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Volume 33 Issue 12 A News Letter For and About Our Members December 2016

Preserving the music that is too country for Jazz and too jazz for Country

**WELCOME
THE 2017
BOARD
OF THE
NORTHWEST
WESTERN
SWING
MUSIC
SOCIETY**



*Jeanne Yearian
President*



*Jerry Seitz
Vice President*



*Dave Wheeler
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*Alice Striegel
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McNaughton
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*Sharon Smith
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*Sharon Capps
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*Nan Butler
Alternate Board
Member*

**MEMBERSHIP
REMINDER:

NWWSMS
MEMBERSHIP
RENEWALS
FOR 2017
DUE IN
JANUARY**

Included In This Issue

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A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2016 Officers and Board Members

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Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color
and

Like us on FACEBOOK at
Northwest Western Swing Music Society

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter in your in-box.

PHOTO CREDITS:

NWWSMS showcase photos by Lou Bischoff, Fred and Jeanne Yearian.

MINUTES FROM THE BOARD

NOVEMBER 13, 2016



Alice Striegel
Secretary

Janis Wheeler, Fred Yearian.

President's Report: Dave Wheeler will conclude the annual election shortly after the Host Band finishes its set today.

Warrior Cry Music Project Fundraiser begins today. In the past the Society has matched funds donated.

Since the August Festival, Jeanne Yearian has received three requests for Western Swing events to take place around Tacoma. More to come under New Business on how we might develop this.

Treasurer: Dave Wheeler presented the financial report. He gave members copies of what the new financial format will look like on paper.

2017 budgets for the newsletter and annual festival were received from Jeanne Yearian.

Bills: Approved to pay.

Committee Reports:

Membership Update: Dave Wheeler reported there are now 217 members paid through December 2016..

Showcase: Lou Bischoff reports that the Go Outside and Playboys Band had to cancel for the Showcase today; however, several of our musicians stepped up to fill in on very short notice. Butch Gibson and Pardners will host the December Showcase.

Hall of Fame: Festival Location Search for 2017: Jeanne Yearian distributed a list of locations she has investigated with preliminary data she collected to prepare the 2017 budget. If we are going to spend money on a venue, let's make it a very public one. To coordinate with the Western Swing cruise returning the second Thursday of August and the possibility of those passengers (and Bobby Flores) coming over to join us, we do need to hold the festival on the second weekend in August.

Scholarship/Workshop Committee Report: Jerry Seitz reported that he will be meeting with the 2017 Workshop Instructors to establish a schedule for the coming year. The scholarship application and further information on the Work Shops can be found on pages 5 and 6 in this Newsletter.

Sunshine: Lou Bischoff updated the Board on "Sharing the Journey."

(Minutes from November 13, 2016, continued . . .)

Unfinished Business:

Update on the Society's trailer burglary: A full inventory has been done. Missing: Part of the drum set (bass drum and drum hardware, cymbals were left); 2 mic stands gone; 2 speakers gone (speaker stands and monitors were left); monitor amp (the two smaller mixers donated by Leroy King and Lloyd Hooper were left); the new cash register is missing (no cash was in it). At this time the Society does not have a complete sound system should we need one. Fortunately, the two Peavey amps were left behind. Also, a new home for the Society's trailer is needed. If anyone has a spot, the Yearians will happily tow it to your location.

New Business:

Warrior Cry Music Project: Motion made, voted on and approved that the Society will match funds donated to the Warrior Cry Music Project, with a cap being \$1000. President Jeanne Yearian would like to propose expanding the NWWSMS' involvement with the Warrior Cry Music Project, beginning with a mini-Showcase south of Seattle especially structured for new musicians. She distributed the email proposal received from Robert Henne, the head of the WCMP.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:15 pm.

Respectfully submitted,
Alice Striegel, Secretary

Join Us in
Celebrating the
Holidays!

at the Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th
Street)

at the December 11, 2016
Western Swing Showcase

Featuring

Butch Gibson
and Pardners

Let's Dance!

