

1983 - 2016

The Northwest Western Swing Music Society

Presents the

**26TH ANNUAL
HALL OF FAME FESTIVAL
2016 INDUCTEES**

1:00 - 3:15 pm

August 14, 2016

*Held at the
Auburn Eagles
Auburn, Washington*

—Celebrating Our 33rd Year—

The State of Washington



Proclamation

WHEREAS, music, often described as the universal language, is one of the great arts and is recognized as a source of enrichment; and

WHEREAS, western swing music is an integral part of American culture and is becoming increasingly popular; and

WHEREAS, the annual Western Swing Hall of Fame Festival and Awards Ceremony will be held August 12-14, 2016 at the Auburn Eagles Aerie #2298, located in Auburn, Washington; and

WHEREAS, during this festival, several individuals will be honored as "Pioneers" or "Honorees" of Western Swing Music and placed in the Northwest Western Swing Music Society's Hall of Fame;

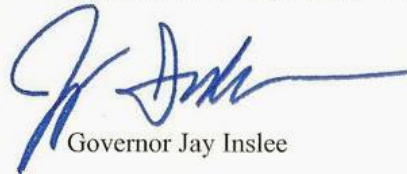
NOW, THEREFORE, I, Jay Inslee, Governor of the state of Washington, do hereby proclaim August 12-14, 2016 as

Western Swing Music Weekend

in Washington, and I urge all people in our state to join me in this special observance.

Signed this 14th day of June, 2016




Governor Jay Inslee

What is Western Swing Music . . .

In 1934, in Tulsa, Oklahoma, Bob Wills organized his band from musicians that performed mostly rural, country music. He then added horns and drums to the mix. They took the big band sound, added fiddles and guitars to it and developed a style of music called Western Swing. As Truitt Cunningham once said, “Western Swing is the first cousin to Dixieland Jazz, second cousin to Big Band Swing, third cousin to the Blues and fourth cousin to Country with a little Mexican music mixed in . . . so, there is a little something everyone will enjoy.”

About the Northwest Western Swing Music Society . . .

The Northwest Western Swing Music Society (“the Society”) was formed in November, 1983, by Western Swing music enthusiasts who were concerned that this form of music was in danger of “dying out,” as the older performers were, one by one, passing on and there were no younger players to take their place. At that time, the Society was named the Seattle Western Swing Society, a non-profit organization whose purpose was and still is to Preserve, Promote, and Perform Western Swing Music. As the Society grew, the name was changed to include the many outlying areas of the Northwest. Monies generated by the club strictly pay for operating expenses and donations to deserving charities.

A scholarship program has been established and several promising young players have been awarded tuition to music camps and for personal instruction. In 2015, western swing musicians began to develop a series workshop programs to introduce people of all ages to the sounds of western swing music. These are available at no cost to participants. Each member of the Society pays yearly dues of \$20.00/person, \$25.00 per couple. A monthly e-newsletter is sent to members apprising them of the state of the Society, upcoming local and national functions, etc.

2016 Hall of Fame Inductees

Larry Anderson - *Texas*

Doris Ann & Paul Henry Baker - *Texas*

Kim Beck - *California*

Doug & Betty Carter - *New Mexico*

John England - *Tennessee*

Robert Fjeldsted - *Oklahoma*

Bobby Flores - *Texas*

Butch Gibson - *Washington*

Paula Jungmann - *Texas*

Dave Rietz - *California*

Pat Rowe - *Washington*

Rob Shotwell - *California*

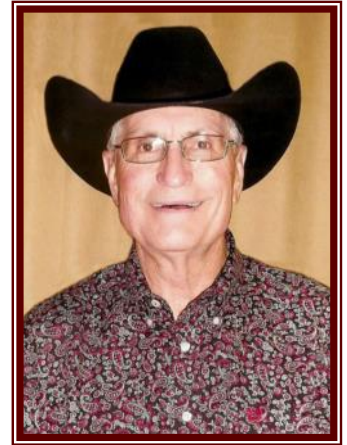
Gary Williams - *Texas*

Posthumous Inductee

Jack Loyd - *California*

LARRY ANDERSON

HONOREE OF WESTERN SWING



Larry Anderson was born on March 29, 1942, in Wheeler, Texas. When Larry was 5, his dad went to work for a pipeline company in Fritch, Texas. The year Larry graduated from 8th grade his dad transferred to Miami, Texas. Larry graduated in 1960 and completed college at West Texas State University in Canyon, Texas, with a degree in business management.

