



Visit us on the web at: www.nwwsms.com

Volume 33 Issue 4

A News Letter For and About Our Members

April 2016

Preserving the music that is too country for Jazz and too jazz for Country

Western Swing Spring Workshops Begin!

Two Locations:

Dusty Strings Music School: Saturday, April 23, 1:30 PM - 3:30 PM

Lake City Eagles: Saturday, May 14th, 10 am to 4 pm

Taught by Paul Elliott, Pete Martin and Elena DeLisle-Perry

VOCALISTS WELCOME!!! (Yes, we are ready to add vocalists to the musical mix!)



Jeanne Yearian

Even if you missed the first session, there is still time to join in the rest of the Spring workshops! I have to admit, after the first two hours, I left wanting more! One more workshop will be held in April at Dusty Strings . . . going over standard tunes, working on bandstand etiquette and the basics of improvisation. Then, in May, we will continue working on the music in the morning, and come together to play for a dance that afternoon. (*I don't know about the rest of the band, but the fiddle section is going to awesome by May!*)

Western Swing is music made for dancing. At the May workshop, there will be dance instruction led by MaryLee Lykes. Later that afternoon, she will be bringing in her students (*others are welcome as well*) to dance to the music of the newly formed **2016 Western Swing Workshop Band** (*ok, we really haven't discussed a name . . . I have taken liberties here*).

In May, the NWWSMS will host a full-scale, 6-hour western swing band clinic which will be held at the Lake City Eagles from 10 am to 4 pm on Saturday, May 14th (*food available*). Several rooms are reserved, so we will have lots of opportunity to break down into smaller groups for more personalized instruction.



Watch for additional information on Facebook, on our website (www.nwwsms.com) and at the monthly Showcases.

***The fun has just begun!
Bring a friend and join in!***



Dance to the Music at the Western Swing Showcase: Sunday, April 10th

at the Lynnwood Eagles, Lynnwood, Washington

19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99

WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE

LIVE MUSIC AND DANCING: 1:00 - 5:00

Featuring Paul Cooper & Pickin' Coop



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2016 Officers and Board Members

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Annual Membership:

Full membership (*one couple at one address*):
\$25.00

Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color
and

Like us on FACEBOOK at
Northwest Western Swing Music Society

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter electronically.

PHOTO CREDITS:

Showcase/Workshop photos by Jeanne Yearian & Lou Bischoff. Our thanks to Dennis Ford for the photo of Jay Riley.

MINUTES FROM THE BOARD

MARCH 13, 2016



Alice Striegel
Secretary

President, Jeanne Yearian, called the meeting to order at 10:30 am.

Present by Verbal Role Call: Lou Bischoff, Sharon Capps, Shelley McNaughton, Jerry Seitz, Sharon Smith, Alice Striegel, Dave Wheeler.

Excused: Dave DuChane,

Treasurer: Treasurer Sharon Capps presented the financial reports for January and February 2016.

Bills: Approved to pay.

Committee Reports:

Newsletter/Website: Jeanne Yearian reported that the Workshops scheduled for Spring are posted on the website and through a link on Facebook. They will be listed as events on Facebook in the coming week to remind people as the events come closer.

Membership Committee Report: Dave Wheeler reported that currently the NWWSMS has 207 paid up members with 2 new members in 2016. A notice was placed in the March newsletter announcing the plans for the new membership roster. A revision was made to the membership application that includes the option of not being listed in the membership roster which is currently being compiled. To be included or excluded on this roster, members must submit information by April 30, 2016. It is planned to have the roster ready for distribution at the August festival.

Sunshine: Lou Bischoff updated "Sharing the Journey."

Showcase: Lou Bischoff reported that the host band for April will be **Paul Cooper and Pickin' Coop**. For May the host band will be **Southern Comfort**.

Hall of Fame: Jeanne Yearian reported that a copy of the NWWSMS's renewed liability insurance policy has been given to the Manager of the Auburn Eagles. All of the contract requirements have now been met. Members are encouraged to begin soliciting prizes for this year's raffle.

Raffle Update: Steve Carter has generously offered to make/donate a commemorative quilt for the raffle. News was just received that Al

Anderson will donate Mariner tickets along with a Mariner Moose plush toy again this year. Our sincere thanks to Steve and Al for their generous support. Other raffle prizes will be needed.

Fifteen Hall of Fame nominations have now been received. The Nominating Committee will be reviewing the bios during the coming month and report to the Board in April.

Workshop Report: Jerry Seitz reported that the Spring schedule has been confirmed. Two workshops will be held at Dusty Strings on Saturday, April 2 and April 23, both from 1:30 to 3:30. Completing the series, a workshop/band clinic will be held at the Lake City Eagles (Aerie #1) on Saturday, May 14, from 10 am to 4 pm. Workshops will be staffed by Paul Elliott, Pete Martin and Elena DeLisle-Perry.