NOMINATIONS

FOR INDUCTEES INTO THE

2017 NWSMS

HALL OF FAME

NOW BEING ACCEPTED!

— Those nominated for consideration as Inductees into the 2017 NWSMS Hall of Fame must have had at least 20 years of Performing, or less if Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

— Those making nominations must be current members of the NWSMS or have been previously inducted into the NWSMS POWS/ Hall of Fame.

— Mail or e-mail a complete profile of the nominee along with your cover letter, to:

NWSMS, Nominations Chairman
c/o Jeanne Yearian
21221-174th Ave. SE
Renton, WA 98058-9740
E-mail: jeanneyearian@yahoo.com

— Deadline for receipt by the Society is March 15, 2017. Those selected will be notified by early May. A picture suitable for publication will be requested at that time.

Our sincere thanks to the **McCarter Round-Up** (*Shelley McNaughton and Steve Carter*) for pulling together a fantastic group of musicians at the last minute for the November Showcase! It's not often that a Showcase band has to cancel but from time to time it can't be avoided. We look forward to rescheduling the **Go Outside and Playboys** in the future.

Butch Gibson and Pardners will be with us in December. I hope you will join us for a festive, holiday showcase!

With the Seattle Seahawks again making the news, let me close with one of my favorite football quotes from coach Jimmy Johnson: *"The difference between ordinary and extraordinary is that little extra."* In my opinion, each of you have that little 'extra' and willingly add it to our efforts, making each success much more than we could have ever imagined!

A Merry Christmas and Happy New Year to All!

Jeanne

Prez Sez-

Another year is over and what a surprising success it has been! When I stepped up to take the presidency twelve months ago, I would never have thought we would be here, where we are today, determined to look forward as we continue to develop the scope of the NWSMS.

By scope, I am referring to not only increasing the number on the membership roster, but also the number of local bands who enjoy promoting and playing western swing.

That being said, I believe this scarcity of local bands is only a temporary condition. Why so optimistic? This is Seattle, home of the "Seattle Sound" - a music magnet for musicians. We do have a reputation to uphold! Heading us in the right direction is Jerry Seitz and his workshop team. Can't wait to see what the future brings.

Another 2016 milestone was reached when the IRS reinstated the NWSMS' 501(c)(3) status, largely through the efforts and determination of Dave Wheeler!

Serving on this Board has been such a privilege. Although the Board has already accomplished much, there is more to be done. We hope you will join us on this journey. Your gifts of encouragement and support are much appreciated.



Jeanne Yearian

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Go Outside and Playboys. For booking information and more on Seattle's newest western swing band, visit their website at: www.gooutsideandplayboys.com.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:00. Call 253-922-7888 or 253-380-2445 for more information.



www.westernswingsociety.org

Join the conversation on Facebook:
Sacramento Western Swing Society





Dave Wheeler
NWWWSMS Vice President

Membership Corner

An Invitation to Renew Your Society Dues

Our time is limited during this busy time of year but I just wanted to take a moment to invite you to continue enjoying all the benefits of your NorthWest Western Swing Music Society membership by renewing now for 2017 (*dues are paid in January each year*). It is easy. Just write out a check (\$20.00/individual, \$25.00/couple) and pop it into an envelope addressed to:

NWWWSMS
PO Box 14003
Mill Creek, WA 8082

In the upper right corner place one of those forever stamps you got from the Post Office last time you were there. If you have a new address, please let us know that, and let us know if you are in a Western Swing Band. If you are not in a band but play an instrument, let us know that too.

So, always the question, "What is in it for me?" or, "Why should I renew?" Many reasons. For some of us, it's the ability to hang out at the monthly Showcase with others who, like us, love this music. Do you like to dance? Well, this is the best dance music there is, bar none. Then, there is the annual Western Swing Music Festival and Hall of Fame Celebration. This weekend is chock full of western swing music played by bands invited from across the nation. People dance to the music from noon until almost midnight every day. There is also the opportunity to take part in the huge jam session that runs along with the scheduled entertainment.

