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**Volume 32, Issue 2**

**A *News Letter* *For* and *About* Our Members**

**February 2015**

***Preserving the music that is too country for Jazz and too jazz for Country***

*Western swing is a quintessentially American music – a meeting point of all American musics that had come before it – jazz (from ragtime through swing), bluegrass, Appalachian old-time fiddling, Tin Pan Alley popular songs, early country, Mississippi Delta blues, western cowboy songs... By embracing elements of all those styles, the great western swing musicians of the late 1930's and 1940's formed something new and thrilling, and which happened to reach an absurd level of commercial success."*

*- Dennis Lichtman, The Brain Cloud Western Swing Band, New York*

***"Retiring is like reaching half-time in a football game.***

***You go to the locker room and figure out a strategy for a winning second half."***

Here in the Puget Sound area, we are all too familiar with where that can lead . . . using that 'never say never' attitude, the Seattle Seahawks have made two consecutive trips to the Super Bowl.

But this story is not about halftime strategies or football but rather a man in Santa Barbara, California, who became bored with retirement after a 50+ year career in broadcasting. I have met him only through the Internet and am one of many who are benefiting from his desire to share his passion in life . . . his vast collection and personal knowledge of western swing music. Bob Richards, first known to me as RadioBob805 through his YouTube channel (<https://www.youtube.com/user/radiobob805>), does not just post more of what is already out there. Rather, he searches for what else he might have to add. Here is how he describes his work:

*"This site is my hobby. I'm a Bob Wills fan and have been since 1946 when I first heard him on the radio. I remember how hard it was to find those 78s to buy. . . . I now own . . . many recordings by Wills, many of them unavailable elsewhere. I add pictures to the audio to make a slide show. I knew many of these early country artists because I worked in radio. My favorite music is Western Swing, from Milton Brown to George Strait. Sometimes I put things up just because. . . because I can. Sharing is what it's all about . . ."*

Bob came out of retirement to work as Program Director for Alyce Faye Cleese, who has a radio show on KZSB out of Santa Barbara. Soon after, he decided to try his hand at basic website development. From humble beginnings, the result was a virtual catalogue of over 100 of Alyce Faye's on-air interviews. Then, Bob added a page of his own. Between Bob and Alyce Faye, the website, [www.alycefaye.com](http://www.alycefaye.com), has a library of video and audio recordings. What follows is part of the story of Bob Richards. A small portion of what follows is in italics. It was transcribed from an interview conducted by Alyce Faye on the third anniversary of her radio program. Like many good stories, this one begins in Arkansas . . .

*(Continued on Page 5. . .)*



***Jeanne Yearian***  
*Board Member*



***Join us for our February Sweethearts Dance  
at the Western Swing Showcase: Sunday, February 8th  
at the Lynnwood Eagles, Lynnwood, Washington***



***19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99***

***WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE***

***LIVE MUSIC AND DANCING: 1:00 - 5:00***

***Featuring Sharyn Lee and The Sundowners***



## Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

### 2015 Officers and Board Members

**President:** Jerry Seitz

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**Board Members:** Lou Bischoff, Dave DuChane, Patty McConnell, Shelley McNaughton, Jeanne Yearian.

**Alternate:** Sharon Capps

**Annual Membership:**

Full membership (*one couple at one address*):  
\$25.00

Single membership: \$20.00

**Business Address**

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)  
to read the newsletter in full color!

Contact the editor,  
[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com), to receive our  
"early-bird edition" electronically.

**PHOTO CREDITS:**

Showcase photos by Jeanne Yearian.

## MINUTES FROM THE BOARD

JANUARY 11, 2015



**Alice Striegel**  
Secretary

President, Jerry Seitz, called the meeting to order at 10:45 am.

Present by Verbal  
**Role Call:** Lou Bischoff, Dave DuChane, Patty McConnell, Shelley McNaughton, Alice Striegel, Jeanne Yearian.

**Excused:** Sharon Capps, Sharon Smith, Dave Wheeler

**Guests:** Ed Bischoff, Fred Yearian

**Treasurer:** Due to absence of the Treasurer, no report was given.

**Bills:** Approved to pay.

### Committee Reports:

**Audit Committee Report:** Shelley McNaughton reported that final bank statements are still needed for the years 2012 and 2014.

**Scholarship Committee Report:** A motion was made, voted on and approved to rent a room at Dusty Strings for a presentation of three "Introduction to Western Swing" workshops, to be presented by Paul Anastasio, tentatively to be scheduled during the month of May.

**Membership Committee Report:** Dave Wheeler's report indicates that there are 61 members whose memberships expired in 2014. Currently, there are 198 members in good standing.

"Sharing the Journey" was updated by Lou Bischoff.

