

NORTHWEST WESTERN SWING MUSIC SOCIETY
Founded In 1983



**23ND ANNUAL
HALL OF FAME FESTIVAL
2013 INDUCTEES**

*NORTHWEST WESTERN SWING MUSIC SOCIETY
CELEBRATING 30 YEARS
1983— 2013*

Welcome

Dear Friends and Western Swing Fans:

Welcome to the 23rd annual Northwest Western Swing Music Society Hall of Fame induction ceremony. This annual event is our way of recognizing both those musicians whom we feel have made an outstanding contribution to Western Swing music and other worthy individuals who have helped promote and preserve Western Swing music.

We thank you for coming and appreciate your support in our efforts to preserve and perpetuate this uniquely American music genre. It is our privilege to carry on this legacy handed down to us through the years by giants in the music business, too numerous to list here.

Sincerely,

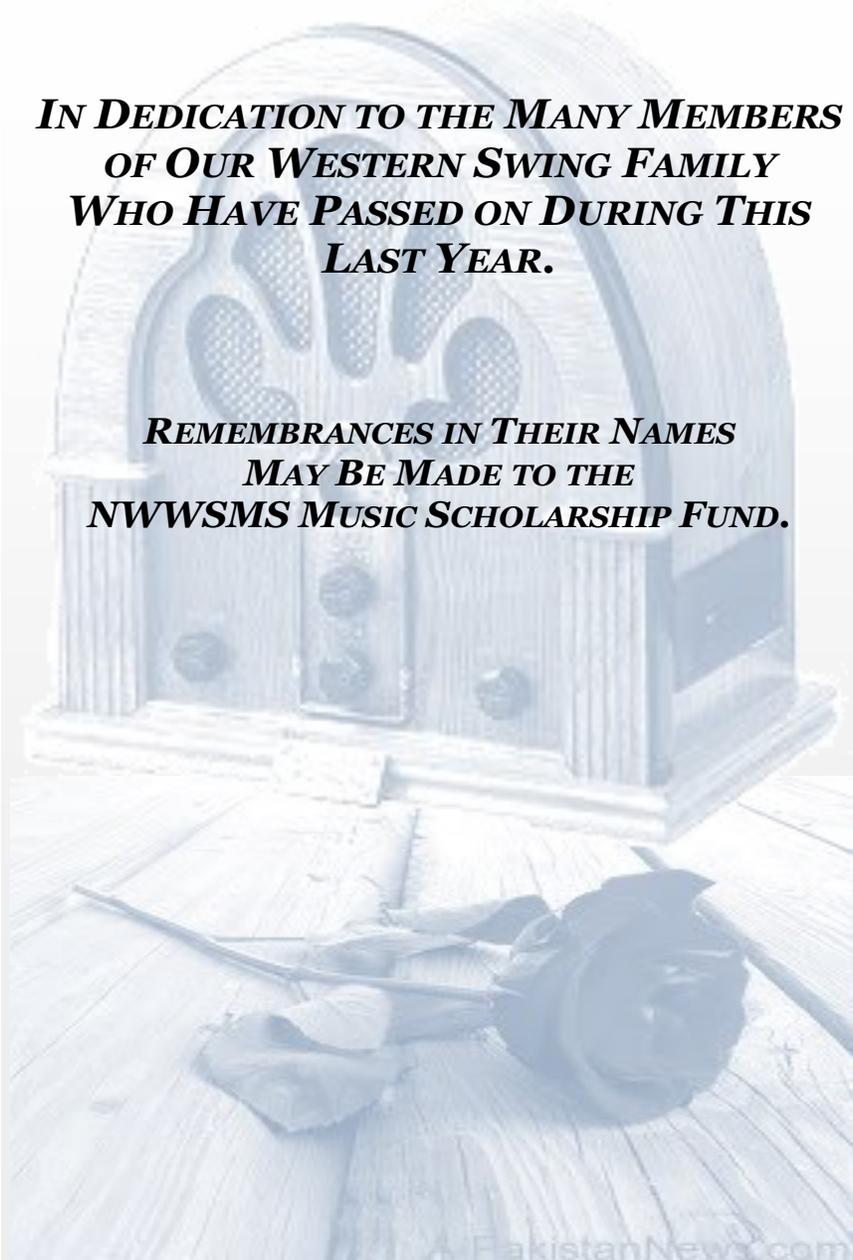
*Lloyd Hooper, President
Northwest Western Swing Music Society*

What is Western Swing Music . . .

In 1934, in Tulsa, Oklahoma, Bob Wills organized his band from musicians that performed mostly rural, country music. He then added horns and drums to the mix. They took the big band sound, added fiddles and guitars to it and developed a style of music called Western Swing. As Truitt Cunningham will tell you, "Western Swing is the first cousin to Dixieland Jazz, second cousin to Big Band Swing, third cousin to the Blues and fourth cousin to Country with a little Mexican music mixed in . . . so, there is a little something everyone will enjoy."

About the Northwest Western Swing Music Society . . .

The Seattle Western Swing Music Society ("the Society") was formed in November, 1983, by Western Swing music enthusiasts who were concerned that this form of music was in danger of "dying out," as the older performers were, one by one, passing on and there were no younger players to take their place. At that time, the Society was named the Seattle Western Swing Society, a non-profit organization whose purpose was and still is to Preserve, Promote, and Perform Western Swing Music. As the Society grew, the name was changed to include the many outlying areas of the Northwest. Monies generated by the club strictly pay for operating expenses and donations to deserving charities. A scholarship program has been established and several promising young players have been awarded tuition to music camps and for personal instruction. Each member of the Society pays yearly dues of \$20.00/person, \$25.00 per couple. A monthly newsletter is sent to members apprising them of the state of the Society, upcoming local and national functions, etc.



***IN DEDICATION TO THE MANY MEMBERS
OF OUR WESTERN SWING FAMILY
WHO HAVE PASSED ON DURING THIS
LAST YEAR.***

***REMEMBRANCES IN THEIR NAMES
MAY BE MADE TO THE
NWWSMS MUSIC SCHOLARSHIP FUND.***

2013 Hall of Fame Inductees

Biff Adam - *California*

Sean Allen - *California*

Jim Baughman - *California*

Cliff Brizendine - *California*

Willie Carter - *Oregon*

Glenn "Buddy" Collins - *Oklahoma*

Rus Davis - *Washington*

Bonnie Guitar - *Washington*

Darrell Haddock - *Washington*

Chet Hasting - *Washington*

Gary Hood - *Arizona*

John Jones - *Texas*

The Nix Family (*Larry & Jody*) - *Texas*

Bill F. "Froggy" Worden - *Texas*

Posthumous Inductees

The Nix Family (*Hoyle & Ben*) - *Texas*

Ted Preston (*Bensmiller*) - *Alberta, Canada*



Biff Adam's musical career began in elementary school. During his school years, he started playing drums, learning to play by ear as well as to read music. While attending Milton Hershey High School in Hershey, Pennsylvania, Biff had the honor of playing for President Eisenhower.

After graduating from high school in 1954, he enlisted in the Navy, achieving the rank of Second Class Petty Officer. Biff was stationed in Long Beach, California, where he had the opportunity to play in back-up bands for artists such as Bobby Bare and Roger Miller. In 1959, Biff completed his military duty and, in 1960, moved to Fresno, California. He started his nightclub band career playing for Tom and Ted Forse at the D'Marquis Nightclub. This was the local hot spot. At D'Marquis he had the opportunity to play back-up for numerous up and coming artists.

Then, in 1962, Biff met and married a local girl, Bette McIntosh. They moved to the Los Angeles area in 1964. Biff went to work in the house band, **Red Rhoades and the Detours**, at the Palomino Club, North Hollywood, California. While there, Biff received four nominations for drummer of the year. During this period, Biff did a lot of session work in the studio. In addition, he was a drum instructor and played in a house band for Disneyland on Sundays.

In 1969, Biff left the nightclub scene and started his career with **Merle Haggard and the Strangers**. He commuted to Bakersfield to meet the bus and started his life on the road. When his daughter graduated from High School in 1971, he moved to Bakersfield and continued the tour life. After the death of his wife, Biff decided to move closer to his two daughters, moving to Auburn, California in 1989.

Biff has had the honor of being the drummer on four of Merle's Gold Albums (*he's played drums on approximately 50*) and on one of Willie Nelson's.

