stirred the crowd with Shelley's fine harmony adding color.

Next, Patty McConnell

(Continued on page 10)

NWWSMS Reps Attend the Western Swing Society's 2015 Hall of Fame Festival

The Sacramento Western Swing Society's Hall of Fame was held on the first week-end in October at The Machinist's Hall in Rancho Cordova, CA. Representing the NWWSMS were Butch and Kelly Gibson, Jim and Sue Hollinger, Larry and Suzie Broad, Dave DuChane (*one of Sacramento's 2015 Inductees*), Sharon Capps, LeRoy King, Patty McConnell, Lydia Smith, Judy Hayes and Lou and Ed Bischoff. The Northwest All Stars performances on Friday and Saturday made us proud. Larry Nelson (*another 2015 Inductee*), from Kansas, was the 'sax' man who added so much to the sound of the band.

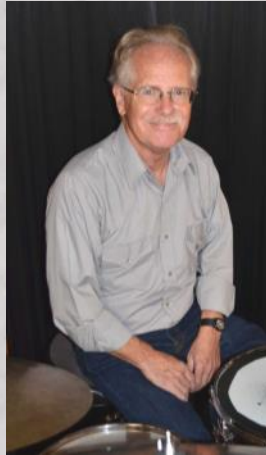


We were received with open arms and appreciation. We can't thank the Sacramento Western Swing Society enough for their gracious welcome.

On a personal note, Ed and I traveled with Sharon Capps and Dave DuChane. Sharon Capps, who provided her car, made the trip both safe and enjoyable. Great company and excellent transportation made the week-end a true delight!

We all appreciate you, Sharon!
Dave, Lou & Ed

(Continued from page 9)



Showcase Band for October: Butch Gibson & Pardners

Pictured from
left to right:

Butch Gibson
Larry Broad
Jim Hollinger
Judy Hayes

sang *Honky Tonk Angel* before Linda Horvath sang *Your Cheatin' Heart*. Patty followed with *Singin' the Blues*. She loves to entertain. *Silver Wings* done by LeRoy with Steve and Shelley's harmonies was terrific. 'Our Jeanne,' as I call her, played a smooth fiddle behind it all. Now Jim Hollinger was back on drums. Our thanks to Denny for doing a great job for the first part of the jam! Butch took over on bass as we watched Shelley and Steve clowning on the stage.

New to our jam was Bob Fitzsimmons, who played a fine harmonica and sang as well with his lady admiring him from



the sidelines. Very nice to see folks join the Society on their first visit. Even better is to see them come back again . . . and again, joining all you fine folks we count on seeing every month! Our thanks to everyone whose loyalty and contributions to our Society keep western swing music alive in the Northwest. We appreciate you all!

Dave Enslow always soothes our souls with *You Belong to My Heart* and *Deep Water*. Butch sang *Take These Chains from My Heart* to close the show. Seen enjoying themselves were Jim and Brianna, stopping by before leaving for their Hawaiian vacation! We're hoping they have a marvelous trip. I can't wait for their return to hear all about it. Fine show today, Butch! **Pardners** is always a winner with the combined talents of Butch Gibson and his bandmates.

In closing, please remember the less fortunate - all those needing prayers. Let them know you remember. Take good care and we thank all of you as well as the Lynnwood Eagles for providing so well for us.

For all of your support and love, we thank you.
Lou





Denise Pederson

On the Road with Denise Pederson

Alberta to Texas and Back Again

newhopehdgs@telus.net

September 2015 will always be remembered as a special month of blessings! I put on over 4200 miles round trip again on my awesome, dream-come-true Camero, taking my annual drive down to Texas and, briefly, into New Mexico. Vacationing the past two years in this car has definitely added a fun drive to the adventure.

I loved every moment of this road trip, filled with opportunities to visit and reconnect with old friends as well as begin new friendships. I got to dance to and enjoy hearing the very best TEXAS music. The only thing I didn't have enough of was time to continue with more visits and more music stops.

The list is too long to name all of the folks, but my gratitude is immeasurable for the awesome hospitality shown to me and each of the special get-togethers. It's always so very hard to leave Texas and head north back home to Alberta. I leave a bigger piece of my heart back there every time. God Bless Texas!

Heading toward San Angelo, Texas, for the San Angelo Cowboy Gathering, held September 11-12, 2015, I scheduled my first stopover. On Thursday, September 10, I pulled in to Circle T Arena in



The Inn at Circle T

Hamilton, Texas. I stayed at The Inn at Circle T, a beautiful hotel on the premises ([check out www.circletarena.net](http://www.circletarena.net)). The western décor and amenities make this hotel my favorite!

