



PO Box 14003  
MILL CREEK, WA 98082

Celebrating  
Our 31st Year

Founded  
In 1983

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)

Volume 31, Issue 2

A *News Letter* *For* and *About* Our Members

February 2014

## Canton, Texas

*Where the Western Swing revival/re-birth/renaissance of the 1980's inspired the movement to recognize Western Swing as the State Music of Texas*



For many Western Swing enthusiasts, the Canton, Texas, Western Swing Valentines Party kicks off the beginning of the Western Swing Festival season across the Southwest and up the West Coast. Hundreds of western swing fans - musicians, dancers and supporters - will begin with a caravan to Canton, where they will renew old friendships and make some new. Then, while listening to the music of top bands, they will make plans to meet at various western swing venues during the season.

But, remember back to June of 2012 when past president of the NWWSMS, Butch Gibson, reported he had received news the City of Canton was no longer going to help fund the event? The news he received was a rally call sounded across the nation. The Canton City Hall was flooded with e-mails, letters and phone calls for months until it was announced that the festival would continue. Here is part of a letter Canton received from Rhonda Craig, head of the Western Swing Dancer's Network :

*. . . We are part of the large network of dancers, The Western Swing Dancer's Network, who take vacation time to attend, travel great distances, and spend many hundreds of dollars to faithfully come to Canton for this festival. . . . Perhaps you are unaware of the historic significance that the Canton Festival represents to Western Swing Music. If you will indulge me briefly I would like to explain. . . .In the mid 1980's Western Swing Music was a fading art . . .virtually dormant. Two gentlemen decided to have a western swing festival in Canton. That festival sparked the re-birth of Western Swing for us. Many of those same attendees are still attending and supporting western swing music to this day . . . . Many of the same bands who played those early day festivals are playing for us at the new Canton Festivals. Today, because of those early day Canton Festivals, Western Swing music is alive and flourishing throughout the southwest and globally . . .*

Ok. Ready? Calendars out! Below are the first dates you should circle - the NWWSMS' Annual Festival and Hall of Fame. Then, check inside this newsletter for a sampling of the events taking place across the nation in the first half of this year! JY

**SAVE THE DATES . . . AUGUST 7 - 10, 2014, AT THE AUBURN EAGLES CLUB, AUBURN, WA**  
**THE NWWSMS' 24TH ANNUAL WESTERN SWING FESTIVAL AND HALL OF FAME WILL BEGIN WITH AN EVENING JAM ON**  
**THURSDAY, AUGUST 7TH AND END ON SUNDAY, AUGUST 10TH**



## *Invite Your Valentine Dancing!*

### *Sunday, February 9th*

### *at the Lynnwood Eagles, Lynnwood, Washington*

**19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99**

**WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE**

**LIVE MUSIC AND DANCING: 1:00 - 5:00**

*Featuring Sharyn Lee and the Sundowners*





## Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

### 2014 Officers and Board Members

**President:** Jerry Seitz

1090 SW Harper Road, Port Orchard, WA 98367

Phone: 360-895-0632

Email: [jerryseitz@msm.com](mailto:jerryseitz@msm.com)

**Vice-Pres:** Dave Wheeler

3116-1/2 Tulalip, Everett, WA 98201

Phone: 425-238-7696

Email: [dwhlr862@gmail.com](mailto:dwhlr862@gmail.com)

**Secretary:** Alice Striegel

2708 Mission Beach Hts, Tulalip, WA 98271

Phone: 360-659-9713

Email: [alicecedars@msn.com](mailto:alicecedars@msn.com)

**Treasurer:** Ramon Selby

1021 SE Everett Mall Way, Unit D

Everett, WA 98208

Phone: 360-731-3946

Email: [ramonselby@gmail.com](mailto:ramonselby@gmail.com)

**Board Members:** Lou Bischoff, Dave DuChane, LeRoy King, Patty McConnell, Jeanne Yearian.

**Alternates:** Shari Abbott, Shelley McNaughton

**Annual Membership:**

Full membership (*one couple at one address*):

\$25.00

Single membership: \$20.00

**Business Address**

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)  
to read the newsletter in full color!

**Contact the editor,**

[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com), to receive our "early-bird edition" electronically.