Biff considers himself fortunate to have been able to play drums on the album, *A Tribute To The Best Damn Fiddle Player In The World*, a tribute to Bob Wills, as well as to have played with some of the legendary **Texas Playboys** and to be a part of Country Music History. There are several wonderful memories that he will forever cherish in his career as a professional drummer and the 31 years playing for Merle Haggard. Biff continues to tour with the "Hag" and to enjoy his God-given talent for playing the drums. Biff was inducted into the Sacramento Western Swing Society in 2001.

BIFF ADAM

Napa Valley native, Sean Allen, has been playing music and performing since he was a child. Starting on piano at age six and taking up the guitar by age twelve, Sean built the musical foundation that would serve him for a lifetime. By the time Sean graduated high school, he was already an active gigging musician, playing clubs, dances and casuals in the northern California area. With an eye toward the future, Sean applied to and was accepted into the Berklee College of Music in Boston, Massachusetts, where he studied for the next four years. In the years following, Sean began a musical career of performing, studio work and touring that led him first to San Francisco. Sean eventually chose his home town of Napa as his home base.

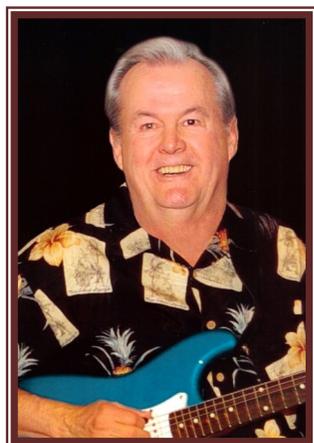


It was early on that Sean developed his deep love of western swing, country and western music, taking in a steady diet of Bob Wills, Milton Brown, Spade Cooley, Ernest Tubb, Lefty Frizzell, Ray Price and all of the great and historic artists that built those genres. That deep love has blossomed into an active career that includes performing, recording and touring with some of the premiere California artists in those genres today, including Tommy Thompson, The California Cowboys and The Michael Thomason Band. Over the last five years, Sean has had the honor of performing and touring with both the legendary Commander Cody and Carlene Carter, the third in the matriarchal lineage of Mother Maybelle Carter and her daughter, June Carter-Cash.

Sean currently runs and performs in his own western swing and honky tonk group, **The Mean Time Playboys**. As band leader, steel guitarist, lead guitarist and vocalist, Sean and his six-man group perform classic songs from the early days of western swing, country and honky tonk music. It is the intention of Sean Allen and **The Mean Time Playboys** to honor the original artists and to keep alive those great genres of American music, performing the songs in the style of the original recordings when possible.

In 2012, Sean was inducted into the Sacramento Western Swing Society's Hall of Fame. And, 2013 is off to a great start with festivals and tours planned for both Carlene Carter and Commander Cody. Sean will be performing with **Commander Cody and His Modern Day Airmen** at the Stagecoach Festival in Coacella, sharing the stage with some of the biggest names in the country music scene. Then, it's off to Switzerland with **Carlene Carter** to perform at the Interlaken Country Music festival.

SEAN ALLEN



Jim Baughman was the 64th inductee into the Sacramento Western Swing Society on October 3rd, 1982, playing a part in the founding and early days of the Sacramento Western Swing Society. It was no accident that Jim grew up to love Western Swing. His father, Vern Baughman, was the second inductee into the Hall of Fame in Sacramento. Vern was a great musician and had a big influence on Jim's musical career, which included listening to Bob Wills and the Texas Playboys day and night.

Jim's musical training started at the age of four, learning to play "Little Brown Jug" on the ukulele. Jim quickly traded in his ukulele for a Roy Rogers and Dale Evans acoustic guitar. Then, for his 6th birthday, his dad surprised him with a 1951 Gibson Les Paul Jr. guitar which he still has.

By age 12, Jim was the lead guitar player in a four-piece band and a guest performer at the Napperdack Hall in Vallejo, California, where he got to play with Johnny Cash. Living in the Bay area, Jim performed on the **Black Jack Wayne** television show and played at the Centerville Theater and the Garden of Allah in Niles, California. At age 14, Jim moved from Centerville to the foothills of Auburn, California. By the age of 15, he was playing in Lake Tahoe at Harvey's Casino with a Nevada traveling group. Jim knew he wanted to make music his career in life. Jim went to school during the day, playing guitar evenings and weekends, one gig after another.

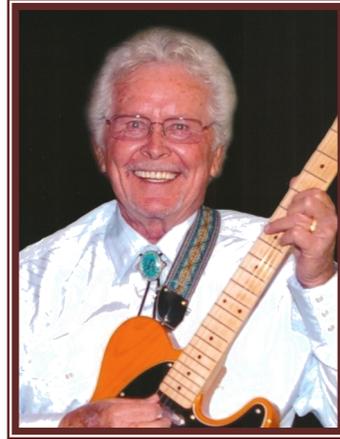
Jim was a great admirer of Chet Atkins, owning every one of his records. While traveling with a band across the states, the band bus broke down in Nashville, Tennessee. Each day Jim would walk three plus miles to Chet's studio hoping to meet him and each day Chet was busy. On the fourth day the secretary told Chet, "The boy is back again." Chet told his secretary to hold all his calls and appointments and send 'the boy' in. For a boy of 16, the hours that followed provided the inspiration of a lifetime.

Jim has made a 50-year career playing music. Western Swing remains one of his favorite types of music to play and enjoy. He had the honor to be asked to play with the remaining musicians of the Bob Wills Texas Playboys on one of the last gigs performed in Sacramento.

Jim married his wife, Linda, in 2003. Linda quickly became his "Western Swing" partner, sharing his love for the music. They share three children and five grandchildren and are introducing them to the world of music. Jim and Linda hope to be playing and singing for many years, encouraging the next generation to carry on the tradition.

JIM BAUGHMAN

Clifford "Cliff" Gene Brizendine was born on January 4, 1938, in La Junta, Colorado. His family moved to California in 1943. Cliff's father, Albert, played mandolin, so when Cliff was big enough to handle a Kay guitar; it was his job to play rhythm for his dad. Cliff would listen to the radio and try to copy the lead guitar he heard using that old Kay. His dad noticed Cliff's ability and bought him his first electric guitar, a "52" Telecaster.

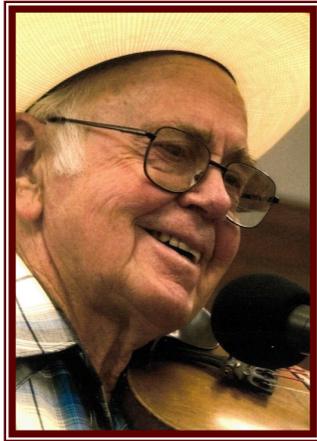


Cliff formed his first band when he was in junior high. They played a boogie woogie tune during a school assembly and the girls screamed. Cliff thought that was pretty cool and decided a career playing guitar was what he wanted. Cliff played Moose Talent Shows all around the Bay Area. This is where he met and competed against his friend, Jimmy Luttrell. Cliff's band, with his sister Shirley on bass, won a talent contest on KPIX channel 5 in San Francisco - a two-week paid family vacation in Yosemite for the band & their families. The band played for the fire falls each night. Jim Reeves happened to be there one night. The next morning he ran into Cliff & his parents at a restaurant and he offered Cliff a job in his band. Cliff's parents said "No," because he was only 15 at the time.

Cliff joined the Air Force when he was 17. After his service he returned to his home in California and started working for Standard Oil. During that time, his buddy, Chuck, asked him to move to Wisconsin for some television and road shows. This began a 21-year music career in many cities around the U.S., playing for such stars as **The Wilburn Brothers**, Charlie Walker, Bob Luman, Ed Bruce, Jerry Naylor, Ernest Tubbs, Thumbs Carlisle, Buddy Emmons, Truitt Cunningham, Johnny Paycheck and others. He also had opportunities to tour with Charlie Pride & Jim Ed Brown which Cliff turned down due to family obligations.

Cliff retired from the road & moved back to California in 1979, where he met he met Tom Rose. For several years, Cliff played locally in Tom's band, **Down Home Country**. In the late 90's, Cliff & Tom formed a gospel group. It was during this time that he met and began singing with Tom's daughter, Christina. Well, they fell in love and got married. Cliff & Christina shared a love for Western Swing music but it was Tom Rose who introduced them to the Sacramento Western Swing Society. Since that time, Cliff has enjoyed playing with many fine musicians at different western swing society events in California, Washington & Oklahoma.