OK, so that is the social aspect, but, someone might be thinking, "What else does the Society do?" Glad you asked. We have a world class workshop program! If you play an instrument, we will teach you the fine points of true Western Swing Music. Some of you might be saying, "Oh, but I can't afford a workshop!" Not to fear, as we have a scholarship program tailor-made for you. On page 6 in this newsletter you will find an application for a NWWWSMS scholarship. If you are accepted into the program, classes will be provided at no cost to you.

Not enough? We also support our community. Our current community outreach is through the Warrior Cry Music Project. More information can be found on page 3 of the November newsletter and on page 11 of the December issue. Look for updates on our involvement with this organization in the coming months.

Maybe you are an idea-man or woman who enjoys organizing! Then don't stop at renewing a membership, join one of our project teams or committees. We are working together to grow our organization while enriching our communities.

OK, last reason to recommit. Need a tax write off? Your Society has obtained the IRS Tax Exempt status of 501(c)3 which means you may donate over and above your dues and get an IRS tax deduction under Charitable Contributions. We use your dues and donations to fund our monthly activities, to give music scholarships, and match your contributions to the Warrior Cry Music Project.

That is a lot to think about, but remember back to all the fun you had attending one of the NWWWSMS functions. Now, go get that check in the mail.

Oh, did I mention? We miss seeing you! If you can't stop by soon, please drop us a line and let us know how you are doing .

Dave Wheeler
Vice President/ Membership
Chair



Sharing the Journey

With Well Wishes and Prayers

Dayna Wills	Dave Martin
Lou Bischoff	Keith Holter
Mary Meadows	Bob Gaede
Jim Sanderson	Jim Wallace
Gene Carter	Red Gillean
Betty Hasting	Cindy De Leon
Sandy Macham	Harold Selby
Jeannie Poe	Roy Lee Brown
Ray Poe	Web Tipton
Kris Burnett	Vi & Darrell
Ken Jones	Anderson
Robert LaClaire	Betty Reeves
Lavena Hill	Chuck Woods
Lloyd Hooper	Pat Gore
Wanda Ramos Love	Gail Gough
Chuck Robbins	Dawn Hill
Lane Johnson	

Condolences

Bubbles Dezotell, family and friends on the loss of her husband, Jerry.

Lydia Smith, family and friends on the loss of Carl Christofferson

*A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*

Scholarships Available for Western Swing Musical Instruction Spring, 2017 *(all ages welcome)*

- Six hours of small group instruction in guitar, fiddle, mandolin, vocal, dobro, dance and other!
- Under the leadership of local, established music instructors
- Culminating experience -- playing together in a Western Swing dance band at a dance!
(You must commit to all hours -- times and location to be negotiated with the instructors.)



Pictured: Workshop and Band clinic photos from 2016

Application forms and more information available at the
NorthWest Western Swing Music Society website:
<http://nwwsms.com>



Application for a NorthWest Western Swing Music Society MUSIC WORKSHOP SCHOLARSHIP

(Please print clearly)

Name _____

Address _____

Phone Number _____ E-mail _____

Instrument(s) _____ Vocalist Yes No

If accepted, I agree to attend all six hours of classes plus the band practice and performance.

Signature _____ Date _____

NorthWest Western Swing Music Society Workshop Scholarship Questionnaire

What instrument(s) do you play? _____

How long have you played your instrument(s) ? _____

Do you jam with others? Yes No If 'Yes' how often? _____

Have you ever taken lessons? Yes No If 'Yes' how long did you take lessons _____

Were they private or group? _____

Do you play by ear or sight read? _____

Have you ever played in an orchestra or band? _____

What kind of music do you like to play? _____

Musical influences: _____

How often do you play your instrument? Daily___ Weekly___ Monthly___ Other _____

Where did you hear about our workshop program? _____

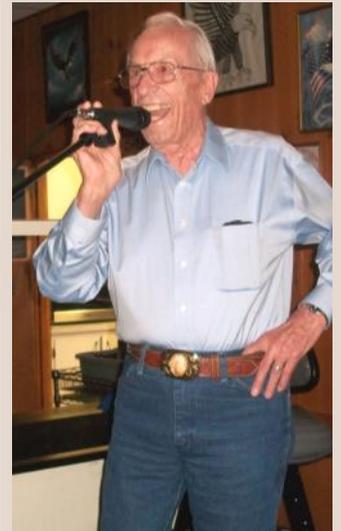
Your comments, please (What else would you like us to know about you?):