Larry's dad, his dad's three brothers and two sisters all played music. One of Larry's earliest recollections was going to country dances where his uncles were playing. Larry became interested in learning to play when he was 15 years old so his dad bought him a Sears Silvertone guitar. He began to learn with the help of his aunts and uncles, who would show him how to make the chords. He listened to country and swing music, trying to learn all he could. While Larry was at college he made some friends and started to play more music, still working on learning to play the guitar. Then, after graduating from college, he went to work for a company in Midland, Texas. Eight months later he was transferred to Andrews, Texas. It was there he met a group of musicians and started playing with them on a regular basis. In Larry's own words, "I became pretty good on the guitar."

Two years later he was transferred to Fort Worth and started playing music with a group there. It was at this time he started playing bass guitar with two or three different bands in the area. In 1978 Larry moved to Amarillo, Texas. As in Fort Worth, he began playing in some local bands and continues to play music today.

Larry has been a member of the Western Swing Music Society of the Southwest (WSMSS) for eight years and has enjoyed playing at all the functions. He was elected to the position of Vice President in 2014 and continues to enjoy country/swing music along with the opportunity to share the bandstand with some great musicians.

Larry recently married Betty Bean of Iowa Park, Texas. They moved to Iowa Park in February of 2016. Betty is also active in the WSMSS. Larry and Betty love to dance to Western Swing and do so three or four times a week. In addition, Larry continues playing bass for two or three local bands when needed.

DORIS ANN BAKER

HONOREE OF WESTERN SWING

Doris Ann and husband, (Paul) Henry Baker, have shared their love of music ever since their marriage, playing whatever sold on the club circuit at the time. In 1981, when several of the Texas Playboys started working in the band, the music took a turn to Western



Swing. The first thing Doris did was learn every Bob Wills song that Gene Crownover or Glenn “Blub” Rhees or Clarence Cagle suggested to her. Along with Henry, she thought the world of those guys. Some of the other Playboys who worked with them over the next few years were Curly Lewis, Tommy Perkins, Benny Garcia, Eldon Shamblin, Billy Dozier, Gene Thomas, Bob Kiser, Bob Womack, Gene Gasaway, Bobby Boatright and Leon Rausch. As with most girls in a band, Doris was the target of most of the jokes initiated by the Playguys in the group.

In 1982, Gene Crownover took Henry and Doris to Turkey, Texas, for Bob Wills Day. He asked Henry to play bass for the outdoor show. Gene predicted they’d never miss this annual event in Turkey again . . . if they went once. Well, that’s what happened.

In 1999, Henry and Doris bought the future “Church of Western Swing” (C.O.W.S.) in Turkey - a 100-year-old Assembly of God church - and made it into a music theater known as “the place to be” in Turkey, Texas, for Bob Wills music. In 2011, the C.O.W.S. was named Music Venue of the Year in Texas by Governor Rick Perry, through the Cowtown Society of Western Music. With the venue grew the band, **The C.O.W.S. Western Swing Band**. Doris continues singing with the band on most engagements.

Doris and Henry host Valentine, Halloween and Christmas parties every year in addition to organizing seven days of music shows during Turkey’s Bob Wills Days, held the last week of April. Doris is the one that makes it all work. She continues to be the hit of the evening when she sings one of the songs Gene or “Blub” picked for her some thirty years ago.

PAUL HENRY BAKER

HONOREE OF WESTERN SWING



All of the members of **The C.O.W.S. Western Swing Band** have been inducted into various western music Hall of Fames in at least one state. This group originated when Henry bought the future “Church of Western Swing” in Turkey, Texas, in 1999. Henry had been playing music since the 60s, most of the time fronting a band and playing all kinds of music. When Gene Crownover joined Henry in 1982, Henry quickly realized that Western Swing was what he would play as long as Texas Playboys would join him when he called. Bob Wills had the best musicians in the world. Why do anything other than swing? Henry has worked with or backed up many “Stars” over the years but says they all pale in comparison to Bob Wills’ Texas Playboys.

On Henry’s first trip to Bob Wills Days in Turkey in 1982, Gene had Henry play bass for the outdoor show because Leon Rausch had to leave for another job. Henry did the sound and worked with the Bob Wills Foundation for the next twenty-five years or so on the Bob Wills Days event. When he and his wife, Doris, bought the old “Church” in 1999, they also bought Bob Will’s last parade car, a 1969 Lincoln. They still bring it to Turkey each year for the parade as well as other venues. Henry has been inducted into the Western Swing Society of Sacramento’s Hall of Fame (California), the Cowtown Society of Western Music as a Hero of Western Swing (Texas) and the Western Swing Society of the Southwest’s Hall of Fame (Oklahoma).

Henry feels more than blessed to have had the great privilege of playing with these music legends. In 1984, he recorded the first Western Swing gospel album, featuring ten of the Texas Playboys, at his studio in Bartlesville, Oklahoma, entitled *Western Swing Giants Play One for Mom*.

It all started back in 1984, when Henry needed a steel man and Gene Crownover needed a job.