CLIFF BRIZENDINE



James William (Willie) Carter was born February 13, 1927, in Vandervort, Arkansas, and recalled his first musical experience was singing in church. Willie has been quoted as saying about those times, “Harmony singing was like good food when you were hungry.”

At eight years old, Willie became aware of Jimmie Rogers and listened to all the 78 rpm records he could find. He spent hours winding the old Victrola, dreaming of being a performer.

Willie had a first cousin named Jimmy Blanton, who played guitar and sang on XERA Radio in Del Rio, Texas. When Willie was twelve, his cousin came for a visit and Willie got to hold his cousin’s guitar. It took two years before Willie could purchase his own - a copy of an arch-top Gibson . . . a good \$3.00 investment. Around this time, Willie saw a movie, *Go West Young Lady*, that featured Bob Wills and the Texas Playboys. This exposure brought the realization to Willie that fiddle was the instrument he *had* to play.

When Willie was 15, an uncle sold Willie a fiddle. Willie was shocked to find the fiddle had no frets and decided he would never be able to learn to play it. He sold his fiddle and continued playing guitar and mandolin. At the age of 17, Willie started going to jam sessions and another musician explained that the fiddle was tuned like a mandolin and that the lack of frets shouldn’t scare him away. Willie bought his second fiddle, a Steiner, for \$25 hard-earned dollars. Overcoming the fret board fear was easy; however, learning how to use the bow was completely new. The awkwardness of bowing was overcome with practice – the kind of thing that happens with the desire and passion for the instrument.

In 1945, Willie moved to Lebanon, Oregon, and continued his pursuit of western swing and country music. In 1947 Miss Edna Parker became Willie’s wife and still is today. Music has always been a part of the Carter house. Willie, a fine singer, taught both his children to sing second and third part harmonies.

During the 1970s, Willie formed his own band called **The Happytimes** and played local clubs. Continuing to perform through the 80s, Willie’s band, **The Happytimes**, would be called upon to back the travelling single performers who would come through the area. These included Ferlin Husky, Sheb Woolly, Rusty Draper and the great Tex Williams.

Two passions have filled Willie Carter’s life. The first is his love for his family. And, the second has been the music . . . always the music.

WILLIE CARTER

Glenn “Buddy” Keith Collins was born on July 26th, 1942, in Boynton, OK. His family moved to Muskogee, OK, in 1950.

Glenn grew up listening to the Grand Ole Opry and began singing at an early age. He attempted to teach himself to play the guitar; however, it was not until 1962 that he became proficient thanks to lessons from a military buddy he met in the Philippines. His buddy had been a music teacher.

In 1965, Glenn was transferred to Travis Air Force Base in California, where he ran into two childhood friends and formed his first band, called **Buddy Collins and the Western Swingers**.

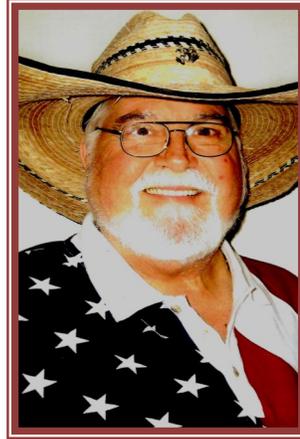
Glenn was discharged from the military in 1965 and stayed in California. In 1968, **Buddy Collins and the Western Swingers** was booked to open for Bob Wills in Napa Valley. In 1969, the band was booked at the Vaccaville Moose Lodge to back up Freddie Hart. At the same location, the band backed up Tommy Collins.

Glenn moved his family back to Muskogee in the early 70s and began to play with other bands. While in Muskogee, he worked with Gene Carter and Dean Reed at the American Legion. In 1972, Glenn played a 16-week session on KTUL TV while the station was in Muskogee. He moved to Tulsa in 1974 and played with other bands in the nearby towns of Drumright and Stroud.

In the early 90s, Glenn began making solo guest appearances at **The Ozark Country Opry** in Fayetteville, Arkansas. He began spending the winter months in the Rio Grande Valley in South Texas in 1999. While there, Glenn played and sang with several different bands.

Glenn has made solo guest appearances at The Lil Opry in West Fork, Arkansas, and also in Sulfur Springs, Arkansas, during the summer months of the last decade.

For the last two years, Glenn has been playing bass guitar and singing with **Levi Country**. The band performs from March through October in Tulsa, Oklahoma. From November through February, they perform in the Rio Grande Valley of South Texas.



GLENN ‘BUDDY’ COLLINS



Even as a child, Rus had a keen interest and fascination with sound and music. He watched and listened as his mother played piano and his dad played guitar and sang. Rus spent hours playing his dad's collection of 78s, which included Big Band Swing, Les Paul and Mary Ford and other vocalists of the Big Band era. He was fascinated with how the sound was reproduced onto a record. This kindled his lifelong involvement in electronics and sound reproduction.

In his teens, Rus built several electronic projects including a neighborhood AM radio station, where he spun 45s that broadcast to the surrounding households. His first recording machine was a used Silvertone that recorded audio onto a stainless steel wire. Piano, guitar and lap steel lessons were also a part of his childhood and teen years until he enlisted in the Air Force.

During his four-year tour, he worked with various electronic cryptography and communications devices. While serving an 18-month tour in Greece, he built an FM radio station that reached a large area on the base. After his discharge, Rus spent several years in the marine electronics industry until he landed a job with Seattle City Light in their electronics communications department. About that same time, he inherited a violin from his grandfather who had played on cruise ships and with several bands in the Seattle area. This violin triggered a memory he had not thought of for years . . . seeing Joe Venuti playing on tv in 1962. Rus, now in his late 20s, decided to learn to play the fiddle. Barbara Lamb was his first instructor, along with Julian Smedley and Paul Elliot. Within a few years, Rus was playing fiddle with several bands. In the early 80s he played with the **Acme Swing Band, The Variegated Rhythm Bandits and Captain Swing.**

In 1992 Rus met Paul Anastasio. Their common interests fostered a mutual friendship that still exists today. Paul introduced Rus to the Seattle Western Swing Music Society, Bill Garner, Irv Mayhew, Johnny Jansen, Don Berkshire, Judy Hayes, Bobby MacAvoy and others. He participated in weekly rehearsals and jams. Rus was overwhelmed by the support and encouragement of the organization's members, which he believes is one of its many strong points still today.

In the early 1990s, he opened up a recording studio. His passion is recording acoustic music with western swing at the top of the list – although playing a gig with Johnny Gimble or Paul Anastasio's **Swing Cats** is hard to beat!

RUS DAVIS



Gary Hood was born and raised in Tama, Iowa. His first paying job as a musician came when he was only 11 years old. He earned \$1.00 playing the washboard when the regular player failed to show up for a job. The bandleader was so impressed with Gary's playing, he hired Gary for the rest of the summer. Gary was hooked and the rest is history.

When he was thirteen, Gary's dad bought him his first steel guitar from a door-to-door salesman. Gary won his first amateur contest that same year. With his new 6-string lap steel, Gary formed a five-piece band. His band, **The Jambalayas**, were good enough to play every Saturday on a local TV show. With this exposure, Gary began giving music lessons at the Academy of Music.

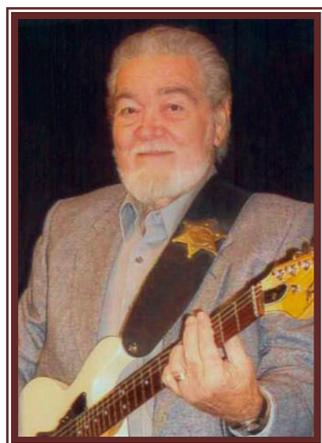
Gary soon graduated up to a double-necked steel guitar. He began playing with the **Dick Miller Band** in ballrooms throughout Iowa, playing back-up for such singers as Marvin Rainwater and Leroy Van Dyke.

In 1964, Gary and his family moved to San Diego so that Gary could pursue a career in western swing music. For eight years, he was playing six nights a week and had recording sessions during the day. As if that wasn't enough, Gary was part of the **Smokey Rogers Band**, performing every Sunday on local television and at the Golden Nugget in Las Vegas. He backed visiting celebrities such as Tommy Duncan, Skeets McDonald, Freddie Hart, Ferlin Husky and Wynn Stewart. As well as those mentioned, he has backed up more than 38 celebrities during his career.