**New Business:** Motion made, voted on and approved to establish a contest to award a trophy to the Showcase band that plays the most Western Swing music at a Showcase during the year.

Motion passed to adjourn at 12:05 pm.

Respectfully submitted,  
Alice Striegel, Secretary

## NOMINATIONS

FOR INDUCTEES INTO THE  
**2015 NWWSMS**

**HALL OF FAME**

**NOW BEING ACCEPTED !**

– Those nominated to be inducted into the 2015 NWWSMS Hall of Fame must have had at least 20 years of Performing, Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

– Those making nominations must be current members of the NWWSMS or have been previously inducted into the NWWSMS POWS/ Hall of Fame.

– Send a complete profile of the nominee along with your cover letter, to:

**NWWSMS, Nominations Chairman  
c/o President Jerry Seitz  
1090 SW Harper Road  
Port Orchard, WA 98367**

– Deadline for receipt by the Society is **March 15, 2015**. Those selected will be notified by early May. A picture suitable for framing will be requested at that time.

**Join us in March  
as we celebrate  
Bob Wills birthday**

**at the Lynnwood Eagles**

19223 Hwy 99  
(Three Blocks North of 196th Street)

**The March 8, 2015  
Western Swing  
Showcase  
will feature**

**Butch Gibson  
and  
Pardners**

## Prez Sez-

We are off to a good start in 2015. Our single dues date has been a great success and so far we have had wonderful participation. Keep up the good work. We do need everyone to fill out an application/renewal form and send it in with your dues. There are important questions on that form that need to be answered in order to help us create our new roster and further our "Adopt a Member" program for converting to all electronic distribution of the newsletter. These forms are available in the newsletter, on our web site, and at our Showcase. If none of these outlets work for you, call the membership chairman, Dave Wheeler, or myself and we will be happy to send you one.

I think there may be a misconception among many of us that if one is inducted into the Hall of Fame they automatically become an Honorary Member of NWWSMS. I did find out that there was discussion in the 1990's about Pioneers Of Western Swing inductees that are not dues paying members being able to send us an annual donation that would enable them to receive a newsletter. Since we are eliminating paper copies of the newsletter, except for those sent out by members adopting folks without e-mail, a POW or HOF inductee who has submitted an e-mail address to the newsletter editor will be put on the list to receive an e-mailed newsletter every month. If you do not have an e-mail account you can apply to our secretary to have your name put on the list for someone to adopt you and send you a copy by regular mail. By the way, if you are a regular member with e-mail capability and have not signed up with Alice to adopt a member and mail copies to our non-email friends, please do so. We certainly appreciate the donations we do receive from our POW and HOF inductees, however, what we would really love is to have you all be fully participating, dues paying, voting, members of our organization.

We are about to venture on to a new platform in our quest to promote and preserve Western Swing. We will be sponsoring a series of three Western Swing workshops at Dusty Strings in May, hosted by Paul Anastasio. We have been reaching out to some schools in the area to see if they would be interested in having us put on some workshops for their students and our quires have been met with enthusiasm. We have barely scratched the surface and the future



Jerry Seitz

## Around the NorthWest Support Live, Local Music

For upcoming, public appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

**Steel Country** at the Sedro Woolley Legion, 701 Murdock Street, For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

**The Barn Door Slammers.** For information on upcoming play dates, check their website at: [www.barndoorslammers.com](http://www.barndoorslammers.com).

**The Oregon Valley Boys.** For information on upcoming play dates, check their website at: [www.oregonvalleyboys.com](http://www.oregonvalleyboys.com).

**Mike Faast and the Jangles.** For information on upcoming play dates, check their website at: [www.janglesband.com](http://www.janglesband.com)

**Lloyd Hooper and the Cascade Ramblers.** Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at: (home) 360-757-0486. (cell) 360-202-6930

(Prez Sez, continued . . . )

looks very bright indeed. We will also be adding more products to our sales table at the Showcase in the form of vintage recordings of the great Western Swing artists of the past from the extensive collection of our own Paul Anastasio for a suggested donation. If you have any CDs of your band that you would be willing to donate to us for resale in order to help our programs please bring them by the table at the Showcase.

Our sincere thanks to **Kristi Nebel & Cowgirls Dream** for kicking off the New Year in true western swing fashion at the January showcase.

I look forward to seeing you at the Showcase in February. **Sharyn Lee and the Sundowners** will be the Showcase band.