To be considered as a scholarship recipient, complete the application and questionnaire above. Once completed, you can turn it in at the Information Table during one of the monthly showcases, give it to one of the current members of the Board, or mail it to:

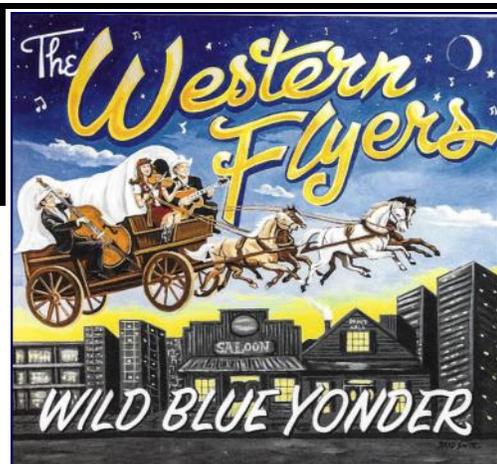
**The NWWSMS Scholarship Committee
PO Box 14003, Mill Creek, WA 98082**

Photo Highlights from the November Showcase

Come by and let us overwhelm you with
hospitality and the sounds of Western Swing
music . . . made in America!



**Hope to see everyone at the December Showcase.
Save a smile for the camera!**



Album: Wild Blue Yonder

Artists: The Western Flyers

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

Britches and Jack of Diamonds. The pop standards brought back are *No Moon at All*, *I'm Gonna Sit Right Down and Write Myself a Letter* and Gus Kahn's *I'll See you in My Dreams*.

Other gems that are rejuvenated are *Never No More* from Patsy Cline, Mel Tillis' *Heart Over Mind* from Ray Price and Pee Wee King and Redd Stewart's *Tennessee Waltz* from both the Western Swing and Pop music

worlds. The CD can be obtained for \$15. plus \$3. shipping (\$18.total) (check, paypal or credit card) from The Western Flyers, 204 SE Robert St., Burleson, TX 76028. Phone- 817-240-2346 or www.thewesternflyers.com

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA & www.swinginwest.com

This is a 13 tune CD of vocals and instrumentals by a new group comprised of three very talented Texas musicians. Joey McKenzie plays archtop guitar and does vocals. He is also the gentleman responsible for starting the very popular Quebe Sisters group a few years ago. Katie Glassman, a top class talent, plays fiddle and does vocals and Gavin Kelso rounds out the group with his upright bass and harmony vocals.

The album opens with Cindy Walker's *You're From Texas* from the great Bob Wills library of hits. Also from the Wills book the group recreates *Old Fashioned Love*. Also included is the western classic, *Along the Navajo Trail* and the first of the instrumentals, *Carroll County Blues*. Other instrumentals included are *Sweet Georgia Brown*, *The Wild Dog* and *Texas Fiddle Medley* which includes *Smith's Reel*, *Leather*

Mike's Top 10 for December 2016

Songs:

1. Everything's Gotta Swing in Texas - Cowboy Joe
2. She's All Texas - Ed Montana (Six Pack Music)
3. Dallas - Tommy Hooker
4. My San Antonio Rose - The Time Jumpers (Rounder)
5. This Song Is Just for You - Paul Schlesinger & His Knights of Western Swing
6. Souvenir - Joyce Woodson (Radish)
7. We're the Time Jumpers - The Time Jumpers (Rounder)
8. Screamin' Jimmy - Eli Barsi
9. Love Is a Lingering Thing - Solitaire Miles
10. Smoky Clubs and Dizzy People - Cowboy Joe (Chimney Rock)

Albums:

1. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger
2. Mood Swings - Liz Masterson (Western Serenade Music)
3. Recollections in Swing - Uptown Drifters
4. Rose of Old Pawnee - Curio Cowboys
5. Susie Blue & the Lonesome Fellas - Solitaire Miles
6. Kid Sister - The Time Jumpers (Rounder)
7. Wild Blue Yonder - The Western Flyers
8. Something to Bragg About - Leddy Bragg
9. You're the Best Thing - Nick Demaio
10. I Ain't Dead Yet - Hot Texas Swing Band

NWWSMS Application for Membership

Date Rec'd: _____ Rec'd by: _____

NAME: _____ NEW MEMBER RENEWAL

ADDRESS: _____ INDIVIDUAL, \$20.00 COUPLE, \$25.00

CITY: _____ DANCER SUPPORTER

STATE / ZIP: _____ PERFORMER VOCALIST BAND LEADER

PHONE: _____ BAND: _____

E-MAIL: _____ INSTRUMENT(S): _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

- Use the E-mail provided above to send newsletters and other NWWSMS news
- Please have someone send me a paper newsletter
(Note: the NWWSMS does not mail out paper newsletters)
- I'd be happy to print and mail _____ extra newsletters to those without e-mail access
- Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.



The NWWSMS Announces
The Second Annual People's Choice Award

Cast your votes for your favorite monthly Showcase Band of 2016!

As someone once said,
 "Vote Early, Vote Often!!"

Let's have some fun and raise money for the NWWSMS! You are invited to participate in the Second Annual NWWSMS' People's Choice Awards! We, the people, will be voting to choose our favorite performing band for the 2016 monthly Showcases! *(Of course, these results will be playfully skewed and reflect only the willingness of a group's fan base to contribute. Our sincere thanks to all of these talented musicians who so willingly entertain us without compensation.)*

The winning band will receive the traveling trophy plus its choice of day/time for local bands to perform at the 2017 NWWSMS Western Swing Festival! You can vote as many times as you like! *IF* you prefer guidelines, you might consider the band's quality and choice of western swing music as well as their stage presence. Did the music make you want to dance? Was the band entertaining? Fun?

The price of a ballot (\$5.00) allows you to vote 5 times. You can vote for one band five times or five different bands! Fill out your ballot(s) and deposit them into the ballot box at the December and January showcases. Or send your ballots in - along with your check - to the Society's PO Box no later than January 30, 2017. The People's Choice for 2016 will be announced at the February 2017 Showcase!



WHAT IS THE TOMMY DUNCAN TRILOGY TRIBUTE ABOUT?

This project is meant to commemorate the gift and the legacy Tommy Duncan left to the world of music. This will preserve and honor a unique Western Swing artist who was and still is a role model and icon and whose music is timeless. This is a story about Tommy Duncan, one that needs to be told and remembered.

The trilogy tribute represents the three phases of Tommy Duncan's career – first with Bob Wills and the Texas Playboys, then on his own when the two broke up and then the third phase when Tommy and Bob got back together again and caused a revival of Western Swing all across the country. Billy Mata's goal is that Tommy will finally receive the respect he deserves in the world of Western Swing and can take his rightful place in the Country Music Hall of Fame for the contribution, talent and skills he brought to the Western Swing music world as a whole.

To achieve this goal and dream for Tommy, his family and the world of Western Swing, Billy Mata and The Texas Tradition have launched a fundraising campaign to help with the cost of producing this historical music preservation project. Click on the photo below to go to a short video explaining more about their effort:



There is still time to donate while they wait for the pledges to come in from their corporate sponsors! Visit their website at TrilogyTribute.com and be sure to check out their [Thank You Rewards](#) page for some fun reading! *(My favorite is their gift of a private house party/concert . . . sadly, limited to within 100 miles of San Antonio!)*

(Continued on page 11. . .)

