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Volume 35 Issue 12 **A News Letter For and About Our Members** **December 2018**

Preserving the music that is too country for Jazz and too jazz for Country

**WELCOME
THE 2019
BOARD
OF THE
NORTHWEST
WESTERN
SWING
MUSIC
SOCIETY**



*Jeanne Yearian
President/Secretary*



*Sharon Capps
Vice President*



*Sharon Smith
Treasurer*



*Butch Gibson
Board Member*

**MEMBERSHIP
REMINDER:
NWWSMS
MEMBERSHIP
RENEWALS
FOR 2019
DUE IN
JANUARY**



*Paul Cooper
Board Member*



*Lori Hanson
Board Member*



*Dave Enslow
Board Member*



*Dorothy Pallas
Board Member*



*Tony Bachler
Board Member*

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NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2018 Officers and Board Members

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Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, JOIN
the NWWSMS, RENEW your membership
or DONATE.

Like us on FACEBOOK at
NorthWest Western Swing Music Society

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter in your in-box.

PHOTO CREDITS:

November Showcase photos by
Jeanne Yearian.

MINUTES FROM THE BOARD

NOVEMBER 11, 2018

President Jeanne Yearian called the meeting to order at 10:53 am.

Present by Verbal Role Call: Sharon Capps, Dave Enslow, Butch Gibson, Shelley McNaughton, Sharon Smith

Excused: Dave DuChane

Guests: Tony Bachler

President's Report: Jeanne Yearian reported that due to a hip injury in mid-October she is behind in some of her work; however, it looks as though she is on the mend au naturel!

What a wonderful show of support the Society received at the annual meeting with the addition of four such qualified Board members, two having been professional musicians and bandleaders.

With Jeanne covering the position of Secretary as well as President, taping the board meetings so we have a more accurate record for reference will be necessary.

Nominations for 2019 Inductees will open in December. If you have received any, please pass them on to Jeanne. Nominations are reviewed in the order received. We try to limit the number of inductees to a maximum of 14, including those nominated for Special Recognition.

Treasurer's Report: Sharon Smith reporting. A bill from Printing Control was presented. It was over twice the amount expected. More to come.

Committee Reports:

Sunshine: Jeanne Yearian reported for Lou Bischoff.

Newsletter/Website/Facebook: Jeanne has begun putting photos from the monthly Showcases on the Society's Facebook page.

Showcase: In November the host band will be **Kristi Nebel & Cowgirl's Dream**. The December Showcase Band will be **JC McCormick and Cherokee**. In January we will hold the third **Grand Jam**, inviting 3 local bands to perform for 45 minutes, then have jammers join them for the last 15 minutes.

Scholarship/Workshop: Jeanne reported Suze Spencer is reserving the dates for the 2019 festival. She would like to begin teaching the western swing workshops on Wednesday afternoon, continue all day Thursday and Friday morning then end with the folks in the workshop (*along with a few seasoned professionals*) providing live music for the dance lessons on Saturday morning and, perhaps, as part of the scheduled entertainment during the festival.

Suze would like to give participants the opportunity to sign up in advance and offer them a choice of discount packages, one for the workshops and the other a combination workshop/festival package. We talked about setting a price for the workshops that could be waived if the student could not pay and be covered by the scholarship fund.

Jeanne contacted Toby Hanson regarding Tacoma's **Fight Against Crime** music program. They will be discussing it further in the weeks to

(Minutes from November 11, 2018 continued . . .)

come. Also, Toby will be promoting it at today's Showcase.

There has been no further contact with Washington Middle School.

2019 Western Swing Festival:

Suggestions for award presenters and daily emcees: No update.

Recruiting for Sponsors: No Update.

Annual Event Fundraiser: Winter White Dance – or house party with special entertainment discussed – more to come on this possibility

Food Service: No update.

Unfinished Business:

UPDATE ON THE REQUEST for a western swing jam to be set up closer to Olympia. Due to her injury, Jeanne did not have the opportunity to visit the Enumclaw Music Store to finalize arrangements for the new western swing jam session. Hopefully, she will have visited the store before the next meeting of the board.

MEMBERSHIP INCENTIVE: It was suggested that postcards be sent out in December, encouraging people to pay or renew their memberships. It is hoped we will have an up-to-date membership listing ready by next month. Sharon Smith reported an updated roster will be sent to Jeanne Yearian before the next meeting to be used for printing labels.

NWWSMS Logo: Jeanne Yearian reported no update at this time.

New Business:

NEW MEMBER INCENTIVE: A motion was made and seconded for the Society to charge \$2.00 for non members to join in the 2nd Sunday monthly Showcases. This would begin with the January 2019 Showcase. Except for the annual festival, events would remain free of charge for members.

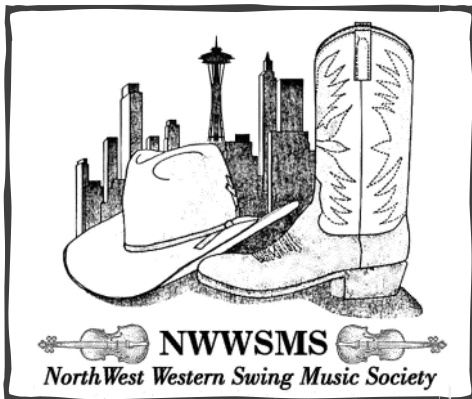
Good of the Order:

THE SUNDOWNERS: Jerry Seitz reported beginning in January The Sundowners are going to be playing a dance on the 4th Sunday of every month (*trial basis at first*) at Swede Hall, in Rochester, WA, between Olympia and Centralia.

SUZE SPENCER /SONS OF THE PIONEERS: Suze Spencer is inviting those western swing music enthusiasts, especially those who play guitar, to join her during the **Wintergrass Festival** at the Hyatt Regency in Bellevue (February 21-24), where she will be teaching how to play the classic western style guitar rhythm . . . very similar to western swing. Also, the Sons of the Pioneers will be performing twice! As the schedule becomes available, watch for postings on Facebook and in the NWWSMS newsletter.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:14 pm.

Respectfully submitted,
Jeanne Yearian,
Secretary



Time to share holiday cheer!