Step up and say "Howdy"  
Jerry



Visit The "Western Swing Music Society of The Southwest" on Facebook or their Web Site: [www.wsmss.com](http://www.wsmss.com)

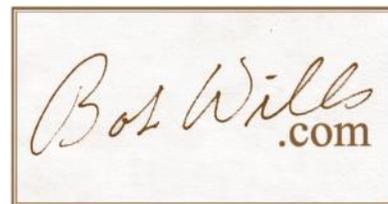
**Sharyn Lee and the Sundowners.** Visit their website for information on upcoming play dates: [www.thesundownersband.com](http://www.thesundownersband.com)

**Patty and the Travelin' Four.** Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food is available. Feb. 6, 7:30 pm, Renton VFW, Feb. 12, 7 pm, CC's Lounge in Burien. Feb. 14, 7 pm, White Cntr. Eagles. Feb. 20, 8 pm, Tacoma AmVets.

For additional information and play dates, call: Patty: 253-249-8788 or LeRoy: 253-845-8359

**Ken Fullerton and Country Fever.** Auburn Eagles, every Monday, 5-8 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Feb. 20, 9 pm, Yelm Moose Lodge.

Call 253-922-7888 or 253-380-2445 for more information.



## It's Your Newsletter

Contributions of your news items, letters, pictures and advertisements to the **Western Swing Music Society News** are needed and encouraged. (Please enclose a stamped, self-addressed envelope for return of materials.)

Deadline for submissions is the 15th of the month, but sooner is better. Send to or e-mail:

Jeanne Yearian, Editor  
21221 174th Ave SE  
Renton, WA 98058-9740  
Phone: 425-432-7888

e-mail:

[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com)  
[www.nwwsms.com](http://www.nwwsms.com)

## Membership Reminder: Pay Annual Dues in January

The NWWSMS has established a single due date for membership renewals. So effective January 2015, everyone's renewal date will be January first. The Proration Chart is below.

New members will have prorated dues their first year based on the same table and the month they join. The following January they will begin paying the full amount.

Please check Page 1 of the November 2014 newsletter for more details on this change.

If you have questions, please contact Dave Wheeler, Membership Chair, either at the January Showcase or:

Phone: 425-238-7696

E-Mail: [dvwHLr862@gmail.com](mailto:dvwHLr862@gmail.com)

*Thank you for your support!*

Month Due	Single	Couple
January	\$ 20.00	\$ 25.00
February	\$ 18.33	\$ 22.92
March	\$ 16.67	\$ 20.83
April	\$ 15.00	\$ 18.75
May	\$ 13.33	\$ 16.67
June	\$ 11.67	\$ 14.58
July	\$ 10.00	\$ 12.50
August	\$ 8.33	\$ 10.42
September	\$ 6.67	\$ 8.33
October	\$ 5.00	\$ 6.25
November	\$ 3.33	\$ 4.17
December	\$ 1.67	\$ 2.08

## Cherishing The Memories



**Roy Lee Ferguson**

Roy Lee Ferguson, 78, passed away Friday, January 9, 2015. Roy was born in Gore, Oklahoma, on January 14, 1936. Roy was one of twelve kids. After graduating from Gore High School, he joined the Navy and was stationed in San Diego, CA. After returning home, Roy worked at Shields Music, as a sales rep for Hohner Musical Instruments, and then at Guitar House. He and his wife Candy then opened Roy and Candy's Music, which became a popular hangout for musicians in the area. Roy and Candy's Music, which was open for almost 30 years, closed its doors in 2007 when Roy retired.

Roy and Candy played western swing music together all over the nation with some of the finest musicians in country music. Roy had his own band called the Royals and also played with Johnnie Lee Wills and All The Boys for over 20 years. He played guitar on The Billy Parker Show on TV. Roy was a guitar player, singer, and songwriter, and released a solo album and an album with his wife Candy and also appeared on other musician's records. Roy was inducted into the Southwest Western Swing Hall of Fame, as well as, the Seattle and Sacramento Western Swing Hall of Fames.

## Sharing the Journey

### With Well Wishes and Prayers

Eleanor Ford	Harold Selby
Froggie & Nonie Worden	Fern Hooper
Biff Adam	Lloyd Hooper
Jim Sanderson	Noreen King
Louise Hamel	Marcie King
Robert LaClair	Bobby Wynne
Lane Johnson	Topsy Brigge
Red Hildreth	Vi & Darrell Anderson
Dolores Kaestner	Betty Reeves
Jack Naughton	Bob & Faye Woeck
Keith Holter	Don Eardley
Cindy De Leon	Rod Rodriguez
Carmen Champion	Chuck Woods

### Condolences

*To Candy Ferguson, family & many friends on the loss of her husband, Roy Lee.*

*A friend  
is someone who knows the  
song in your heart  
And can sing it back to you  
When you have forgotten the  
words.*

*-Unknown-*

*Did we miss someone or  
do you know of someone  
who should be included in the next  
Sharing the Journey report?  
Please let us know.*

*Contact a member of the Board  
(see page 2) or  
the editor of the newsletter  
(see page 2).*



[www.westernswingsociety.org](http://www.westernswingsociety.org)

(Continued from Page 1, Bob Richards. . .)