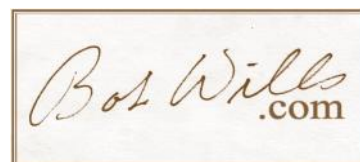
Unfinished Business:

Filing for 501(c)(3) Status: Dave Wheeler reported that completing the application is nearing completion.

New Business: There was no new business to report.

The meeting's minutes were read and approved by the board members present. Motion passed to adjourn at 11:45 am.

Respectfully submitted,
Alice Striegel, Secretary



It's Mother's Day!

Let's make it special!
Here's an idea: Take mom out
for brunch, then drop by the
Lynnwood Eagles for music
and dancing!

Dance at the Lynnwood
Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

May 8th

with

The Southern
Comfort Band

Prez Sez-

Many thanks to **Butch Gibson & Pardners** for hosting the Society's Annual Bob Wills Birthday Celebration at the March Showcase. Although I had to leave early, I could tell I missed a great afternoon of western swing music.



Jeanne Yearian

Breaking news: A Bobby Flores western swing cruise leaving from Seattle in August 2017. . . returning just in time for the annual festival. For all the details see page 12!

Nominations for the 2016 Hall of Fame are closed and the Inductees for 2016 should be listed in the May newsletter! And, while we're on the subject of the 2016 Festival & Hall of Fame, we are looking for prizes for this year's raffle. Last year's will be hard to beat . . . but, let's try!

We are so pleased that Kelly Gibson has agreed to run the raffle and Split-the-Pot during the festival again this year. Kelly not only adds energy and fun to any event she takes part in, she also has great organizational skills.

I know I've said this before but it is worth repeating: Jerry Seitz and the Education Committee have put together a **FANTASTIC** series of workshops this Spring. Details are on page 1 of the newsletter with a flyer on the last page. Plan to attend and bring a friend! Believe me, you won't be disappointed.

We had a great turnout for the first workshop last Saturday. The only piece that might be missing was a bit more participation from our members who might encourage some of the participants to take their interest one step beyond the workshops. It's been my experience that no one gets involved in an organization without the opportunity to establish a new friendship or two along the way. If you are looking for a new friend to share your musical interests, plan to come to the next workshops. You never know who you might meet!

We are so pleased to have **Paul Cooper and Pickin' Coop** playing for the April Showcase. Stop by and take a turn or two around the dance floor.

Until next month,
JY

The following e-mail was received from Austin, Texas DJ, Ted Branson.



If you aren't familiar with Ted's work and contributions to preserving America's roots music, get a glimpse by checking out the interview he conducted for us with 2014 HOF Inductee, Carolyn Martin, while we were together at the 2014 Cowtown Society of Western Music's Swingfest. You can find it posted at: www.nwwsms.com.



TED BRANSON IN THE KOOP STUDIO, 2016 AMERIPOLITAN AWARD WINNER

Thank you for your heartfelt congrats as I am so honored to have received 2016 AMA DJ of the Year.

What a coup for KOOP non-profit community radio to win out over the big dogs, including 3 Siriusxm DJ's. A total of 10 DJ's were nominated and I am sure all of them are deserving as well but Ameripolitan holds public open voting and the popular vote won out.

Thanks to all who did vote and take part in the process. Appreciate all you do keeping the flame alive!

Best always...see you on the radio!

Ted Branson
[Under the X in Texas](http://www.undertheXintexas.com)
Tuesdays 9-11am
KOOP 91.7 FM Austin, Texas
koop.org



PS: Mail CDs to be reviewed or aired to: 5341 Burnet Rd Austin, Tx 78756

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook!

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and the Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Lloyd Hooper and the Cascade Ramblers. Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at: (home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:00.

Call 253-922-7888 or 253-380-2445 for more information.

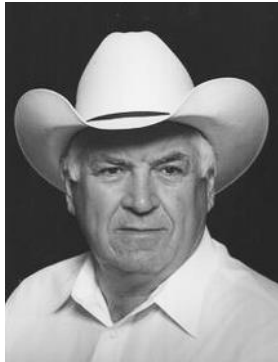
The NWWSMS Newsletter has gone digital

If you know someone who has been receiving a paper copy of this newsletter, please remind them to send us their current e-mail address to continue receiving the newsletter electronically.

E-mail jeanneyearian@yahoo.com with the request to be added to the list of e-mail recipients. The newsletter is also available on the website at:

www.nwwsms.com/newsletters.htm

Cherishing the Memories



Durwood Strube

Durwood Strube, of Proctor, went home to his Lord and Savior Thursday, March 31, 2016, at the age of 78.

He was born September 7, 1937, in Dublin, Texas, to N.H. "Bill" Strube and Winnie Margaret Gray Strube. He married Donna Joan Neal December 23, 1955, in Proctor.

