

22nd Annual Western Swing Festival and Hall of Fame

A Week-End Filled with Unexpected Delights

By Lou Bischoff



Chuck Hayes



Bill Enyeart



Jim Baughman



Kevin Healy



Bob Dolle

Here are just a few of the fine musicians that traveled so far and gave so much of their time and talent to make the festival a success.



Red Gillean



Keith Holter



Rudy Alexander



Tony Arana



Joe Champion

The 22nd Annual NWWSSMS Festival and Hall of Fame for 2012 came to an end on August 12, after four days of exciting western swing music. It was truly a successful, long week-end full of music and fellowship. How exciting to see so many of our western swing family present, coming from all over the country.

The Thursday night jam/meet & greet for the out-of-towners gave us just a glimpse into what was to come during the festival. Chuck Hayes pulled together a band he calls **Special Edition**. Chuck selected musicians who came from Oklahoma, Missouri, Kansas, California, Oregon and, of course, our own Washington State. For the jam, **Special Edition** featured Chuck on steel and vocals, Inductee Larry Nelson on sax, Red Gillean on drums, Kevin Healy on fiddle, Bob Dolle on keyboard, Butch Gibson and Lloyd Hooper on bass, and Keith Holter shared lead guitar with Cliff Brizendine.

If you missed the festival, look forward to seeing some clips posted on YouTube during the next several months - guaranteed to whet your appetite for next year's special celebration, the 30th anniversary of the NW Western Swing Music Society!

(Festival highlights continued on page 5)

Western Swing Showcase: Sunday, September 9

at the Lynnwood Eagles, Lynnwood, Washington

19223 Hwy 99 - Three Blocks North of 196th Street on Hwy 99

WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE

LIVE MUSIC AND DANCING: 1:00 - 5:00

Featuring Kristi Nebel and the Cowgirls' Dream



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2012 Officers and Board Members

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Annual Membership:
\$15.00 Single
\$20.00 Couple
Newsletter Only: \$15.00

Business Address
PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.NWWSMS.org
to read the newsletter in full color!

Contact the editor to receive our "early-bird edition" electronically.

PHOTO CREDITS: Festival & Hall of Fame photos by Dennis Ford and Rus Davis. Thank you to all of our contributors!

**Minutes from the Board
August 7, 2012**



President Butch Gibson called the meeting to order at 7:15 pm.

Present: Lou Bischoff, Bill Gates, Butch Gibson, Lloyd Hooper, LeRoy King, Jerry Seitz, Alice Striegel.

Excused: Darrell Anderson, Vi Anderson, Darrell Haddock, Ramon Selby.

Guests: Ed Bischoff, Fred Yearian, Jeanne Yearian.

Treasurer: No report due to the absence of the Treasurer.

Bills: The Board approved reimbursement to Jeanne Yearian for costs incurred.

New Business: Ray Shawley has passed away.

Showcases: September host band will be Kristi Nebel and The Cowgirls' Dream; October host band will be Country Fever; November host band will be Lloyd Hooper and The Cascade Ramblers; December host band will be Butch Gibson and Pardners. We need a volunteer to pass around the donation bucket more actively and more often at the Showcases. Volunteers for Split-The-Pot tickets are needed to be sure all attending the Showcases have a chance to participate.

Hall of Fame: LeRoy King, Jerry Seitz and Butch Gibson will get with Fred Yearian to organize the equipment needed. Jerry Seitz has taken the trailer to the Auburn Eagles. Those who donate to the Scholarship Fund will be given a new pin and have their names published in the next newsletter.

For The Good Of The Order: Butch Gibson's daughter-in-law is now home from Mexico.

Motion passed to adjourn at 8:30 pm.

Respectfully submitted,
Alice Striegel, Secretary

Official Notice

Nominations from the floor for Officers and Board Members to serve the Northwest Western Swing Music Society for the year 2013 will be held in conjunction with the Society's Annual General Meeting at 3:00 pm on October 14th at the Lynnwood Eagles Club.

- Those making nominations and those nominated must be current, dues paying members of the Northwest Western Swing Music Society.

- Those nominated must express in writing their intention to serve the Society to the best of their ability for the coming 2013 year.

- Write-in nominations may be made, but must be received by the Society prior to the above listed October 14, 2012 meeting.

Join us for a Harvest Celebration

at the Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

The October 14, 2012
Western Swing Showcase
will feature

**"Ken Fullerton
with Country Fever"**

Prez Sez-

By Butch Gibson



Hi all,

For those of you that attended our HOF this year you must have had a good time I know I did. I had the opportunity to play music with the best in the business. I think the rumor is true - when you play with quality musicians you get better.

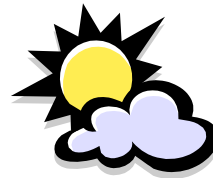
I would like to again publicly thank the entire staff that put this together for without them there would have been no show. From decorations to sound to concessions everyone had a part, made that part their own and executed their part beautifully. I couldn't be more proud.