Bob Richards

## A SHORT HISTORY OF BOB RICHARDS

by Bob Richards

Reprinted with permission

I was born in Arkansas, way too many years ago. We came to California in 1942, just in time for the start of World War 2 with Japan. When I was 12 my mother bought me a windup console phonograph for \$3 from a Goodwill store. Two records came with the player. "It's My Lazy Day," by Smiley Burnett (He was Gene Autry's sidekick in the movies), and the other was "Breezin' Along With The Breeze" by the Hoozier Hot Shots.

At noon every weekday in 1947 I listened to KLX radio in Oakland. The announcer was named "Cactus Jack" and he played an hour of Bob Wills music from records and transcriptions every day at noon. When the band came to San Jose, I persuaded my Uncle to take me to the dance. I actually met and talked with Bob Wills. *Well, the band took a break and Bob is down at the other end . . . and I walk up to him and start talking to him. Very, Very friendly. . . . He put his arm around my shoulder, said, "I've got to go back to work," and walked across that floor with me, arm around my shoulder, listening intently to what I had to say. Well, I was hooked.* He was very nice to a 12 year old. I've been a fan ever since. But that was not the last time I would meet Bob Wills and Tommy Duncan. I remember buying my first, used, Bob Wills 78 record from a juke box place for 25 cents. It was called "Oozlin' Daddy Blues." It's a rather suggestive ditty. I was always fascinated by music and the recording process.

I still remember the first record I ever bought when I was twelve. It was Cow Cow Boogie by Ella Mae Morse. It was a big hit on the radio. I was visiting my grandparents in Los Angeles and they took me to see Bob Wills and Texas Playboys at the Orpheum Theatre in downtown LA. What a thrill. At that same time, I listened to a lot of radio. Comedies, dramas, Sci-Fi (before it was called that) and Music shows. Bing Crosby was on the radio a lot. At night we listened to the important shows. Blondie



Bob Richards with his mother in LA,  
1946

# 2015 SAVE THE DATE 2015



**JANUARY – APRIL ... Boxcar House Raisin' ... Buy a 2x4**  
**JANUARY 28th ...** Join us in wishing Lillian Haggard Rea a Happy 94th Birthday  
**FEBRUARY 14th ...** Valentine's Day Barn Dance  
**MARCH 19th ...** Gaslight Melodrama Theatre ... CPH will be there with Hag merchandise  
**APRIL 6th ...** Send a "Birthday Wish" to the Hag ... 78 years young!  
**APRIL 23rd & 24th ...** Take me out to Hag's Ball Game – Sam Lynn Ballpark  
**APRIL 25th ...** "Redneck Tail-Gate Party"  
**APRIL 25th ...** Hometown Icon ... MERLE HAGGARD at the MAGESTIC FOX THEATRE

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*(Editor's Note: Our thanks to Jerry Hobbs from Bakersfield, CA, for keeping us up to date on the progress being made! For the latest on this story, follow the link below posted by KERO Bakersfield, January 20, 2015 by Tim Calahan)*

<http://www.turnto23.com/news/local-news/volunteers-work-to-save-merle-haggards-boxcar-home-in-oildale-where-he-grew-up>

To read more on how this story began, check out the March 2014 issue of the NorthWest Western Swing Music Society Newsletter at <http://www.nwwsms.com/index.htm/files/NWWSMS%20Newsletter%20for%20March%202014.pdf>

and Dagwood, Jack Benny, Fred Allen, and a particular favorite, "Our Miss Brooks," starring Eve Arden. I remember recording that one on a wire recorder. Inner Sanctum would scare me, but I loved it.

In 1955 I got a part time job at KEEN in San Jose. I noticed a record on the charts by someone named Elvis Presley on the Sun label. I special ordered two by him. I played "I Forgot To Remember To Forget" on the air. I'm sure I was the first on the west coast. The other Elvis record was "Baby Let's Play House." There was no way I could have played that one on KEEN. I also remember playing Johnny Cash's first record... Cry Cry Cry.

I moved to Downey in Southern California and got married there in 1958. I had a job with General Telephone. My next venture into radio was 1959. There was a local DJ named Texas Tiny (400 lbs at least) who worked on KFOX in Long Beach. Joe Allison, who wrote "He'll Have To Go," the Jim Reeves hit, also worked there as a DJ. Joe later became an A&R man at Liberty Records and reunited Bob Wills and Tommy Duncan in 1960 by signing them to separate contracts and putting both names on the albums. Tommy Duncan had left the Texas Playboys in 1949 after being fired by Wills. Some of the band members went with Tommy to LA where they worked at the 97th St. Corral in LA. They had a remote broadcast from the club, too.