2016 Peoples Choice Awards
Western Swing Showcase Band of the Year
(The bands are listed in order of their first 2016 appearance)

Number of Votes	Band
_____	<i>Kristi Nebel & Cowgirl's Dream</i>
_____	<i>Sharyn Lee & the Sundowners</i>
_____	<i>Butch Gibson & Pardners</i>
_____	<i>Paul Cooper & Pickin' Coop</i>
_____	<i>Southern Comfort</i>
_____	<i>Country Fever</i>
_____	<i>Steel Country</i>
_____	<i>The Board Band & Friends</i>
_____	<i>The McCarter Round-Up</i>

Total \$ Amount donated: _____
\$5.00 Minimum

\$5.00 = 5 VOTES
BALLOT
\$5.00 = 5 VOTES

Showcase Band for November: The McCarter Round-Up



Pictured left to right: Paul Cooper, Randy Miskulin, Steve Carter, Todd Henderson, Shelley McNaughton



November 13th Showcase

By Jeanne Yearian standing in for Lou Bischoff

taking care of some recent health issues. I'm happy to report they are both doing well.

This month's Showcase featured dance lessons, taught by Mary Lee Lykes for 30 minutes before the host band began playing. Couples could learn some new steps or brush up on the old ones, then stay and practice to live music! You may have also been wondering about this group, **The McCarter Round-Up** (Paul Cooper's response when I asked him if the November host band had a name). It all began the Thursday before November's Sunday Showcase. We received an e-mail from the **Go Outside and Playboys** (with their sincere apologies) cancelling their NWWSMS Showcase premiere due to health issues. Immediately calls went out to our musicians for help. By Friday evening, due in large part to the efforts of Shelley MC Naughton + Steve

CARTER, we had a fine group of musicians take the stage on Sunday. What a great kick-off to the holiday season. I was especially pleased to see Randy Miskulin on drums and Todd Henderson join Steve Carter on lead guitar.

Jam time was rich as well. Bob Mitchell, an accordionist from Bellingham, joined the jam and was much appreciated! One of Bob's music idols is accordionist Joey Miskulin, the Cowpolka King with **Riders In The Sky**. That alone let us know we were in for a lot of fun! The jam band had barely warmed up when Fred Hardin from the Dalles, OR, stepped onto the stage and asked to sing *Faded Love* followed by *Detour*. Great voice, great stage presence. We certainly hope that both Bob and Fred stop by whenever they are in the area.

Another newcomer to the Showcase Jam but not to the Everett music scene was Phil Mitchell. He and Geno Burbank, along with Randy Miskulin, have hosted a jam in the area for several decades. If you are free on a Thursday evening, stop by the Rockin' M Bar-B-Que, 1215 80th Street SW, Everett WA. The jam is held from 7 to 10. And, take it from me, the crowd, as well as the host band, knows how to make a person feel welcome!

Butch and Kelly Gibson stopped by briefly but stayed long enough to ask how they could help and took a turn around the floor, selling Split-the-Pot tickets. We look forward to seeing Butch and Kelly with **The Pardners** band in December, hosting the last Showcase of 2016. Another surprise, new member, Sheila Ryan came up from Lacey to see if she could encourage us to expand our organization into the South Sound. Her enthusiasm and excitement were inspiring. Yes, the November Showcase was a great kick-off to the holiday season. In keeping with the spirit of the season, giving thanks and sharing hope, we will continue to collect donations for the Warrior Cry Music Project in December.

In closing, be sure to reach out to someone close who might not be able to express how much they need to feel included during this time of year. Remember those on our prayer list. And our sincere thanks to all our volunteers and our host venue, the Lynnwood Eagles, who make these gatherings possible.



The Haddock Clan: Joined us for their pre-Thanksgiving festivities. Lois is 3rd in on the left. Only the top of Darrell's head and hands are visible. He's 4th in on the right.

A Very Merry Christmas and Happy New Year to all, Jeanne & Fred

(Continued from page 9, Tommy Duncan Trilogy Tribute)

WHO IS TOMMY DUNCAN?

In the world of Western Swing and American music, Tommy Duncan was a pioneer and special artist who came along and opened the door to new levels, who took this music and exposed it to dimensions that have never before been heard. He was a vocalist, songwriter and mentor and friend to so many such as Bing Crosby, Merle Haggard, Ray Price, Willie Nelson, and George Strait.