KIM BECK

HONOREE OF WESTERN SWING

Kim received his first musical training taking classical piano lessons at age 6 until his teens. At that time, Kim received a guitar and learned how to accompany his dad, who played the mandolin.

He and his sister had a band of their own, with his sister on the bass viol. In those days we called it the doghouse bass.

After a year, Kim and his sister joined a country band called **The Sundowners**, working three nights a week. Since Kim and his sister were under 21 years of age, their mom had to be at the clubs with them. They held that job for a couple of years. After **The Sundowners**, Kim played guitar or piano in the nightclubs of North San Diego County. Some of the clubs had guest stars like Skeets McDonald and Hank Locklin.

The band would be asked to back them up.

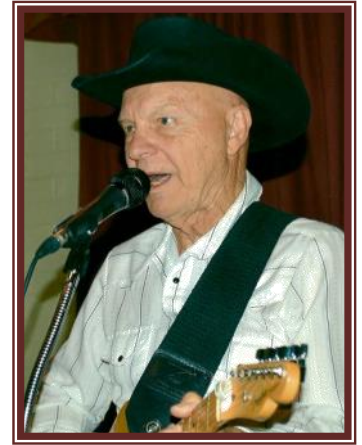
Kim moved to Los Angeles a few years later and played piano on the Cal Worthington Dodge shows on TV. The band backed up a host of country stars, including Glen Campbell when he was just starting out. Kim did more TV shows with a fellow named Gene Davis. Gene had a good band with Ralph Mooney of steel guitar fame. Kim also worked with the Otwell twins of the Lawrence Welk Show.

Kim has done backup on the piano in the Billy Mize band with his band leader, Doc Ford. After Sammy Smith had the hit, *Help Me Make It Through the Night*, she came out to California to do some shows at the lodge in Cambria, California, owned by her record producer. Kim was a member of the house band so he backed her up on the piano.

In the late 70's Kim worked for a year in Apple Valley with Smokey Rogers, the late songwriter, banjo player and entertainer. Smokey and Kim formed a duo, with Kim on the acoustic guitar and Smokey on the banjo. Kim enjoyed the blend of sounds and captured it on tape.

Over the years, Kim played for two radio stations, KOWN (1969) and for KHY in Hemet (1984-1985). He played guitar with Sam DeFazio, an accordion player, for several years.

Currently, Kim plays with Ray Poe's **Pickin Time Band** in Lemon Grove and the **Billy Harper Dance Band** in the San Marcos/Vista area.



DOUG & BETTY CARTER

HONOREES OF WESTERN SWING

Betty and Doug Carter have been dance and life partners for thirty years. Doug is a retired high school teacher and Betty is retired from State government. They are both native New Mexicans and became Western Swing music fans in junior high school.

In New Mexico, Western Swing has been and still is a large part of the music played for dances. Doug became a cowboy music fan in elementary school music classes. In junior high school he became a dancer after once attending a box supper/dance in the eighth grade. Betty would attend dances in her native Ruidoso with her mom and older sisters. She danced with her high school's performing dance troupe.

Doug and Betty have successfully competed in many Country and Western dance competitions. They have traveled hundreds of miles to dance to the bands playing the music of Bob Wills, including the **Texas Playboys**, **Billy Mata** and the **Texas Tradition**, **Jody Nix and his Texas Cowboys**, **Jimmy Burson and Texas In The Swing**, **John England and the Western Swingers**, **Bobby Flores and the Yellow Rose Band** to name a few. Long-time members of the Western Swing Music Society of the Southwest, they have even danced to NWWSSM Hall of Fame musicians performing for WSMSS events in Oklahoma.

Every April you will find this couple in Turkey, Texas, for Bob Wills Day. For years, they have faithfully attended the Legends of Western Swing Festival in Wichita Falls and the West Texas Western Swing Festival in Snyder. Doug and Betty have been asked to open the dancing for festivals and Christmas balls. They are regulars at the Lincoln County Cowboy Symposium, a premier Western Swing event.

Both Doug and Betty have founded performing dance groups. A group Doug co-founded in 1980 is still performing to Western Swing music. An integral part of their performances is teaching the dances and encouraging audience participation. Doug and Betty have traveled to senior citizen centers in New Mexico, Texas and Oklahoma to promote and teach Western Swing Music and Dancing.

For the last 15 years Doug and Betty have organized and produced an annual Wild West Vintage Cowboy Ball. More recently, they have founded the New Mexico Posse Dancers who perform for charity events and various musical pageants. They have been featured and interviewed in newspapers and magazines multiple times. They have appeared in *Texas Highways*, *North Texas Farm & Ranch* and *New Mexico Magazine*.