(Continued on page 6. . .)

(Bob Richards, continued from page 5 . . . )

Tommy got a Capitol Records contract and appeared on local TV on Town Hall Party. He had one hit in his own name. The song was "Gambling Polka Dot Blues." He had first recorded it with the Wills Band in 1935. It was re-recorded by Capitol in 1949 and used one of the first echo chambers. It went to #8. His next hit was 21 years later...once again with Bob Wills on Heart to Heart Talk.

In 1960 I was working for a country entertainer known as Texas Tiny (real name was Guy Cherry). He had a remote broadcast on KGER 1390 in Long Beach, Ca. This station was 5000 watts and covered the entire West Coast at night. When Tiny had a gig, I would do the show. Truckers loved the Program. (If you are reading this on-line, here is the link to Bob Richard's complete interview: <http://www.alycefaye.com/jukebox-audio.html>)

Joe Allison of Liberty Records had signed Bob Wills and Tommy Duncan to separate recording contracts and put out an album called Together Again. They had a #5 single called "Heart To Heart Talk." They were appearing together at George's Roundup, a country night club, located near Texas Tiny's Drive Inn, where the show originated. Tiny knew Bob and Tommy for many years from back in Texas. So they came and joined Tiny and me for an interview. I had prepared a reel to reel tape of songs that I thought Bob might like to hear, and I wrote some questions for Tiny to ask that we all wanted to know about.

The show was recorded in a glass booth built into this restaurant, but the top was open, so it tended to get very noisy. In the booth is Texas Tiny, Bob Wills, Tommy Duncan and Me. I asked the engineer at the transmitter to tape the show from the phone line as it aired. He did. Later, however, my car ended up in a ditch, under water, and the tapes were water logged. I salvaged them by cutting out everything except the interview. I have now reconstructed them, and I have added the opening and closing themes. The interview part of the show started with "Nancy Jane" and "Sunbonnet Sue." Milton Brown sings, Bob Plays the fiddle and two guitars round out the band, billed as the Fort Worth Doughboys and recorded in February of 1932. I produced it in 1960 for Texas Tiny on KGER in Long Beach, Ca. <https://www.youtube.com/watch?v=jeyphSi2bHg>. It's the only one that exists. It's the best thing I ever did for history, but I failed to get pictures.

When I heard they were recording a second album for Liberty, I got an invite to the session. What a thrill that was. They recorded tracks for the second Liberty album that night. I suggested they record "I Wonder If You Feel The Way I Do," Bob said, "Hell yes, I wrote it." Note the Liberty version is shorter. Note also the story of the original Columbia recording on the Bob and Tommy interview. . . . (It was all) Great fun. I miss everything but getting up at 5 a.m.



The Academy of Western Artists  
presents

THE 19<sup>TH</sup> ANNUAL  
Will Rogers Awards



Saturday, March 28<sup>th</sup>, 2015

Grand Ballroom • Sheraton Hotel  
4440 West John Carpenter Frwy • Irving, TX 75063  
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## SPARE SOUND EQUIPMENT TAKING UP SPACE?

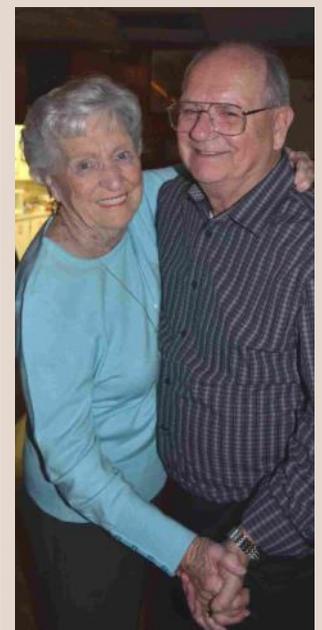
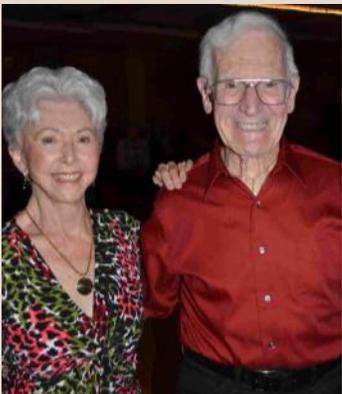
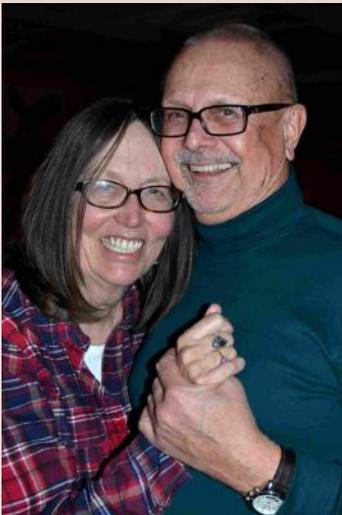
THE NWWSMS NEEDS DONATIONS OF SERVICEABLE SOUND EQUIPMENT TO BE USED AT THE MONTHLY SHOWCASES.