Dance and Play at the Lynnwood Eagles

From 1 to 5 pm

Lynnwood Eagles, 19223 Hwy 99
(Three Blocks North of 196th Street)

at the December 9, 2018 Western Swing Showcase

Featuring

JC McCormick & Cherokee

- NOTICE -

Beginning January 13, 2019, there will be a \$2.00 admission to the dance for non-members of the NWWSMS.

Current members of the NWWSMS will be admitted free of charge.

Thank you for your support!

President's Corner

Kristi Nebel and Cowgirl's Dream knocked it out of the park at the November showcase! We couldn't have asked for a better beginning to the holiday season. Their musical stylings suit both the listener and the dancer! Leading into the jam portion of the afternoon, **The Old Stokers** called the dancers to the floor. With the number of jammers, we had to go into overtime to make sure everyone performed. Once again, thank you all for sharing your talents with us!

As this year comes to an end, it seems natural to look back at what we've done and begin to make plans for 2019.

Looking back, at the successful integration of music workshops into our annual western swing festival encouraged and inspired me. Beginning in January, we will start unfolding our plans for this year. We are more than pleased to announce that Suze Spencer and Tim Dawdy will be our workshop coordinators again for 2019.

Looking forward, I am excited to be part of the Board at a time such as this. Serving on this Board is such a privilege. In 2019, we will be opening up more opportunities for each of us to contribute to the preservation of western swing through its performance and promotion! We hope you will take part. Your gifts of encouragement and monetary support are much appreciated.

JC McCormick and the Cherokee Band will be with us in December. Butch Gibson will host the jam following. Join us for a festive, holiday showcase!

In January we will be hosting the annual **Grand Jam** where several jam bands share the stage. Lots of F-U-N! We invite 3 or 4 bandleaders to put together a band of their choosing. Each of these 'jam' bands will perform for 45 minutes. During the last 15 minutes, each of the bands will invite jammers up on the stage to perform. We encourage you to invite musicians and dancers new to western swing to come, join in and get to



Jeanne Yeargin

Around the North West Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Go Outside and Playboys. For booking information and more on Seattle's newest western swing band, visit their website at: www.gooutsideandplayboys.com.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Dance Hall Music by **The Sundowners**, the 4th Sunday of every month (beginning Jan. 27, 2019) 1:30-4:30pm at Swede Hall, Rochester, Wash. Visit their website for information on additional upcoming play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

know us!

The University of Washington Huskies are once again headed to the Rose Bowl, so let me close with one of my favorite sport quotes from Bear Bryant, mentor to UW's coaching legend Jim Owens: "It's not the will to win that matters — everyone has that. It's the will to prepare to win that matters.." In my opinion, each of you are winners. Willingly add your talent to our efforts and our success becomes much more than we could have ever imagined!

A Merry Christmas and Happy New Year to All!
Jeanne & Fred



MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: NWWSMS, PO Box 14003, Mill Creek, WA 98082.



Cherishing the Memories



**Dayna (McKee)
Wills Kelley**

Editor's note:

Our thanks to Shelley Elkan with the Sacramento Western Swing Society for this article.

Dayna Gayle McKee was born May 23, 1949, in Sacramento, CA. In 1974, in memory of her mother, Helen Wills McKee, Dayna changed her name to "Wills."

Dayna began her career in the summer of

1967 at the Four Queens Hotel and Casino in downtown Las Vegas. Later that year, she joined the Johnny Speed Show and for the next six years toured the Midwest, Alaska, and the New England states, singing the rock 'n roll hits of the day. Between road gigs, Dayna worked with jazz trios at Holiday Inns and supper clubs, building a large repertoire of standards in the process.

In 1974, Dayna's brother Jim asked her to join his country band. "I had never liked country music, but I had so much fun with the music and the people that I hung up my rock and roll shoes. From then on, I was either in a jazz group or a country band." (*The above two paragraphs from the September 9, 1977 article in the Spokane Daily Chronicle had Dayna performing with Up'N Country Friday and Saturday nights at the Ol' Hanging Tree tavern in Greenacres in 1977.*)

From 1984 to 1988 Dayna performed in Southern California with the band SkeeziX, playing at the Hillside Club near Long Beach, but in 1988 she returned to Northern California. "I was living in Southern California and there just weren't any western swing bands. There were four-piece country bands that would play a Bob Wills song now and then, but no fiddles, no steel and no horns. Something was missing."

In 1988 Dayna moved back to Stockton, California, where she met her future husband, Gary Kelley. The real transformation came in 1989 when Dayna had the opportunity to perform with the former Texas Playboys at the annual Bob Wills Day celebration in Turkey, Texas. "I just fell in love with that big sound!" Fans of **Bob Wills and The Texas Playboys** know that Bob had three brothers, but not everyone knows that Bob also had six sisters. Dayna is Bob's sister Helen's kid! Dayna sings under the Wills name in honor of her mom.

In 1990 Dayna joined the Sacramento Western Swing Society, but continued to perform at the annual Bob Wills Day celebration in Turkey. "It's quite a thrill to sing for an audience of 10,000 Bob Wills fans," Dayna says. "Bob Wills is to Western Swing what Elvis is to Rock and Roll." It was at the urging of former Texas Playboys Tommy Perkins and Benny Garcia that Dayna went to Oklahoma City in 1995 and recorded 20 songs.

These songs were produced by Tommy Perkins, and divided into two albums, "Bob's Sister Helen's

Kid" and "Swingin' After Midnight." Band members included Benny Garcia, Billy Briggs, Bobby McBay, Larry Pierce, Amos Hedrick and Tommy Morrell.

February of 1999 saw Dayna back in the studio, this time in Dallas, where she got together with most of the same crew from her 1995 session. Produced by Tommy Morrell, the album is titled "Inside Out", and includes two songs written by Dayna and two songs co-written with Norma-Lee. Band members on the album include three musicians from Tommy's Time Warp Tophands, Mark Abbott, Randy "Snuffy" Elmore, and Curly Hollingsworth. . .