Over the years, Gary has received several awards, including Steel Guitar Player of the Year from the San Diego CCMA. While playing with Sam Necochea and the Western Playboys, the band was recognized as Pioneer Band of the Year in 1989, 1990, and 1991. In 2001, Gary was inducted into the Greater Arizona Western Swing Association's Hall of Fame. Gary's band also received the award for Entertainment Program of the Year in 2002 and 2003 from public access television. In 2008, Gary was inducted into the Western Swing Society of Sacramento's Hall of Fame.

After retiring from San Diego Transit, Gary and his wife, Lyn, came to Prescott Valley, Arizona, to visit with their good friends Al and Cheryl Poole. They liked the area so much they decided to move there. Since relocating, Gary has played with Al Poole, Jimmy Chappell, Gene Keech and many other local musicians. Gary currently plays weekends with the **Wells Fargo Band**, featuring Rod Rodriguez as a frequent guest star.

GARY HOOD



Eddie Darrell Haddock was born July 31, 1939, in Florence, Alabama, on a cotton farm. His family consisted of two brothers and a sister. Darrell had three uncles that were musicians and got him started playing guitar and stand-up bass when he was 11 years old.

While still a kid, he formed his first band. A local disc jockey on Radio Station WOOL, broadcasting from Florence, Alabama, heard them and hired the band to broadcast on his show – 30 minutes, live, twice a week. The disc jockey's name was Speedy McNutt. He booked the band with Lester Flat and Earl Scruggs. Darrell did this until graduation

from high school. After graduation, Darrell moved to Washington State.

Darrell's career really took off in Washington. While on tour, he performed with the Legard Twins, the Haggard Twins, Tex Williams, Hank Thompson, Susan Rae, Grandpa Jones, Melba Montgomery and Pat Roberts, to name a few. Before long, he was tired of touring and being away from home; so, he started a band called **Lovers and Outlaws**. They were booked into a club in Edmonds, Washington, and stayed there for nearly eight years (1974-1982), playing western swing music along with requests.

In 1982, Darrell was back on the road again. This time he was off to Alaska and, then, Hawaii. It was while Darrell was working at a club in Hawaii that he noticed an older gentleman who would come to hear them play almost every night. Darrell always enjoyed getting to know the folks who supported him; so, during at least one break between music sets they would sit together and talk. Darrell found out that before retiring, his new fan, Mr. Hoo, had been the US Marshall for Territory of Hawaii. Their friendship grew. When Darrell was getting ready to return to Washington, his new friend presented him a gift. It was Mr. Hoo's old badge from his days as a US Marshall. Darrell said he would wear it on his guitar strap and invited Mr. Hoo to come visit him. That he did! Performing one night, Darrell looked into the crowd and there was Mr. Hoo with his grandson! The badge has been on Darrell's guitar strap for 31 years and he still stays in touch with Mr. Hoo's grandson.

In 2010, Jimmy Neel, friend and fellow musician, asked Darrell to help put together a new western swing band to perform for the Northwest Western Swing Music Society's events. Together, along with Dave DuChane, newly relocated from Reno, Nevada, they formed a band called **The Western Wranglers** and perform regularly to the delight of their fans.

Darrell thanks his wife, Lois, for enduring his musical adventures.

DARRELL HADDOCK

Chet Hasting was born on August 10, 1937, in Jesse, Oklahoma. His dad built roads in the oil fields, using horses. With the coming of machinery, it was harder and harder to make a living. So, Chet's parents, like so many others, migrated first to California, then to Oregon and, finally, in 1942, settled down in Tacoma, Washington.



Although Chet had heard stories about his grandfather, a fiddler of some reputation who played for dances around Tulsa, music wasn't a part of his life until one day there was a knock on the door. His first music lessons came by way of a door-to-door, traveling salesman who gave lessons along with the instruments he sold. Chet's mother signed him up! He started out on a lap steel, but quickly changed over to guitar. By the age of 13, Chet was traveling across town by bus, guitar in tow, to study with Don Ober, a local night club jazz musician.

After high school, Chet enlisted in the Army. While in the service, he was invited to join his first band. Stationed in Hawaii, he played mostly military clubs around the Honolulu and Pearl Harbor area.

In 1959, Chet returned to Yakima, Washington, where he hooked up with a road band from Mile City, Montana, playing western swing. He soon determined that travel and life on the road was not for him.

Back in Tacoma, Chet started working four to six nights a week in the clubs, limiting his travel to the Puget Sound area. During that time he met up with such artists as Buck Owens, Ira Allan, Chubby Howard, Bill Garner and Loretta Lynn. In 1964, he met and married his wife, Betty. They had one son, Larry. Chet worked days at The Boeing Co. and nights as a musician. But, his Boeing days came to an end when they asked him to work nights. In order to keep playing music, Chet began working days with Harvey Thomas, building and demonstrating Thomas Guitars. His Western Swing experience continued, playing with the **Jim Miller Band**, **Valley Drifters**, **Fun Country**, and the **Roadmasters**, which later became J.C. McCormick's **Cherokee Band**.

In 2001, Chet received a call from Cole Shelton, inviting him to an awards ceremony for musicians that had played in the Tacoma area for forty years or more. It was Cole who introduced Chet to *The Country/Western Music Association*. This organization works to preserve the early sounds of rural, country music and gives beginning musicians a chance to learn from and play with seasoned performers. He became President of this organization in 2009 and served through 2011. In 2013 the members re-elected him to that position.

CHET HASTING

Bonnie Guitar was born Bonnie Buckingham in Seattle, March 25, 1923. Like many musicians of yesteryear, Bonnie came from a family of musicians. Her father and uncle were fiddlers and she had two brothers who played guitar. She was but sixteen when she won her first talent contest singing a Jimmy Rodgers tune, *Mississippi Moon*. This was the beginning of a long and illustrious career. She played wherever and as often as she could and took lessons to augment her 'hands on' musical education. One of her teachers, Paul Tutmarc, became her husband in 1944 and the two of them started performing together at venues such as the Eagles halls and Elks lodges.



The Tutmarcs soon became involved with the **K-6 (VI=6) Wranglers** and were promoted by Buck Ritchie on radio station KVI in Seattle. They not only played the radio spots on KVI but started playing the dance venues in the Puget Sound area. This was the era of dance halls and western music all up and down the Pacific Coast. Bonnie and Paul played all the major venues in the Puget Sound area. Bonnie played with just about anyone who was anybody in the dance circuit at that time – Jack Guthrie, Texas Jim Lewis, Marty Dahlgren, and Jack Rivers just to name a few.

In the mid-fifties, Bonnie headed for California where she became a session player for Fabor Robison who had three record labels: Abbott, Radio and Fabor Records. Here she played guitar on a number of recordings with a number of top musicians, including Roy Lanham. It was as session guitarist that she started using the name Bonnie Guitar. She also learned a lot about running a studio which was to her benefit when she later returned to Seattle and set up her own studio and label. A couple of years after her move to Malibu she cut the song *Dark Moon*, which propelled her into the pop music spotlight.

Bonnie has continued to perform and record off and on over the years. She was a regular performer at the Soap Lake Businessmen's Club for a number of years until about fifteen years ago. Although it was usually a trio or quartet, she kept the dance floor full with her swinging arsenal of tunes. She still resides in Soap Lake and still enjoys playing and singing but has curtailed public performances.

She has always considered herself first and foremost a western swing musician. Bonnie's extensive career playing western swing dance venues from the early forties through the fifties, and again, in later years, is a testament to her musical ability.

BONNIE GUITAR

John F. Jones grew up in and around Knoxville, Tennessee, surrounded by music. His dad played piano and saxophone and frequently fronted bands which mostly played rock-n-roll and classic country music. John's mom played piano. With his dad's instruction, John started playing drums at age seven. From the beginning, two types of music John really enjoyed were classic country and big band swing. Fortunately, his dad had numerous records and albums of both genres.



From elementary school through junior high, John and his older brother performed at parties and school functions and once made an appearance on a local television talent show. Around age 12, John's dad made him an offer to help buy a new drum set, if John would learn to play bass. It was then that he started really listening to the bass parts on songs and began to realize the important role it played. However, it would be another 10 years, before bass replaced his drums.