CONTACT DAVE DUCHANE OR DAVE WHEELER FOR DETAILS.



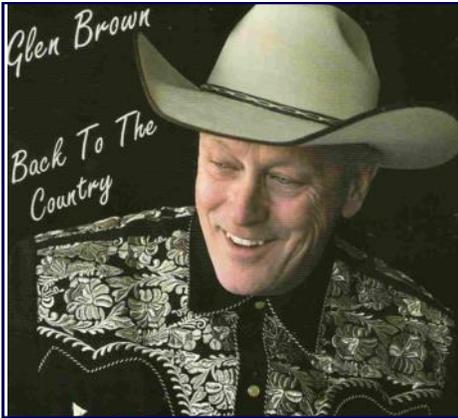
# Highlights from the January Showcase

Come by and let us overwhelm you with  
hospitality and the sounds of Western Swing  
music . . . made in America!



**Hope to see everyone at the February Showcase!  
Save a smile for the camera!**

*(Remember, you can view this page in color on our website at: [www.nwwsms.com](http://www.nwwsms.com))*



Album: Back to the Country

Artist: Glen Brown

# Album Reviews

By **Mike Gross**

[www.swinginwest.com](http://www.swinginwest.com)

KSEY - FM

Seymour, TX



Mike Gross

Remover, *The Bitter Half* and David Price's *They Don't Play Country Music*. Also included is one of the instrumentals from both Bob and Billy Jack Wills, *Lily Dale*. The other instrumentals are Willie Nelson's *I Just Destroyed the World I'm Living In* from Ray Price and Jeff Bradshaw's pretty *Henry and Juanita's Waltz*. Then there are two country tunes, Mundo Earwood's *You're in Love With the Wrong Man* and Dale Watson's *Whatever*.

The remaining two tunes are David Price's *You Didn't Have A Heart* and Dale Watson's *Hey Brown Bottle*.

The CD can be ordered by check (US checks are OK) from Glen Brown, 2390 Fairways Circle NW, Airdrie, Alberta T4B 2W9 Canada. The price is \$15.

Mike Gross, KSEY-FM, Seymour, TX and [www.swinginwest.com](http://www.swinginwest.com)

Here is a brand new CD of 12 tunes by a fine Canadian vocalist that is backed by some of the very best of Canada's wonderful musicians. It has an assortment of mostly Texas dance hall, country and Western Swing music with Glen in the vocal spotlight except on three instrumentals.

The album also features some very enjoyable pedal steel guitar, rhythm guitar and Dobro by Jeff Bradshaw, lead guitar by Redd Volkaert and fiddle by Calvin Volrath. Jenee Fleenor adds her fiddle on two tunes and Dave Hamilton his gut string acoustic guitar on David Price's *Spurrin' the Chrome Off the Barstool*. Chad Melchert and Al Rheume are heard playing the drums. Glenn Baker is the harmony vocalist. The album opens with Justin Trevino's Texas dance hall classic, *Texas Honky Tonk*.

Other tunes in this styling are *Heartache*

## Mike's Top 10 for February

**Songs:**

1. **Swingin' in Tucson - Kristi Nebel (Icebird)**
2. Don Edwards for President - Red Hot Rhythm Rustlers (Musikode)
3. Lonesome Town - Coby Carter
4. Let's All Go to El Paso - Curio Cowboys
5. Dark Town Strutter's Ball - Jason Roberts
6. That's My Home - Jason Roberts
7. It's a Sin to Tell a Lie - Mikki Daniel & Dave Alexander (Musikode)
8. One of Us Is Lying - Western Swing Authority (Canadian Import)
9. I Loved You Before I Met You - LeeLee Robert (Musikode)
10. Smack Dab - Jean Prescott

**Albums:**

1. That's My Home - Jason Roberts
2. Tulsa Playboys and Friends - Tulsa Playboys
3. Legends - Coby Carter
4. A Platter of Brownies - Carolyn Martin (Java Jive)
5. Sunburst Sage - Curio Cowboys (Ruido)
6. Steel Highway - John Lang
7. Cowgirl Swing - Mikki Daniel (Musikode)
8. All Dolled Up - Western Swing Authority (Canadian Import)
9. Trails Less Traveled - 3 Trails West
10. Too Hot to Handle - Red Hot Rhythm Rustlers (Musikode)

