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Volume 36 Issue 2

A News Letter For and About Our Members

February 2019

Preserving the music that is too country for Jazz and too jazz for Country

MEMBERSHIP REMINDER:

It's time to renew your membership for 2019! Become a member, renew or donate on-line or by mail.

Mail your check to the NWWSMS, PO Box 14003, Mill Creek, WA 98082.

To use PayPal or your credit card go to our website (under Join/Renew/Donate) or click on this link:



Bonnie Guitar performing at her induction into the NWWSMS Hall of Fame in 2013. Click photo to watch the video.

Bonnie Guitar, Music Industry Trailblazer, Is Dead at 95

Editor's note: The following article is taken from the New York Times, written by Bill Friskics-Warren, published January 17, 2019. The photo to the left was taken by our Event Photographer, the late Dennis Ford.

Bonnie Guitar, who had hit records as a country singer and guitarist, but whose biggest achievement may have been her work as a businesswoman in the male-dominated music industry, died on January 12 in Soap Lake, Wash. She was 95. Howard Reitzes, a longtime friend, confirmed her death, at a rehabilitation hospital.

Ms. Guitar was best known for her recording of "Dark Moon," a Top 20 country single on the Dot label that crossed over to the pop Top 10 in 1957. The record, a haunting nocturne sung in a clear-toned alto, was, along with Patsy Cline's "Walkin' After Midnight" — which reached the pop Top 40 the same year — one of the earliest records by a female country singer to cross over to the pop chart.

"Dark Moon," which also made the pop Top 10 in a subsequent version by Gale Storm, earned Ms. Guitar an invitation to appear on "The Ed Sullivan Show" in June 1957. Later that year she performed "Mister Fire Eyes," her successful follow-up to "Dark Moon," on the TV show "American Bandstand."

(Continued on Page 5 . . .)

Included In This Issue

- 1 Bonnie Guitar - Trailblazer
- 4 Cherishing the Memories
- 5 Meet the Board: Butch Gibson
- 6 Academy of Western Artists - News from Rick Norcross and The All-Star Ramblers Western Swing Band
- 9 Nominations for the 2019 NWWSMS Hall of Fame now open.
- 11 Western Swing Forum
- 12 Wintergrass Intensive Guitar Class Scheduled
- 14-15 ★ 2019 NW Western Swing Music Camp Flyer
★ Western Swing Music Camp Application
- 16 2019 San Angelo Cowboy Ball Information

In Every Issue

- 2 ★ NWWSMS Mission Statement/Contact Information
★ Current Officers & Board Members
★ Meeting Minutes of the Board
- 3 ★ Upcoming Showcase Information
★ President's Corner
★ Renew, join or donate on-line or by mail
★ Around the Northwest-bring live music to your event
- 4 Sharing the Journey
- 7 Photo Highlights
- 8 ★ Swingin' West's Top Tens & Review by Mike Gross
★ NWWSMS Membership Application
- 9 Showcase Highlights
- 12 ★ Top 10 from DJ Skeebo Norris, Texas
★ Top Ten from DJ Wyn Machon, New Zealand



NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

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Annual Membership:

Full membership (*one couple at one address*):
\$25.00

Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
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the NWWSMS, RENEW your membership
or DONATE.

Like us on FACEBOOK at
[NorthWest Western Swing Music Society](https://www.facebook.com/NorthWestWesternSwingMusicSociety)

Contact the editor,
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newsletter in your in-box.

PHOTO CREDITS:

Page 1 photo of Bonnie Guitar & Page 5 photo of
Butch Gibson by Dennis Ford.
January Showcase photos by Jeanne Yearian.

MINUTES FROM THE BOARD

JANUARY 13, 2019

President Jeanne Yearian called the meeting to order at 10:45 am.

Present by Verbal Role Call: Tony Bachler, Sharon Capps, Paul Cooper, Dave Enslow, Butch Gibson, Lori Hanson, Dorothy Pallas, Sharon Smith

Guests: Suze Spencer, Warren Van der Tie

President's Report: Jeanne Yearian and the sitting members of the board welcomed the new members. Jeanne went through some basic procedures. As need arises, others will be covered. Each member of the Board was asked what would make their experience on the Board memorable – worth their time and talent.

Because, at this time, Jeanne is acting Secretary as well, the meeting will be recorded for accuracy in the minutes.

Through the end of the month, nominations for Showcase Band of the Year are being received, \$5.00 for 5 votes! The winning band will be announced at the February Showcase. This is a fundraiser.

Nominations are open until March 15 for Inductees into the 2019 Hall of Fame. The 2019 festival will take place from Thursday, August 8 through Sunday, August 11. Music workshops will begin on Wednesday, August 7, and carry through the weekend. Jeanne paid half of the amount due on the Field House in Enumclaw. Our \$600 deposit carried over from last year. Remaining balance due 30 days before the event, \$2,657.82.

Budgets for the year are ready for Board approval. The three budgets of concern are: Newsletter Expenses, Festival Expenses, and the Western Swing Music Camp. The budgets were presented and discussed. A motion was made to pass the budgets as presented. The motion passed.

Treasurer's Report: Sharon Smith reporting. Printing Control is adjusting their original invoice. As soon as we receive word it is ready, it will be paid.

Committee Reports:

Sunshine: Jeanne Yearian reported.

Newsletter/Website/Facebook: The newsletter has been updated to reflect the changes to the Board for 2019. Please review and let Jeanne know if anything has been missed or is in error.

The new Board has been updated on the website. The video from the first Lincoln County Cowboy Symposium (1990) has been added to the video library on the website and shared on Facebook.