**PHOTO CREDITS:**

Showcase photos by Lou Bischoff & Jeanne Yearian.

## MINUTES FROM THE BOARD

JANUARY 12, 2014



Alice Striegel  
Secretary

President, Jerry Seitz, called the meeting to order at 10:40 am.

**Present:** Alice Striegel, Dave Wheeler, Lou Bischoff, LeRoy King, Dave DuChane, Jeanne Yearian, Ramon Selby, Shari Abbott, Shelley McNaughton

**Excused:** Patty McConnell

**Guests:** Fred Yearian, Ed Bischoff, Gayle Vader.

**Treasurer:** Ramon Selby presented the financial report. Our insurance policy is due to be paid (\$766.00). Because of the potential increase in the price of postage stamps, motion was made, seconded, and approved to purchase \$700 worth of stamps for NWWSMS use.

**Bills:** To be paid.

**Committee Reports:** (*A list of Committee Chairs will appear in the newsletter.*)

**By-Laws Committee Report:** LeRoy King presented information regarding the need for the NWWSMS to reapply to the State of Washington for the Certificate of Incorporation as required by law. When Washington State's approval is received, this information will be filed with the IRS.

**Newsletter/Website Committee Report:** Jeanne Yearian said that instructional videos will be added to our website in the future.

**Program/Special Projects Committee Report:** Dave DuChane proposed that the "Board Band" schedule a rehearsal once a month. The first rehearsal will be Saturday, February 8, at 7:00 pm. Thanks to Lou and Ed Bischoff for the use of their garage for rehearsals.

**Scholarship Committee Report:** The Committee will consist of Jeanne Yearian, Ramon Selby and Jerry Seitz for future reporting.

**Showcase/Hall of Fame Committee Report:** The Committee will consist of Lou Bischoff, Dave Wheeler and Ramon Selby. Lou Bischoff has received 3 profiles for review. Deadline for receiving profiles to be considered for induction into the 2014 NWWSMS Hall of Fame is April 15, 2014.

"Sharing the Journey" was updated by Lou Bischoff.

**New Business:** Motion made, seconded and approved that Treasurer, Ramon Selby, will investigate the possibility of changing our bank account to a bank other than the one currently used. He will also look into changing the location of our post office box.

Motion made, seconded and approved to seek reinstatement of our 501-C7 non-profit status when the State of Washington approves the NWWSMS Certificate of Incorporation application.

Motion passed to adjourn at 11:40 pm.

Respectfully submitted,  
Alice Striegel, Secretary

## NOMINATIONS FOR INDUCTEES INTO THE 2014 NW WSMS HALL OF FAME *NOW BEING ACCEPTED!*

– Those nominated to be inducted into the 2014 NW WSMS Hall of Fame must have had at least 25 years of Performing, Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

– Those making nominations must be current members of the NW WSMS or have been previously inducted into the NW WSMS POWS/ Hall of Fame.

– Include a complete profile of the nominee along with your cover letter, to:

NWWSMS, Nominations Chairman  
PO Box 14003  
Mill Creek, WA 98082

– Deadline for receipt by the Society is April 15, 2014. Those selected will be notified by early May. A picture suitable for framing will be requested at that time.

– Next year's Hall of Fame will be held again at the Eagles Club in Auburn, WA, August 7-10, 2014.

# Prez Sez-

by Jerry Seitz



Well, here we are the second month into the new year and I am still at it. The first board meeting went well and we are on our way working on some "nuts and bolts" issues so we can continue our mission of "Promoting and Preserving Western Swing." We always need fresh ideas to perpetuate our goal so let me hear from you. I would also like to know how you felt about the January Showcase which was devoted to the Jammers - email me at [jerryseitz@msn.com](mailto:jerryseitz@msn.com).

The board meets just before the monthly showcase, so if you would like to listen in to our discussions you are welcome to do so. As Red Green says, "We're all in this together."

Our "Stretch Lady" and jam arranger for the monthly showcases, Patty McConnell, has a three-month gig in Arizona, so Jeanne Yearian is stepping up to handle "Jam Time." She did a fine job at the January Showcase. Be sure and check in with her when you come to the February showcase. We need more participants at the jam, particularly vocalists.