Durwood lived in the Proctor community for over 53 years. He was employed as a sewing machine mechanic for Sidran Manufacturing in Brownwood for over 45 years and as a musician as well. He was a member of Hope Masonic Lodge of Comanche, York Rite Lodge of Brownwood, and a past member of the Scottish Rite. He was a member of the Cowboy Church of Erath County for many years.

Durwood was a charter member of the Cowtown Society of Western Music and received the President's Choice Award in 2004. He was inducted into the Texas Western Swing Hall of Fame in 2011, the Western Swing Music Society of the Southwest in 2013, and the NorthWest Western Swing Music Society in 2014.

Durwood was active with various cutting horse associations and loved trail riding. He enjoyed playing western swing music, riding cutting horses and playing fast pitch softball. Durwood loved spending time with his family and many friends. He will be missed by all who knew him.

If desired, memorial contributions may be made Cowboy Church of Erath County at 4945 US HWY 67, Stephenville, Texas 76401 or to the Texas Scottish Rite Hospital for Children at 2222 Welborn Street, Dallas, Texas 75219, in loving memory of Durwood.



James W. Riley

5/6/1931 - 2/24/2016 Jay Riley, 84, of West Sacramento went to be with our Lord on February 24, 2016. He was a loving husband to Jetta for over 61 years. He was born in Texarkana, TX, during the depression. Jay became an Eagle Scout in his boyhood and learned to play the guitar at 16. It wasn't until 1950 he began playing steel guitar. He was part of many popular bands in the area that traveled the Ark-La-Tex area in the 40's and 50's.

1954 was a memorable year for Jay. He got to work with Elvis Presley and married his one-and-only Jetta Rae Smith. In 1955 Jay moved to California, where he continued playing for several different bands. He also worked in the Heavy Duty Truck Parts industry as a salesman in the Sacramento Valley for 58 years.

He was a steel guitar musician for 65 years who played on the Louisiana Hayride, and was the first inductee of the Western Swing Society in Sacramento in 1982. Jay was inducted into the NorthWest Western Swing Music Society in 2001. He will be greatly missed by family and friends.

(Photo by Dennis Ford. Parts of the above published in The Sacramento Bee on Mar. 9, 2016.)

Western Swing Society



SACRAMENTO, CALIFORNIA

www.westernswingsociety.net
 Join the conversation on Facebook:
 Sacramento Western Swing Society

Sharing the Journey

With Well Wishes and Prayers

Betty Hasting	Cindy De Leon
Sandy Macham	Harold Selby
Jeannie Poe	Roy Lee Brown
Kris Burnett	Tony Graziano
Ken Jones	Web Tipton
Robert LaClaire	Jerry Dezotell
Harlan Kubos	Ron Hutchinson
Lavena Hill	Vi & Darrell Anderson
Lloyd Hooper	Betty Reeves
Carl Christofferson	Rod Rodriguez
Wanda Ramos Love	Chuck Woods
Chuck Robbins	Pat Gore
Lane Johnson	Jim Gough
Jack Naughton	Gail Gough
Keith Holter	Dawn Hill
Howard Edwards	

Condolences

- To Jetta Riley, family and friends on the loss of her husband, Jay.
- To LeRoy Brigge, family and friends on the loss of his wife, Toppo.
- To the Bailey family and many friends on the loss of Bill.
- To the Strube family and friends on the loss of Durwood.
- To Ray & Jeanne Poe, family and friends on the loss of their son, Terry.

*A friend is someone who knows the song in your heart
 And can sing it back to you
 When you have forgotten the words.*

-Unknown-

Did we miss someone or do you know of someone who should be included in the next Sharing the Journey report? Please let us know.

Contact a member of the Board or the editor of the newsletter (see page 2).

AWA AWA.AWARDS.ORG



From your Western Swing family here in the Northwest, Congratulations to all of those who were chosen as AWA's 2015 Nominees and Finalists

THE AWA'S WESTERN SWING FINALISTS FOR 2015

Western Swing Male
Coby Carter

Western Swing Female
Stacey Lee Guse

Western Swing Duo/Group
5 Miles West

Western Swing Album
Trail Jazz
Cowboy Joe Babcock

Western Swing Song
Love Is A Lingering Thing
Susie Blue/Lonesome Fellas

Instrumentalist
Tim Atwood—keyboard



2016 Ameripolitan Music Awards
Held Tuesday, February 16th 2016
at the Paramount Theatre, Austin TX

For a complete listing of categories and winners for 2016, go to www.ameripolitan.com

Included in the following are the 2016 Western Swing Award Winners:

Western Swing Female:
Carolyn Martin

Western Swing Male:
Jason Roberts

Western Swing Group:
Billy Mata and The Texas Tradition

Ameripolitan DJ:
Ted Branson

Ameripolitan Festival:
San Angelo Cowboy Gathering



20 YEARS
1996-2016



Join Us!!!