At the same time, I am sure I speak for all of us on the NWWSMS Board when I express our deepest sympathy to Beryl Shawley on the passing of her husband and our friend, Ray. Our thoughts and prayers are with you, Beryl, during this extremely difficult time.

There is one last piece of very important business to all of the NWWSMS members in good standing (dues paid). Please read the Official Notice on page 2 of this newsletter. It is announcing that nominations from the floor for Officers and Board Members to serve the Northwest Western Swing Music Society for the year 2013 will be held in conjunction with the Society's Annual General Meeting at 3:00 pm on October 14th at the Lynnwood Eagles Club. Please be thinking of who you could nominate to help strengthen and grow our organization . . . and plan to attend!

Until next month,
Keep swingin'
Butch

Sunshine and Rain



BIRTHDAYS

- Sept. 2 Pauline Springer
- Sept. 3 Darlene Goins
- Sept. 3 Beryl Shawley
- Sept. 4 L. C. Agnew
- Sept. 5 Susan Gross
- Sept. 6 Del Puschert
- Sept. 7 Gary Draper
- Sept. 8 Lynnette Woerne
- Sept. 9 Mitzi Oppelt
- Sept. 11 Jeanne Yearian
- Sept. 13 Darrell Downing
- Sept. 13 Walter Lyons
- Sept. 13 Morey Sullivan
- Sept. 14 Pat Stroud
- Sept. 14 Rick Jorgensen
- Sept. 15 Wayne Burt
- Sept. 16 David Hill
- Sept. 18 Peggy Tucker
- Sept. 20 Audrey Clayton
- Sept. 21 Linda Clarke
- Sept. 22 Obie Noonkester
- Sept. 22 Howard Edwards
- Sept. 24 J. D. Walters
- Sept. 25 Bill Dessens
- Sept. 25 Virginia Weston
- Sept. 26 Christine Hall
- Sept. 27 Al Misty
- Sept. 30 Bonnie Drake

WITH BEST WISHES and PRAYERS

- | | |
|-----------------------|-------------------------|
| Bobby Giasson | Chuck Robins |
| Chuck Woods | Audry Clayton |
| Rudy Alexander | Julie Martin (Mrs. Bob) |
| Darrell & Vi Anderson | Cathy Anson |
| Darrell Haddock | (Lou's daughter) |
| Bob & Jean Sterns | Carmen Champion |
| Bob Woeck | Truitt Cunningham |

CONDOLENCES

- To Beryl Shawley, family and friends on the loss of her husband, Ray.
- To Norma Gilbert, family and friends on the loss of her husband, Billy.
- To Sue Pelligrini, family and friends on the loss of her father, Bob Strack.
- To Dean Rankin, family and friends on the loss of his mother, Ethyl.
- To Bobby Burton, family and friends on the loss of his wife, Louise.
- To Jim and Mary Helen Bargsley, family and friends on the loss of their son.
- To Lou and Bobby Rochelle, family and friends on the loss of Bobby's mother.
- To Chuck and Peggy Robbins, family and friends on the loss of Peggy's mother.

ANNIVERSARIES

- Sept. 2 Harvey & Betty Miller
- Sept. 4 Bernie & Rollie Revering
- Sept. 4 Gary & Judy Sevilles
- Sept. 24 Bob & Virginia Dolle
- Sept. 25 Bill & Peggy Bailey

Did we miss someone or do you know of someone who should be included in the next newsletter?

Please let us know.

Contact a member of the Board (see page 2) or the editor of the newsletter.

Cherishing The Memories



**Bill Gilbert
1935-2012**

Joe Bill Gilbert, 77, passed away Tuesday, Aug. 21, 2012, surrounded by family at his home in Millsap, Texas.

He lived for his family and his music and played the fiddle for 71 years. He also played a number of other instruments

but was quoted as saying, "I am a fiddler," despite other accomplishments and capabilities. It was a fundamental part of his life but he said he played for the fun and enjoyment of it. Bill never tried to make a living playing music. He was a rancher and taught science in a local high school. He chose not to play clubs while teaching so he played banquets, benefits, fiddling contests, conventions, rodeo dances and the like.

In 1973, he co-founded the Texas Old Time Fiddlers Association, served as their first president, and helped pass down old time fiddle breakdown music to the next generation. In 1998, he co-founded the Western Swing Society of the Southwest along with being inducted into a number of music halls of fame, accomplishing and winning numerous awards, including the 1976 "Red Steeley Favorite Fiddler Award," and the "Eck Robertson Memorial Award." In 1990, Bill participated as a Master Fiddler for the Texas Folklife Resources Master/Apprentice Program and performed at the Texas Folklife Festival in San Antonio. He was honored to be included in their 1994 Master Folk Artist calendar and the 'Pass It On' exhibit which toured museums throughout Texas. Bill was inducted into the Western Swing Society of Sacramento, CA in 1997 and the NWWSMS Pioneers of Western Swing in August of 1999.