Have you looked at the website recently? Jeanne and Fred have put up some remarkable videos of the bands that performed at the NWWSMS' 2012-2013 annual festivals. I was really impressed with the video of "The Jangles." Check it out. While you are at it, be sure to tell your friends and neighbors to check it out and invite them to "tune in" to the sound of some real Western Swing.

The Sundowners is the Showcase Band for February, so I am off for a practice session this afternoon. I am looking forward to seeing you all on February 9th.

Jerry Seitz

## Music Scholarships Available

Financial assistance is available to those endeavoring to further develop their musical/vocal talents, preferably leading toward their performance of Western Swing Music.

Typically, past assistance has been to send younger musicians to summer music camps, but other directions of study will also be welcomed.

Please submit information on the applicant's qualifications and need to a NWWSMS board member.

## It's Your Newsletter

Contributions of your news items, letters, pictures and advertisements to the **Western Swing Music Society News** are needed and encouraged. (Please enclose a stamped, self-addressed envelope for return of materials.)

Deadline for consideration is the 15th of the month, but sooner is better. Send to or e-mail:

Jeanne Yearian, Editor  
21221 174th Ave SE  
Renton, WA 98058-9740

Phone: 425-432-7888

Email: [jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com)

## Around the Sound Support Live, Local Music

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

**Mike Faast and the Jangles.** Beginning February 18<sup>th</sup> - 3rd Tuesdays at 7:30pm - the Jangles will be at the Royal Room in Columbia City, Seattle, WA. Saturday, March 8<sup>th</sup> - the Jangles performing at the Highline Vintage Jazz Festival. For additional information on upcoming play dates, check their website at: [www.janglesband.com](http://www.janglesband.com)

**Big Ed & Steel Country,** at the Lynnwood Eagles, 19223 Hwy 99, Lynnwood. Join the jam on the last Sunday of every month, from 3 to 7 pm!

**Lloyd Hooper and the Cascade Ramblers.** Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at: (home) 360-757-0486. (cell) 360-202-6930

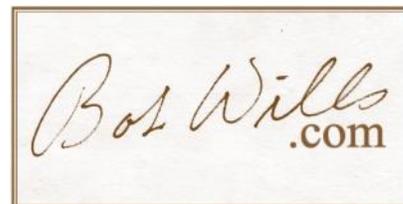
**Sharyn Lee and the Sundowners.** Visit their website for information on upcoming play dates: [www.thesundownersband.com](http://www.thesundownersband.com)

**Patty and the Travelin' Four.** Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food available. Although Patty has taken a few months off to visit with friends and family in Yuma, AZ, Kevin Parr will be hosting the Wednesday night dance until she returns.

**Ken Fullerton and Country Fever.** Auburn Eagles, every Monday, 6-9 pm. Dinner is available! First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Call 253-922-7888 or 253-380-2445 for more information.

**Dwight Adair,** Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

[www.bobwillradio.com](http://www.bobwillradio.com)



Join us for our annual tribute to the **King of Western Swing** as we celebrate with a **Bob Wills' Birthday Party** at the March 9th, 2014 Showcase at the Lynnwood Eagles  
19223 Hwy 99  
(Three Blocks North of 196th Street)  
**The March 9, 2014 Western Swing Showcase will feature Ken Fullerton and Country Fever**

# AWA AWARDS.ORG



Editor's Note: This additional information is from Bobby Newton, President of the AWA:

"These statues (pictured left) are exclusively made for the AWA Awards and all the work is custom, one of a kind by skilled artisans. They are available at no other location in the world and are not for sale to the public. As for the statue, it is a stylized (one of a kind) statue of Will Rogers from the Ziegfeld Follies pose. They are custom-made, pure white marble resin statues on an imported Italian marble base, with an antique bronze raised letter plaque."

The 18th Annual Will Rogers Western Awards will be held March 29, 2014, in the Grand Ballroom at the Sheraton Hotel, Irving, Texas.. In the Western world, the AWA is equal to the Academy Awards for independent artists and artisans.

The Academy of Western Artists "Will Rogers Cowboy Awards" came about in 1996, when western publisher, Bobby Newton, decided there needed to be some kind of recognition for the performers and artisans who were taking the contemporary cowboy and western movement to new and exciting heights.