TruCountry, produced by Miss Heather Myles, was filming the Season 7 video on stage in the Crossfire Café! Wow, it was a grand time!! Despite all the activity, I was still able to catch some quick visits with dear friends Mona & Darrell McCall and several others.

And, finally, I met face to face, Heather Myles, Lauren Anderson (*thank you so much for your extra thoughtfulness*), Chuck Cusimano, Angel Girl- Myra Rolen, Janice Maynard, Lisa Layne and Miss AJ Lockett from Ernest Tubb Record Store in Ft Worth, too!

There were well over 23 artists that performed individually on that stage this great night. Tracy Pitcox and Rockwell were the show's emcees.

THANK YOU, Heather Myles and your entire crew for keeping the Real Country Music being heard and seen. Season 7 is going to be a real treasure on RFDTV and Rural TV this upcoming year!

I am so thankful that I have the opportunity up here in Canada to subscribe online to RFDTV through the website and to be able to watch.

For Further information on how to become an active participant in keeping this great show and the treasured artists and their music being heard through TruCountry go to www.trucountry.com or call 1-800-371-4121.

The next morning I headed to San Angelo and its second annual Cowboy Gathering, another fun road trip . . .

Now folks, make sure to mark your 2016 event calendar

because you will not want to miss the 2016 San Angelo Cowboy Gathering, scheduled for September 9-10. In 2015, this excellent event sold out several weeks before the actual opening. And that was 900 tickets! The venue was perfect, awesome food plus lots of different vendors.

The entire atmosphere again was a very special one and the music - absolutely WOW!!! Each artist brought their very best performance to the stage and kept the big dance floor FULL the entire event.

(Continued on page 12)



Denise Pederson with Myra Rolen at the Circle T Arena's Crossfire Cafe



(Continued from page 11, On the Road . . .)



DJ Skeebo Norris, Terri Holland and Chuck Ramsey

So what does Terri Holland - this very dedicated, awesome Event Director - and her top notch Board and Committee Members have in store to make 2016 even greater?

Well let's start with the 2016 Artist line up...whew!!! Returning to the stage in the Wells Fargo Pavilion will be the crowd favorites: Jody Nix , Billy Mata, Jason Roberts, Coby Carter and Jeff Woolsey along with all their excellent bands. ADDING to this already amazing lineup will be Bobby Flores, Rocky King and Brady Honeycutt and their bands along with Jean and Gary Prescott.

The local band line up will be one of excellence too and will be listed at a future date. Always keep a check on the www.sanangelocowboygathering.com website and www.facebook.com/SanAngeloCowboyGathering for continuing updates through the year.

The biggest question Terri has been receiving is, "How Do We Reserve Tables and Seating For 2016?" THE WAY TO DO THIS IS THROUGH SPONSORSHIP and that will open up January 2016. General Admission Tickets will go on sale in June 2016, and believe me they will go very, very fast.

THANK YOU, Terri Holland, for your dedication to creating this first class western event. This annual Gathering celebrates the cowboy way of life and western swing music, all to benefit a local nonprofit in San Angelo, Texas each year! The 2015 Beneficiary was the Concho Valley Home for Girls Children's Emergency Shelter. 2015



*Coby Carter with sister Chesney & Denise Pederson
2015 San Angelo Cowboy Gathering*

was only its second year and already the San Angelo Cowboy Gathering is becoming a well-known, highly regarded event. Hats off to you, Terri!

Once leaving San Angelo, the next stop was Lubbock to the awesome home of White Horse & Ass Productions. Taylor and Dee Rudd were gracious to introduce me to "White Horse," who is one of the major stars in the very powerful and moving production called *Back To Our Roots Tour*. White Horse and Taylor have also impacted many crowds with their very moving special prayer appearances at rodeos and special events like the National Day of Prayer In Washington, DC, where no horse has ever been allowed before. They also attended and performed the prayer at a Fallen Marine's funeral in York, Nebraska. Please visit their website to embrace the fullness of the



*Denise Pederson with Dee and Taylor Rudd
2015 San Angelo Cowboy Gathering*

amazing work that they do, what they have to offer and the beautiful message they have to share through this nonprofit organization. Learn more about their mission at www.whitehorseandass.com .



Denise Pederson with White Horse