Survivors include his beautiful wife of 56 years, Norma Gilbert of Millsap; sons, 12 grandchildren and seven great-grandchildren.

He will be loved and missed forever.



**Robert Henry
"Balin' Wire
Bob" Strack
1922-2012**

Robert Henry "Balin' Wire Bob" Strack, went to be with his Lord on Friday, August 17, 2012 after battling Alzheimer's disease and pneumonia. He is once again with LaMerne, love of his life and wife of 57 years.

Born in Osceola, SD, on October 7, 1922, youngest of two boys, he lived his "formative years" in Milwaukee, WI and Sidney, MT. After serving in the Pacific Islands during WWII and being awarded two [Purple Hearts](#), he returned to the sweetheart he had met in the church youth group. After marrying in Missoula, MT, they raised two children, moving from here to there, always seeking a better job, "for the kids".

During this time "Balin' Wire Bob" was a country/-western music performer and radio disk jockey who had a coast-to-coast radio program and rightly earned the "Mr. D.J. USA" award in 1956. In 2011 he was inducted into the NWWSMS Hall of Fame in recognition of the work he did both performing and spinning records, advancing his favorite Western Swing music.

Bob had a long list of endeavors to fill his life: beet farmer, cattle rancher, musician, song writer, radio disk jockey, actor, university graduate, teacher, fisherman, husband, father, grandfather. He and "Mernie" retired to Vancouver, WA, where he focused on giving care and support to his one true love through her long battle with health issues.

In lieu of flowers memorial contributions may be made to Alzheimer's research.



**Ray Shawley
1937-2012**

Ray Shawley was born in Seattle, Washington, on July 13, 1937, graduated from high school in 1955 and lived most of his life in the Northwest. He died peacefully on August 5, 2012, in Ronceverte, West Virginia.

Ray was very involved in the music scene over the years being apart of the Northwest Western Swing Music Society since its start. He held many offices in the society over the years as well as publishing their monthly newsletter (which was his pride and joy). He is a member of the Hall of Fames in the NWWSMS, the Western Swing Music Society of the Southwest, and the Western Swing Music Society of Sacramento. He played with many bands in many clubs throughout the Pacific Northwest.

Soon after graduating from high school, he became a journeyman printer and worked several local newspapers. He changed careers in 1964 and became a lumber manager for Ernst Hardware.

In 1985, his wife's career took them to Round Rock, Texas, where he again changed careers and began working for the IRS. Returning to the Northwest in 1990, Ray continued to work for the IRS until his retirement in 2003. Ray loved all sports and was a great fan of the Seattle Mariners, the Seattle Seahawks as well as the old Sonics teams.

Ray and his wife of 50 years, Beryl, moved to White Sulphur Springs, West Virginia, in 2012 to be close to their daughter Carol while Ray fought a valiant fight with Pancreatic Cancer.

Remembrances in his name may be made to HospiceCare Inc. 223 Maplewood Ave. Lewisburg, WV, 24901.

(Festival Highlights, continued from page 1)

Friday, August 10, 2012 Highlights

On Friday, the dancers began filtering into the ballroom at ten, many with coffee in hand, in hopes of catching the early morning jammers warming up by playing a few tunes perfect for dancing! A dancer known to many at the Auburn Eagles, Don Smith, showed up bright and early asking, "Where's the music?" And once the music started, rumor has it that he didn't stop dancing until it was all over on Sunday evening! Homer and Martha Matney journeyed from Decatur, TX, by Amtrak, just to dance and renew old friendships. How special they are. They are also friends and fans of Inductee Chuck Cusimano. Although he was unable to attend the festival, Homer and Martha sat at his table and took his award and other memorabilia home with them – to deliver personally on their return.



LeRoy King emceed Friday's program. Lloyd Hooper opened the festival with "God Bless America." (*No one does it better, don't you agree?*) His strong voice, seasoned by a deep love to this great nation, resonated through the room as Ed and Lou Bischoff presented the flag, followed by a moment of silence for those we have lost this past year.



NWWSMS President, Butch Gibson (on bass and vocals) and his band, **Pardners**, opened the show with *Heart of a Clown*, followed by Ramon Selby (fiddle and vocals) and *Deep Water*. Larry Broad (lead guitar and vocals) jumped right in with *I Can't Give You Anything But Love*. His new bride, Suzie, smiled and absorbed every word as Jimmy Hollinger softly played the drums. Jeanne Yearian surprised us all by singing her version of a song by cowboy songwriter/entertainer Dave Stamey, renaming it, *If You Only Had a Horse*. Twin fiddles by Ramon and Jeanne Yearian (fiddle and vocal) were a double treat.