# Application for Membership

Name: \_\_\_\_\_ New \_\_\_\_\_ Renewal \_\_\_\_\_

Address: \_\_\_\_\_ Individual, \$20.00 \_\_\_\_\_ Couple, \$25.00 \_\_\_\_\_

City: \_\_\_\_\_ Performing Member \_\_\_\_\_ Supporting Member \_\_\_\_\_

State/Zip: \_\_\_\_\_ Instrument(s) \_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail \_\_\_\_\_ Vocalist \_\_\_\_\_ Band Leader \_\_\_\_\_

PO Box 14003 MILL CREEK, WA 98082

Newsletter Delivery - Email preferred:

Please have someone send me a paper Newsletter \_\_\_\_\_

I'll be happy to print and mail \_\_\_\_\_ Newsletter(s) \_\_\_\_\_  
(How many?)

I would like to donate \$ \_\_\_\_\_ to the workshop/scholarship fund

**Thank you for your support**



Lou Bischoff

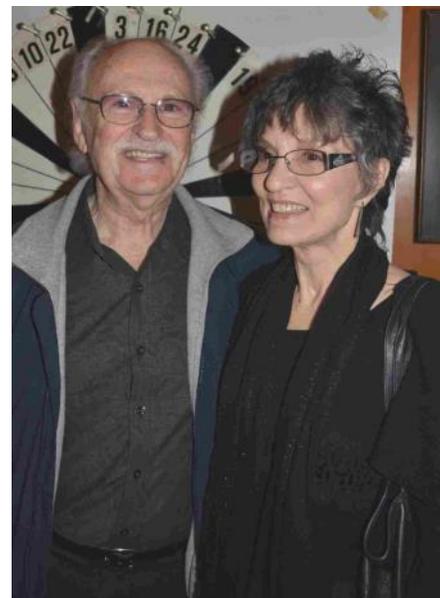
## Highlights from the January Showcase

By Lou Bischoff

The New Year began with more than a few bells, whistles and firecrackers. We had the well-known **Kristi Nebel & Cowgirl's Dream** from Tacoma treating us to a whole lot of true western swing music. You could just about hear Bob Wills applauding in the background. His music filled the room – leaving no room for non-believers.

We are ever so proud of this group as they are recognized by DJ Mike Gross and others for their recording of friend, Joe Weihe's song, *Swingin' in Tuscon*. We, in turn, support their achievements in western swing. Watch the list of nominations for the AWA Awards at [www.awaawards.org](http://www.awaawards.org) for updates. You will see more of our members being recognized as well. *Thank you* to all for performing that special music we strive to promote and preserve. You are all the best!

Kristi was accompanied by hubby, Steve, on vocals and guitar. Multi-instrumentalist, Toby Hanson, added his vocals and harmonies to the group in addition to accordion and keyboard. Mike Friel was on drums and vocals. He did a great job on *Jambalaya*. *All My X'es*, sung by Steve, was a real charmer as was Kristi's version of *Stay a Little Longer*. *Just Because*, sung by Kristi and Toby was beautifully arranged. Kristi followed with *Detour*, the title of their most recent cd. Toby belted out *New San Antonio Rose* then took us back to Tulsa and those *Oklahoma Hills* with Kristi. Toby made it a fun musical journey! *Crazy Arms* by Kristi reminded me of Texas, when Ray Price crooned that tune with his 14-piece band. Steve's original song, *Wish You Were Here*, pulled the waltzers to the floor.



Bobby &amp; Kathryn Gilstrap

What a great surprise to see Bobby and Kathryn Gilstrap walk in the door! Wow!! I guess the West wind was blowing just right. Driving here from Melbourne, Arkansas, had to be challenging, considering weather conditions but they had no complaints. I believe they were as happy as we were to connect once again after an absence of some time. Kristi's rendition of the western music classic, *Don't Fence Me In*, accompanied my thoughts. You just can't keep members of the western swing family apart for too long. Then, Steve sang Don Gibson's song, *Oh Lonesome Me!* That, too, was appropriate as we all hugged and expressed our joy to see the Gilstraps. Drummer Mike Friel had the mic now, singing another Hank Williams' classic, *Hey Good Lookin'*.