At age 15, John's family moved to Oak Ridge, Tennessee, where he got his first regular "paying" job with his brothers at a local pizza parlor. The money wasn't much, but the free pizza more than made up for it! Then, his dad got a new job and his family moved to Huntsville, Texas. Within a few months, John got a call from Gary Gibbs, a local band leader, who needed not a drummer, but a bass player. John took the job. It was while in Huntsville that John stumbled across his first Bob Wills record; and, it isn't too much of an exaggeration to say it changed his life. He simply could not get enough of it. While in Huntsville, John met and married his wife, Tracey. They moved to Austin, where he earned a degree in Petroleum Engineering from The University of Texas. John played bass with a number of bands while going to school in Austin and afterwards.

When bassist, Harlan Kubos, left **The River Road Boys** band to join Bobby Flores, John was mentioned as a possible replacement. Tommy Howser called John to audition for **The River Road Boys** and John was elated. Here was a chance to play with the only local band still performing traditional Western Swing music in the Houston area. It was truly a match made in Heaven, as John was immediately accepted into the band and made to feel like family. In the days before Tommy Howser's passing, on April 5th, 2013, Tommy mentioned to all that regardless of what his future held, he wanted **The River Road Boys** to live on. As John puts it, "It is with deep humility and a common love for Western Swing music, that I am honored to do the best I can to fulfill Tommy Howser's wish."

JOHN JONES



Hoyle Nix with Ben, Larry and Jody, all members of the West Texas Cowboys, at the Stampede Club in Big Spring, TX. Left to right: Hoyle Nix (fiddle), Ben Nix (rhythm guitar, vocals), Larry Nix (bass, vocals), Jody Nix (drums, vocals - later fiddle) Photo sections courtesy of Southwest Collection, Texas Tech University, Lubbock, TX..

Hoyle Nix is second only to Bob Wills in West Texas western swing. Unlike many musicians of West Texas, Nix had a successful music career without leaving the region. For nearly forty years, from the formation of his **West Texas Cowboys** in 1946 until his death in 1985, Nix entertained West Texas audiences with his own brand of Wills-inspired western swing dance music and kept the tradition alive. During the late 1950s and early 1960s, while the country music industry was reeling from the effects of the rock and roll invasion, Nix's group was at its zenith. Traveling in a bus, they worked steadily, made recordings, and attracted a number of Wills' alumni to the band. This impressive record is without equal in the region.

Hoyle Nix (1918-1985), West Texas fiddler, bandleader, and exponent of the Bob Wills sound, was born to Jonah Lafayette Nix and Myrtle May (Brooks) Nix on March 22, 1918, in Azle, Texas. The family moved to Big Spring when Hoyle was one year old. His father was a fiddler and his mother a guitarist, and the couple often performed together at community gatherings. Nix was six years old when he learned his first fiddle tune. In addition to his parents' influence, the music of Bob Wills was also very important to his style. According to Hoyle, (Bob) Wills was the finest fiddler he ever heard.

THE NIX FAMILY

During the 1930s, Hoyle along with his brother, Ben Nix (1920-1994), on guitar, formed the **Centerpoint Serenaders**. In 1946, Hoyle and Ben formed the **West Texas Cowboys** and patterned the band after Bob Wills' **Texas Playboys**. In 1954, the Nix brothers built a small dance hall on the Snyder highway just outside of Big Spring and named it the **Stampede**. The **West Texas Cowboys** cut their first recordings in 1949. The initial Star Talent release, Hoyle's *Big Ball's in Cowntown*, a folk-derived rewrite, proved to be an enduring standard.

During the late 1950s, the **West Texas Cowboys** grew to its largest size with nine members. The band at this time included former **Texas Playboys** Eldon Shamblin, Millard Kelso, and Louis Tierney. Hoyle Nix had first shared a stage with Bob Wills in 1952 in Colorado City, Texas, and their two bands soon began touring together, splitting the playing time at each dance.

Hoyle married five times and had four children, Larry (1940), Jody (1952), Hoylene (1957), and Robin (1959). Larry joined his father's band in 1957 and played bass. When Jody signed on in 1960 as drummer and fiddler, the two siblings became the rhythm section of the **West Texas Cowboys**, a position they held for the next twenty-five years.

After Wills disbanded the Texas Playboys in the early 1960s, he continued to appear with Nix on a fairly regular basis until his first stroke in 1969. The respect that Wills had for Nix was evidenced when he invited Nix and his son, Jody, to participate in what turned out to be Wills' final recording session, *For the Last Time: Bob Wills and his Texas Playboys*, along with Merle Haggard and a who's-who of former Texas Playboys. Although never a member of Wills' group, Hoyle Nix was asked to play fiddle and sing on the recording in a capacity similar to Wills. Nix's own *Big Ball's in Cowntown* was recorded on this session. Jody, only twenty-one years old, was invited to sing several songs on the album as well as to play drums behind his father's fiddling. This album is often credited for starting the western swing music revival of the 1970s.

After Hoyle's death in 1985, Ben, Jody and Jody's brother, Larry, continued performing with the band. Having played drums with the band since childhood, Jody was well prepared to carry on in his father's tradition. Jody started fiddling at age eleven but actively worked on it only after his father's death. In addition to writing and recording his original music, Jody and his band, **The Texas Cowboys**, play throughout the year just as his father did. In 1988, Jody played in Washington, D.C. during the inauguration of President Bush at the request of Texas state representative Charles Stenholm of Stamford.

With Jody taking over leadership of the band as his father wanted and 'carrying on the show' at the **Stampede**, West Texans are assured of dancing to the music of a Nix fiddle well into the twenty-first century.

THE NIX FAMILY



Orville 'Ted' Bensmiller, was born in 1909, in the rural district of Allendale, located in Alberta, Canada. His father, mother and three siblings had emigrated from Oklahoma by covered wagon, two years before. Similar to offers made to settle the Oklahoma Territory many years earlier, adventurous people were enticed to move to Canada where land was given to anyone wishing to work the land.

Several families from Oklahoma traveled with the Bensmillers. One, Rufus Omness, was a fiddle player of some renown. No one in the Bensmiller's family showed much interest in music except Ted. He was so taken by the sound of the fiddle and the great showmanship of Rufus Omness that he knew he was destined to play the fiddle. In his early teens he began playing for dances. When Ted's mother became ill, the family left their homestead and moved to New Westminster where she could get required medical attention. There, Ted met the young lady he later married.

In the early 1930s, Ted was drawn to western swing music on the radio because it always included a fiddle. He enjoyed listening to **The Beverly Hillbillies** and, later, **The Sons of the Pioneers** out of California; so, leaving his family behind, he headed to California though his young wife did not agree with his decision. In Los Angeles, Ted helped form a group called the **Santa Fe Trailers** before leaving for San Francisco. There, Ted began working with a group called **The Bay City Buckaroos**. In 1937, they were hired to play for the opening of the Golden Gate Bridge.

Meanwhile, Ted's wife was becoming more and more frustrated with him being away. She reported Ted to the American authorities - not once but twice - for working in the US without a work visa. After a second violation, Ted was forever barred from living or working in the United States.

Ted moved back to Alberta where he joined the **J. B. Ranch Boys**, out of Moose Jaw, Saskatchewan. It was in Yorkton, Saskatchewan, that he met Helen, who later became his wife. The music scene in Canada was not near the level he experienced in California, so he was forced to seek other more stable employment to support his new growing family. He worked with different bands throughout Alberta and eventually linked up with Stu Davis, who had a weekly radio show on CJCA in Edmonton, Alberta, called the **Alberta Round-Up, featuring Stu Davis and the Radio Wranglers**. As western swing, western and old time music began to fade in popularity, Ted had to be content with jamming but he never lost his smooth, distinctive playing style. Ted passed away in 1999, at the age of 90.

TED PRESTON (BENSMILLER)

Bill was born Billy Frank Worden, aka 'Froggy,' August 7, 1933, in Haskell County, Texas, to Carl and Claudia Worden. His father was a mule skinner for the Swenson Ranches and his mother a home maker. Bill didn't show much interest in music until he was about six or seven. But when he did, his uncle made him a "guitar," using a cigar box, a piece of one by and four baling wire strings. Imagine the sound that produced with a shingle nail for a pick!



Bill was a big fan of music played by the *Light Crust Doughboys* on WBAP Radio. For his 14th birthday, his mother gave him a \$3.00 *Gene Autry Guitar*. It was almost as bad as the old cigar box model but Bill's grandmother encouraged him by teaching him some chords finger-picking style ala Merle and Chet.