Showcase: This month we will hold the third **Grand Jam**, inviting up to 3 local bands to perform for 45 minutes, then have jammers join them for the last 15 minutes. **Sharyn Lee and the Sundowners** will be with us in February. **Butch Gibson & Parners** will be the host band in March.

2019 Western Swing Festival: The Festival Committee met on Saturday, January 5, to discuss festival prices for 2019 and sponsorship packages.

(Minutes from January 13, 2019 continued . . .)

Due to the interest shown last year, we are adding a Western Swing Music Camp leading into the Western Swing Festival. The music camp will begin on Wednesday, August 7, and carry through Saturday, August 10. The activities will vary daily. Also, as suggested by Al Troupe and requested by Suze Spencer, the music camp attendees (with a little help from their friends) will perform twice during the festival, first for the dance class on Saturday morning and, again, on the Main Stage as part of the scheduled entertainment (time and day to be determined)

Suze asked that a jam tent be available for use during the weekend. Using the front porch last year proved difficult due to the music volume coming from inside the fieldhouse. Tony Bachler suggested we contact a friend of his, Doug Chandler, who might have a tent we could use. Jeanne contacted Doug, who volunteered to bring, set up and take down his 20x20 tent. Doug will also be participating in the music camp and festival.

SUGGESTIONS FOR HEADLINERS/PRESENTERS FOR INDUCTION CEREMONY/DAILY EMCEES

Jeanne was pleased to announce that Tommy Thomsen is planning to attend this year! An update was given on the Western Swing Music Society of the Southwest.

Recruiting for Sponsors: Jeanne Yearian reported information has been gathered and suggestions noted. Updates to come.

Annual Event Fundraiser: Winter White Dance – or house party with special entertainment discussed – this will be tabled until next year. Lori Hanson has expressed an interest in heading up this Committee.

Unfinished Business:

UPDATE ON a western swing jam to be set up in Enumclaw. Jeanne did not have the opportunity to visit Enumclaw Music. No update.

NEW MEMBER INCENTIVE: This has been postponed until February. We still have to discuss the proposed change with the Lynnwood Eagles, since we get the use of their facility free of charge.

MEMBERSHIP INCENTIVE: No update.

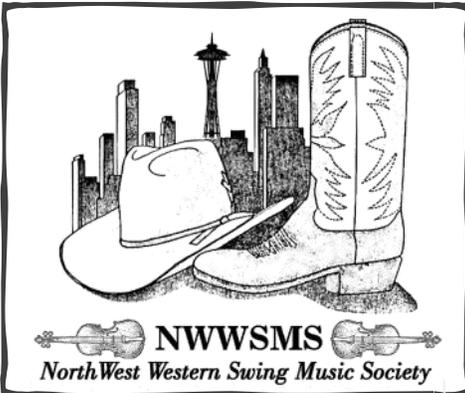
NWWSMS Logo: No update at this time.

New Business:

PLACEHOLDERS FOR FESTIVAL TABLES: Tony Bachler brought samples to the Committee Meeting. We are going to contact elementary schools and other children's groups to see if a class will decorate these for us, adding their name and age to the base of the wooden figures.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:20 pm.

Respectfully submitted,
Jeanne Yearian,
Secretary



President's Corner



Jeanne Yearian

This year we are getting a head start on planning the NWWSMS western swing music camp and annual festival. (See pages 14 & 15.) In the next few months bands across the nation will be receiving invitations to come and perform. These musicians share their love of western swing with us at their own expense. We try to provide an environment that promotes interaction among musicians, encouraging everyone to go away with a healthy dose of inspiration and new friends. This year, we want to put extra effort into encouraging new musicians to try western swing. If you would like to help us 'set the stage' for this event, please don't hesitate to contact myself or one of the members of the Board.

If you weren't at the January showcase, you missed an energizing mix of western swing music! Our thanks to all of the participants for coming out to help us kick off the New Year in style. It came close to standing-room-only for most of the afternoon!

Sunday we will proudly present the trophy for the **2018 Showcase Band of the Year**. The winning band gets to display the trophy at various NWWSMS events and choose when they will play at the August Festival. Our thanks to all who took part!

February is always a special showcase with **Sharyn Lee and the Sundowners** once again hosting our 'Sweetheart Dance' from 1 to 3. If you would like to join in the jam that follows from 3:30 to 5:00 pm, be sure to sign up at the information table.

Just a reminder, membership renewals were due in January. We need your support to continue. \$20 or \$25 a year is such a small price to pay for the benefits received. You can pay online or by mail (see the link below).

See you on the dance floor! JY

(Editor's Note: The following announcement came out February 1, 2019, from PBS.)

... Step back in time and journey through the compelling history of a truly American art form when **COUNTRY MUSIC**, a new eight-part, 16-hour film directed by Ken Burns, and produced by Burns and his long-time collaborators Dayton Duncan and

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

3rd Sunday Western Swing Jam, Enumclaw Music, 1515 Cole St, from 2 to 5! Jeanne Yearian & Toby Hanson hosting. **Beginning March 17** Call 425-432-7888 for info.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook.

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Dance Hall Music by **The Sundowners**, the 4th Sunday of every month (beginning Jan. 27, 2019) 1:30-4:30pm at Swede Hall, Rochester, Wash. Visit their website for information on additional play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

Julie Dunfey, premieres Sunday, September 15 through Wednesday, September 18, and Sunday, September 22 through Wednesday, September 25 at 8:00-10:00 p.m. ET. . . . The documentary, written by Duncan, who also wrote the illustrated companion book (coming from Alfred A. Knopf on September 10), chronicles country music's early days, from southern Appalachia's songs of struggle, heartbreak and faith to the rollicking Western swing of Texas, California's honky-tonks and Nashville's "Grand Ole Opry." The film follows the evolution of country music over the course of the 20th century as it eventually emerges to become "America's music." . . .