JOHN ENGLAND

HONOREE OF WESTERN SWING



Raised in Terre Haute, Indiana, and educated at Indiana University (BA 1986), John moved to New York City in 1988. Beginning by singing in the subways, his time in New York included everything from gigs with Greenwich Village's **Café Wha? Band** to New York City's top society orchestras. As a member of Rounder Records' act, **Pianosaurus**, John appeared in the movie **New York Stories** and on the album, *Help Wanted*. He toured the British Isles with the **Haoles** and performed on many different recordings. John's rockabilly band, **The Handsome Dogs**, released their album, *Pick of the Litter*, in 1996. One of Nashville's most versatile musicians, John England works most frequently as a singing guitarist and bandleader. He has played venues ranging from the Waldorf Astoria to the Grand Ole Opry, and from Billy Bobs (*Fort Worth, Texas*) to the Royal Albert Hall (*London, England*).

Since July of 2001, John has fronted **John England & the Western Swingers**, a group that performs weekly at Robert's Western World and the Nashville Palace. Those 150 annual performances makes the group the "workingest" Western Swing band in the world. **The Swingers** have performed at many prestigious venues, including Lincoln Center, the Legends of Western Swing Festival, the Grand Ole Opry and are frequently featured by the *Nashville Tennessean* and other print media. All of the group's albums (*Swinging Broadway, Thanks a Lot, Open that Gate and Songs Older than Pappy*) have topped the national Western Swing charts.

In September of 2009, the Academy of Western Artists named John the Best Male Singer in the Western Swing Field

John appreciates the Society's support of Western Swing music, and hopes to give the NWWSSMS plenty more reasons to celebrate his efforts in the future, as he continues to promote and perform Western Swing!

BOB FJELDSTED

HONOREE OF WESTERN SWING

Robert (Bob) Fjeldsted was born August 30, 1948, in Lynwood, California, Los Angeles County. He was raised and educated in southern California. He attended Cal State Long Beach on a football scholarship. He graduated with a degree in 1970. He earned his Master's Degree in Education from Azusa Pacific University in 1977. He married Vicki Lynn Shadrick on September 15, 1979. She gave birth to their only son, Wesley Robert, on October 29, 1980. Wesley is married to Danica. They have three sons, Parker, Peyton, and Tatum. They live in Mounds, Oklahoma.



Bob and Vicki relocated to Tulsa, Oklahoma, in 1981 and founded Beauty-Crete, Inc. in 1983. Bob's first hour on Oklahoma soil he was invited to perform in a swing band by his late cousin, Rick Allee, the drummer of the band. When the gig was over, Bob learned he was playing beside the great Glenn Rhees, sax player for Bob Wills. That was the musical highlight of his life.

After surviving colon cancer in 1989, Bob founded his band, **The Round Up Boys** (*the Boys*). Their first steady gig was downtown Tulsa at the historic Nelson's Buffeteria, founded in 1929. They played every Friday night since 1990 until it closed in 2004. Bob and **the Boys** were heard by John Wooley, the music and entertainment writer for the Tulsa World Newspaper, while enjoying a famous Nelson Chicken Fried Steak. After the lunch hour, John came over and visited. The next day, John Wooley proclaimed in print that "**The Round Up Boys**" were purveyors of Western Swing.

Since those days, Bob and **the Boys** have played the Bob Wills Birthday Bash at the historic Cain's Ballroom for the past fifteen years in a row. Bob has performed with the band at Cain's 64 times. Bob has performed from New Orleans to the East and Long Beach, California, to the West, spreading the love of and for Western Swing.

Bob firmly believes that we must promote and provide opportunities for young folks to keep our art form alive. He provides stage time for our youth to perform. Bob is a 2015 WSMSS Hall of Fame Inductee.

BOBBY FLORES

HONOREE OF WESTERN SWING

Bobby Flores, 2003 Grammy Award winner, is a multi-instrumentalist, vocalist, arranger, producer, composer, and first call session musician. He has recorded and performed on stage with the legendary and late Ray Price. He toured with Mr. Price for five years as his First Fiddle/Violin, and led the string section he was carrying at that time. He has also shared the stage and recorded with Willie Nelson, Johnny Bush, Red Steagall, and Doug Sahm . . . just to name a few. Bobby is included on the TCA artist touring roster, as well as serving on the board for the Texas Commission on the Arts.



Bobby has been performing in Texas dance halls since he was 9 years old. He has performed on Austin City Limits, The Grand Ole Opry, TNN Prime, the Kennedy Center in Washington, D.C., and numerous Willie Nelson 4th of July picnics. He was featured on the "Stars Over Texas" show on CMT, along with Vince Gill and Dolly Parton. He is regularly featured on RFD-TV's Tru-Country and Midwest Country Music Show. Bobby has also had the honor of being an inductee into the Texas Western Swing Hall of Fame, the Western Swing Guild Hall of Fame, the Western Swing Society Hall of Fame, the Cowtown Society of Western Swing (Living Heroes Award), and was recently awarded "Western Swing Male" by the Ameripolitan Music Awards for 2015.