In 1998 Dayna was voted "Female Western Swing Vocalist of the Year" at the Academy of Western Artists Will Rogers Awards in Fort Worth, Texas, and in 2000 the song Dayna and her songwriting partner Norma-Lee co-wrote, "*Sing Faded Love, Dayna Gayle*," won "Song of the Year" at the Academy of Western Artists awards ceremony.

In October, 1999, Dayna was inducted into the Western Swing Society Hall of Fame, and two years later she was inducted into the Texas Western Swing Hall of Fame, joining Uncle Bob, the prestigious Hall's first inductee.

In 2001 the Northwest Western Swing Music Society honored her with induction into the NWSMS Hall of Fame. In 2014 she was nominated again for Western Swing Female Vocalist of the Year by the Academy of Western Artists. The award ceremony was held in Irving, Texas, on March 27-28, 2015.

In May 2017 Dayna was awarded The Lifetime Achievement Award at the Cowtown Society of Western Music Hall of Fame. Since Dayna wasn't able to attend, it was awarded in absentia. The Western Swing Society, located in Sacramento, California, wanted to celebrate her achievement locally and be able to personally deliver her award and medallion. Although Dayna had been battling cancer for a number of years, she and her wonderful husband, Gary, came to a special ceremony held during the Hall of Fame weekend in October 2017. Dayna and her husband, Gary both gave humorous and moving testimony to her talents and perseverance against seemingly insurmountable odds. What follows is a video of that presentation:



On November 9, 2018, at 11:30 pm, Dayna Gayle (McKee) Wills Kelley, went home. She is sure to be singing with the entire Wills bunch and the other countless legends of Western Swing. Cherokee Memorial is honored to serve the Kelley family. [Please leave your condolences by clicking this link.](#) At this time the family has not mentioned any plans for a Celebration of Life.

Sharing the Journey

With Well Wishes and Prayers

| | |
|---------------------|-------------------|
| Lou Bischoff | Edna Carter |
| Eleanor Ford | Larry Broad |
| Charlotte Tomlinson | Gloria Schindler |
| Sharyn Lee | Connie McMahan |
| Kevin Healy | Ed Hynes |
| Joe Dwyer | Betty Reeves |
| Betty Hasting | Paul Cooper |
| Arlene Stuth | Judy Collender |
| Geno Burbank | Wanda Ramos Love |
| Greta Larson | Chuck Robbins |
| Fern Hooper | Jim Sanderson |
| Jody Meredith | Lane Johnson |
| Edd Burnett | Keith Holter |
| Ken Jones | Jim Wallace |
| Robert LaClaire | Kathie Wallace |
| Shorty Joe | Red Gillean |
| Quartuccio | Cindy De Leon |
| JC McCormick | Web Tipton |
| | Vi & Jay Anderson |

Condolences

To Gary Kelley, family and the large community of friends and fans on the loss of Dayna Wills Kelley.

*A friend
is someone who knows
the song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*



Dave Enslow performing at the NWWWSMS 2018 Western Swing Festival
(photo by John McClung)

MEET THE BOARD: DAVE ENSLOW, PART 1

Editor's Note: This short biography has not been approved by Dave. Corrections will be included in Part 2.

Back in 2012, we ran a series of articles on the NWWWSMS' Officers on the Board. Since that time, we have been asked to run a series of articles on the entire Board. And, with the University of Washington's win over Utah on November 30, this seems like the right time and place to begin. Since the Huskies are headed, once again, to the Rose Bowl, let's

add a bit of college football to the mix. After all, football is a huge part of Dave Enslow's story!

In Part 1 of Dave Enslow's story, here is what a reporter from the Seattle Times, Scott Hanson, wrote on November 4, 2018 (Dave's words bolded by editor. For the complete article, go to: [Husky Football](#))

"Sixty years ago, West Coast football was viewed as soft. The Big Ten dominated the Rose Bowl. Then came the Huskies.

Chris Petersen has returned UW to national glory, bringing the program the respect it had during coach Don James' long and successful reign. But it was in 1959 and 1960 when the Huskies first achieved national acclaim.

They were the darlings of the city. And why not? The gritty, undersized Huskies won with superior toughness and discipline, borne from brutal practices under coach Jim Owens that made many quit.

Those who remained banded together, forging a combat-like camaraderie. They delivered one of the best two-season stretches in program history, going 20-2 with two Rose Bowl wins and a national title after the 1960 season according to one poll.

The 44-8 win over favored Wisconsin in the 1960 Rose Bowl is arguably the greatest win in program history. If not, the 17-7 win over No. 1 Minnesota in the 1961 Rose Bowl is in the conversation.

Many of the players went on to more success, including pro football, business and politics. The discipline and toughness that Owens demanded served them well later in life. We recently caught up with several of them. Here is their story.

"Owens ran his wards through a sloppy scrimmage, then through an hour through field-length sprints on simulated punts, then 1½ hours of stop-and-start sprints. Several players collapsed. One went to the infirmary. Some never came back." — The Seattle Times in 1960, recounting the September 1957 practice that became known as "The Death March."

Actually, several players went to the hospital because of severe cramping. That practice, in Owens' first year as coach, became symbolic.



Above circled in yellow, Dave Enslow, #79, a senior at UW in 1960, going to the Rose Bowl to help make UW program history.

"We would line up and sprint on a snap count, and they would blow the whistle to stop us," said Dave Enslow, a senior tackle from Kirkland on the 1960 team who went through the Death March. "Then we had to get back down in a stance (and sprint again). Getting up and down in a stance, it takes a lot of conditioning. ... It was back and forth and back and forth. We were doing that maybe 45 minutes and some of the people were bailing out. But most of us kept going."

It was a different time, and the training methods Owens employed would not be condoned today. Players were not allowed to drink water at practices, and sometimes were pushed until they collapsed. Coaches got physical with players. It was just how it was. . . .

The intense workouts created camaraderie. During two-a-day practices, the team stayed together at the UW shellhouse, sleeping on army cots on the porch. . . .

There wasn't friction between the offense and defensive units, because players played both offense and defense, even the quarterbacks. Schloreedt, in addition to being a QB and defensive back, was also one of the nation's top punters. Halfback George Fleming was one of the country's best kickers. . . .