To watch a trailer for the new series, click above..

What better way to celebrate the Month of Love - whether with family, friends or life partners, than at our annual:

Sweetheart Dance!

On February 10 join your western swing family

From 1 to 5 pm at the Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

Featuring

Sharyn Lee & the Sundowners

Come for free dance lessons from 12 to 12:45, taught by MaryLee Lykes

- NOTICE -

Beginning February 10, 2019, there will be a \$2.00 donation requested from non-members of the NWWSMS to attend the dance.

Current members of the NWWSMS will be admitted free of charge.

Thank you for your support!

MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: **NWWSMS, PO Box 14003, Mill Creek, WA 98082.**



Cherishing the Memories



Glenn Tarver

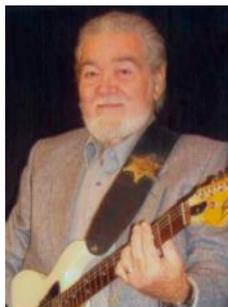
Glenn Tarver was born in Orange, Texas, in 1930. He was #21 to be inducted into the Western Swing Society in 1982 and inducted into the NWWSMS Hall of Fame in 1996.

A well-rounded musician, Glenn read and wrote music. He even wrote music for fiddle breakdowns so violin players who read music but didn't grasp the western swing kind of music by ear could still learn it.

Glenn played music in a variety of styles, was a multi-instrumentalist and was a good vocalist. While swing music was Glenn's main love, he was well-known in Old Time Fiddler Associations for having won first place awards in the Northern California Regional Contest and in the National Invitational in South Dakota and judged numerous contests in the Northern California area.

Over the years, Glenn performed with or for many musicians, including Bud Hobbs, Dusty Duncan, Paul Westmoreland, JL Jenkins, Hub Harbor, Whitey Simpson, Gene Albright, Loyd Jones and Joe Sausage on the regional circuit. On the national circuit, he performed with Luke Wills, Tiny Moore, Billy Jack Wills, Alex Brashear, Truitt Cunningham, Roy Lee Brown and The Chuck Wagon Gang.

As a songwriter, Glenn's best-loved song was "Jenny," which he wrote for his wife, Virginia, and recorded it on an album with the Loyd Jones Band. Glenn and Virginia are together again. Rest in peace.



**Eddie Darrell
Haddock**

Eddie Darrell Haddock was born on July 31, 1939, in Florence, Alabama, on a cotton farm. He passed away at home in Duvall, WA, on 1-13-19 after recently being diagnosed with AML. Besides his family his joy in life was playing guitar in Western music bands and subsequently being inducted into the Western Swing Hall of Fame in both Washington (2013) and Sacramento (2014).

His family consisted of two brothers and a sister. Darrell had three uncles who were musicians and got him started playing guitar and stand-up bass when he was 11 years old.

While still a kid, he formed his first band. A local disc jockey on Radio Station WOOL broadcasting from Florence, Alabama, heard them and hired the band to broadcast on his show – 30 minutes, live, twice a week. The disc jockey's name was Speedy McNutt. He booked the band with Lester Flat and Earl Scruggs. Darrell did this until graduation from high school. Afterward graduation, Darrell moved to Washington State.

Darrell's career really started in Washington. He performed with the Legard Twins, the Haggard Twins, Tex Williams, Hank Thompson, Susan Rae, Grandpa Jones, Melba Montgomery and Pat Roberts, to name a few. He performed with these musicians while on a tour.

Tired of touring and being away from home, he started a band called **Lovers and Outlaws**. They were booked into a club in Edmonds, Washington, and stayed there for approximately eight years, playing western swing music along with requests (1974-1982). Afterwards, Darrell was back on the road again. This time he was off to Alaska for six months.

Since his arrival in Washington, Darrell entertained in almost all of the possible venues in Pierce, King and Snohomish counties.

A Remembering-His-Life reception is being planned for Saturday, February 9th, 1 to 4pm at the Redmond Eagles, located on Avondale. Snacks and music will be provided . . . Please bring stories of your memories of Darrell to share.

Sharing the Journey

With Well Wishes and Prayers

Lou Bischoff	Chuck Cusimano
Dow Smith	Larry Broad
Eleanor Ford	Gloria Schindler
Charlotte Tomlinson	Connie McMahon
Sharyn Lee	Ed Hynes
Kevin Healy	Betty Reeves
Joe Dwyer	Paul Cooper
Betty Hasting	Judy Collender
Arlene Stuth	Wanda Ramos Love
Geno Burbank	Chuck Robbins
Greta Larson	Jim Sanderson
Fern Hooper	Lane Johnson
Jody Meredith	Keith Holter
Edd Burnett	Jim Wallace
Ken Jones	Kathie Wallace
Robert LaClaire	Red Gillean
Shorty Joe	Cindy De Leon
Quartuccio	Web Tipton
JC McCormick	Vi & Jay Anderson

Condolences

To the family and large community of friends and fans on the loss of Bonnie Guitar.

To Lois Haddock, her family and large community of friends and fans on the loss of her husband, Eddie (Darrell).