Tommy was the voice of Bob Wills and the Texas Playboys, an amazing musician and legendary entertainer. His influence was felt around the world. Tommy Duncan was indeed, the Voice of Western Swing! With this trilogy, Billy Mata will share Tommy's musical genius so that the world may recognize Tommy's valuable contribution.

OUR PROGRESS SO FAR

As many of you know, we are proud to share that volumes 1 and 2 are completed.

In 2008 This Is Tommy Duncan, Volume One (featuring the big band years) was released. The first of the historic Trilogy Tribute to the 'Voice of Western Swing,' it includes guest appearances by historic patriarch/creators of the Western Swing phenomenon such as Johnny Gimble, Glynn Duncan and Herb Remington. Designed to bring attention back to Tommy Duncan, Bob Wills' vocalist who lived in the Shadow of the King, the CD was awarded the 2009 Western Swing Album of the Year by the Academy of Western Artists.

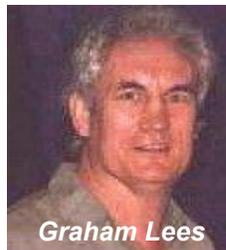
This Is Tommy Duncan; Volume Two (featuring the years of Tommy Duncan's own band) was released in the Spring of 2011. These were the middle years of Tommy's career, a performer in his own right and a bandleader of his Western All Stars. This volume features some promising Western Swing songs that only Tommy could have done, but it just wasn't quite the same without Bob Wills.

Continuing the Trilogy, Volume Three, without which the full musical story would not be finished, will cover Tommy Duncan's return to Bob Wills and his Texas Playboys. Volume Three is the final chapter in this novel when Tommy and Bob got back together again causing a glorious resurgence in Western Swing. It is time for us to finish the story. We ask you to join this effort to preserve the work of this amazing musician and legendary entertainer.

Billy Mata's dream project to share Tommy Duncan's musical genius with the world will require a group of likeminded folks who agree with Billy on how important this is to history - folks who want to celebrate the mark Tommy left on the world and be a part of something unique and valuable; and make this dream of getting Tommy in the Country Music Hall of Fame come true. When those who believe in the importance of Billy's mission chip in, we will raise all we need in no time. Each contribution will help reach our goal and is greatly appreciated.

THANK YOU

You, the people who take our music into your homes and who attend our dances and shows are not simply "fans." You are people we've shared our lives with, and you have given us permission to step into yours. You have prayed for us, listened to our music, come to our shows, and spent time with us. It's this ongoing relationship that inspires us to return to the studio and finish the third and final CD. With your help, we hope to raise the necessary funds in 30 days for pre-production, our producer, studio time, additional instruments & artists, mixing, mastering, printing, artwork, etc. and make this historical recording and complete this project.



Graham Lees

United Kingdom
The Western Hour
Twang~Grass
The Country Connection
 can heard streaming on the Home Page
 of my website
<http://www.grahamlees.co.uk/>

Top 10 Western Swing & Traditional Country for December 2016

Top Ten Albums

1. *For the Good Times/Tribute to Ray Price*, Willie Nelson
2. *The Western Swing Authority*, The Western Swing Authority
3. *Good Vintage*, Swing Commanders (UK)
4. *Alexander's Goodtime Band*, Dave Alexander
5. *Broken Hearts and Honky Tonks*, Chuck Cusimano
6. *I'm In A Good Mood*, Lisa Layne
7. *Don't Ever Take My Picture Down*, The River Road Boys
8. *Before It's Too Late*, Billy Puckett & Tommy Dodd
9. *Yesterday, Today and Tomorrow*, Frank Jennings
10. *Whatever You Want Me To Be*, Eddie McAlvain