A stroke of luck put Bill in touch with a man known as Pop Whitaker who had a band called **Pop and his Younguns**. Pop was a good fiddle player and helped Bill purchase an amplifier and a good arch top with a pickup. If the 'Younguns' were to play a thirty minute set at one of the musicals around the County, they could count on at least two hours of rehearsals. Pop's band was selected to be the house band at the Radio Show in Granbury. It was good training as they learned a lot of new songs.

Bill knocked around musically until he joined the Army on January 4, 1954. During basic, at the USO Club, he met Muddy Waters and later on Wade Ray who let him set in with his band at a gig in Ysleta, Texas. Bill played with bands on Dyer Street at Fort Bliss until he was shipped to Germany in April 1955. There, he joined some fellow musicians and formed **The Triple A Ramblers**.

Bill served as president of CSWM (Cowtown Society of Western Music) for two years. He volunteered to help with the first show held at the Northside Coliseum in Fort Worth, Texas, May 2, 1999. They had a good turnout of Heroes with radio personality Larry Scott and Bill sharing the emcee duties. At the next CSWM meeting, they elected Bill President.

Some of the folks Bill is proud to call 'friends' include Johnny Gimble, Leon Rausch, Willie, Freddy Powers and Lawton Williams. Bill is a noted event photographer and also does photo shoots for album covers. He is the official photographer for Red Steagall's annual Ranch Roundup and Swing Dance. Bill has met so many people in the "business" he cannot begin to list them here. All of them helped Bill both musically and with his photography. Bill can't begin to thank them enough!

BILL F. "FROGGY" WORDEN

Pioneers of Western Swing and Hall of Fame Honor Roll

*Recognizing those who helped to create, promote and establish
Western Swing as well as those who continue to perform, build upon
and support this musical genre.*

Alphabetical by Year

- 1991 Les 'Carrot Top' Anderson, Bill Boyd, Jim Boyd, The Rowe Brothers Band, Marty Dahlgren, Burt Dudder, Frank Elder, Texas Jim Lewis, Marvin 'Smokey' Montgomery, Rocky Rauch, Bob Wills
- 1992 Billy Armstrong, Jesse Ashlock, Don Berkshire, Truitt Cunningham, Johnny CuvIELLO, Bud Duncan, Glynn Duncan, Loyd Jones, Bobby Koefer, Tiny Moore, Cotton Roberts, The McKinney Sisters, Vance Terry, Billy Jack Wills, Johnny Lee Wills
- 1993 Joe Avants, Jimmy Benjamin, Spade Cooley, Larry 'Pedro' DePaul, Johnny Gimble, Ronnie Hutchinson, Norman Phelps, Willie Phelps, Ray Robinson, Smokey Rogers, Andrew 'Cactus' Soldi, Jimmy Thomason, Floyd Tillman, Ivan Wood, R.T. 'Windy' Wood
- 1994 Dick Barrett, Lonnie Bell, Ted Daffan, Slim Dossey, Paul Harper, Moon Mullican, Leon Rausch, Herb Remington, Buck Ritchey, Jimmy Wakely, Bob White (steel guitar), Tex Williams, Luke Wills
- 1995 Shelly Lee Alley, Shelly Lee Alley Jr., Sid Barnes, Bus Boyk, Clyde Brewer, Billy Briggs, Cliff Bruner, Skeeter Elkin, Red Gillean, Harley Hess, Adolph Hofner, Emil 'Bash' Hofner, Hank Penny, Tommy Perkins, Leon 'Pappy' Selph, Eldon Shamblin, Hank Thompson
- 1996 Gene Albright, Stogy Buckhorn, Bob Cobb, Bob Dunn, Jerry Emery, Pat Gerow, Dave 'Pappy' Hamel, Dick Heil, Gary Howe, Johnny Jansen, Buck Wayne Johnston, Rose Maddox, Sam Necochea, Bill Pray, Bobby Reeves, Glen 'Blub' Rhees, Jelly Sanders, Glen Tarver, Elmer Tippe, Tommy Turman, Cindy Walker, Dale Wilson
- 1997 John Barwis, Clarence Boyd, Bill Brooker, Tommy Duncan, Earl Finley, Bill Garner, Bobby Gilstrap, Ray Jensen, Curly Lewis, Kenny Lowrey, Bobby MacAvoy, Dick McComb, Charlie Moore, Joaquin Murphey, Bill Philley, Wade Ray, Jimmy Rivers, Jim Sanderson, Myron Sautter, Norm Shaffer, Bobby Wynne, Jack Wyse
- 1998 Troy Burgin, Carolina Cotton, Roy Cowan, Cleo Gilstrap, Rocky Gregg, Ted Kiger, Bob Kley, Judy Klotzer, Judy Knight, Lee Knight, Eddie McAlvain, Gene Ochitwa, Jack Osborn, Stan Peters, Bernie Rogers, Boyd Rogers, Bob Rosenquist, Burr Sanders, Al 'Smokey' Stutzke, Wayne Thomas, Jimmy Wyble

- 1999 Lisa Barrett, Lafe Henry 'Curly' Booth, Albert E. Brumley Sr., Ken Carter, Billy Champion, James Champion, Joe Champion, Harry Lee Coffman, Bobby Dixon, Bob Dolle, Darrell Downing, Bill Gilbert, Chuck Hayes, Odis James, Perry Jones, Benny Kubiak, John Parker, Chuck Robins, Stan Schroeder, Dale Starcher, Elmer Whittle
- 2000 Hank Ballard, Jack Engel, Marty Engel, Evelyn Horner, Bud Isaacs, Geri Isaacs, Joe Knight, Don Lacey, Don Lewis, Irv Mayhew, Al (Misty) Moorman, Bob Onstott, Ken 'Shorty' Reeves, G.H. 'Rod' Rodriguez, Phil 'Skeeter Bill' Schwendt, Joe Settlemires, Bob Smoot, Roy J. Stane, Harrell J. Tervooren, Wilber 'Web' Tipton, Steve Vaughn, Johnny Wakely
- 2001 Tony Arana, Gary Bloxsom, Bob Boatright, Gary Bryant, Dwight Cook, Sammy Daulong, Keith Holter, Dave Karr, LeRoy King, Billy McBay, Charlie McBay, Bobby McBay, Billy Mize, 'Barney Paul' Northcut, Johnny Patterson, Arthur 'Ray' Poe, Buddy Ray, Jay Riley, Ray Shawley, Dennis Slaght, Travis Smith, Dayna Wills, Buddy Wison
- 2002 Gerry Adamus, Vic Ashmead, Wanda J. Blevins, Roy Lee Brown, Robert Burton, Dugg Collins, Bill Dessens, Don Gillespie, Kelli Grant, Mike Gross, Tommy Howser, Cliff Mitchell, Joe Mitchell, Tom Morrell, Charlie Mudford, Alton Simpson, Norm Stephens, Roy Warmack, Jimmy Webb
- 2003 Bill Adams, David Allen, Paul Anastasio, James 'Deacon' Anderson, Jimmy L. Burrell, Clarence Buell Cagle, John 'Dusty' Carroll, George Cecil, Carolyn Coker, Sandy Coker, Roy Ferguson, Jack Hutchinson, Bob Kelly, Harlan Kubos, Mel LaBoyne, David Menefee, Jim Nelson, Tommy Thomsen, Les Wamboldt, Lynn Ward, W.K. 'Pee Wee' Whitewing
- 2004 Vern Carson, Buddy Ferguson, Jim Grabowske, Harold Hubbard, Evan Kemp, Lucky Lee Leise, K.C. Don Maddox, Obie Noonkester, 'Speedy' Price, 'Shorty Joe' Quartuccio, D. 'Sandy' Sanderson, Ted Scanlon, Chuck Smith, Morey Sullivan, George Uptmor Jr., Curtice Williams, Jack Wohl, Jimmy Young
- 2005 Darrell Anderson, Roy Ayres, Lou Bischoff, Don Burnham, Gene Carter, Phil Cavin, Marian Hall, Earl Hill, Lloyd Hooper, Charlie Hull, Darrell Dean Klein, Lee Loyd, Jim Neel, Candy Noe, Bill O'Connor, Bert Rivera, Jimmy Rivers Jr., Harold 'Pete' Scholz, Cubby Slayton, J.D. Walters, Kenny Williamson
- 2006 L.C. Agnew, Dave Alexander, Mike Bennett, LeRoy (Sonny) Brigge, Larry Broad, Judy Collender, Mark Dessens, Bill Enyeart, Wayne Glasson, Pat Goodbla, Dave Holter, 'Big Ed' Kaestner, Patty McConnell, Jody Meredith, Ray Price, Dean Rankin, Lou Rochelle, Jim (Snyder) Schneider, Smokey Silver, Dean Simmons, Telia Summy-Lewis, Les Tucker, Chuck Woods