June 8th - 11th

SATURDAY - FREE OUTDOOR CONCERT
Dr. Charles Townsend as Master of Ceremonies

FRIENDS OF THE TEXAS PLAYBOYS
 JASON ROBERTS
 AKA "Texas Fiddleman"
 BILLY MATA
 JIMMY BURSON
 CHAD MAINES

45th

FORMER TEXAS PLAYBOYS
 LEON RAUSCH
 JOE SETTLEMIRE
 BOBBY KOEFER
 JIMMY YOUNG
 CASEY DICKENS
 LOUISE ROWE



APRIL 28, 29, 30

FRIDAY 5:30PM - 8:30PM	Breakfast Arts & Crafts Museum Shows Parade Supper Old Fiddlers Contest Gospel Music BBQ Cookoff Lawnmower Race Dances	SATURDAY 5:30PM - 7:30PM	THE SOUTH PLAINS COLLEGE WESTERN SWING BAND 8PM - 12AM JODY NIX AND THE TEXAS COWBOYS
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AND THE OUTSIDERS

www.bobwillday.com

Unlike a lot of festivals, at **Bob Wills Day**, it doesn't cost a thing to enjoy many of our popular events, like, the downtown parade, arts and crafts show at the **FREE Outdoor Concert** on **Saturday, April 30th** at **1:30 pm**, featuring **Friends of the Original Texas Playboys** along with Western Swing Entertainer of the Year, **Billy Mata** and Texas Fiddleman, **Jason Roberts**. The outdoor concert will be held on the old football field next to the high school.

Thursday dance tickets are \$15.00

Friday & Saturday dance tickets are \$20 per person

Thursday night **April 23rd 8:00 p.m.**, we will kick off our annual Bob Wills dances with a show like never before. This year we are excited to welcome a compilation of great Western Swing performers. Joe Settlemires, Bobby Koefer, Jason Roberts, Wayne Glassen, Lee Barlow and Jimmy Burson.

On **Friday, April 24th**, your \$20.00 ticket gets you in for both **Jake Hooker and the Outsiders** and **Friends of the Original Texas Playboys**. Dancing from 5:30 p.m. to midnight!

On **Saturday, April 25th**, we welcome back our long-time friend **Jody Nix and The Texas Cowboys** for a wonderful dance. The South Plains College western swing band will kick things off at 5:30 - \$20 for a ticket. Also, don't forget about live music in the Bob Wills Museum featuring Jason Roberts.

For more information you can call the **Bob Wills Museum** in Turkey any weekday at **806-423-1253**.



1983-2016 Celebrating 33 Years!
 The Northwest Western Swing Music Society's

26th Annual
Western Swing Music
Festival &
"Hall of Fame"
August 12 -14, 2016

At the Auburn Eagles Club - 702 'M' Street SE, Auburn, WA
 With Its Beautiful, Big Dance Floor - Three Days of Great Music
 (Please note: Minors are not allowed in the club for this event)

MOTELS SPONSORING THE 2016 NWWSMS
WESTERN SWING FESTIVAL/HALL OF FAME

To receive special prices listed below
 Call the front desk and ask for the 'Western Swing Rates'

Comfort Inn Located at 1 - 16th St NE, Auburn, WA
 Western Swing flat rate . . . \$ 105.00 for rooms
 Phone: 253-333-8888

Amenities: Free wireless high-speed Internet access, Free local calls, Indoor pool, Indoor hot tub. Complimentary hot breakfast with eggs, meat, waffles, yogurt, fresh fruit, cereal and more, including your choice of hot waffle flavors.

Guest House Inn Located at 9 - 14th St NW, Auburn, WA
 Western Swing flat rate . . . \$ 89.00 for rooms (if booked before 7/01/15)
 Phone: 253-735-9600

Amenities: Free wireless high-speed Internet access, Complimentary breakfast with coffee, tea, muffins, juice, fresh fruit, cereal, sausages, biscuits with gravy. All rooms with cable TV, coffee maker, hair dryer, ironing board, microwave and refrigerator.

Travelodge Suites Located at 9 - 16th St NW, Auburn, WA
 Western Swing flat rate . . . \$ 65.00 for rooms
 Phone: 253-833-7171

Amenities: Complimentary breakfast with coffee, tea, danish, muffins, toast, juice, fresh fruit, Belgian waffles, oatmeal and cereal; coffeemakers; hair dryers, cable TV.

Special Note:

Make your motel reservations as soon as possible!
 The motels listed are available but you must call them directly and ask for the **WESTERN SWING RATES**.