1960: Overcoming adversity

The Huskies might have surprised teams in 1959, but they were a target in 1960. . . . The Huskies unveiled a new defense, with five defensive linemen. **Enslow, nicknamed the Bear, played in the middle.**

"They couldn't run inside on us," Enslow said.

. . . While the Huskies were unable to continue the level of success (reaching the Rose Bowl once in the next 17 years), the players on the 1959 and 1960 teams continued to excel.

Many played professionally, some becoming stars. They became legislators, coaches, teachers, businessmen and one became a military hero.

LIFE AFTER UW . . . (TO BE CONTINUED)

Bob Wills and His Texas Playboys - For the Last Time

BY THE WESTERN FLYERS, DECEMBER 4, 2016, (reprinted from *No Depression* magazine, the article contributed by Joey McKenzie)

December 3rd and 4th are two of the most important days in music history. For on these days in 1973, the landmark album "Bob Wills and His Texas Playboys - For the Last Time" was recorded at Summit-Burnett Studios in Dallas, Texas.

Bob had been ailing in the years prior to the session.... a stroke had affected his speech and rendered him to a wheelchair. Nonetheless, he was excited and happy to see his old Texas Playboys bandmates - and honorary bandmates come together to make an album in his honor. The band was a who's who of Western Swing and Texas Playboy history - Eldon Shamblin on guitar; Johnny Gimble on fiddle, mandolin and harmony vocals; Keith Coleman on fiddle and harmony vocals; Leon McAuliffe on steel guitar and vocals; Al Stricklin on piano; Leon Rausch on bass and vocals; Smokey Dacus on drums; Hoyle Nix on fiddle and vocals; Jody Nix on drums and vocals; Merle Haggard on fiddle and vocals; and producer Tommy Allsup on bass.

The first day of the session was electric! From his wheelchair in the center of the room, Bob was the spiritual leader providing plenty of his trademark banter. The musicians were thrilled to be a part of the album and playing red hot. Our pal Jody Nix said: "It wasn't long after the first song that he called on me to do 'When You Leave Amarillo.' I will never forget that. The vocal mic was right by him, as I stood there, he was to my immediate left, watching me the whole time. I can see those jet black eyes to this day just gleaming. He put quite a



Al Stricklin in the studio during that historic recording session.

few ah-ha's and other words in my song and the feeling I had doing that is indescribable, knowing that the King of Western Swing was right there, and had asked me, to be a part of it." At the end of the song, the line says "When You Leave Amarillo, Turn Out The Lights," and Bob said on the end, "Cut Out The Lights."

Toward the end of the first day Bob was getting tired and asked Betty to take him home. That night, at his Ft Worth home, Bob had another massive stroke that left



"In the middle of 1974 United Artists Records released *For the Last Time*, the final recording by the King of Western Swing Bob Wills and His Texas Playboys. The quiet landmark endures four decades later. *For the Last Time* has in fact become the benchmark, the blueprint for the modern day Western swing sound. "

www.bobwills.com

him comatose.

Of course, the second day of the session was a very different vibe.... Jody Nix said "The atmosphere changed in the studio. All the Playboys were quiet, but there was a job to do." And that's exactly what they did. Under unbelievably tough circumstances, everyone pulled it together and laid down some of the best - and most important tracks in American music history.

Bob never regained consciousness, passing away on May 13, 1975.

"Bob Wills and His Texas Playboys - For the Last Time" is much more than just a great Western Swing album. In the 43 years since it was recorded, this album exposed so many to the music of "Bob Wills and his Texas Playboys", and helped steer so many appreciative listeners and musicians (like The Western Flyers!) down the path of Western Swing.

For fans of Western Swing or just great music and musicianship, this album is a must have. If you don't have it, go get it now! It's available in lots of formats, but there's nothing like the original vinyl 2-record set with extensive liner notes and lots of cool pics.



Eldon Shamblin in the studio during that historic recording session.

Photo Highlights from the November Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



*Hope to see everyone at the December Showcase.
Save a smile for the camera!*



Album:
Big Deal

Artists:
Western Swing
Authority

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

Balls in Cowtown. Fiddle great Buddy Spicher and steel guitarist Bruce Bouton guest on Ed Ringwald's *Big Deal*. Russell DeCarle guests on *After the Leavin'*, also written in part by Shane and Stacey Lee. They also wrote in part *Swingin' From the Rafters*, with Danny Michel and Rob Carl as guests. Also included is the standard *My Window Faces the South* with special guest Jason Blaine. The album closer, *This Old Bar*, written in part by Stacey Lee and Shane, has three special guests.

This album is available digitally pretty much everywhere you buy or stream music online (iTunes, Spotify, google play etc). For hard copy you can order from their web site or CD Baby. <http://www.thewesternswingauthority.com/store/> <https://store.cdbaby.com/cd/store.cdbaby.com/cd/thewesternswingauthority>

Mike Gross, KSEY-FM, Seymour, TX , KTNK-AM, Lompoc, CA & www.swinginwest.com

Mike's Top 10 for December 2018

Songs:

1. Swing Time Baby - Steel Horse Swing
2. King of the Blues - Western Caravan
3. One Fiddle, Two Fiddles - Bret Raper
4. Texas When It Swings - Terry Brown (THB)
5. Swing Me Back to Texas - 3 Trails West
6. Crawfish and Cowboys - Johnny Angel & Helldorado
7. South of the Border - Syd Masters (Vision)
8. Headed to the Barn - Hot Texas Swing Band
9. The Blue Juniata - Ranger Doug (Rural Rhythm)
10. Love Is Just a Two-Step Away - Jean Stafford Australian

Albums:

1. Swing Time Baby - Steel Horse Swing
2. Honky Tonk - Western Caravan
3. Time Changes Everything - Leon Rausch
4. Somewhere Near Austin - Bret Raper
5. Taryn Noelle Swings - Taryn Noelle (Airflyte)
6. Off the Beaten Trail - Hot Texas Swing Band
7. Big Hat, No Cattle - Big Hat, No Cattle
8. I Hear You Talkin' - Lake Travis Fiddlers
9. No Buttons - Terry King & The Snap Shirt Cowboys
10. Kid Sister - The Time Jumpers (Rounder)

For their fourth CD this Ontario, Canada western swing band, The Western Swing Authority, has now released a fantastic CD with huge Top 10 potential. It includes ten tunes of which half were written in part by Stacey Lee Guse and Shane Guse.