- 2007 Chet Calcote, Bill Compton, Jimmy Cox, Patrick Gore, Bud Harger, Steve Hathaway, Herman Johnson, Jim Johnson, Fred King, Larry Lange, Travis McCann, Gloria Miers, Stan Remick, Tom Rose, W.A. 'Tommy' Thornton, H. 'Buck' Wacker
- 2008 Bill Anderson, Joe Baker, Brownie Brown, Leo Buchholz, Bill Cornett, Huck Fields, Bill Gates, Bobby Giasson, Jim Gough, Tony Grasso, Mike Greenwood, Howard Higgins, Joe Holley, Len Knudson, Del Puschert, Frankie Rodgers, Hank Rodgers, Carol Rose
- 2009 Gerry Andal, Dean Armstrong, Melvin Bevenue, Gary Campbell, Vicki Campbell, Marty Davis, Hardy Day, Olen Dillingham, Ronnie Elkan, Kevin Healy, Ron Hohweiler, Pat Jacobs, Marty James, Bob Meeks, Lew Packwood, Gordy Panchyson, John York
- 2010 Don Davis, Rick Dunn, Shelley Elkan, Susie Francis, Larry Harper, Ray Hunter, Norma Lee, Haskell 'Hack' Starbuck, Dusty Stewart, Gary Sullivan, Jimmy Tomlinson, Dave Wren
- 2011 Brady Bowen, Bill DeLoache, Howard Edwards, Jim Hollinger, Maxine Hornfelt, Howie James, Lane Johnson, Barbara Martin, Dave Mitchell, Carl 'Buster' Packwood, Dave Payne, Danny Romaniuk, J.C. Smith, Val Stane, Bob Strack, Ray and Beth Willingham
- 2012 Charles 'Edd' Burnett, Chuck Cusimano, Virginia Dolle, Dale Drayer, Dave DuChane, Marty Martin, Eddie Mauck, Jesse Morris, Harvey Nelsen, Larry Nelson, Mavis Selby, Harold Selby, Ramon Selby
- 2013 Biff Adam, Sean Allen, Jim Baughman, Cliff Brizendine, Willie Carter, Glenn "Buddy" Collins, Rus Davis, Bonnie Guitar, Darrell Haddock, Chet Hasting, Gary Hood, John Jones, The Nix Family (Hoyle, Ben, Larry & Jody), Ted Preston (Bensmiller), Bill F. "Froggy" Worden



Pioneers of Western Swing and Hall of Fame Honor Roll
Alphabetical By Last Name, First Name, Year Inducted

Adam, Biff, 2013	Boyd, Jim, 1991	Compton, Bill, 2007
Adams, Bill, 2003	Boyd, Clarence, 1997	Cook, Dwight, 2001
Adamus, Gerry, 2002	Boyk, Bus, 1995	Cooley, Spade, 1993
Agnew, L.C., 2006	Brewer, Clyde, 1995	Cornett, Bill, 2008
Albright, Gene, 1996	Brigge, LeRoy 'Sonny', 2006	Cotton, Carolina, 1998
Alexander, Dave, 2006	Briggs, Billy, 1995	Cowan, Roy, 1998
Allen, David, 2003	Brizendine, Cliff, 2013	Cox, Jimmy, 2007
Allen, Sean, 2013	Broad, Larry, 2006	Cunningham, Truitt, 1992
Alley, Shelly Lee, 1995	Brooker, Bill, 1997	Cusimano, Chuck, 2012
Alley, Jr., Shelly Lee, 1995	Brown, Roy Lee, 2002	Cuviello, Johnny, 1992
Anastasio, Paul, 2003	Brown, Brownie, 2008	Daffan, Ted, 1994
Andal, Gerry, 2009	Brumley Sr., Albert E., 1999	Dahlgren, Marty, 1991
Anderson, Les 'Carrot Top', 1991	Bruner, Cliff, 1995	Daulong, Sammy, 2001
Anderson, James 'Deacon', 2003	Bryant, Gary, 2001	Davis, Marty, 2009
Anderson, Darrell, 2005	Buchholz, Leo, 2008	Davis, Don, 2010
Anderson, Bill, 2008	Buckhorn, Stogy, 1996	Davis, Rus, 2013
Arana, Tony, 2001	Burgin, Troy, 1998	Day, Hardy, 2009
Armstrong, Billy, 1992	Burnett, 'Edd' Charles, 2012	DeLoache, Bill, 2011
Armstrong, Dean, 2009	Burnham, Don, 2005	DePaul, Larry 'Pedro', 1993
Ashlock, Jesse, 1992	Burrell, Jimmy L., 2003	Dessens, Bill, 2002
Ashmead, Vic, 2002	Burton, Robert, 2002	Dessens, Mark, 2006
Avants, Joe, 1993	Cagle, Clarence Buell, 2003	Dillingham, Olen, 2009
Ayres, Roy, 2005	Calcote, Chet, 2007	Dixon, Bobby, 1999
Baker, Joe, 2008	Campbell, Gary, 2009	Dolle, Bob, 1999
Ballard, Hank, 2000	Campbell, Vicki, 2009	Dolle, Virginia, 2012
Barwis, John, 1997	Carroll, John 'Dusty', 2003	Dossey, Slim, 1994
Barnes, Sid, 1995	Carson, Vern, 2004	Downing, Darrell, 1999
Barrett, Dick, 1994	Carter, Ken, 1999	Drayer, Dale, 2012
Barrett, Lisa, 1999	Carter, Gene, 2005	DuChane, Dave, 2012
Baughman, Jim, 2013	Carter, Willie, 2013	Dudder, Burt, 1991
Bell, Lonnie, 1994	Cavin, Phil, 2005	Duncan, Bud, 1992
Benjamin, Jimmy, 1993	Cecil, George, 2003	Duncan, Glynn, 1992
Bennett, Mike, 2006	Champion, Billy, 1999	Duncan, Tommy, 1997
Berkshire, Don, 1992	Champion, James, 1999	Dunn, Bob, 1996
Bevenue, Melvin, 2009	Champion, Joe, 1999	Dunn, Rick, 2010
Bischoff, Lou, 2005	Cobb, Bob, 1996	Edwards, Howard, 2011
Blevins, Wanda J., 2002	Coffman, Harry Lee, 1999	Elder, Frank, 1991
Bloxsom, Gary, 2001	Coker, Carolyn, 2003	Elkan, Ronnie, 2009
Boatright, Bob, 2001	Coker, Sandy, 2003	Elkan, Shelley, 2010
Booth, Lafe Henry 'Curly', 1999	Collender, Judy, 2006	Elkin, Skeeter, 1995
Bowen, Brady, 2011	Collins, Dugg, 2002	Emery, Jerry, 1996
Boyd, Bill, 1991	Collins, Glenn 'Buddy', 2013	Engel, Jack, 2000