There have been almost 500 winners in the many categories recognized by the AWA. Each year, some categories are added and some are deleted to meet the ever changing scene of the western contemporary arts.

Has the AWA had an impact on the state of western arts? Definitely Yes. The AWA, along with many other groups have moved western arts to much higher levels, which can be seen in the price of current makers' products, and more getting involved. It is a growth industry and will continue to do so for future generations.

The Academy is open to all people and groups wishing to join them in preserving and moving western arts to higher levels. The Cowboy is the most positive universal image projected to the world and is an almost universal sign of good-will wherever it is seen. The AWA wants to ensure that image never dies but endures to an even higher level.

Through promoting media, festivals and other organizations interested in the western movement, artists can now make a living through their art and gain more expertise, growing in those arts by learning from those who precede them.

## How Award Recipients Are Selected

All of the nominees come from individuals, groups, anybody who feels that the recognition is deserved. All of the nominees are then passed on to blind juries of their peers who make the final selections through various methods.

## THE AWA'S TOP FIVE FINALISTS FOR 2013

### Western Swing Male

Ray Benson, Al Dressen, Tony Harrison, Jim Johnson, Billy Mata

### Western Swing Female

Teresa Anderson, Carolyn Martin, Selena Rosanbalm, Dayna Wills, Stacey Lee

### Western Swing Duo/Group

Al Dressen's Super Swing Review, Rick and the Ramblers, Tulsa Playboys, Time Jumpers, Western Swing Authority

### Western Swing Album

Alexanders Good Time Band – Dave Alexander, Barn Door Slammers – Barn Door Slammers, Songs from Beautiful Texas – Al Dressen's Super Swing Review, Steel Highways – John Lang, Roll On – The Tumbleweeds

### Western Swing Song

Texas on a Saturday Night – The Time Jumpers, Fort Worth Texas – Erik Swanson & Shoot Low Sheriff, Swing On – Carolyn Martin, Way too Soon – Hot Texas Swing Band, Dev'lish Mary – Billy Mata & Texas Tradition

### Instrumentalist

Lucy Dean Record – Piano, Junior Knight – Steel, Jake Langley – Guitar, Joe Settlemires – Guitar, Hank Singer – Fiddle

## Sharing the Journey

### With Well Wishes and Prayers

Betty Champion	Jim Gough
Billy Champion	Gary Hood
Carmen Champion	Vi & Darrell Anderson
Lloyd Hooper	Keith Holter
Dennis Morgan	Betty Reeves
Dick Sanderson	Bob Woelck
'Big Ed' Kaestner	Don Eardley
Noreen King	Dick Heil
Toppe Brigge	Alice Tippe
Bobby Dixon	
Dan Bowen	

### Our Condolences

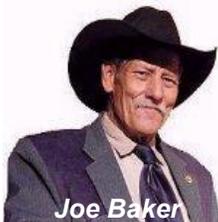
To family and friends on their loss of Tom Warren

*A friend  
is someone who knows the  
song in your heart  
And can sing it back to you  
When you have forgotten the  
words.*

-Unknown-

*Did we miss someone or  
do you know of someone  
who should be included in the next  
Sharing the Journey report?  
Please let us know.*

*Contact a member of the Board  
(see page 2) or  
the editor of the newsletter  
(see page 2).*



**HONOREES FOR THE COWTOWN  
SOCIETY OF WESTERN MUSIC'S  
16TH ANNUAL  
SWING FEST  
MAY 3, 2014**

The Cowtown Society of Western Music's 16th Annual Swing Fest will be held on May 3rd, 2014, at the Holiday Hills Country Club in Mineral Wells, Texas, beginning at 12 noon to 11 pm. Continuous western swing and traditional country music will be performed by various bands throughout the day and night, with breaks to honour the Heroes. Following are those who will be honoured:

**LIVING HEROES**

Danny Adams	Richard Helsley
J.D. Barham	Carolyn Martin
Al Dressen	Mike Poe
Roger Edgington	Rick Sudduth
Bobby Flores	Ray Tesmer
	Gary Williams