The group personnel are Stacey Lee Guse, Shane Guse and Dan Howlett doing vocals. Shane and Dan also play fiddles and Paul Chapman plays guitar. Ed Ringwald is the group's wonderful steel guitarist, Matthew Lima plays bass and Jimmy Boudreaudrums. There are also many talented guests on this new album with lots of Top 10 hit potential.

The album opens with special guest Jane Monheit joining the group to do the old Red Foley classic, Curly Williams' *Mississippi*. The group is then joined by Asleep at the Wheel's long-time leader Ray Benson for Ray's composition and the Asleep at the Wheel hit *Dance With Who Brung Ya*. Jason McCoy joins the group for one written in part by Stacy Lee and Shane, *ExtraOrdinary*. Shane and Stacey Lee co-wrote *In the Middle of the Song* along with Western Swing vocal star Carolyn Martin, who guests on the tune. This has top 10 potential.

George Canyon joins the group for Hoyle Nix's *Big*

NWWSMS Application for Membership

Date Rec'd: _____

Rec'd by: _____

NAME: _____

NEW MEMBER

RENEWAL

ADDRESS: _____

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: _____

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: _____

BAND: _____

PHONE: _____

INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail _____ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.



Shelley McNaughton
Board Member

HIGHLIGHTS FROM THE NOVEMBER 2018 SHOWCASE WITH KRISTI NEBEL & COWGIRL'S DREAM

We really had a wonderful time at the November Showcase. There was so much great music, lots of great dancing, and a great mix of friends coming out to visit, dance, and have a good time. It really was the perfect setting for our Veterans Day, and "Pre-Thanksgiving" Showcase.

Our very own Mary Lee Lykes was on hand again this month to help with dance lessons before the showcase. We just love her! Thanks to Mary Lee for getting us two -left-footers up and on the dance floor, and always with a smile and an encouraging word.

For anyone who hasn't had the privilege to know this great band, **Kristi Nebel and Cowgirl's Dream**, they are: Kristi Nebel – Bass and Vocals, Steve Nebel - Lead Guitar and Vocals, Toby Hanson – Accordion, Keyboard and Vocals, (Inducted into the NWWSMS Hall of Fame- 2018), Mike Friel – Drums and Vocals.

As we have come to expect, Kristi Nebel and the Cowgirls Dream team treated us to a beautiful showcase. They are a polished and well-rehearsed group with a great assortment of Western Swing, Originals (by Steve Nebel), Cowboy, and Country Music. Their material is always fresh and authentic, regardless of the genre. Their individual musicality blends together in such a great cohesive way. All of the vocal leads and harmonies are spot on. All of the instrumental lead work, whether from Steve on guitar, or Toby on keyboard or accordion, is always complimentary to the song, always tasty, and never overdone. Kristi and Mike hold the rhythm section together and keep the band in great time. It's fun, precise and super enjoyable for listening and dancing.

The dance floor filled right up when Kristi kicked off their first set with the bouncy feel good number "Just Because," followed by several Western Swing staples: "San Antonio Rose," "Right or Wrong" and "Detour," while Toby filled in with his great accordion leads.

Next up, Kristi sang a soul wrenchingly beautiful original song by Steve Nebel called the "I Wish You Were Here Waltz," with Steve providing the beautiful harmony. This is one of my favorites of their songs and, since the dance floor filled back up for this waltz, I think our dancers liked it too!

The band picked it back up again with Kristi singing "Swingin' in Tuscon," (written by local artists Joe Weihe and Greg Scott). Drummer, Mike Friel was up next with the Hank Williams classic "Jambalaya," and Kristi followed up with the raucous "Six-pack to go." I just love to hear this woman sing this traditionally "man's" song and knock it out of the park!!

As a duet, Steve and Kristi did another gorgeous Steve Nebel original ballad "Would you Hold My Hand." Lovely!

Kristi and the Dream moved straight into the great Cowboy classic, Gene Autry's "Don't Fence Me In," and followed up with Ernst Tubb's "Waltz across Texas," and the Ray Price (Harlan Howard) tune "Heartaches by the Number."

Steve took a turn and mesmerized us with another great original song "California."

It was time for another great Western Swing number from Kristi, "Time Changes Everything" followed by a new tune to me called "Everybody's Gotta Cry."

Steve and Kristi next gave us a great Don Gibson classic "Oh Lonesome Me" and ended their first set with Patsy Clines (Hank Cochran/Harlan Howard) "I fall to Pieces."

After a quick break, band was back up for their final set, and Toby finally took a turn with some great vocals on "Take Me Back to Tulsa" and "Oklahoma Hills."

Next Kristi sang the Bob Wills classic "Deep Water" and followed it up with another great comic Cowboy song, written by Johnny Mercer for Bing Crosby, "I'm an Old Cowhand, from the Rio Grande" – (Yippee Ki Yo Ki Yay!)

Steve and Kristi followed with two of Steve Nebel's original numbers, "Headed for Alberta" and "Stranger a Long Way from Home." Steve's originals are just great stuff!! Toby was up next with Ned Miller's ever popular "From a Jack to King."

(Continued on page 10. . .)

NOMINATIONS

FOR INDUCTEES INTO THE

2019 NWWSMS HALL OF FAME

NOW BEING ACCEPTED !

Reminder: if you are either a former inductee or a member in good standing (dues paid to date), you can submit one candidate per year for consideration by the Nominations Committee.

HALL OF FAME INDUCTEE DESIGNATIONS:

PIONEERS OF WESTERN SWING: Those musicians who have played and/or promoted western swing music for at least 20 years of their performance careers prior to the death of Bob Wills in 1975.

HONOREES OF WESTERN SWING: This category includes musicians and promoters.

MUSICIANS: Those who have played western swing music for at least 20 years of their performance careers.