Top Ten Songs

1. *Invitation to the Blues*, Willie Nelson
2. *There'll Always Be Honky Tonks in Texas*, Johnny Rodriguez
3. *Leavin' and Sayin' Goodbye*, The Western Swing Authority
4. *A Sweet Old Fashioned Girl*, Swing Commanders (UK)
5. *Minnie the Moocher*, Dave Alexander
6. *I Had Her Leavin' Comin'*, Chuck Cusimano
7. *All the Love in San Antone*, Lisa Layne
8. *You Don't Have to Be a Baby to Cry*, The River Road Boys
9. *Swingin' the Devils Dream*, Sid Hausman & Washtub Jerry
10. *Amarillo by Morning*, Ed Wahl



Follow the
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 Society of the Southwest**
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THE COWTOWN SOCIETY OF WESTERN MUSIC'S 19th Annual SWING FEST
FRIDAY, MAY 5, 2017

Cowtown Society of Western Music Cowtown Society will be hosting the 19th Annual CSWM Western Swing Fest at Holiday Hills Country Club in Mineral Wells on Friday, May 5, from 2:00 pm until 10:00 pm with Western swing jam session open "free to the public". Swing Fest kicks off the next day Saturday, May 6, 2017 at Noon until 10:00 PM with four great Western swing bands, dancing, and awards to Heroes of Western Swing. Only \$15.00 adult admission and \$5.00 for children under 12. It's a great bargain. Keeping watching for more information. We'll be posting the list of new inductees for 2017 soon and the list of bands and special guests. So keep checking in.



Contact me with any questions or for more information: Joyce Miller at jmlbubbles032443@att.net or Facebook me anytime. Our host motel will be The Best Western Motel in Mineral Wells. Just google them for phone number and special rate for Cowtown Society Swing Fest. Hope to see you for the jam session on May 5th and Swing Fest on May 6th and both will be at Holiday Hills Country Club this year. Advance tickets are \$12.00 adults and \$3.00 children under 12. Phone 817/558-7580 or email or fb me.

Thanks, Joyce



Skebo Norris



"PICKIN' ON THE OLDIES"
www.sansabaradio.com

December Playlist for "Skebo's Line Shack Review"

- Chuck Cusiman - *You Can't Bring Back Yesterday*
- Myra Rolen - *Truth Is I'm a Liar*
- Hot Texas Swing Band - *No Not Much*
- Della Bustamonte - *Go Down Swingin'*
- Landon Dodd - *Give A Lonely Heart A Home*
- Mikki Daniel - *Swingtime Rocking Chair*
- Brady Bowen - *There's An Old Watermill by a Waterfall*
- Coby Carter - *Somewhere In Texas*
- Harmonica Sam - *I'm Walkin' Slow*
- Jeff Woolsey - *Glad to Let Her Go*

Artists may send mp3 submissions to production@sansabaradio.com and personal messages to skebo@sansabario.com. We are on Facebook as well... Pickin' On The Oldies. To listen go to our website www.sansabaradio.com



Alice Striegel taking donations at the Information Table

(Editor's Note: The Fundraiser continues at the December Showcase for the Warrior Cry Music Project. See Alice Striegel at the Information Table for details. Help us celebrate our heroes by giving the gift of music.)

The volunteers at Warrior Cry teach injured soldiers to create, play, and record music. The soldiers then look forward to performing live shows for anyone interested in watching miracles at work.

Warrior Cry is always in need of funding and gear. Guitars, basses, electronic drums, amps, strings, picks and sticks are just a few of the necessary items needed to provide wounded soldiers a pause from the stress of their injuries.

Warrior Cry also needs artists who are willing to make a difference in the lives of these soldiers by conducting clinics or simply by stopping by and visiting them at the hospital.

Thank you for supporting your Wounded Warriors.



ADOPT A GUITAR HERO - \$100.00

With your donation to adopt a wounded warrior, you provide the tools and lessons to help get them started as a guitar player.



ADOPT A DRUM HERO - \$500.00

With your donation to adopt a wounded warrior, you provide the tools and lessons to help get them started as a drummer.



ADOPT A KEYBOARD HERO - \$250.00

With your donation to adopt a wounded warrior, you provide the tools and lessons to help get them started as a keyboard/piano player.