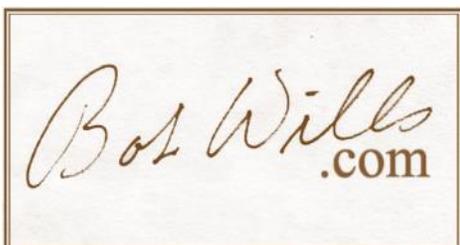
To the family and community of friends and fans on the loss of Glenn Tarver.

*A friend
is someone who knows
the song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*





Butch Gibson performing at the NWWSMS Western Swing Festival (photo by Dennis Ford)

MEET THE BOARD: BUTCH GIBSON

Butch Gibson was born and raised in Seattle, Washington. His mother was from Idaho and his father, Howard (Hoot) Gibson, was born on the Tennessee/Kentucky line. Shortly after Hoot's birth, the family relocated to Vega, Texas. Butch's father came from a large family and all of his brothers played some kind of instrument. Butch's father was particularly gifted. It was said that whether it had strings or keys, Hoot could play it.

Butch did not play music as a child, but he did spend countless hours watching his father practice and play. Hoot's guitar was off-limits and Butch respected his wishes. Then, in his early 30s, Butch's interest in music resurfaced. He began with guitar but was quickly drawn to the bass. At the time Butch was running sound for **Tommy Pries and the Country Deputies**. **The Country Deputies**, a local band, was good enough to back most of the stars coming through such as Hank Thompson, Kitty Wells, Tommy Cash, Ferlin Husky and even the Hager Twins. One night Butch asked Tommy if he could get up and try to play bass for a song. Tommy gave Butch the go-ahead and a few months later Butch played for an entire set. He and Tommy traded off running sound. Within a year Butch was on stage most of the evening.

It was around this time that Hoot and Butch decided to put together the band, PARDNERS. Hoot agreed on the condition that Butch would sing. Butch's first time at the mic was forever burned into his memory, as he forgot his glasses and couldn't read the words to the song he had chosen, Vern Gosdin's *Set 'Em Up Joe* or just *B-24*. He hasn't sung 'that song' since. It wasn't long before PARDNERS was the upcoming band in Southern Washington.

Around the time PARDNERS was formed, a new music organization entered the Seattle music scene, The Seattle Western Swing Society. In 1991, Tommy Pries had one of the better sound systems in the area so he was asked to set up and run sound for the new society's Hall of Fame Show that was to be held at the Tacoma Sheridan Inn. Tommy asked Butch to help out as it was definitely a job for two. It has been at these shows that Butch was introduced to such western swing notables as Paul Anastasio, Red Gillean, Chuck Hayes, Ray Poe and Dana Wills. And, as time passed, valued friendships developed along with a deepening appreciation for the music.

The Seattle Western Swing Society hosted years of western swing Showcases at the Monroe and Everett Eagles. So often a band cancelled at the last minute, but not to worry. If Butch was available he would be there to cover and generate good will on a moment's notice. Over the years, his involvement with the Western Swing Societies of both Seattle and Sacramento grew. Butch has served as a member of the Board, Vice President and President of the now Northwest Western Swing Music Society. In 2008 Butch married the love of his life, Kelly, who has supported and encouraged Butch's musical interests. In honor of his father, Butch always wears his dad's guitar strap when he plays bass.

(Continued from page 1, Bonnie Guitar, Trailblazer . . .)



Bonnie Guitar in about 1970. Credit Michael Ochs Archives/Getty Images

. . . But the achievement for which Ms. Guitar never really received her due, perhaps because she decided to remain in her native Washington instead of resettling in a major recording center like Los Angeles or Nashville, was her trailblazing work as a studio maven and entrepreneur. Over seven decades she did everything from engineer recordings to scout talent and run a record label.

In the late 1950s, returning to Seattle after a brief tenure as a session guitarist for the producer Fabor Robison in Los Angeles, she established Dolphin Records with two local businessmen, Bob Reisdorf and Lou Lavinthal.

. . . Bonnie Guitar was born Bonnie Buckingham on March 25, 1923, in Seattle. Her parents, Doris and John, raised her and her five siblings on a farm outside Auburn, Wash., some 70 miles south of the Puget Sound.

Ms. Guitar's brothers gave her their flat-top Gibson guitar when she was 13. Soon after that, she started entering local talent contests and performing in a musical revue that appeared throughout the region. She also began using the stage name Bonnie Guitar.

In the early 1940s she met and started taking music lessons from the guitar teacher and inventor Paul Tutmarc. They married in 1944 and had a daughter, Paula, before parting ways in 1955.

Ms. Guitar released a series of country hits for Dot in the 1960s, including three that reached the country Top 10: "*A Woman in Love*," "*I'm Living in Two Worlds*" and "*I Believe in Love*." She was named female vocalist of the year by the Academy of Country Music in 1966.

In 1969 Ms. Guitar married Mario DePiano. The couple raised cattle and quarter horses together on an 80-acre ranch in Sumner, Wash., about 30 miles from Seattle.

Ms. Guitar had all but retired from music business at that point, releasing only the occasional record, until her husband died in 1983. After that she started performing again, most notably as a regular at the Notaras Lodge near her home in Soap Lake.

She is survived by a granddaughter, a great-granddaughter and a great-great-grandson. Her daughter died in 2013.

Fewer than 5 percent of producers and engineers working in the music industry today are women, according to Women's Audio Mission, a nonprofit organization that equips women for careers in creative technology. The number was doubtless a fraction of that when Ms. Guitar was staking her claim to a place at the controls of a recording studio. . .