PROMOTERS: Those who have helped preserve western swing music for extended periods of time by promoting events through volunteer activities, organizing events, publishing, broadcasting or developing social media.

THE CATEGORY OF SPECIAL RECOGNITION: This designation, established in 2014, recognizes those who, through their actions, although not meeting "Inductee" requirements, greatly encouraged and continue to inspire those preserving, performing and promoting Western Swing music. Nominees in this category are submitted by current Hall of Fame Inductees.

E-mail (preferred) or mail your cover letter and nominee's musical biography to:

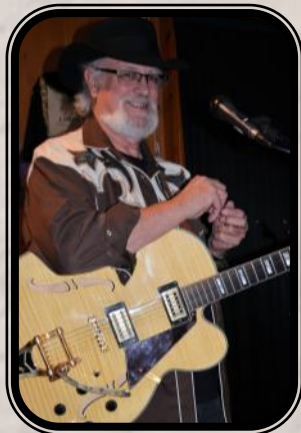
NWWSMS, Nominations Chairman
c/o Jeanne Yearian
21221-174th Ave. SE
Renton, WA 98058-9740

E-mail: jeanneyearian@yahoo.com

The cut-off date is MARCH 15th. We are limiting the number of inductees to a maximum of 14 per year. If your candidate does qualify but we receive your cover letter and bio after the first 14 have been received, you will be asked to resubmit your candidate the following year.

Those selected will be notified by early May. A picture suitable for publication will be requested at that time.

Showcase Band for November Kristi Nebel & Cowgirl's Dream



*Pictured
left to right:
Steve Nebel,
Mike Friel,
Toby Hanson,
Kristi Nebel*



(Continued from page 9, November Showcase . . .)

Kristi followed with the Bob Wills / Tommy Duncan "Stay All Night, Stay a Little Longer."

Once again Kristi just made me smile me when she belted out another "man's" song, the ever popular "Truck Driving Man" and followed it with Patsy Cline's/Willie Nelson's "Crazy." So Good!! The band did another Hank Williams song "Hey Good Lookin'," followed by Toby's Jerry Lee Lewis anthem "You Win Again," and it was time say goodbye to this wonderful band. We just love this group!!

After a quick reset of the stage, **The Old Stokers** band was back to host the jam session. **The Old Stokers** are: Steve Carter – Lead Guitar and Vocals, Neal Jeans – Rhythm Guitar and Vocals, Phil Mitchell – Bass and Vocals, Randy Miskulin – Drums, Shelley McNaughton – Vocals.

The Old Stokers took the stage for their short warm up set. Steve Carter started them all off with a bouncy little fiddle tune that he learned from his Dad, HOF- Willie Carter, called "Draggin' the Bow." The fellas let me come up to sing, the 1921 Fred Meinkin / Isham Jones early jazz song, "Wabash Blues." I just love that old gem.

Longtime NWWSMS supporter and friend, Bill Metz, came up to sing a tribute to our Veterans, past and present, with "The Green Beret." Neal Jeans sang a beautiful swing ballad written by Roger Miller and made popular by Ray Price, "Invitation to the Blues," followed by a Cindy Walker fav that the boys let me sing, "Going Away Party." Phil Mitchell was up next with the classic Merle Haggard tune "Silver Wings" while Steve and I joined in and sang some harmony. Steve led the fellas in a slick arrangement of "I Love You Because" and I followed up to close out **The Old Stoker** Set with Bob Wills classic "Old Fashioned Love."

To kick off the Jam, we were so lucky to have two 2018 Inductees, Denny Perrigou on drums and Paul Cooper up to play a little bass and sing.

Robert Fitzsimmons was up to play some harmonica and led us all in a patriotic tribute to our military with "God Bless America." Thank you, Robert! Our pal and resident 'Man in Black,' Warren Van der Tye, came up next to sing our favorite Johnny Cash Tune "Folsom Prison Blues."

Newcomer to our jam, Erik Andrews, came up and wowed us with his versions of Eddie Rabbit's "I Just Wanna Dance With

You," and the Western Swing fav "Route 66." Thanks Eric! We hope you'll come back to see us again.

We took a short break and drew for our monthly split the pot. The Old Stokers very own Phil Mitchell was the split the pot winner for November!! Congratulations Phil!!

Joining the jam was Randy Miskulin again on drums, and our own President, Jeanne Yearian, up to play Fiddle. We were so happy to welcome this year's HOF Dance Contest Winner, Gary Moberly, up to jam with group. Gary sang the great Charlie Pride's "Crystal Chandeliers" and Ernst Tubb's "Waltz Across Texas." Thanks Gary! Next up was our friend, Jack Duncan, who brought up his beautiful Ovation guitar to sing "Mama's don't let Your Babies Grow up to be Cowboys" and then warmed the cockles of everyone's heart with "You are My Sunshine."

Next up, our pal Walt Greenwood, of "The Good Intentions" fame, came up to sing the Buck Owens hit "Tiger by the Tail," and followed up with Jimmy Rogers "California Blues." Awesome Walt!!

We had so many great jammers today, we were running over for time. However, it would not be a complete showcase without our fellow board member and friend, Dave Enslow, and his lovely wife Mary Anne, to be able to come up to sing with us. So, we got the go ahead from the club, and ran it into overtime!! Today's selections for Dave were the Western Swing favorite, "San Antonio Rose" and one of my favorites, "South of the Boarder" (Eye-Yi-Yi-Yi). Mary Anne closed out our jam with her great version of "Abilene." Thank you so much Dave and Mary Anne!!

We want to thank all of jammers who came out to entertain us today!! As a side note, we were so happy to see Gene Burbank, also from **The Old Stokers**, and **Southern Comfort**, back at the showcase after a brief stay in the hospital. He is now much improved and back to playing music every Monday at the regular **Old Stokers' Jam** at Club 170 from 6-9.

The NWWSMS would like to thank Randy Miskulin for providing drums for this month's showcase and jam session. We would also like to thank Fred Yearian for providing and running the sound system for the showcase again this month.

We would once again like to thank the Lynnwood Eagles and staff for taking care of us, so well. We do so appreciate your care.