Bob Cobb's band was present and managed by Chuck Hayes during the week-end. Due to family issues, Bob and Val Stane were not able to attend. We missed them and their son, Benny, also. Thanks, Chuck, for taking charge of the band.

With Tony Arana on drums, Chuck Hayes on steel, Keith Holter and Cliff Brizendine on lead guitars, Larry Nelson on sax, Bob Dolle on keyboard, and Kevin Healy on fiddle. Rudy Alexander played bass, looking quite well despite serious health issues. What a trooper you are, Rudy. Wife, Kay, kept a watchful eye. Red Gillean sang one of his standards, *Are You Sure*, bringing glances between couples on the dance floor. Dayna Wills joined the group, singing, *If She's Movin' In, I'm Movin' Out*.

Taking charge at the admissions desk through the week-end were LeRoy King and daughter Jan, Arlene Stuth, and Ramon Selby along with his sister, Roxie.

Sharyn Lee (rhythm guitar and vocals) and **The Sundowners** followed with Lew Packwood on lead guitar/vocals, Pat Edwards on steel, Tom Manhart on drums and Jerry Seitz on fiddle/vocals. Sharyn Lee sang *Waltz Across Texas*, which flooded the dance floor. On bass/vocals was Dave Wheeler who belted out *Corrine, Corrina* and *Roly Poly*, two of our personal favorites. Sharyn Lee finished with *Bill Bailey*. JC Smith concludes that this is her very best song. We agree!



LeRoy King (bass/vocals) with **GTO** sang *You're Something Special to Me*, followed by *Detour* as Eddie Fields showed his best on drums. Ramon Selby and Jerry Seitz blew us away on their twin fiddling instrumentals! WOW!! Larry Broad sang *Drinking Champagne*, followed by lead guitar man, Bobby Gilstrap, singing *It Makes No Difference Now*. Bobby has such a gentle, touching

voice. Wife, Kathryn, smiles as always. Dean Rankin joined GTO on steel. His smooth style adds so much to any group.



Now on to Society functions. There is a hot, new western swing group from Portland, OR, Kevin Healy heads up this new band called **The Barn Door Slammers**. What a fine new swing group. They had a professional look with a performance to match. This group included Kevin Healy on fiddle/vocals, Tommy Chiffon on drums/vocals, bass man Dave Bamberger,



Todd Clinesmith on steel, and lead/rhythm guitar by Dan Lowinger. The group was joined by lady fiddler, Jenn Huckins, who also sings. Special vocalist was Mary Ronothaler. So great to see some younger folks interested in our western swing family. Mary sang an old Wade Ray tune, *No Mama, No Papa* and *Old Fashioned Love*. What a lovely, talented lady. Our festival was a brief stop on their way to Deming, WA, to perform at the Subdued String Band Festival there.

Bill Enyeart & the Dry Creek Band opened the Sacramento set with *There's Still A Lot of Love in San Antone*, a song by A.L. Owens and Lou Rochelle. Inductee Marty Martin on rhythm guitar and vocals sang *Heartaches by the Number* with Bill Enyeart singing harmony. Lloyd Hooper was honored to be asked to play bass, representing Tom **Rose**, whom we lost this past year. Lloyd sang *Cold, Cold Heart* with Jim Baughman backing him up on lead guitar. Jim's wife, Linda, treated us to *My Window Faces the South*. What a powerful voice! The steel guitar was handled by Chuck Hayes. Joe Champion was on keyboard with brother, Billy Champion, on banjo and vocals, singing *Coquette*. Red Gillean had the drums under control as Paul Anastasio fiddled behind Inductee Dale Drayer, who sang Bill Mack's *Drinkin' Champagne* as darling



wife, Patty, listened intently, smiling so affectionately. We appreciated seeing so many of Billy Champion's family in attendance!

Patty and the Travelin' Four looked sharp in their white and black garb. Patty McConnell opened with *Me and Bobby McGee*. Kevin Parr, the group's exceptional lead guitar/vocalist, burst through the noise of the crowded dance floor with *Route 66*, everybody's western swing favorite, followed by *Miles and Miles of Texas*. Done to perfection! LeRoy Brigge, playing with The Travelin' Four for 29 years, gave us a treat on his beautiful steel as Judy Hayes, a 25-year veteran with the band gave the group her professional touch on that bass. Tony Arana comes from Reno, NV, to play drums for Patty during the festival. Patty does so much to assist our Society and we thank her dearly.



Chuck Hayes and **Special Edition** were up next, this time featuring Chuck as the emcee, with Dean Rankin filling in on steel guitar. Paul Anastasio joined Kevin Healy on fiddle. *For the Good Times* brought several back to the dance floor during the last set for the day: Carl and Vesta Neue, Tom and Pauline Nelson, and Martha and Homer Matney to name a few. Chuck featured the members of the **Lonhorn** band during this set. The crowd marveled at their sound even though the band had lost two of their key musicians/dear friends earlier this year. Thanks for the memories, fellas.