(To read the entire article, please go to:

<https://www.nytimes.com/2019/01/17/obituaries/bonnie-guitar-dead.html>)

(Editor's note: Friends, for those of you who are unfamiliar with Rick Norcross and The All-Star Ramblers Western Swing Band from Vermont, let me introduce you by way of this article, published on January 12.)



Rick Norcross

Billy was going to reveal the Final Five Academy of Western Artists Will Rogers Award nominees on his show today? The Final Five nominees are chosen by the Academy of Western Artist members made up of Western Swing DJs from around the world.

To say I am stunned after hearing Billy's amazing pronouncements today is an understatement (However I have ordered a LARGER cowboy hat for this coming year's shows). Here is the shocking news - we were recognized as finalists in ALL FIVE Western Swing categories. Here is the list of our nominations:

- Taryn Noelle - Western Swing Female Vocalist of The Year
- Taryn Noelle - Western Swing Song Of The Year (Swing Of The Range)
- Rick & The All-Star Ramblers - Western Swing Album of the Year (Taryn Noelle Swings)
- Rick & The All-Star Ramblers - Western Swing Duo/Group of the Year
- Rick Norcross - Western Swing Male Vocalist of The Year

Whew! It is a serious honor to be named in any one of these categories, being in consideration with some truly wonderful national-level Western Swing artists and singers. I am sincerely humbled to be standing with Taryn Noelle and the All-Star Ramblers, in the spotlight honored by these nominations in so many categories. A heartfelt THANK YOU to all the Western Swing DJs who voted for us and are playing our music (yes Rambler pals) around the world.

I want to list each category and all the bands and artists that these AWA nominations have honored so you can see why I am so proud we are standing there with them all this year:

The 23rd Annual AWA Awards will be held March 14, 2019 in the Brown Lupton Ballroom in Fort Worth, TX on the campus of Texas Christian University. The ceremonies are open to the public. If you are interested in attending, go to the AWA web site at <http://awaawards.org>.

I want to tell you the story behind our song that is up for Western Swing Song of the Year, Taryn's wonderful performance of Swing Of The Range from Taryn Noelle Swings. Swing of the Range was originally recorded by Mary Lee for the sound track of the Gene Autry movie, Rancho Grande, release in March of 1940. Mary Lee was the "kid sister" character in seven Gene Autry movies in the late 30s and early 40s. Mary Lee married an Army sergeant named Harry Banan, fled Hollywood and ended up as our next door neighbor in 1949 at Fort Ethan Allen in Essex Junction, Vermont. My father was also an Army sergeant at the time. Mary Lee was my mother's best friend and spent many hours at our kitchen table. She, for some reason, never would talk

Greetings Pals Of Rick & The All-Star Ramblers Western Swing Band,

Greetings from frigid Burlington, Vermont where it was -6 this morning here at Rambler Ranch. That's 6 below zero. But after listening to Billy Bowles Singing Country this morning, things are heating up around here. Remember I mentioned last week in my previous post, that

Academy of Western Artists Top 5 Nominations in Western Swing

WESTERN SWING MALE

...Garry Ash
...Doug Boggs
...Billy Mata
...Rick Norcross
...Carlos Washington

WESTERN SWING FEMALE

...Susie Blue
...Cheryl Deseree
...Carolyn Martin
...Taryn Noelle
...LeeLee Robert

WESTERN SWING SONG

...Barry Ward- Barnyard Swing
...Chuck Cusimano-My Heart Is Back In Texas
...Carolyn Martin-You Can't Take Texas Out Of The Girl

...Taryn Noelle-Swing Of The Range
...Steel Horse Swing-Swing Time Baby

WESTERN SWING DUO/GROUP

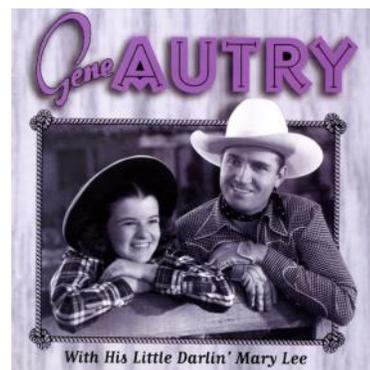
...Brady Bowen/Swing Country
...Light Crust Doughboys
...Susie Blue/Lonesome Fellas
...Rick & The All Star Ramblers
...Billy Mata/Texas Tradition

WESTERN SWING ALBUM

...Cheryl Deseree-Dreamy
...Carolyn Martin-Wild West Texas Wind
...Rick & The All Star Ramblers-Taryn Noelle Swings
...LeeLee Robert-Swing Set
...Billy Mata/Texas Tradition-This is Tommy Duncan #3

about her days in Hollywood or her years on the road as a vocalist with the Ted Weems Orchestra.

My mother knew all about it but never shared the details of Mary Lee's show business background with me until many years later. In 1998, a wonderful 17 song compilation album titled "Gene Autry With His Little Darlin' Mary Lee" was



released containing all the Mary Lee and Gene Autry songs from the movies that Mary Lee co-starred in. Taryn Noelle, with backup harmonies by The Blue Gardenias, recorded this version of Swing Of The Range with an additional verse I wrote as a tribute to Mary Lee.

It goes like this:

*You can't change the Swing of the Range
With the jippi-aye, addy-aye-O
You can't change the Swing of the Range
With your big town vo dee o doh
Music by the campfire that makes the cowgirls smile
The singing of the cowboys that wears away the miles
It's so sweet when Gene and Mary Lee
Sing that Swing Swing Swing of the Range*

Special Thanks to award winning and Western Swing Hall of Famer Billy Bowles for the best-ever Singing Country broadcast this morning on KSSL in Lubbock. And THANKS for sharing the good news revealing all the AWA nominations in the Western Swing, Pure Country and Western Music categories. What a Great Show, Billy!