We look forward to seeing you all at our holiday showcase on December 9! The Host band will be **JC McCormick and Cherokee**, so a great time is guaranteed!!



The NWWSMS Announces
The Fourth Annual People's Choice Award

Cast your votes for your favorite monthly Showcase Band of 2018!

As someone once said,
 "Vote Early, Vote Often!!"

Let's have some fun and raise money for the NWWSMS! You are invited to participate in the Fourth Annual NWWSMS' People's Choice Awards! We, the people, will be voting to choose our favorite performing band for the 2018 monthly Showcases! (Of course, these results will be playfully skewed and reflect only the willingness of a group's fan base to contribute. Our sincere thanks to all of these talented musicians who so willingly entertain us without compensation.)

The winning band will receive the traveling trophy plus its choice of day/time for local bands to perform at the 2019 NWWSMS Western Swing Festival! You can vote as many times as you like!

IF you prefer general guidelines, you might consider the band's quality and choice of western swing music as well as their stage presence. Ask yourself if the music made you want to dance. Was the band entertaining? Fun?

Memorial Service
Herbert L. Remington
 June 9, 1926 - October 27, 2018

Sunday, Dec 9, 2018 @ 2pm



The honor of your presence is requested to celebrate the immense life of
 Herb "Herbie" Remington.
 Pearland Cowboy Church
 (First United Methodist Church of Pearland)
 2314 N. Grand Blvd., Pearland, Tx 77581
 In the Family Life Center.

Covered dish dinner reception will follow. If you would like to bring a food, it would be appreciated.

Questions: 903-574-5526 Dana

The price of a ballot (\$5.00) allows you to vote 5 times. You can vote for one band five times or five different bands! Fill out your ballot(s) and deposit them into the ballot box at the December and January showcases. Or, send your ballots in, along with your check, to the Society's PO Box no later than January 30, 2019. The People's Choice for 2018 will be announced at the February 2019 Showcase!

All monies collected during this fundraiser will be added to the NWWSMS General Fund.

2018 Peoples Choice Awards
Western Swing Showcase Band of the Year
 (The bands are listed in order of their first 2018 appearance)

| Number of Votes | Band |
|-----------------|--------------------------------|
| _____ | Sharyn Lee & the Sundowners |
| _____ | Butch Gibson & Pardners |
| _____ | Kristi Nebel & Cowgirl's Dream |
| _____ | Southern Comfort |
| _____ | The Board Band |
| _____ | Steel Country |
| _____ | Paul Cooper & the Pickin' Coop |
| _____ | JC McCormick's Cherokee Band |

Total \$ Amount donated: _____
\$5.00 Minimum

\$5.00 = 5 VOTES
BALLOT
\$5.00 = 5 VOTES



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or on Facebook at: [Western Swing Music Society of the Southwest](#)



Western Swing Society
 SACRAMENTO, CALIFORNIA

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2019 Wintergrass Intensives Classes & Instructors

Classic Western Guitar Intensive

John Fullerton of Sons Of The Pioneers,
with Suze Spencer

Afternoon - Thursday, February 21, 2019 Cost: \$65



HALF-DAY SESSION ON THURSDAY AFTERNOON.

John Fullerton is a native of Branson, Missouri. He is the seventh generation in his family to work in the horse and cattle business. As a child he was deeply influenced by listening to his grandparents' gospel quartet who performed together for over 60 years. It was his grandmother who first took him to see Sons Of The Pioneers perform when he was seven years

of age. Right then and there, John decided to make this music his life career. He began by learning all the vocal and instrumental parts to every record he could find and he has never stopped learning.

(Continued on page 13. . .)

Wyn on . . .

. . . Oamaru Country on the New Zealand
Country Music Radio Network
. . . www.nzcmr.com



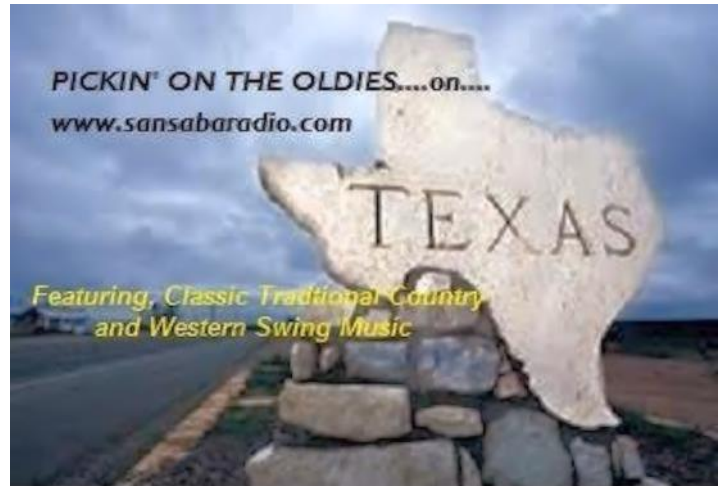
December 2018 Playlist for "Wyn on Tuesday"

1. *Billies Bop*, The Cactus Swing Band
2. *My Heart Is Back in Texas*, Chuck Cusimano
3. *My Shoes Keep Walkin' Back to You*, Ray Price
4. *What a Little Moonlight Can Do*, Lost Weekend
5. *Empty Rooms*, Time Jumpers
6. *San Antonio Rose*, Roy Clark
7. *Texas Kerosene*, Mikki Daniels
8. *My Bear Cat Mountain Gal*, Texas Jim Lewis
9. *Sons of the Golden West*, Flying Burrito Brothers
10. *Beautiful Texas*, Al Dressen

Artists are welcome to send cds to:

**Wyn Machon
5 Lowther St.
Oamaru 9400.
New Zealand.**

wynmachon39@gmail.com



December Playlist for "Skeebo's Line Shack Review"



We here at Pickin' On The Oldies want to thank all of our very loyal and "new" listeners to our internet station. One thing we strive for is "Traditional

Country and Western Swing," featuring the classic great artists and all of the upcoming new independent artists who are continuing "Dance Music." Gotta have fiddles, steel guitars, good lyrics and be danceable. Check us out. If you like us, please share with your friends who enjoy this music as well at www.sansabaradio.com 24/7- plus we've added old radio versions of Gunsmoke on Sat. morn at 7am ... and Sundays at 6am and 6pm.