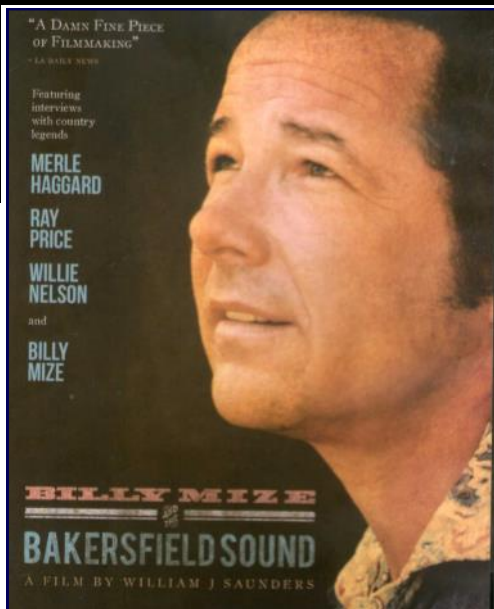
Photo Highlights

March 13 Showcase & April 2 Workshop

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



**Hope to see everyone at the April Showcase!
Save a smile for the camera!**



DVD: Bakersfield Sound
Artist: Billy Mize

This is a wonderful DVD filmed by William J. Saunders that includes almost one hour and forty minutes on the career and life of former Tommy Duncan Steel Guitarist and the person most responsible for the Bakersfield Sound, Billy Mize. In addition to this fantastic main video there is a short of Billy from his 1960's TV show doing *Make it Rain* and an interview with Merle Haggard surrounding the CD rerelease (with Haggard adding Bob Wills type sounds) of Billy's fantastic 1986 2LP set *Salute to Swing*.

The feature length *Bakersfield Sound* is a very

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

enjoyable video that encompasses so much live footage of Billy's career and family life. It features many guests with interviews and clips including Ray Price, Willie Nelson, brother Buddy Mize, Buck Owens and so many others.

There are a couple ways to see the film online. They are all listed on the Billy Mize website: www.billymizemovie.com Hulu Plus subscribers can watch the film for free. DVDs can be purchased on the website as well: <http://billymizemovie.com/dvd/>

You can also send a check for \$14.99 payable to Old City Entertainment • 4455 Los Feliz Blvd STE 1207 • Los Angeles, CA 90027. For Western Swing Monthly readers only: if you put Western Swing Monthly in the subject line of the check you will receive FREE shipping

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA & www.swinginwest.com

Mike's Top 10 for April 2016

Songs:

1. Love Is a Lingering Thing - Solitaire Miles
2. Smoky Clubs and Dizzy People - Cowboy Joe (Chimney Rock)
3. Okie Dokie - Cherokee Maidens
4. Everything's Gotta Swing in Texas - Cowboy Joe
5. Back In My Texas Home - Hot Texas Swing Band
6. Navajo Trail - AATW, Willie Nelson & the Quebe Sisters (Bismieux)
7. Swingtime Lullabye - Western Swing Authority (Canadian Import)
8. All the Love in San Antone - Lisa Layne
9. Meaning to Miss You - Christina Mae
10. It's a Sin to Tell a Lie - Mikki Daniel & Dave Alexander (Musikode)

Albums:

1. Susie Blue & the Lonesome Fellas - Solitaire Miles
2. I Ain't Dead Yet - Hot Texas Swing Band
3. Something to Bragg About - Ledy Bragg
4. Still the King - Asleep At The Wheel (Bismieux)
5. Now Playing - Western Swing Authority (Canadian Import)
6. Down the Trail - Kristyn Harris
7. Cowgirl Swing - Mikki Daniel (Musikode)
8. That's My Home - Jason Roberts
9. Legends - Coby Carter
10. Badger & the Belles - Rich O'Brien, Devon Dawson & Kristyn Harris

NWWSMS Application for Membership

Date Rec'd: _____ Rec'd by: _____

NAME: _____ NEW MEMBER RENEWAL

ADDRESS: _____ INDIVIDUAL, \$20.00 COUPLE, \$25.00

CITY: _____ DANCER SUPPORTER

STATE / ZIP: _____ PERFORMER VOCALIST BAND LEADER

PHONE: _____ BAND: _____

E-MAIL: _____ INSTRUMENT(S): _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

- Use the E-mail provided above to send newsletters and other NWWSMS news
- Please have someone send me a paper newsletter
(Note: the NWWSMS does not mail out paper newsletters)
- I'd be happy to print and mail _____ extra newsletters to those without e-mail access
- Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.



Lou Bischoff

Highlights from the March 13th Showcase

By Lou Bischoff

Bob Wills' birthday was celebrated in good fashion by our own **Butch Gibson & Pardners**. Butch has such a touching way of bringing Bob Wills' legacy in music here to us as we remember his life and contributions.

Pardners took the stage featuring Judy Hayes on bass, Larry Broad on guitar, Jim Hollinger on drums and Wayne Franco on steel. Butch handled most of the vocals, kicking off the afternoon of music and dancing with *Time Changes Everything*. (*I confess, the words of the song made me think of what I don't want to change.*) The enthusiastic crowd danced and danced to show their sincere support. *Keeper of My Heart* and *Bubbles in My Beer* gave the dancers a good start and by the time the band hit the first chords of the *Bandera Waltz*, the Showcase was in full swing!