**POSTHUMOUS HEROES**

J.C. Broughton  
Jack Loyd  
Lee Loyd  
Justin Williams

**DISC JOCKEY OF THE YEAR**

Ted Branson

**FANS OF THE YEAR**

Mary Jo Glasson  
Nellie Jacobs

**PROMOTER OF THE YEAR**

Ken Goldsmith (*Mudrock Studios*)

**VENUE OF THE YEAR**

The Western Club, Navasota, Texas

**RISING STARS OF THE YEAR**

Robert Sabos  
Holly Williams

**LIFETIME ACHIEVEMENT AWARD**

Edward Paul Jones

**PUBLICATION OF THE YEAR**

NWWSMS, Mill Creek, WA  
*Northwest Western Swing Music Society Newsletter*

**LIVING LEGENDS**

Casey Dickens  
Jim Gough  
Elmer Laurence  
Albert Talley  
Jimmy Young



**PRESIDENT'S CHOICE**

Les Gilliam and The Silverlake Band  
Kenny Glasgow, Don Long,  
Jerald Ritter, Smiley Weaver

***Congratulations to all of our Honorees for 2013!***

*Laura and I look forward to seeing all our friends in the NWWWSMS at your festival in August!*

Joe Baker  
Membership Director  
Cowtown Society Of Western Music

If you have any questions, please feel free to call me at (940) 452-6300 anytime.



[www.WSMSS.com](http://www.WSMSS.com)

***Your Special Invitation  
from  
Bob & Virginia Dolle***

***Join us in May for the  
WSMSS***



**Showcase Dance and Jam**

May 22, 23 & 24, 2014  
VFW POST #3838

**CAPE GIRARDEAU, MISSOURI**

**3 music-filled days of jams, bands, cakewalks,  
50/50 and door prizes  
Members \$5 - non Members \$10**

**Lodging:**

Pear Tree Inn 800-325-0720  
Cape Camping & RV Park  
800-335-1178

For information please call:  
Bob or Virginia Dolle at 573-334-1377



Each year the TSGA produces the [TEXAS STEEL GUITAR JAMBOREE](#). This 4-day show features performances by many of the top steel guitarists from Texas, Oklahoma, Tennessee... all over the United States! This year's show will be held March 13-16, 2014 at the Sheraton DFW Airport, Irving, TX, 972-929-8400.

Also, the Sheraton has a new shuttle to and from the airport. They are looking forward to seeing us soon.

Unfortunately, there are no rooms available at the Sheraton. The overflow hotel for the 30th annual TSGA Jamboree is the Holiday Inn Express. It is within walking distance of the Sheraton. Make your reservations at [www.hiexpressdfw.com](http://www.hiexpressdfw.com) and use the code STC. Their direct number is 972-929-4499. The TSGA rate is \$86.

**There is a shuttle available between the Sheraton and the Holiday Inn.**

**Legends of Western Swing Music Festival**  
**June 19-21, 2014**  
 Multi-Purpose Events Center  
 900 5th Street | Wichita Falls, Texas  
 presented by

**Visit [www.legendsofwesternswing.net](http://www.legendsofwesternswing.net) for a complete schedule of events**

**Celebrating It's 27th Year!**

## Bobby Flores' 3rd Annual

# Summer Music Camp Retreat!!!

Traditional Country & Western Swing



**Solid Rock Camp**

Eastland, TX 76448

July 20th -24th, 2014

For More Info call:

**Bulverde Academy of Music**

(830)438-3565 or email: [bam8@gvvc.com](mailto:bam8@gvvc.com)

website: [www.bam8.com](http://www.bam8.com)



## OTHER WESTERN SWING MUSIC ORGANIZATIONS

**Canadian Western Swing Music Society.** Contact John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

**Sacramento Western Swing Society.** PO Box 985, Sacramento, CA 95691. Music 1st Sunday of each month from 1-6 pm at the Machinist Hall, 2749 Sunrise Blvd., Rancho Cordova, CA. Phone 916-974-1236.