Western Swing Authority - *Dance With Who Brung You*

Jeff Woolsey - *I Just Want to Be Alone*

Kristyn Harris - *White Christmas*

Hank Thompson - *Three Times Seven*

The Quebe Sisters - *Going Away Party*

Splinter Middleton & the Missouri Plowboys -

Swing a Country Song

Jake Hooker & the Outsiders - *Forget the Past*

Dotsy - *Here in Texas*

Landon Dodd - *All They Serve in Here is Misery*

Miss Leslie - *50 Years Ago Today*

Artists may send mp3 submissions to
production@sansabaradio.com
and personal messages to skeebo@sansabaradio.com.

We are on Facebook as well... Pickin' On The Oldies.
To listen go to our website www.sansabaradio.com

(Continued from Page 12, John Fullerton & Suze Spencer . . .)

Classic Western Guitar Intensive

Self taught, John has been playing guitar since age 11, and focused on Classic Western style for the past 16 years. He is equally accomplished on mandolin and bass. John has performed professionally since 1994, plays rhythm guitar and sings baritone with the Sons Of The Pioneers

This rhythm guitar class will address the principals that make up the driving force behind complex harmony singing in the Classic Western style of the Sons Of The Pioneers.

- ★ Development of right-hand rhythm technique
- ★ The plectrum device
- ★ Tone production, Pulse, Timing, Pacing
- ★ Essential rhythm patterns
- ★ Stylistic matching
- ★ Development of left-hand technique
- ★ Movable closed chord voicing
- ★ Navigating the fingerboard
- ★ Damping
- ★ Sliding in/out of chords using leading tones
- ★ Skill-building techniques and exercises
- ★ Tone Production concepts
- ★ Scales (major, relative minor)
- ★ Corresponding harmonized scales in three and four note chords
- ★ Blending stacked instrumentation

Articulating it all together to create a steady, smooth, driving force is the goal.

Handouts will be provided in chord frame form with essential left hand fingering patterns to facilitate the chord voicing. Rhythm patterns will be demonstrated with historical recordings and up close demonstration. Chord progression charts will be provided for several selections of Classic Western music. Some singing may be used as part of the learning process, but not a prerequisite for the class.

Participants should arrive at this class with an open mind, prepared to focus on right hand technique, explore movable chord forms up and down the fingerboard of their guitar and to thoroughly enjoy becoming mesmerized by the beauty of this historic music. They should have working knowledge of major scales as well as harmonized scales and be comfortable using a rather thick flatpick. (Flatpicks will be available)

Upon completion of this class, participants may expect to come away with new and improved rhythm skills, an expanded chord vocabulary with a great appreciation of the role of a strong rhythm guitar player in a vocal group. They will gain an understanding of the historical significance of Classic Western music and the instrumentalists that have maintained the style for over 85 years.

This class is intended for individuals who are of intermediate to advanced skill levels.

Suze Spencer was born into one of America's most renowned Western Music families - The International Cowboys and the legendary Sons Of The Pioneers. Raised in the fold of working ranch hands, musicians, artists and entrepreneurs, Suze's grandparents and extended family were her vibrant mentors. Suze began learning guitar at age three from her grandfather and Karl Farr who was the original guitarist with Sons Of The Pioneers. She has continued to learn from many members of the group throughout her lifetime. In late 2005 she released her highly acclaimed album "Tall Boots, Rare Gems of America's Western Music Pioneers. In 2006 she along with 'Ranger' Doug Green of Riders In The Sky, published a guitar instructional book through Centerstream Publishing; "Rhythm Guitar, The Ranger Doug Way". She teaches master classes in the Classic Western style and Western Swing style at university level and at music camps all across the USA.



Suze Spencer

Register on the [Wintergrass ticket site](#).



Mike Gross

Top 10 for 2018

By Mike Gross

KSEY - FM

www.swinginwest.com

Seymour, TX

Mike's Top Picks for 2018

Songs:

1. One Fiddle, Two Fiddles - Bret Raper
2. Swing Me Back to Texas - 3 Trails West
3. Headed to the Barn - Hot Texas Swing Band
4. Swing Time Baby - Steel Horse Swing
5. Let Me Off In Texas - Chuck Cusimano (Cusimuso)
6. King of the Blues - Western Caravan
7. Love Is Just A Two-Step Away - Jean Stafford (Australian)
8. Crawfish and Cowboys - Johnny Angel & Helldorado
9. We're the Time Jumpers - Time Jumpers (Rounder)
10. Texas When It Swings - Terry Brown (THB)

Albums:

1. Time Changes Everything - Leon Rausch
2. Somewhere Near Austin - Bret Raper
3. Off the Beaten Trail - Hot Texas Swing Band
4. Big Hat, No Cattle - Big Hat, No Cattle
5. Swing Time Baby - Steel Horse Swing
6. Honky Tonk - Western Caravan
7. I Hear You Talkin' - Lake Travis Fiddlers
8. Kid Sister - The Time Jumpers (Rounder)
9. Taryn Noelle Swings - Taryn Noelle (Airflyte)
10. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger & His Knights of Western Swing

San Angelo COWBOY GATHERING

Benefiting

HOUSE OF FAITH

September 13-14, 2019
Wells Fargo Pavilion, 50 E. 43rd,
San Angelo, TX

Ticket Sales Open January 2, 2019

September 13, 2019
The Old Timey
Landon Dodd
Darrell McCall & Tom
Jake Hooker & Tommy H
Jeff Woolsey & The Dancehall

September 14, 2019
Cowboy Church @The Gathering with
Ricky Boen & Darrell Boen
Greg Gibbs
Billy Mata & The Texas Tradition
Floyd Domino
Justin Trevino & Myra Rolan
Brady Honeycutt
Rocky King Band
The Jason Roberts Band
Jody Nix & The Texas Cowboys



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www.sanangelocowboygathering.com
www.facebook.com/SanAngeloCowboyGathering
terri@sanangelocowboygathering.com



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www.kyacfm.org