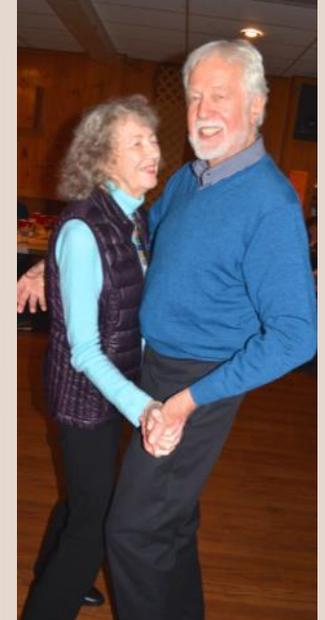
Get your own copy of "Taryn Noelle Swings" and hear why The Academy of Western Artists DJs nominated this as a Final Five "Western Swing Album of the Year. Yep, head to rickandtheramblers.com and click where it says click!

That's it for today's post. I don't think my heart can take any more of this excitement (YES it can!). Stay Warm, Stay Tuned and Keep Listening!

Rambler Rick

Photo Highlights from the January Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



*Hope to see everyone at the February Showcase.
Save a smile for the camera!*



Album:
Swing
Set

Artist: Lee
Lee Robert

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

The album also includes two wonderful standards, Denver Darling and Vaughn Horton's *Choo Choo Ch'Boogie* and Marty Robbins' *Man Walks Among Us*. Other Lee Lee Robert originals are *Maple Syrup Sunrise*, *Arizona*, *Big Hair*, *Let Me Be the One* and *Star Spangled Sweetheart*. Two other fine tunes are *Cowboy Swing* and *Blue Bonnet Breeze*.

The CD can be ordered on line at www.leeleemusic.com or at iTunes, CD Baby, Amazon, etc.

This is a brand new Western Swing CD of 12 tunes by this very talented vocalist, Lee Lee Robert. It is co-produced by Western Music Association's Marvin O'Dell and the rhythm guitarist, Tom Boyer. The other wonderful musicians include steel guitarist Doug Jernigan, fiddle player Stuart Duncan, drummer Todd Chuba and the lead guitarist Rory Hoffman who also plays accordion, harmonica, piano and organ. Bryan Kuban plays stand-up and electric bass and the background vocalists are Audrey McLaughlin, Gale Rogers and Dawn Pett.

The album opens with a very possible future Top 10 hit, *Finger Lickin' Music* that both Lee Lee and Marvin wrote along with Peggy Malone. Other strong Top 10 possibilities are *Cowgirl Jazz* and Lee Lee's own composition, *Enjoy the Ride*.

Mike Gross, KSEY-FM, Seymour, TX , KTNK-AM, Lompoc, CA & www.swinginwest.com

Mike's Top 10 for February 2019

Songs:

1. Swing Time Baby - Steel Horse Swing
2. King of the Blues - Western Caravan
3. In the Middle of the Song - Western Swing Authority with Carolyn Martin
4. One Fiddle, Two Fiddles - Bret Raper
5. Texas When It Swings - Terry Brown (THB)
6. Wild Texas Rose - Jimmy Burson
7. Swing Me Back to Texas - 3 Trails West
8. I'm Back In Texas - Emily George
9. Lone Lonesome Moon - Clint Bradley (Bluelight)
10. Mr. Moon - Panhandle Cowboys

Albums:

1. Swing Time Baby - Steel Horse Swing
2. Honky Tonk - Western Caravan
3. Time Changes Everything - Leon Rausch
4. Big Deal - The Western Swing Authority
5. Sactown Playboys - Sactown Playboys
6. Swing Set - Lee Lee Robert (Musikode)
7. Somewhere Near Austin - Bret Raper
8. Lone Star Dust - Jimmy Burson
9. Shadows of What Used To Be - Emily George
10. Timeless Treasures for a Living Legend - Tommy Thomsen

NWWSMS Application for Membership

Date Rec'd: _____

Rec'd by: _____

NAME: _____

NEW MEMBER

RENEWAL

ADDRESS: _____

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: _____

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: _____

BAND: _____

PHONE: _____

INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail _____ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.



Visit us on the web at: www.nwwsms.com

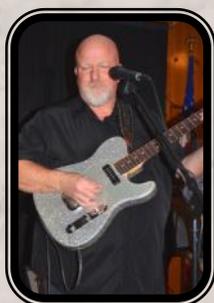
THANK YOU FOR YOUR SUPPORT.

**January's
Grand Jam
Band Leaders**

*Pictured
left to right:
Ramon Selby
Paul Cooper
Below: Band Members
Dancers and Jammers*



Al Troupe



Todd Henderson



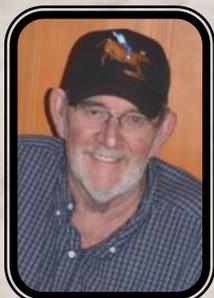
Tony Bachler



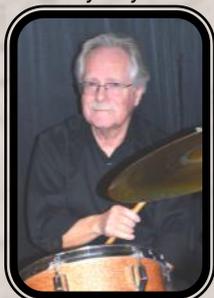
Pat Rowe



Judy Hayes



Gene Burbank



Jim Hollinger



Robert Van den Akker

NOMINATIONS

**FOR INDUCTEES INTO THE
2019 NWSMS HALL OF FAME**

Now Being Accepted!