Bobby and his Yellow Rose Band perform frequently in Texas and beyond, including private parties, Texas honky-tonks, historic dancehalls, festivals, theaters, rodeos and venues at the national level. They have performed at the Country Rendez-Vous Festival in Craponne-Sur-Arzon, France; Stockholm, Sweden; The Northern Nashville Caithness Country Music Festival in Halkirk-Caithness, Scotland; and the Internationales Country Music Festival in Zurich, Switzerland.

Bobby has been featured on over 500 albums, CD's and singles, including performances on major labels. He has composed music for radio and television commercials airing throughout the US, Europe and Australia. He is equally at home in the country, pop, rock, jazz, blues, Latin and classical idioms. He enjoys composing and performing with string quartets. He also produces albums on a regular basis at his state of the art recording studio in San Antonio, Texas. Currently Bobby has eight CDs available and his music can be heard on Sirius/XM Willie's Roadhouse, as well as many other great country stations all over the world.

Bobby's instrument specialties include electric and acoustic guitars, classical guitar, steel guitar, fiddle/violin, mandolin, dobro, banjo sexto, bass guitar, lead and background vocals. In addition to his shows and tours, Bobby also owns and directs an elite live-performance music academy, the Bulverde Academy of Music, also known as BAM! (www.bam8.com). Here one can take serious music lessons with an emphasis on live performance in several genres. Bobby spends much of his time in his BAM Recording Studio, producing CDs for artists in many genres. (www.facebook.com/bobbysaudiomachine).

BUTCH GIBSON

HONOREE OF WESTERN SWING

Butch Gibson was born and raised in Seattle, Washington. His mother was from Idaho and his father, Howard (Hoot) Gibson, was born on the Tennessee/Kentucky line. Shortly after Hoot's birth, the family relocated to Vega, Texas. Butch's father came from a large family and all of his brothers played some kind of instrument. Butch's father was particularly gifted. It was said that whether it had strings or keys, Hoot could play it.



Butch did not play music as a child, but he did spend countless hours watching his father practice and play. Hoot's guitar was off-limits and Butch respected his wishes. Then, in his early 30s, Butch's interest in music resurfaced. He began with guitar but was quickly drawn to the bass. At the time Butch was running sound for **Tommy Pries and the Country Deputies**. **The Country Deputies**, a local band, was good enough to back most of the stars coming through such as Hank Thompson, Kitty Wells, Tommy Cash, Ferlin Husky and even the Hager Twins. One night Butch asked Tommy if he could get up and try to play bass for a song. Tommy gave Butch the go-ahead and a few months later Butch played for an entire set. He and Tommy traded off running sound. Within a year Butch was on stage most of the evening.

It was around this time that Hoot and Butch decided to put together the band, **PARDNERS**. Hoot agreed on the condition that Butch would sing. Butch's first time at the mic was forever burned into his memory, as he forgot his glasses and couldn't read the words to the song he had chosen, Vern Gosdin's *Set 'Em Up Joe* or just *B-24*. He hasn't sung 'that song' since. It wasn't long before **PARDNERS** was the upcoming band in Southern Washington.

Around the time **PARDNERS** was formed, a new music organization entered the Seattle music scene, The Seattle Western Swing Society. In 1991, Tommy Pries had one of the better sound systems in the area so he was asked to set up and run sound for the new society's Hall of Fame Show that was to be held at the Tacoma Sheridan Inn. Tommy asked Butch to help out as it was definitely a job for two. It has been at these shows that Butch was introduced to such western swing notables as Paul Anastasio, Red Gillean, Chuck Hayes, Ray Poe and Dana Wills. And, as time passed, valued friendships developed along with a deepening appreciation for the music.

The Seattle Western Swing Society hosted years of western swing Showcases at the Monroe and Everett Eagles. So often a band cancelled at the last minute, but not to worry. If Butch was available he would be there to cover and generate good will on a moment's notice. Over the years, his involvement with the Western Swing Societies of both Seattle and Sacramento grew. Butch has served as a member of the Board, Vice President and President of the now Northwest Western Swing Music Society. In 2008 Butch married the love of his life, Kelly, who has supported and encouraged Butch's musical interests. In honor of his father, Butch always wears his dad's guitar strap when he plays bass.

PAULA JUNGSMANN

HONOREE OF WESTERN SWING

Paula is an avid music enthusiast, dancer and advocate of western swing music. She loves music of all kinds, but when it comes to dancing there's nothing like the variety and rhythm of western swing music that was made especially for dancing.

After their sons left for college, She and her husband, Paul, decided to find an activity that was both exercise, enjoyable and something that they could do together . Dancing filled the bill just fine.