Thanks to Carla and Bill Gates for handling the jams earlier in the day. We appreciate you.

Saturday, August 11, 2012 Highlights



Cindy De Leon and father, Lloyd Hooper

Saturday, the festival began with Lloyd Hooper inviting his daughter, Cindy de Leon, to the stage to sing "America the Beautiful." It was truly beautiful . . . and a touching moment between father and daughter as Lloyd softly hummed the harmony in Cindy's ear as she sang the last verse.

Bob Cobb's band, led by Chuck Hayes, was treated to songs by Inductee Edd Burnett, *Home in San Antone* and *Roly Poly*. There was lots of old-fashioned twisting by Martha and

Homer. Red sang *If I Ever Need a Lady, I'll Call You*. Chuck introduced both Edd Burnett and Larry Nelson as new Hall of Famers.

Bill Enycart and Friends followed with Billy Champion singing *Milk Cow Blues* and Marty Martin singing *Don't Worry Bout Me*. Dale Drayer sang *From a Jack to a King*, followed by Linda Baughman's vocal, *I'm Gonna Sit Right Down and Write Myself a Letter*. Hubby, Jim, backed her up on lead guitar.

Looking very polished in their red and black outfits, **Ken Fullerton and Country Fever** took the stage. Jeanne Yearian on fiddle with Chet Hasting on lead guitar make a great team. Leader, Ken Fullerton (rhythm/vocals) sang *Old Fashioned Love*. So nicely done, Ken. Pete Bonari on drums kept it swinging as Dave Vines (bass/vocals) sang *All My Ex's Live In Texas*. Great western swing tune done so well. Bob Gaedes (rhythm/vocals) sang *My Window Faces the South* and *Bonaparte's Retreat*.

Drummer and Inductee **Eddie Fields' Cool River Band**



Billie Champion



Inductee Dave DuChane sang *Don't Worry 'Bout Me*, with Shelly on harmony. Wayne Franco was on steel. Larry Broad (lead guitar/vocals) sang *Yellow Rose of Texas*. Ramon Selby on fiddle was followed by Dave DuChane and Shelly on *Crazy Arms*. Dave belted out *Charlie's Shoes* and *Take These Chains from My Heart* with Shelly on harmony. Dave and Shelly also harmonized on *Faded Love* and *Waltz Across Texas*, with Al Misty joining in. Great band . . . first time performing at the Hall of Fame.

Next came the Special Awards Presentation, hosted by the Society's President, Butch Gibson. Each board member received a very nice appreciation award. Yours truly was blessed in receiving the President's Award by Butch. Great surprise! Dennis Ford, our loyal photographer from Modesto, CA, received *Man of the Year* from Butch. (Note: Dennis and his lovely wife, Eleanor, are being inducted into the Sacramento Society's Hall of Fame in October! Congratulations to a very deserving couple.) *Lady of the Year* went to Jeanne Yearian and she is also named our *Sweetheart of Western Swing*. Fred Yearian, the Society's sound tech, and Marv Little, manager of the Auburn Eagles, also received appreciation awards.



Jeanne Yearian and Dennis Ford

Filling in when a slot became available was a surprise performance, as JC McCormick and his **Cherokee Band** burst into action with JC on bass/vocals, singing *They Call Me a Playboy*. Wow!!! Slowing down a bit, he sang *Another Light to Burn*. The dance floor filled in just a moment. Chet Hasting was on lead guitar. Completing the band was Ray Hadacheck on steel with Gary Hadacheck on drums. That combination made for a lot of great music. They filled their 45 minutes with lots of true western swing music. JC's *Mr. Bartender* and *The Other Woman* are both great dance tunes as was *Rose of San Antone*. Can't beat JC's *Greenlight*, a favorite Hank Thompson tune. A great performance by my special 'son,' coming in at a moment's notice to fill in for me on the program. Thanks, fellas.

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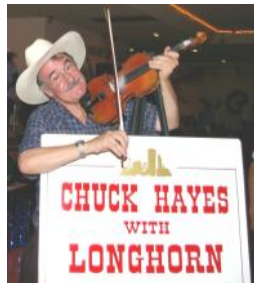
were up next, with Al Misty joining them on guitar and vocals, singing *Sweet Dreams* with Shelly McNaughton. Bassman and

(Festival Highlights, continued from page 7)



Up next, the **Cascade Ramblers** included Lloyd Hooper on bass and vocals, singing *Cold, Cold War With You*. Peter Brown was on drums. Paul Anastasio on fiddle joined Bob Martin on lead guitar and vocals on *Across the Alley From the Alamo*. Thom Gustofson was on steel with the western swing favorite, *Route 66*. Lloyd stirred the love birds to dancing to *Burning Memories*. Cindy de Leon favored us with *Heart to Heart Talk* and *How Foolish Can I Be*. Then Lloyd and Cindy harmonized on *I'll Be Here*, the song Lloyd recently wrote – a touching song with much meaning. Then Bill Enyeart and I were called to sit on chairs in front of the stage as Lloyd sang Tom Rose's favorite song, *No One But You* - a very touching moment. Lloyd closed with *Houston*, with the Boys harmonizing.