Reminder: if you are either a former inductee or a member in good standing (dues paid to date), you can submit one candidate per year for consideration by the Nominations Committee.

HALL OF FAME INDUCTEE DESIGNATIONS:

PIONEERS OF WESTERN SWING: Those musicians who have played and/or promoted western swing music for at least 20 years of their performance careers prior to the death of Bob Wills in 1975.

HONOREES OF WESTERN SWING: This category includes musicians and promoters.

MUSICIANS: Those who have played western swing music for at least 20 years of their performance careers.

PROMOTERS: Those who have helped preserve western swing music for extended periods of time by promoting events through volunteer activities, organizing events, publishing, broadcasting or developing social media.

THE CATEGORY OF SPECIAL RECOGNITION: This designation, established in 2014, recognizes those who, through their actions, although not meeting "Inductee" requirements, greatly encouraged and continue to inspire those preserving, performing and promoting Western Swing music. Nominees in this category are submitted by current Hall of Fame Inductees.

E-mail (preferred) or mail your cover letter and nominee's musical biography to:

**NWSMS, Nominations Chairman
c/o Jeanne Yearian
21221-174th Ave. SE
Renton, WA 98058-9740
E-mail: jeanneyearian@yahoo.com**

The cut-off date is MARCH 15th. We are limiting the number of inductees to a maximum of 14 per year. If your candidate does qualify but we receive your cover letter and bio after the first 14 have been received, you will be asked to resubmit your candidate the following year.

Those selected will be notified by early May. A picture suitable for publication will be requested at that time.

(Continued from page 9, January Grand Jam . . .)



Jeanne Yearian
President

(Did I hear a yawn out there? Don't fret. I am just filling in until a replacement for our Shelley McNaughton steps up. Now you might think Shelley is a hard act to follow . . . and, she is! But you are not competing with Shelley - you just have to be different from me! Our readers enjoy a fresh voice - a new perspective. Are you a writer who would enjoy the opportunity to practice your art once a month? Let's talk!)

January's Grand Jam did it again! Every year I think it can't be as inspiring as I remember - but it is!!! We had two very personable band leaders take charge of the afternoon, Ramon Selby and Paul Cooper. (*Suze Spencer - who would have been our 3rd bandleader- wanted to be with us but could not make it up from Portland.*)

For the Grand Jam, bandleaders who accept our invitation put together a 'band' with players not usually on stage together - and, possibly, not familiar with playing western swing music. Out of this year's Showcase, one of January's jam bands has accepted an invitation to come back to host a Showcase in the Spring! This takes a real commitment to work together on their part. We don't know what the name of the band will be, but, Ramon, we look forward to adding you and your new band to our regular rotation.

The day began full of promise! For those of you who attended the Grand Jam, did you notice all of the musicians who showed up to take part? Seeing other musicians in the audience makes me want to do more than my best. Even better, our musicians consistently give the band on stage their attention and encouragement. It's wonderful to find a supportive environment to try out those challenging licks or vocal harmonies that add so much to western swing music. The Grand Jam brings out the unexpected. So much fun.

The first jam band was led by Ramon Selby (fiddle/vocals), assisted by Al Troupe (guitar/vocals), Tony Bachler (guitar/vocals), Judy Hayes (bass) and Jim Hollinger (drums). The band and the jammers who joined them on stage later in their set sang some of my favorites, including *Rose of Old Pawnee* (*Thank you, Dave Enslow!*).

The second jam band, led by Paul Cooper (bass/vocals), Gene Burbank (guitar/vocals), Todd Henderson (guitar/vocals), Pat Rowe (steel guitar/vocals) and Robert Van den Akker (drums/vocals) set up quickly. With the change in bands, the music shifted from an acoustic, early Tommy Duncan western swing/Sons Of The Pioneers style to more of an Asleep at the Wheel western swing/rock & roll. Both bands were rich with vocal harmonies. Both delighted the dancers who filled the floor.

For the final set, Ramon's original band came back, inviting Pat Rowe (steel guitar/vocals) and Toby Hanson (accordion) to join them, adding yet another variation to the western swing sound of the afternoon's music. Bob Wills was a trailblazer, an innovator who broke musical boundaries with his musical experiments. Let's not lose that curiosity and daring as we explore the sounds and variety of western swing music!

In closing, remember Nominations for the 2019 Hall of Fame have to be in by March 15. (See page 9 for more information.) **Please remember, memberships expire on 12/31 every year now**, so if you haven't renewed your membership and paid your dues this year, please do. If you haven't joined the Northwest Western Swing Music Society yet, please consider it. Our membership dues provide a large part of our income, making it possible for us to continue our publication each month and put on our Western Swing Music Camp and Festival/Hall of Fame Celebration each year. Come join us!!

A special thanks to the folks at the Lynnwood Eagles, especially our server, Joanna, for making us feel so welcome and taking such good care of us during the Showcases. We would also like to thank our very own Mary Lee Lykes for providing dance lessons before the showcases. Thanks to Fred Yearian (my much better half) for running sound and providing the PA and Jim Hollinger for providing his drums.



You can probably tell by now, we could not do this every month without the help of many volunteers. Thanks to everyone who participates in selling raffle tickets, manning the door, donating door prizes, issuing door prize tickets, and all the wonderful musicians who donate their time for the society.

We look forward to seeing everyone in February, but please don't take any weather-related risks - winter has finally arrived - let's be safe out there.

See you on the dance floor! JY





Western Swing Forum

Keep those letters coming!