**Western Swing Music Society of the Southwest.** PO Box 22185, Oklahoma City, OK 73123. Contact Larry Lange at 940-855-8256. Quarterly showcases featured. [www.wsmss.com](http://www.wsmss.com)

**Fresno Western Swing Society.** Contact Joe Sausage at 559-222-5095.

**Lincoln Western Music Roundup.** 661-6th Street, #24, Lincoln, CA 95648. Music 4th Saturday of each month, 12 noon to 5:00 pm at Stewart Hall, 6005 Camp Far West Road, Sheridan, CA.  
 Ph: Georgia Fuentes, 916-645-8521.

**Greater Arizona Country/Western Swing Association and Hall of Fame Inc.** PO Box 953, Dewey, AZ 86326.  
 Phone: Jim Gamble at 928-458-0714.

**Texas Western Swing Hall of Fame.** PO Box 1943, Manchaca, TX 78652. Al Dressen, president.  
 Ph: (512) 295-2770.

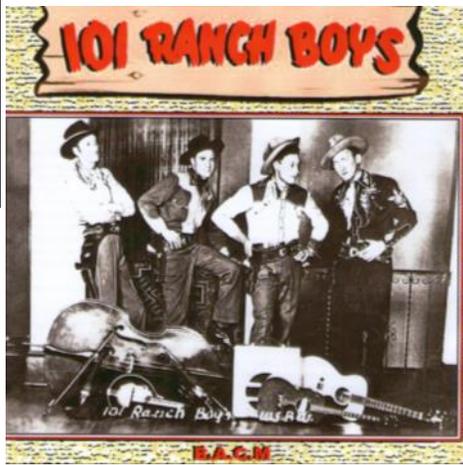
**Cowtown Society of Western Music.** Contact Joe Baker, CSWM Membership Director, at 940-452-6300.  
 On-line search: [Facebook, Cowtown Society of Western Music](#)

## *Highlights from the January Showcase*

*Come by and let us overwhelm you with  
hospitality and the sounds of Western  
Swing music . . . made in America!*



*Hope to see everyone back on Sunday, February 9th!  
Save a smile for the camera!*



Album: Picking Cotton Down South

Artist: 101 Ranch Boys

# Album Reviews

By **Mike Gross** KSEY - FM  
[www.swinginwest.com](http://www.swinginwest.com) Seymour, TX



Mike Gross

Bond and so many others. From Bob Wills and Leon McAuliffe Leonard brings back *Steel Guitar Rag*. He is also featured on others including the Hawaiian sounding *Paradise Isle* and also on the album title tune. There are many originals as well as a couple from sacred music and sounds borrowed from the big bands, south of the border and western music.

You can order from British Archive of Country Music, 451 Folkestone Road, Dover, Kent, CT17 9JX,

United Kingdom.  
 Telephone :

+44 (0)1304 205000 Web Site : <http://country-music-archive.com> They only take Pay Pal or cash from the USA and cannot take checks. The CDs are \$16.00 each, post free.

Mike Gross, KSEY-FM, Seymour, TX and [www.swinginwest.com](http://www.swinginwest.com)

The UK British Archive of Country Music has just issued this 29 tune CD of historic recordings, recorded mostly in Pennsylvania from the late 1940s-mid 1950s, by this historic Western Swing band. The nucleus of the group heard is the wonderful steel guitarist Leonard T. Zinn, standard guitarist Andy Reynolds, fiddle player Cliff Brown and accordionist Smokey Roberts. Andy, Smokey and Cliff are the primary vocalists. Others are also heard and given credit on the well documented liner notes.

The material, mostly from Rich, Security, Columbia and Fleet 78 RPMs include classics like *Red Hair & Green Eyes* from Spade Cooley, Fred Rose's *It's a Sin, Move it on Over* from Hank Williams and *Back in the Saddle Again* from the Gene Autry songbook. Also included are classics from the Sons of the Pioneers, Hank Penny, Johnny

## Mike's Top 10 for February

### Songs:

- Alexander's Goodtime Band - Dave Alexander (DAP)
- All Dolled Up - Western Swing Authority
- New Star Over Texas - The Time Jumpers
- Swing On - Carolyn Martin (*Java Jive*)
- Three Acres of Fillies at Billy's - Dennis Ledbetter (Mallory)
- Fruit Stand - Brooke Graham
- Punchin' Cows, Settin' Posts, Stretchin' Wire - Red Hot Rhythm Rustlers
- Texas Kerosene - Mikki Daniel (Musikode)
- Texas Memory Trip - Durwood Haddock (Eagle International)
- Prairie Skies - Eli Barsi (Red Truck) (Canadian Import)