Chuck Hayes and **Longhorn** opened with the instrumental, *South*, just like old times. Chuck sang *Sugar Moon* followed by Red Gillean with *You Don't Know Me*. Dayna Wills was invited up to sing a few songs. Her hubby, Gary Kelley, listened intently as she sang, *Don't Fence Me In*. Chuck finished the set with *All of Me* and *Statue of a Fool*.



Dave DuChane and **The Western Wranglers** were again a big hit with the three-part harmony of Shelly McNaughton, Jenó Burbank and Dave DuChane getting the attention of the crowd. Dave on bass sang *Lonesome 77203* and *From a Jack to a King*. Jenó Burbank was on lead guitar, Van Akken on drums, Wayne Franco on steel, Jim Neel on rhythm guitar and Ramon Selby on



fiddle and vocals, singing *Deep Water*. Great harmonies again on *Route 66* and as Shelly belted out *Right or Wrong*. Ramon provided some special fiddling. *Pride* was a favorite. *Cherokee Maiden* stunned the crowd with Shelly's perfection as the Wranglers' set came to a close.

Sunday, August 12, 2012 Highlights

The opening the show on Sunday was another special treat as the trio from the Western Wranglers, Dave DuChane, Shelly McNaughton, and Jenó Burbank, sang the Star Spangled Banner, unaccompanied (except for Dave's ukulele giving them the first note), in three-part harmony. The flag was again presented by yours truly and hubby, Ed.



At noon, the **Selby Family Show** took the stage, with Inductee Ramon Selby on fiddle/vocals, Inductee (and Ramon's father) Harold Selby on rhythm guitar, Alan Troupe on lead/rhythm guitar/vocals, and George Bensmiller on accordion/vocals. Ramon's sister, Roxie, sang *Going Away Party* with Ramon on behalf of their mother, Mavis, who was being inducted posthumously. Ramon sang *You Broke My Heart Little Darlin'* and *Yesterday* as he fiddled. Everyone joined in harmony on the *Moon Shines Bright on the Colorado*, a real classic. To make the event more special, the Selby family had flown in from around the Northwest to attend the ceremony for the three Inductees. And, just as we had been transported back to a simpler time through the masterfully executed musical style made so popular by the Farr Brothers and Sons of the Pioneers, there was a time-out for a reality break. Ramon's daughter, living in the Netherlands, used Skype to place a video call during the show to watch and listen to the performance and congratulate her father and grandfather! Ramon's father sang *My Gal Sal* and the group closed with the western swing classic, *South*. If you have internet access, a clip of this performance is posted on YouTube. Just search "2012 Northwest Western Swing Festival" – and be sure to watch for additional clips to be added in the months to come.

(Festival Highlights, continued on page 11)



Come Join The Fun At
 The Western Swing Society's
 31st Annual
**WESTERN SWING
 HALL of FAME
 MUSIC FESTIVAL**



October 4-5-6-7, 2012

Machinists Hall, Rancho Cordova, California

**FOUR DAYS OF DANCING
 AND LISTENING FUN**

*15 Great Western Swing Bands
 Morning and Late Night Jam Sessions
 For Listening and Dancing*

Hall of Fame Inductions on Sunday, Oct. 7th

On-site Beverages and Hot Food

Special Western Swing
 Room Rate at Nearby
 La Quinta Inn

For More Information:

Questions about the event, lodging,

etc.. should be directed to

(916) 974-1236

or go to the website at

www.westernswingsociety.org

Here and There

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Lloyd Hooper and the *Cascade Ramblers*. Sept. 7-8 at the Anacortes Eagles, from 7pm to 11 pm; and Sept. 21-22 & 28-29 at the Sedro-Woolley Legion from 7:30 pm to 11:30 pm.

Sharyn Lee and the *Sundowners*. Visit their website for information on upcoming play dates:

www.thesundownersband.com

Patty and the *Travelin' Four*. Wednesdays in September from 6-9 pm, Auburn, Eagles. Everyone welcome. Food available. Patty: 425-255-3178.

Ken Fullerton and *Country Fever*. Auburn Eagles, every Monday, 6-9 pm. Call 253-922-7888 or 253-380-2445 for information on upcoming play dates.