The Jungsmann's travel far and wide to take in and dance to western swing music. The German Belt of Texas has many historic dance halls where the music is frequently played and the North and West Texas Western Swing Festivals provide ample opportunities to enjoy.

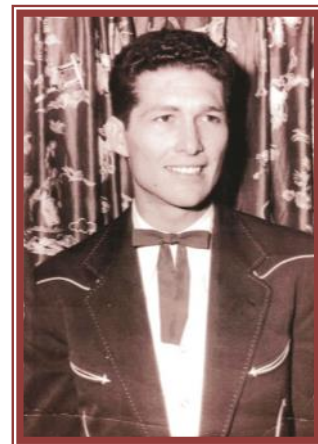
You might say Paula fell in love with western swing music and began researching the history of the genre. This led her to seek a way to honor and hopefully elevate the music in the public eye. In 2008 she came upon the idea of getting the Texas Legislature to designate this Texas born music as the Official Music of Texas. She began a letter writing campaign requesting the Senator and Congressman of her area of Texas to champion her cause. It took a while, with legislature only coming to session every two years. In 2010 Paula intensified her writing hoping that a resolution might be picked up in the 2011 session that was slated to begin on January 11, 2011.

She thought she had both the legislators ready to take this to their respective chambers when the budget took precedence over other legislation. The 2011 Texas budget was a particularly tough session. Early in January, she lost the Congressman's support due to the work needed for the budget. On Feb 26, 2011, the Senator also, bowed out due to time constraints. She had to make a decision then and there as to whether she'd spend another couple of years trying to get Western Swing honored. Immediately she wrote to the Senator asking, " What is it that you don't like about the request for a resolution to honor this Texas-created music? What can I do to get you to champion this for me? I am not going away. I will continue to write you." On March 7, 2011, she received a call from the Senator's Chief of Staff, saying that he would present a resolution. It was approved and began its 38 steps to becoming "The Official Music of Texas." The Texas Resolution No. 35 was signed by Governor Rick Perry on June 17, 2011.

Texas is only the second State of the Union to adopt a resolution proclaiming a musical genre as their Official Music. Western Swing is the first popular music genre to be so designated. South Carolina chose the "Spiritual" as their Official Music in 1999.

On Facebook she set up the [Western Swing Fan Page](#), to provide a site to talk about, listen to and encourage participation in Western Swing events and music. Paula also encourages musically talented youth to give western swing music a try. She provides a scholarship to one of the schools that promotes and teaches students the skills of improvisation and performance of this genre.

JACK LOYD
POSTHUMOUS AWARD
PIONEER OF WESTERN SWING



Jack Loyd was born on May 31, 1928, in Cement, Oklahoma, the last of seven children born to Eugene and Florence Loyd. He was raised in a home with lots of music and singing. Jack's mother played piano and organ in church. His father was a square dance caller and dances were held in their home.

Jack's older brothers, Uel on guitar and Lee on bass fiddle, played in bands around Hughson, California, in the late 1930s. When Jack was sixteen years old in 1944, his older brother, Lee, taught him how to play the bass fiddle. The following year, Jack helped to form the first Western Swing band in Northern California, called the **Sagebrush Serenaders**. Jack was vocalist and played bass. They played live radio six days a week on KTRB Modesto, California, and played for dances throughout the valley and bay area for the next four years.

In 1949, Bob Wills requested Jack come to Sacramento, California, and try out with the Texas Playboys. After about an hour of Jack being able to sing every song that Bob asked him to sing, Jack was hired on the spot. He was Bob's vocalist and bass fiddle player for the next seven years. During this time, Jack recorded around thirty records and live show recordings with the Playboys.

Jack wrote the song *I Married the Rose of San Antone* and recorded it with Wills and the band.

After leaving the Wills band in 1956, Jack worked in the auto industry in Sacramento and would work as guest singer in local bands. He was inducted into the Western Swing Society Hall of Fame, Sacramento, California, in 1983. Jack passed away at 65 years of age in 1983.

DAVE RIETZ

HONOREE OF WESTERN SWING

Dave Rietz, fiddle and mandolin player as well as a song writer, keyboardist and vocalist, was born in Alameda, California in 1943. He is married to Elaine. They have two sons and four grandchildren.



Dave has been involved with music from the early age of 4. He started playing the violin and played through high school. Then, the violin was put in the closet, not to be played again for over 45 years.

In the mid-1960s, he began playing the electronic organ. He played gigs locally and, in 1967, moved to Japan with his work for the Department of Defense. While he was in Japan, he played in a Japanese nightclub on occasion over a period of three years.