Long-time western swing members, Nadine and Marty, spent their Sunday with us as did Lynnette Woerne and Lloyd Hooper with the Hargroves from Sedro Wooley. We were pleased to see Lois and Darrell Haddock looking well. To top it off, who should walk in but Alan Troupe! So good to see you, Alan! Kristi sang Tommy Duncan's western swing standard, *Time Changes Everything*, and truer words were never spoken. Toby followed Kristi, singing Hank Williams' *You Win Again*. Super job, Toby. We all like to win. When we have such special guests, band included, yes, we win again! It was exciting for me to see newcomers, invited by phone a few days

earlier walk through the door. Tony and Donna Gordon appeared and enjoyed the day with the Western Swing family as they fondly spoke of their relative from Oklahoma, Ken Jones, who was inducted into the NWWSMS Hall of Fame in 2014. They said they'd return in February for more western swing music. **Sharyn Lee & The Sundowners** will take good care of that.

When Kristi began *Deep Water*, I was reminded of our dear friend, Ramon Selby, who moved to Wyoming late last summer. He sang that song so well - we miss his vocals and fiddle tunes. Ramon, we hope all is well. Ramon also served as Treasurer on the board of the NWWSMS for several years. I was reminded of this as I watched our Treasurer Alice Striegel and President Jerry Seitz working hard to take dues and sign up new members. It was a particularly difficult day for these dedicated administrators as both our new Treasurer and Membership Chairman were out of town today.

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Tony and Donna Gordon with  
Lou Bischoff

(Continued from page 9, Highlights from the January Showcase)

Jam time began and Patty McConnell assembled the first band on stage. There was Mo Hargrove on drums, Paul Anastasio on fiddle, Lloyd Hooper on bass/vocals, Bobby Gilstrap on lead guitar/vocals (*Bobby is a 1997 NWWSMS HOF, visiting from Arkansas*), and Larry Broad on rhythm guitar/vocals. It wasn't long before the music began. Larry sang *Drinking Champagne* and Lloyd got our attention, singing *My Window Faces the South* followed by *Today I Started Loving You Again*. *Snap Your Fingers*, sung by Bobby Gilstrap, was special for me and hubby, Ed. Thanks, Bobby – you always remember! Next, Bobby sang one of Bob Will's big hits, *Heart to Heart Talk*. From the couples sharing loving glances, it was a hit by Bobby as well. Up was Lloyd with another favorite, *There's Still A Lot of Love in San Antone*. Then came Patty with *My Shoes Keep Walking Back to You*. She kept those dancers on the floor by following with *Waltz Across Texas*.

Sandy Macham joined the musicians on stage with his accordion – always a treat. Today, he shared the bandstand with his talented grandson, Mark Macham, on drums. Mark is visiting from Minnesota. Thanks, Sandy, for sharing him with us.

Darrell Haddock shared his talent with us, crooning *The Other Woman* and *Muddy Water*. What a guy! He has had so many health obstacles in the past few years that could have beaten him down. With his incredible determination and his wife Lois' care and support, he is back, sharing his deep, rich voice with us.

Larry Broad stepped up to sing a song from the 1920s, *Five Foot Two Eyes of Blue* and was followed by Bobby Gilstrap, singing a favorite western swing standard, *Faded Love*. Super job, Bobby! Dave Enslow came up and sang *Yours, South of the Border* and *Don't Worry 'Bout Me*. Always good listening.

Gil Barbee, just returning from a long vacation in California, took over on drums (*welcome back, Gil!*). Dave DuChane took over on bass and sang *Take These Chains from My Heart*. Always good to hear him sing. Patty came back on stage to close the jam, singing *Bill Bailey*. She worked very hard on Sunday to encourage participation and what a success! Thank a million for all you do, Patty.

What would we do without our loyal volunteers? Thanks to Gayle Vader who handled the door prize tickets. She travels all the way from Tacoma by bus. Now that's loyalty. Our devoted and hard-working Patty McConnell took care of the "Split-the-



Pot" today and ran the jam. Speaking of loyalty, our board member, Dave DuChane, handled the sound system once again. Those of us listening to the music as well as those trying to play on stage all realize how important an attentive, capable sound person is to an event. The staff at the Lynnwood Eagles do their best to take good care of us, especially Joanne, the

## January's Host Band

## Kristi Nebel & Cowgirls Dream



Pictured above, right to left:  
Kristi Nebel, Steve Nebel, Toby Hanson, Mike Friel

two Karens, Moe and Patty too. And, we can't forget the cooks! They are sweethearts . . . did you notice?

What a beautiful day of western swing music. It was heartening to see the enjoyment those present (*guests and members*) have of the music. How could I tell? As the music started, the dancers filled the dance floor and those seated at the tables to listen had smiles on their faces! To all of you who attend the monthly showcases, you are a necessary ingredient, helping the musicians to make the music and encouraging those of us working behind the scenes to continue!

A million thanks to our **Kristi Nebel and Cowgirls Dream**. We congratulate you and the band on your nomination and wish you success at the Academy of Western Artists' Will Rogers Awards Ceremony which will be held in Texas at the end of March.

Much love and good days ahead,  
Lou