Engel, Marty, 2000	Hood, Gary, 2013	Lewis, Curly, 1997
Enyeart, Bill, 2006	Hooper, Lloyd, 2005	Lewis, Don, 2000
Ferguson, Roy, 2003	Horner, Evelyn, 2000	Lowrey, Kenny, 1997
Ferguson, Buddy, 2004	Hornfelt, Maxine, 2011	Loyd, Lee, 2005
Fields, Huck, 2008	Howe, Gary, 1996	MacAvoy, Bobby, 1997
Finley, Earl, 1997	Howser, Tommy, 2002	Maddox, Rose, 1996
Francis, Susie, 2010	Hubbard, Harold, 2004	Maddox, K.C. Don, 2004
Garner, Bill, 1997	Hull, Charlie, 2005	Martin, Barbara, 2011
Gates, Bill, 2008	Hunter, Ray, 2010	Martin, Marty, 2012
Gerow, Pat, 1996	Hutchinson, Ronnie, 1993	Mauck, Eddie, 2012
Giasson, Bobby, 2008	Hutchinson, Jack, 2003	Mayhew, Irv, 2000
Gilbert, Bill, 1999	Isaacs, Bud, 2000	McAlvain, Eddie, 1998
Gillean, Red, 1995	Isaacs, Geri, 2000	McBay, Billy, 2001
Gillespie, Don, 2002	Jacobs, Pat, 2009	McBay, Charlie, 2001
Gilstrap, Bobby, 1997	James, Odis, 1999	McBay, Bobby, 2001
Gilstrap, Cleo, 1998	James, Marty, 2009	McCann, Travis, 2007
Gimble, Johnny, 1993	James, Howie, 2011	McComb, Dick, 1997
Glasson, Wayne, 2006	Jansen, Johnny, 1996	McConnell, Patty, 2006
Goodbla, Pat, 2006	Jensen, Ray, 1997	Meeks, Bob, 2009
Gore, Patrick, 2007	Johnson, Herman, 2007	Menefee, David, 2003
Gough, Jim, 2008	Johnson, Jim, 2007	Meredith, Jody, 2006
Grabowske, Jim, 2004	Johnson, Lane, 2011	Miers, Gloria, 2007
Grant, Kelli, 2002	Johnston, Buck Wayne, 1996	Mitchell, Cliff, 2002
Grasso, Tony, 2008	Jones, John 2013	Mitchell, Joe, 2002
Greenwood, Mike, 2008	Jones, Loyd, 1992	Mitchell, Dave, 2011
Gregg, Rocky, 1998	Jones, Perry, 1999	Mize, Billy, 2001
Gross, Mike, 2002	Kaestner, 'Big Ed', 2006	Montgomery, Marvin 'Smokey', 1991
Guitar, Bonnie, 2013	Karr, Dave, 2001	Moore, Tiny, 1992
Haddock, Darrell, 2013	Kelly, Bob, 2003	Moore, Charlie, 1997
Hall, Marian, 2005	Kemp, Evan, 2004	Moorman, Al (Misty), 2000
Hamel, Dave 'Pappy', 1996	Kiger, Ted, 1998	Morrell, Tom, 2002
Harger, Bud, 2007	King, LeRoy, 2001	Morris, Jesse, 2012
Harper, Paul, 1994	King, Fred, 2007	Mudford, Charlie, 2002
Harper, Larry, 2010	Klein, Darrell Dean, 2005	Mullican, Moon, 1994
Hasting, Chet, 2013	Kley, Bob, 1998	Murphey, Joaquin, 1997
Hathaway, Steve, 2007	Klotzer, Judy, 1998	Necochea, Sam, 1996
Hayes, Chuck, 1999	Knight, Judy, 1998	Neel, Jim, 2005
Healy, Kevin, 2009	Knight, Lee, 1998	Nelson, Harvey, 2012
Heil, Dick, 1996	Knight, Joe, 2000	Nelson, Jim, 2003
Hess, Harley, 1995	Knudson, Len, 2008	Nelson, Larry, 2012
Higgins, Howard, 2008	Koefer, Bobby, 1992	Nix, Ben, 2013
Hill, Earl, 2005	Kubiak, Benny, 1999	Nix, Hoyle, 2013
Hofner, Adolph, 1995	Kubos, Harlan, 2003	Nix, Jody, 2013
Hofner, Emil 'Bash', 1995	LaBoyne, Mel, 2003	Nix, Larry, 2013
Hohweiler, Ron, 2009	Lacey, Don, 2000	Noe, Candy, 2005
Holley, Joe, 2008	Lange, Larry, 2007	Noonkester, Obie, 2004
Hollinger, Jim, 2011	Lee, Norma, 2010	Northcut, 'Barney Paul', 2001
Holter, Keith, 2001	Leise, Lucky Lee, 2004	Ochitwa, Gene, 1998
Holter, Dave, 2006	Lewis, Texas Jim, 1991	

O'Connor, Bill, 2005
 Onstott, Bob, 2000
 Osborn, Jack, 1998
 Packwood, Lew, 2009
 Packwood, Carl 'Buster', 2011
 Panchyson, Gordy, 2009
 Parker, John, 1999
 Patterson, Johnny, 2001
 Payne, Dave, 2011
 Penny, Hank, 1995
 Perkins, Tommy, 1995
 Peters, Stan, 1998
 Phelps, Norman, 1993
 Phelps, Willie, 1993
 Philley, Bill, 1997
 Poe, Arthur 'Ray', 2001
 Pray, Bill, 1996
 Preston, Ted (Bensmiller), 2013
 Price, 'Speedy', 2004
 Price, Ray, 2006
 Puschert, Del, 2008
 Quartuccio, "Shorty Joe", 2004
 Rankin, Dean, 2006
 Rauch, Rocky, 1991
 Rausch, Leon, 1994
 Ray, Wade, 1997
 Ray, Buddy, 2001
 Reeves, Bobby, 1996
 Reeves, Ken 'Shorty', 2000
 Remick, Stan, 2007
 Remington, Herb, 1994
 Rhees, Glen 'Blub', 1996
 Riley, Jay, 2001
 Ritchey, Buck, 1994
 Rivera, Bert, 2005
 Rivers, Jimmy, 1997
 Rivers, Jr., Jimmy, 2005
 Roberts, Cotton, 1992
 Robinson, Ray, 1993
 Robins, Chuck, 1999
 Rochelle, Lou, 2006
 Rodgers, Frankie, 2008
 Rodgers, Hank, 2008
 Rodriguez, G.H. 'Rod', 2000
 Rogers, Smokey, 1993
 Rogers, Bernie, 1998
 Rogers, Boyd, 1998
 Romaniuk, Danny, 2011
 Rose, Tom, 2007
 Rose, Carol, 2008
 Rosenquist, Bob, 1998
 Rowe Brothers Band, The, 1991
 Sanders, Jelly, 1996
 Sanders, Burr, 1998
 Sanderson, Jim, 1997
 Sanderson, D. 'Sandy', 2004
 Sautter, Myron, 1997
 Scanlon, Ted, 2004
 Schneider, Jim (Snyder), 2006
 Scholz, Harold 'Pete', 2005
 Schroeder, Stan, 1999
 Schwendt, Phil 'Skeeter Bill', 2000
 Selby, Mavis, 2012
 Selby, Harold, 2012
 Selby, Ramon, 2012
 Selph, Leon 'Pappy', 1995
 Settlemires, Joe, 2000
 Shaffer, Norm, 1997
 Shamblin, Eldon, 1995
 Shawley, Ray, 2001
 Silver, Smokey, 2006
 Simmons, Dean, 2006
 Simpson, Alton, 2002
 Sisters, The McKinney, 1992
 Slaght, Dennis, 2001
 Slayton, Cubby, 2005
 Smith, Travis, 2001
 Smith, Chuck, 2004
 Smith, J.C., 2011
 Smoot, Bob, 2000
 Soldi, Andrew 'Cactus', 1993
 Stane, Roy J., 2000
 Stane, Val, 2011
 Starbuck, Haskell 'Hack', 2010
 Starcher, Dale, 1999
 Stephens, Norm, 2002
 Stewart, Dusty, 2010
 Strack, Bob, 2011
 Stutzke, Al 'Smokey', 1998
 Sullivan, Morey, 2004
 Sullivan, Gary, 2010
 Summy-Lewis, Telia, 2006
 Tarver, Glen, 1996
 Terry, Vance, 1992
 Tervooren, Harrell J., 2000
 Thomas, Wayne, 1998
 Thomason, Jimmy, 1993
 Thompson, Hank, 1995
 Thomsen, Tommy, 2003
 Thornton, W.A. 'Tommy', 2007
 Tillman, Floyd, 1993
 Tippe, Elmer, 1996
 Tipton, Wilber 'Web', 2000
 Tomlinson, Jimmy, 2010
 Tucker, Les, 2006
 Turman, Tommy, 1996
 Uptmor, Jr., George, 2004
 Vaughn, Steve, 2000
 Wacker, H. 'Buck', 2007
 Wakely, Jimmy, 1994
 Wakely, Johnny, 2000
 Walker, Cindy, 1996
 Walters, J.D., 2005
 Wamboldt, Les, 2003
 Ward, Lynn, 2003
 Warmack, Roy, 2002
 Webb, Jimmy, 2002
 White (steel guitar), Bob, 1994
 Whitewing, W.K. 'Pee Wee', 2003
 Whittle, Elmer, 1999
 Williams, Tex, 1994
 Williams, Curtice, 2004
 Williamson, Kenny, 2005
 Willingham, Ray and Beth, 2011
 Wills, Bob, 1991
 Wills, Billy Jack, 1992
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Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

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Booklet compiled by Jeanne Yearian