Wayne Franco stirred things up with *Steel Guitar Rag* . . . wow! Brenda Jacobs sat and marveled at his talent. *From a Jack to a King* and *Cherokee Maiden*, followed by *Dinah* and *Mexicali Rose*, certainly spanned the diverse musical styles embraced by western swing. Larry chose *Honeysuckle Rose*, then, continued with an instrumental, a cha cha, for the dancers. When Butch came back to sing one of Patsy Cline's biggest hits, *You Belong to Me*, I could see wife, Kelly, smiling with love.

Slow Poke, *Deep Water*, *Roly Poly* and *Walkin' the Floor Over You* kept the dance floor full. We thought it couldn't get any better when, to the delight of many, the band cut loose on *Sugar Moon* then Butch crooned *September in the Rain*.



Jammers Gregg Maass and Pat Rowe

Pardners closed their portion of the March Showcase with *My Shoes Keep Walking Back to You* and *Waltz Across Texas*. Thank you, Pardners, for putting together such a fine musical tribute to Bob Wills.

Time for door prizes, donated in part by Sharon Capps and myself. People love that special time during the showcase. Special thanks also to Margie Phillips, who donated CDs for the Society to offer for donations to the

NWWSMS Scholarship Fund. Again, special thanks to all of you who have taken part in this effort. We do appreciate each of you.

(Continued on page 10 . . .)



Bob Wills, the King of Western Swing

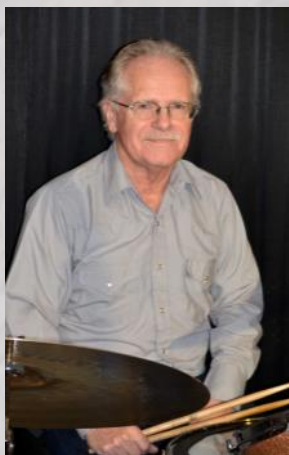
Each year Cain's Ballroom celebrates the birthday of the one and only Bob Wills. Bob Wills was born into a family of fiddlers where he learned to play the fiddle and mandolin. As a young man, Wills performed at house dances, medicine shows and on the radio. On New Year's night 1935, he made his debut at Cain's and the venue soon became known as "The Home of Bob Wills." This year's celebration was held on Saturday, March 5th, and led by The Texas Playboys, featuring Leon Rausch, Tommy Allsup, Johnny Cox, Monty Gaylord and Shaun Howe to name a few

As The Home of Bob Wills and The Texas Playboys from 1935 to 1942, the ballroom was especially significant for popularizing a new sound of western music called western swing, a form of country and western that combined jazz, hillbilly, boogie, blues, big band swing, rhumba, mariachi and jitterbug music. Weekly dances, a midnight radio show and a daily noon-hour program were played by Bob Wills during what are remembered as his "glory years."



Doris Bruce and Brenda Jacobs

Showcase Band for March: Butch Gibson & Pardners



Pictured top to bottom, from left to right: Butch Gibson, Wayne Franco, Judy Hayes, Jim Hollinger, Larry Broad

(Continued from page 9)

Jam Time: The Showcase Jam Band consisted of Paul Cooper on bass with Jim Hollinger staying on drums to complete the rhythm section. Steve Carter shared the lead guitar spot with Pat Rowe, who took turns on steel with newcomer Gregg Maass. We extend a special welcome to our new guest. What a great talent! We



Stop by the Information Table and take a look at the latest items available for a modest donation to the NWWSMS Education Fund!

hope Gregg can find the time to visit us soon again. All of the musicians on stage and off enjoyed Gregg's musical contributions as well as his knowledge of western swing.

Paul Cooper started off the jam singing *I Wonder Where You Are Tonight*. Steve Carter added *There Stands a Glass* and *Oh, Lonesome Me*, assisted by Pat Rowe and Gregg Maass. Next up were Maryann and Dave Enslow. The dancers did not need any encouragement to step out onto the floor for *Abilene*, *Rose of San Antone* and *Primrose Lane*.

Paul kept the pace moving singing Red Steagall's *Lonestar Beer* and *Bob Wills Music*. Our own Shelley McNaughton came up to sing *Home In San Antone* with Steve Carter on harmonies. She followed with Patsy Cline's *If You've Got Leavin' On Your Mind*, then rocked the house with *Jambalya*!

Our favorite harmonica man, Robert Fitzsimmons, added *Kiss an Angel Good Morning*, *Waltz Across Texas* and *Sunday Morning Coming Down*. It was so good to see Judy LeBlanc. It's been a while. She sang the lovely *I Overlooked an Orchid*. So well done, my dear lady. Steve Carter played his signature tune, *Wabash Blues* – good job as always. Ending the jam today was LeRoy King, singing *Lucille* and *Remember Me*. It's always good to hear him sing.