In the early 1970s, Dave was introduced to the 'Theatre Pipe Organ.' He was an organist on a Robert Morton 4 manual Theater Pipe Organ at the Carl Greer Inn in the Sacramento area. He was also one of the artists performing at Pizza & Pipes on Arden Way, often filling in for the regular organists. Dave was a member of the Sierra Chapter of the American Theater Organ Society and served on the Board of Directors for four years. He also played concerts for this group through the 80s and 90s. From 2006-2007 he performed as tenor with the **Sacramento Master Singers**, a 45-member choral group with many cd albums and awards. In 2005 he picked up the violin once again to play in his church orchestra. In 2006 he was introduced to Bluegrass as well as Western Swing music.

Dave is currently performing in two bands, the **Riverbend Folk Band** and **Cliff Compton and Mountaintop**, a bluegrass gospel group which performs regularly in bluegrass festivals as well as churches and other events. In addition, he has played with several groups in and around Sacramento in Bluegrass, Country and Country Swing as well as Jazz. He is active in the Sacramento Traditional Jazz Society.

In January of 2013, Dave was asked to sit in with the band, **Stampede**, at the Buck Owens Crystal Palace Theater in Bakersfield to a packed house. In October 2015, Dave was part of an opening act for Dave and Carolyn Martin from Nashville, TN. He was asked to join the Martins in concert on fiddle.

Dave joined the Western Swing Society in Sacramento around 2009 and has been active in the Jam Room as well as performing on stage with **Bill Enyeart and the Dry Creek Band**. Dave was inducted into the Western Swing Hall of Fame in Sacramento in 2014.

PAT ROWE

HONOREE OF WESTERN SWING

Pat was born in 1950 and raised in Seattle, Washington. He was drawn to music at an early age and got his first guitar when he was 12. He took guitar lessons for about a year and learned how to read music, but found that it was easier for him to learn a song “by ear” than to play from sheet music.



He was attracted to many styles of music in his teens, including country, rock, jazz and blues. By his early twenties, Pat’s focus became country music and he started playing in many of the area clubs with several local bands. He decided to take up the pedal steel guitar after listening to many of the great steel guitar players that played on records by Bob Wills, Ray Price and Hank Thompson. Within a couple of years Pat was playing both steel and electric guitar on the bandstand. In the mid-70s he played on many installments of the TV show, **Country Northwest**, hosted by Pat Roberts and Gerry Andal.

In 1976, Pat married his beautiful wife, Lupe, and they started a family. Shortly after their first daughter was born, the Rowes moved to Gallup, New Mexico. There Pat played and recorded with a band called **The Common People**. During the four years Pat was with them, the band opened for many national acts traveling through the area. It was also during that time Pat met a couple of his steel guitar heroes, Buddy Emmons and Jaydee Maness.

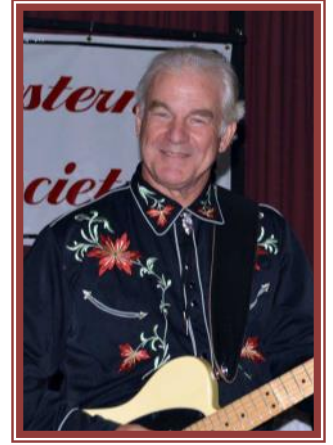
In 1983, Pat and his family moved back to the Seattle area where their second daughter was born. Pat played for several years with **Exit 181** before playing almost 20 years with **Big Ed Kaestner**. During this period, Pat began doing a lot of session work at several of the area studios. Since Ed’s recent retirement, Pat has been playing with **Steel Country** and **The Jangles**.

Pat has played at several Northwest Western Swing Music Society showcases with **Big Ed & Steel Country** and **Southern Comfort**. He has also played in the **NWWSMS Board Band** and is a member of the NWWSMS.

Some of the nationally known artists he has opened for includes: Ernest Tubb, Johnny Duncan, Gary Stewart, Moe Bandy, The Derailers, Big House, Merle Haggard, Charlie Daniels and Asleep At The Wheel. Pat has also played in bands that backed up Sheb Wooley, Bobby Bare, Jana Jay and Bonnie Guitar.

ROB SHOTWELL

HONOREE OF WESTERN SWING



Rob Shotwell was born November 18, 1952, in Pomona, California, and grew up in Fresno. He developed an ear for music and his skill on the guitar at an early age. As a late teen, he played with a group called **Kactus**, playing folk, gospel, country and bluegrass. Around 1975, he played in a 3-piece band named **Risin**, with Connie Kundert and Michael McLean. This band highlighted Rob's strong vocal talent. He played 12-string guitar and banjo in this group. They worked three nights a week at the original Shakey's on J & 57th.

A big shift came into Rob's music path in 1979. He founded **Bite the Bullet Band**. Along with Gary Rovetti (pedal steel), Ronnie Elkan (fiddle), Steve Small (bass) and Jack Androvich (drums) he was able to fulfill a dream of playing a steady diet of Western Swing music. The band started at the Crazy Horse Saloon in Nevada City, California, and was an instant hit. In Rob's words, "I lean more towards a traditional repertoire and I try to provide that basic kind of structure in our songs on electric or acoustic guitar, plus some banjo here and there. I began as a "fokie" back in the sixties and seventies, then kind of graduated to Country and Western Swing. Among some of my favorite influences are Merle Haggard, Bob Wills, Hank Williams Sr., Sons of the Pioneers, Asleep at the Wheel."