Wally Giffin, *Black River Falls Band*, Visit their website for information on upcoming play dates.

www.blackriverfallsband.com

Nick Dumas, *Northern Departure*, Visit their website for information on upcoming play dates and appearances:

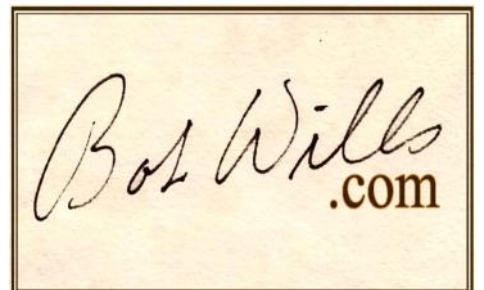
www.northerndeparture.com

Rick Jorgensen, *The Dakota Territory Show*, live webcast playing 78s from 1925 -1965, on the 3rd Saturday of the month, from noon to 6 pm at:

www.therightcountry.com

Dwight Adair, Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

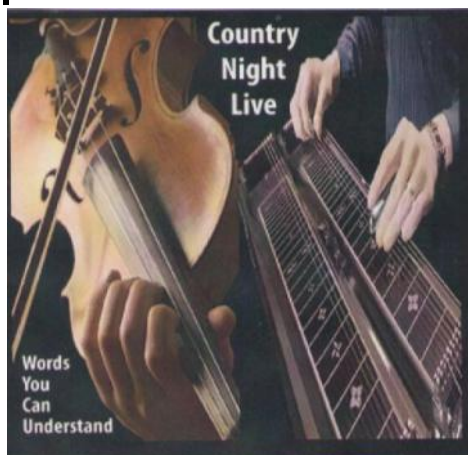
www.bobwills.com/BobWills/radio



Album Reviews:

By **Mike Gross**
www.swinginwest.com

KSEY - FM
 Seymour, TX



Album: Words You Can Understand
Artist: Country Night Live
Label: CNL Records

The Country Night Live group is back with another CD and this one is a dandy and a must for all Texas dance hall music fans.

The group guitar player is Chuck Cusimano, who is heard on vocal on

five of the album's 12 tunes and some harmony vocal. Chuck is also a world renowned songwriter. The band steel guitarist, also heard on five vocals, is former Ray Price steel wizard, Buddie Hrabal. Billy Martin is the bassist and also does three lead vocals and some harmony vocal. The other group member is the drummer, Danny Adams.

Joining the group for this CD is the talented Texas pianist and rhythm guitarist, Chip Bricker and first call fiddle player from Charlie Pride's Pridesmen, Reggie Rueffer.

The album opens with Chuck's first in the album, one that he wrote for the late Joe Paul Nichols, the former hit, *Eleven Eighteen Nadine Lane*. Buddie follows that on lead vocal with Chuck's composition, *Shuffle Back to Me*. Billy's first entry, *Amazing Love* is in the Texas dance hall mood as is Chuck's composition and vocal *Beginning of the End*.

Also in the Texas dance hall mood,

Buddie wrote and sings two of his own *There Can't Be an Us Without You* and *The More it Burns*. In the same mood, Buddie sings *You Can Always Bring Her Back to Me*.

Billy sings Eddie Raven's *Too Much Candy for a Dime*, also in the Texas dance hall mood.

Chuck's other two vocals and compositions are both excellent, *Houston's Just Another Name for Blue* and *Been a Long Time Coming*. Billy borrows the Grady Martin and Alex Zanetis composition *Snap Your Fingers* and really gives it a blues feel.

Buddie and Chuck close the album with a fantastic version of Bob Wills and Lee Ross' *My Shoes Keep Walking Back to You*.

The album can be obtained from Buddie Hrabal, 908 Bradbury CT, Arlington, TX 76014 or www.countrynightlive.com for \$20.00 including shipping.



PO Box 14003 MILL CREEK, WA 98082

APPLICATION FOR MEMBERSHIP

— (Yearly Dues) —

Individual, \$15.00 Couple, \$20.00

Newsletter Only, \$15.00

Performing Member Supporting Member

Instruments _____

Vocalist Band Leader

Name _____

Address _____

City _____

State / Zip _____

Phone _____

His Birthday _____ Her Birthday _____ Couple's Anniversary _____

(Festival Highlights, continued from page 8)

Bob Cobb's band, under the direction of Chuck Hayes, took the stage and gave us a lesson in what the Western Swing Societies are all about when 13-year-old Matthew McCravey, a young fiddler from Hood River, Oregon, and a soon-to-be NWWSMS scholarship recipient, walked in with his mother and father . . . and, of course, his fiddle. The performing band graciously invited him to the stage – although he had never played with a full (10-piece) western swing band before.



Matthew McCravey

In no time he was wired and Matthew surprised everyone as he played *Panhandle Rag* and *Draggin' the Bow* as though he had played with the group for years. If you missed Matthew's performance, he and his family plan on coming to one or two of the upcoming showcases at the Lynnwood Eagles before next year's festival and 30th Anniversary Celebration! Watch the newsletter for details.