### Albums:

- All Dolled Up - Western Swing Authority
- Steel Highway - John Lang
- Alexander's Goodtime Band - Dave Alexander
- The Barn Door Slammers - The Barn Door Slammers
- Silver Dollar City - Live - 3 Trails West
- 'Bout Time - Hot Texas Swing Band
- Trails Less Traveled - 3 Trails West
- Live in Deep Ellum - Light Crust Doughboys (Art Greenhaw)
- Thursday Nite Live at Broken Spoke - Tony Harrison
- Too Hot to Handle - Red Hot Rhythm Rustlers (Musikode)



PO Box 14003 MILL CREEK, WA 98082

# APPLICATION FOR MEMBERSHIP

— Yearly Dues —

\_\_\_ Individual, \$20.00      \_\_\_ Couple, \$25.00  
 (one address)

**Thank you for your support!**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State / Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 E-mail Address \_\_\_\_\_

\_\_\_ Performing Member    \_\_\_ Supporting Member  
 Instruments \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ Vocalist                      \_\_\_\_\_ Band Leader

Send newsletter to my :  e-mail  mail -box

Date Received: \_\_\_\_\_ By: \_\_\_\_\_

## January 12th Showcase

By Lou Bischoff



Happy Valentine's Day to you all. The new year began with a bang as the January Showcase featured the very first Grand Jam taking place under the direction of our newsletter editor, Jeanne Yearian. Dave DuChane, board member and great bass player, led the first of four Jam Bands. Joining him on stage was new board member and lead vocalist, Shelley McNaughton; lead guitar player and vocalist, Geno Burbank; Ramon Selby on vocals and fiddle; and, Robert Van den Akker (*we call him 'Van'*) on drums and vocals. The band began with *From a Jack to a King*. Dave sang lead with Shelley and Geno adding their special harmonies. What more could you ask for? They followed with *I Fall to Pieces* and *The Last Cheater's Waltz*. With Shelley's vocals, soon the dance floor was crowded. Geno sang *I Thought of You*, a touching ballad we all love. Then Van took a turn, singing *Just Call Me Lonesome* – Wow! Shelley calmed things down a bit with *Beneath Still Water*. She has something special in her voice when she sings that tune. Things didn't stay calm long as Shelley's version of *Jambalya* rocked the house. Ramon Selby brought his fiddle to center stage and did a rousing job on a real favorite, *Beaumont Rag*. The band took a short break to welcome our special steel man, Wayne Franco, to join them on the bandstand.

Now that the band was warmed up and everyone was in place, it was time to bring up the jammers. Darrell Haddock was first up to sing *The Other Woman*, his signature song, and *I Washed My Hands in Muddy Water*. You'd never know he's been under the weather with health issues. He hasn't lost a thing. Lovely wife, Lois, always looks on in amazement as she sees the progress he has made to overcome his health issues. We lost no time in welcoming the rest of the jammers to the stage, including Steve Carter, Neal Jeans and Paul Cooper.



The second set was led by Dave Wheeler, Vice President of the NWSMS. His *Deep Water* and *Corrine Corrina* were excellent. Jerry Seitz and Ramon Selby joined him on fiddles and vocals as Eddie Fields laid down a perfect beat on those drums. Jim Neel played lead/rhythm guitar and Wayne Franco continued on steel. Next, Jerry Seitz stepped up to the mic and crooned *All of Me*. He was joined by Ramon and Wayne as he sang the *New Panhandle Rag*. Once the second jam band warmed up, it was time to call up the jammers.



Dear friend, Neal Jeans, was up first. What a powerful, deep voice! He did a beautiful job singing *Making Believe* and *I Overlooked an Orchid*, among others. We love it when he finds time to join us. By the way, he always stays on later and helps the fellows pack up and clean up. Following Neal was Paul Cooper, singing *Heartaches by the Number* and *All My Exes Live in Texas*. Paul and his darling wife are always welcome guests.