Bite the Bullet is still working 36 years later. The band went through many changes along the way. Somehow Rob managed to take some time off to work in the oil fields of Bakersfield, get married to Cecelia, get a degree, raise three sons and work for Nevada and Yuba Counties before retiring. All that and never missed a downbeat. Among doing some great shows, like being on the same bill as Reba McEntire in 1989, the highlight was working as the house band at the famous Yellow Rose in Sacramento for three years. The combination of Rob singing with Shelley Elkan (then Whitney) at the time brought **Bite the Bullet** to a new level.

Bite the Bullet has played regularly at the Sacramento Western Swing Society dances since 2005. Rob always said, "Swing music in particular has always been fun to arrange because there is a lot of room for turning the pickers loose and letting 'em COOK!" Unfortunately, Rob had to make a tough decision around 2011. He had lost his hearing in one ear and feared playing electric music with drums in back of him so stepped down and formed a bluegrass band called **Banner Mountain Boys**. In 2015 Rob decided he could not stay away from Western Swing music any longer. He now appears with **Bite the Bullet** whenever his schedule allows.

Rob was inducted into the Western Swing Society of Sacramento's Hall of Fame in 2015, joining five members of his band inducted in years past.

GARY WILLIAMS

HONOREE OF WESTERN SWING



Gary Williams was born in Plainview, Texas, and grew up in Kress. Gary was around music early in his life as his dad's side of the family was involved in music. Gary's dad played on a radio show, going by the name, "The Texas Cowboy." Hank Thompson played on this show as well. Gary was also around horses at an early age, as his mother's ranching family was involved in professional rodeo. His uncle and a cousin are both world champions.

Gary started learning to play guitar when he was very young from his dad. Later, Gary was taken to a teacher to learn more. Over the next few years, he learned to play guitar, bass, mandolin and fiddle. At age twelve, Gary started playing in his dad's band and by age fourteen he was the lead guitar player. Two people who influenced Gary in music were Tiny Moore and Joe Holley. At this time, Gary got to back up Lefty Frizzell in several shows about a year before Lefty died.

Gary went to college for a music degree and a minor in business. Gary's professional music career began when he was seventeen and met Dugg Collins. Dugg helped Gary get a job playing with Johnny Paycheck. This later led to playing with Johnny Bush, Leona Williams, Johnny Rodriguez, David Frizzell, Shelly West and many others. A roping accident that resulted in a broken wrist nearly ended it all. It was nearly two years before he was able to play again. He was never able to get it all back but the fun was still there.

The greatest blessings in his life were his two sons, Cory and Justin, his very best friends. He had the honor of teaching both of them to play music. Cory, the oldest, has made a wonderful fiddle player, even playing with Ray Price. Justin was also very talented. When Justin passed away in May 2010, Gary endured the worst thing that can happen to a parent.

Gary currently teaches music to many students, giving lessons in guitar, mandolin, violin, bass and music theory. He has taught many people over the years—six of his students are now playing professionally. He is passing on the joy of playing western swing. Gary has the honor of being a Hall of Fame member of both the Western Swing Music Society of the Southwest (WSMSS) and the Cowtown Society of Western Music. Gary currently plays in several bands, including the **WSMSS band**, the **WSMSS Memorial Band** and Tiny Duncan's band, **The Country Gentlemen**.



Chuck Hayes

This festival has been dedicated to celebrating the life of dear friend, bandleader, long-time promoter and supporter, Chuck Hayes, who left this world suddenly in December 2015.

Our sincere appreciation to John and Tracey Jones, the members of the Chuck Hayes Special Edition Tribute Band, and all those friends from around the country who came to honor Chuck's legacy by sharing his love and enthusiasm for Western Swing Music.

On a personal note, our Sincere Thanks . . .



to all of you for joining us this week-end. We hope you enjoyed yourself and are planning to come back next year! Check our website (www.nwwsms.com) and on Facebook for news on upcoming workshops and more. Make plans to stop by the NWWSMS Western Swing showcases at the Lynnwood Eagles from 1 pm to 5 pm, on the second Sunday of the month, from September through June!



to our loyal sponsors: the Auburn Eagles, Auburn's Comfort Inn, the Guest House Inn and Travelodge motel.



to the individuals and businesses who contributed prizes for the raffle and silent auction as well as those who participated by buying tickets in support of the NWWSMS and its educational programs.



to our dedicated Board Members and volunteers. Without you this event would not have been possible.