Special thanks to Dave Wheeler and Paul Cooper for their help today. Also, Gayle Vader did a great job managing the door prize tickets. We certainly appreciate Jerry Seitz for taking care of the Information Table – it's a big job collecting and setting up these educational materials every month. Be sure to stop by and see what he has to offer. The selections do change every month!

Our thanks to the Lynnwood Eagles Club for all they do to take care of us. Special thanks to President Jeanne Yearian and all the board for attending to the many details, keeping us on track with the Society's mission to preserve, promote and perform western swing music.

Remember those in need of prayer and make sure to let those we love and support know how much they mean to us.

Love you all,
Lou



*Hello,
from deep in the
Heart of Texas!*

by Paula Jungmann



Graham Lees

United Kingdom
The Western Hour
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can heard streaming on the Home Page
of my website
<http://www.grahamlees.co.uk/>

Western Swing News from the UK



The Hotclub of Cowtown is touring the UK this Spring. From March 31 to April 17 they will be playing at 16 venues including the Isle of Man (situated in the North Sea, between the UK and Ireland)

Top 10 Western Swing & Traditional Country for April 2016

Top Ten Albums

1. *Summertime: Willie Nelson Sings Gershwin*, Willie Nelson
2. *Cowgirl Swing*, Mikki Daniel
3. *Before It's Too Late!*, Billy Puckett & Tommy Dodd
4. *Western Bling*, Stephanie Davis
5. *Cold In Colorado*, Chuck Cusimano
6. *Trail Jazz*, Cowboy Joe Babcock
7. *Bright Lights*, The Swing Commanders
8. *Just for the Record*, Bobby Flores
9. *Whatever You Want Me to Be*, Eddie McAlvain
10. *Houston*, River Road Boys

Top Ten Songs

1. *It's a Sin to Tell a Lie*, Mikki Daniel & Dave Alexander
2. *But Not For Me*, Willie Nelson
3. *Smile*, Billy Puckett & Tommy Dodd/Susan Riley
4. *Smoky Clubs and Dizzy People*, Cowboy Joe Babcock
5. *She's Guilty of Lovin' a Fool*, Chuck Cusimano
6. *Steel Highway*, John Lang
7. *Lady Be Good*, Brady Bowen & Friends
8. *Bright Lights & Blonde Haired Women*, The Swing Commanders
9. *Two-Steppin' Texas Blue*, Joni Harms
10. *How Can I Face Tomorrow*, Tracey K. Houston

I'm sure most of us have either used or heard of the slang term "Cut a Rug" or "Cutting the Rug." It is always used in regards to dancing. "They sure can cut a rug!...Did you see that couple Cut that Rug?" It simply means to dance. Some definitions indicate the term became popular in the 1920's and writers use the phrase to take us back to that period of time.

I came across something indicating that it dates much older than that period. It seems that in the 1800's, the pioneers traveling across our great country would amuse themselves by cutting a rug out of tarp laying it on the ground so as not to soil the ladies dresses for an evening of dancing. As an added bonus, the rug or tarp would keep dust in check during the entertainment. Someone would have a fiddle or guitar and, if they were lucky, they might both instruments in the covered wagon or cow camp. So the term "Cut the Rug" was and is today related to dancing.

Dancing here in Texas is apart of our culture. Many of us learned to dance Texas style from our parents and grandparents in our historic German and Czech halls. These halls were/are family places, where young and old gather together for entertainment or meetings. When we dance Western Swing it's with a Texas flavor, doing a two-step, three step, polka or waltz with swing rhythm using some of our own creativity. Usually, you won't see west or east coast swing much, although folks from other parts of the country do and it's welcome. We want to see people enjoying themselves and our culture.

Western Swing music was especially designed for dancing. It was a country version of Big Band Swing that was popular during the 30-40s. Many soldiers from the south were stationed in California during World War II and it was an extremely popular form of entertainment. Thousands would frequent the dance halls on the west coast piers.

Something that concerns many is the noticeable 20-year gap between those you see in the dance halls today. In the smaller towns or on the outskirts of the big cities you'll find more

youthful dancers as that is their Saturday night entertainment, closer to home. When that age group is present at city dances, we can see that they watch our feet, studying and counting the steps. It appears they're interested but don't get up and try. We're looking for ways to get them on the dance floors, some for the first time. We just want them to get up "cut a rug" and enjoy what has been happening here for generations so this unique Texas culture continues.



Til next time

Wyn on . . .

. . . Oamaru Heritage Radio, 88.3 FM
 . . . www.nzcmr107.3fm, Fielding
 . . . The Peaks Radio 88.4 fm, North Canterbury
 (more to come!)