Dayna Wills Kelley

Then, the moment many had been waiting for came. The Hall of Fame ceremony began, hosted by Stockton, California's own Dayna Wills Kelley. Joe Champion, on keyboard, helped set the mood, playing softly as the Inductees came forward. Inductees were escorted to the stage by Sharyn Lee and Judy Collender, wearing

beautiful, red dresses accessorized by corsages made by Sharon Smith. Profiles of each Inductee were read as the Inductees walked up to the stage and NWWSMS President, Butch Gibson, presented the lovely, framed certificate. After the Inductee was given the opportunity to say a few words about the honor being given, Lou Bischoff offered them their personalized "star." Dennis Ford, assisted by Rus Davis, preserved the moments with photos. Thanks to all who took part in making this ceremony an occasion to remember!



Sharyn Lee and Judy Collender

Shorty Joe Quartuccio and his friends from **Chuck Hayes' band** filled the next

hour with some fine music. Shorty Joe led the group, starting with Eddie Arnold's signature song, *Anytime*. Butch Gibson was honored to be asked to fill in on bass. Shorty Joe and Chuck Hayes harmonized on *Jambalaya*, assisted by the twin fiddles of Paul Anastasio and Kevin Healy. Bob Dolle was in demand so often with his keyboard and fiddle, his lovely wife and



Shorty Joe Quartuccio and Kevin Healy

new Inductee, Virginia, had the opportunity to clearly demonstrate why she had been nominated to the Hall of Fame as this year's Promoter . . . what support she provided for Bob! And, in case you missed their gracious invitation, we are all invited to Missouri for the Cape Girardeau Western Swing Festival, which will take place in May of 2013. More details to come!

By the way, did you notice the lei around Dave DuChane's neck when he was accepting his award? His darling wife, Mitzi, presented the lei to him to commemorate the day of his acceptance into our Hall of Fame of 2012.



Dave DuChane and Marty Martin

The **Inductee Band** filled the stage, with Marty Martin holding the reins.

In addition to the new Inductees, Jim Baughman filled in on lead guitar and Bob Dolle assisted on keyboard. When they kicked off their hour, the band raised many eyebrows with their splendid, swinging blend of music. Just two days ago, many of these folks were first introduced to each other! Marty Martin had organized the entire group and presented a real Hall of Fame show!





2012 Hall of Fame Inductees or Representatives

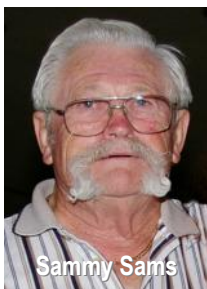
(Back row from left to right) Dave DuChane, Marty Martin, Larry Nelson, Harold Selby, Ramon Selby, Dale Drayer, Edd Burnett, Eddie Mauck.

(Front row from left to right) Jeanne Yearian for Chuck Cusimano, Virginia Dolle, Lou Bischoff for Jesse Morris and Harvey Nelsen.

Following the Inductee Band came **Bill Enyeart and Friends** with Marty Martin, singing, *Walk Through This World With Me*. Gene Carter had a chance to play drums and Lloyd Hooper played bass. Darling Linda Baughman sang *Silver Threads and Golden Needles*, with Bill Enyeart adding his sweet harmonies. Marty sang *I Just Want to Dance With You*. Lloyd closed the set with *Don't You Ever Get Tired of Hurting Me?*

At the end of the evening, Butch announced that all donations will go toward Matthew McCravey's scholarship fund. We sincerely thank all of you who have contributed to that worthy cause.

In closing, I have many to thank for their assistance during the music festival and Hall of Fame. First of all, my computer savvy assistant, Jeanne Yearian, and hubby, Fred, who handled the sound system for four days. Alice Stiegel and Vi Anderson for handling the concessions. Ramon Selby and his sister, Roxie, for admissions help; Jerry Seitz and Jan King for their help in so many areas. Arlene Stuth, Butch and Kelley Gibson, LeRoy for all the button work, hostesses Sharyn Lee (also thanks



Sammy Sams

for the decorations) and Judy Collender; Sharon Smith for the lovely corsages, Masters of Ceremonies: LeRoy King, Lloyd Hooper and Butch Gibson. Big thanks to all of the wives, husbands and significant others who patiently sat while their partners entertained us hour after hour.

Thanks to JC McCormick, who consented to perform at the last minute, brothers Gary and Ray Hadacheck and, of course, Chet Hasting. A special thanks to Chuck Hayes, who carried the load for Bob Cobb and took on duties above and beyond what was expected. Thanks to Dayna Wills for a job well done. And a very special thanks to Sammy Sams and Ken Stroud for all of their help throughout the festival. Whenever someone needed a helping hand, they were there. They are truly angels in disguise.



Ken Stroud

Please remember to pray for those in distress.

God bless each of you.

With love,

Lou Bischoff