Dave DuChane and most of the Southern Comfort band joined Eddie Fields and Wayne Franco on stage to host the third hour. *Lonesome 77203* was swung by Dave DuChane and the group continued swinging with Shelley singing *Half as Much*. Dave and

Geno joined Shelley on harmony as she sang *Old Flames* for all of our waltzers. Then Shelley energized the dancers on the floor once again as she sang *My Window Faces the South*. Speaking of energized dancers, who are on the dance floor with us month after month, we want to recognize a very special couple, Elna Nordvy and Frank Koenig, who both recently celebrated their 90<sup>th</sup> birthdays. Dancing really is good medicine – good physically as well as emotionally! Just ask Elna and Frank!



(Continued on page 10)

Elna Nordvy and Frank Koenig

(Continued from page 9, Highlights from the January Showcase)

## January's Grand Jam

under the direction of Jam Band Leaders (pictured below):  
**Dave Wheeler, Dave DuChane, Eddie Fields and Bill Bissonette**



Van relieved Eddie on drums and gave us quite a change of pace as he sang a request from some special ladies, *Wooly Bully*. So much fun and we loved it all.

Paul Cooper came back up and sang *Swingin' Doors*, western swing style, followed by *Make the World Go Away*, calming down all of our lady rockers. Neal Jeans gave us his version of *I Washed My Hands in Muddy Water*. Then, in a very loving tone, he sang *Today, I Started Loving You Again*.

Leading the last jam band of the day, Bill Bissonette, President of the Old Time and Country Music Association as well as a member of the NWWSMS, took the stage. Joining him on bass was Dave Wheeler. On drums was Gil Barbee and on lead guitar was Jimmy Neel. Ramon Selby and Jerry Seitz added their twin fiddles. Then, we were so pleasantly surprised as the great Sandy Meacham walked on stage with his accordion! Everyone loved it. We don't often have that treat. With the band in place, Bill kicked off the last set with a Tommy Camfield favorite, *Miles and Miles of Texas*.

Darling Margie Shatzka sang *Storms Never Last* with Bill Bissonette, followed by *Satin Sheets* with Dave Du Chane adding harmony. Margie closed with *Please Help Me I'm Falling*. So pretty! By request, Sandy was featured on *Won't You Ride in My Little Red Wagon*. Everyone loved it. Joyce Henrickson, guest of Bill Bissonette a member of Old Time and Country, sang *Seven Spanish Angels*. Nice job, Joyce. She also sang *Long Black Veil*. LeRoy King got up to sing *Four in the Morning* – so well done. He went on to sing a special request, George Strait's *You're Something Special to Me*. Bill Metz was up next, singing *Is Anybody Going to San Antone* and *Goodnight Irene*. Jeanne and Fred Yearian danced that waltz, thinking it was the last



dance of the evening . . . but, Dave DuChane and the band got back up to close the show! Dave Davis got up and sang *I Can't Stop Loving You*, then Dave Du Chane closed the show with *Take These Chains from My Heart*.

What a marvelous showcase today, thanks to our professionals who know how to make it all happen. Thanks a million to you all, especially Jeanne, who worked out such a great program. Thanks to all the fellas who helped clean up and pack out: Ramon Selby, Jerry Seitz, Ed Bischoff, Neal Jeans and we can't forget Steve Carter, a man we can always count on. Our thanks to Dave DuChane for providing the sound system and all the skill he offers at each showcase. We can't thank you all enough.

Thanks to our band leaders, Bill Bissonette, Dave DuChane, Eddie Fields and Dave Wheeler for a job well done and making this first Grand Jam a success. We thank Holly and Joan for their monthly commitment to serve us and to the cooks who so tastefully take care of our needs. Elizabeth and Carrie are there for us too. We couldn't do it without their crew.

We're off to a wonderful new year with Jerry Seitz and the board ready to move forward. See you next month for Sharyn Lee and the Sundowners, traveling up from southern Washington to be our host band. They always treat us to a great show, led by our own, permanent Valentine's Day Sweetheart, Sharyn Lee.

Please remember our loved ones and friends in prayer. So many need our support – a loving touch or call can mean so much.

Love to you all, always,  
 Lou