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www.sansabaradio.com
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April 2016 Playlist for "Wyn on Tuesday"

1. *Yearning* - The Western Swing Authority
2. *Boogie Woogie Bugle Boy*, Hot Texas Swing Band
3. *Glory Ride*, Chuck Cusimano
4. *Fence Building Blues*, Dave Stamey
5. *The Stratocaster Song*, Cowboy Joe Babcock
6. *I'm An Old Cowhand*, Al Dressen
7. *Little White Lie*, Oregon Valley Boys
8. *Brand New Tune*, Chuck Cusimano
9. *Steel Guitar Bounce*, Lone Star Playboys
10. *The Older the Violin, the Sweeter the Music*, Hank Thompson

Artists are welcome to send cds to:

Wyn Machon
5 Lowther St.
Oamaru 9400.
New Zealand.

whitestone.music@inbox.com

April Playlist for "Skeebo's Line Shack Review"

- Cowboy Dave - *Ragged but Right*
- Jeff Woolsey - *Second Time Around*
- Jimmy Burson - *Marie*
- Lisa Layne - *All the Love in San Antone*
- Case Harden - *Sign of a Fool*
- Carolyn Martin - *That's What I Call Cookin'*
- Billy Mata - *There's Not a Cow in Texas*
- Cowboy Joe Babcock - *Please Don't Leave Me Anymore*
- Myra Rolan - *That's Why There's Honky Tonks in Texas*
- River Road Boys - *Country Music High*

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<p>K.C.E.'s Holiday Inc. dba Travel Associates Intl. 4706 N. Midkiff Rd., Suite 10 Midland, TX 79705 Bob Landreth (432) 689-3500 Email: rlandreth638@gmail.com</p>	<p>\$700 deposit per cabin at time of booking. Final payment due April 15, 2017. Pricing above based on double occupancy. Taxes and fees of \$266.61 per person not included. Airfare not included. Pricing valid until March 1, 2017 and subject to availability.</p>	

The band will play 3 private parties for our group with open bar. Booking through any other source than the agency listed will exclude you from these parties. Fees include band fee, security fees and taxes. Travel agency reserves the right to charge a cancellation fee of up to \$100 per cabin. Fuel surcharges of up to \$10 per day per person may be charged by Royal Caribbean Cruise Lines.

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COWTOWN SOCIETY OF WESTERN MUSIC'S 18TH ANNUAL SWINGFEST

MAY 7, 2016

"DANCE ALL NIGHT AND DANCE A LITTLE LONGER"

COWTOWN SOCIETY OF WESTERN MUSIC



Our Emcee - Leon Rausch, Texas Playboy



Brady Bowen with Special Guests



Bob Wills and his Texas Playboys - 1933



Louise Rowe and Texan Playboys

Pat Jacobs and The CSWM All Star Heroes Band

NORTHWEST WESTERN SWING MUSIC SOCIETY

2016 WESTERN SWING SPRING WORKSHOPS



Pete Martin

Two Locations:

Saturday, April 2 and April 23, 1:30 PM - 3:30 PM

Dusty Strings Music School

Address: 3406 Fremont Ave N, Seattle, WA
Phone:(206) 634-1662

Saturday, May 14th, 10 am to 4 pm

Lake City Eagles (Aerie #1)

Address: 8201 Lake City Way NE, Seattle, WA
Phone:(206) 762-5125



Paul Elliott

***All Workshops taught by Paul Elliott, Pete Martin and Elena DeLisle-Perry
Free of charge, with donations gladly accepted***

Western swing is a wild and wonderful mélange of vintage jazz, swing, fiddle tunes, old-style country, blues, ragtime, Mexican polkas and more. Hot solos and jazzy arrangements were mandatory, and bands like Bob Wills and the Texas Playboys were top draws in Texas throughout the 1930s - '50s.

Since Western Swing was officially declared the music of the State of Texas in 2011, this distinctly American mix of musical styles is being taught at the college level on several campuses in the Southwest. Curious as to why this musical genre is growing and it's Pacific Northwest connection?

Due to the interest shown in last year's workshops, the NorthWest Western Swing Music Society is continuing to offer a free introduction to America's western swing music this Spring! The April

workshops will be held at the Dusty Strings Music School in Seattle. Whether you play a few tunes on your fiddle, guitar or mandolin or perform regularly, if you want to learn Western Swing, this workshop is for you.



Elena DeLisle-Perry

These first two workshops in April will be leading up to a full-scale, 6-hour western swing band clinic which will be held at the Lake City Eagles from 10 am to 4 pm on Saturday, May 14th (food available). Several rooms are reserved at both locations in April and May, so we will have lots of opportunity to break down into smaller groups for more personalized instruction.



MaryLee Lykes

Western Swing is music made for dancing. So, adding to the music experience May 14th at the Lake City Eagles will be western swing dance instruction taught by MaryLee Lykes.

Bring a friend and join in the fun!

Watch for additional information on [Facebook](#) or at www.nwwsms.com/events.