NEWS BRIEF

Western Swing Monthly Has Retired!

For 21 years, WSM played a vital role in keeping the music going, especially when Western Swing music needed it the most. Musicians asked me to mail out a letter to their fans, announcing where their dances were going to be. Johnny Gimble, Curly Lewis, Leon Rausch, Dave Alexander. So I did. Two hundred and forty-three regular monthly issues have been produced, a comprehensive current events project no one else has ever attempted. My documented, authorized biographies, and articles have contributed to the archives of music history. I am humbled by the dozen awards the magazine has received.

It's been my honor to get to share my time and life with hundreds of folks who are my golden, lifelong friends. Thank you for riding this happy trail of life with me. I've chased my dreams and made friends with the most extraordinary people. I've enjoyed times in My Life with Music more than words can say. I'm especially grateful to my mentors who taught me so much, starting with Ms. Walker, Dean, Herbie, Dayna, Koefer and more. Most of all thank you to subscribers and advertisers who supported the magazine with your purchases.

The fact is live music will only survive if you go out and support it. Buy your tickets, take friends with you, buy CDs and souvenirs. That's what I'll be doing too.

I hope you will find your way to many fun times ahead. God bless you all. You are always in my heart. Barbara

Western-swing music and the people who love it have never had a better friend than Barbara Martin, the editor and publisher of WESTERN SWING MONTHLY. For 21 years and 243 issues, she's helped us celebrate the genre, its musicians, and its fans, keeping everyone connected, informed, and enlightened. Getting WSM in the mail — and, later, online — every month was the best way in the world to keep up on the western-swing scene.

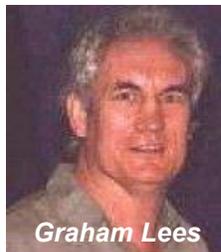
The reason I'm putting all this in the past tense is that the January 2019 number of WSM was its last. In a heartfelt editorial, Barbara cites lots of reasons, ranging from health issues to obsolete software to the 2008 recession that played havoc with her savings. She is, she writes — in the vernacular familiar to us Southwesterners — "give out."

I join the multitude of others who will miss WESTERN SWING MONTHLY, hoping at the same time we'll continue to enjoy Barbara's effervescent presence at live swing events in this part of the world. Now a California resident, she continues to be one of western swing's great ambassadors, and I'm saluting Barbara and her enduring efforts on behalf of the genre by dedicating this week's entire SWING ON THIS broadcast to her. Catch it at 7 p.m. Tulsa time Saturday night or streaming at publicradiotulsa.org

Author, Journalist, DJ John Wooley



**Barbara Martin, Editor,
Publisher of the
Western Swing Monthly
Magazine**



Graham Lees

United Kingdom

The Western Hour

Twang~Grass

The Country Connection

<http://www.grahamlees.co.uk/>

Dear all, Interesting for my American friends. A feature that has been on our BBC Breakfast program for the past few weeks is regarding an 83 year-old man who was a schoolboy when he saw an American Flying Fortress plane come down and crashed on 22 February 1944 near Endcliffe Park, Sheffield, Yorkshire around 20 miles or so from where I live.

The B-17 was returning from a raid in Denmark when it flew hundreds of miles off course. The pilot went to land in the park in Sheffield, but pulled up when he saw Tony Foulds, then eight, and pals playing football. The bomber crew of the Flying Fortress steered away from him and his friends playing in the field. There were also many houses in the area that would have also killed many people in the surrounding area if the plane had crashed. The pilot steered the plane away crashing into a wood.

Tony said:
"If it hadn't been for them I'd be dead. They're like family to me." He tends to a memorial honouring the 10 airmen who died in the plane crash and says he "loves them like my own son or daughter".



The 10-man crew aboard the B-17

BBC Breakfast's presenter Dan Walker who now lives in the area, met Tony while walking his dog. Dan hailed his dedication, saying: "He's diligently maintained the memorial since. Almost 75 years of service. What a man. I'm in bits. He's had Parkinson's Disease for 21 years." A social media campaign was launched to organise a fly-past for the 75th anniversary of the US bomber crash that claimed the lives of 10 airmen, something that Tony wanted, to honour these courageous airmen who put their own lives in peril to save others on the ground." Today Tony and the American Ambassador to Britain



BBC's Dan Walker with Tony Foulds

Robert "Woody" Johnson IV were on BBC Breakfast TV and American airmen at the American Airbase at RAF Lakenheath will organise this fly-past for Tony on 22nd February. Tony with a smile on his face told the Ambassador "if President Trump would like to attend, he can stay at MY House overnight!!!

<https://www.bbc.co.uk/news/uk-england-south-yorkshire-46958696>

2019 Wintergrass Intensives Classes & Instructors

Classic Western Guitar Intensive

John Fullerton of Sons Of The Pioneers,
with Suze Spencer

Afternoon - Thursday, February 21, 2019 Cost: \$65



HALF-DAY SESSION ON THURSDAY AFTERNOON.

John Fullerton is a native of Branson, Missouri. He is the seventh generation in his family to work in the horse and cattle business. As a child he was deeply influenced by listening to his grandparents' gospel quartet who performed together for over 60 years. It was his grandmother who first took him to see Sons Of The Pioneers perform when he was seven years

of age. Right then and there, John decided to make this music his life career. He began by learning all the vocal and instrumental parts to every record he could find and he has never stopped learning.

(Continued on page 13. . .)

Wyn on . . .

. . . Oamaru Country on the New Zealand
Country Music Radio Network
. . . www.nzcmr.com



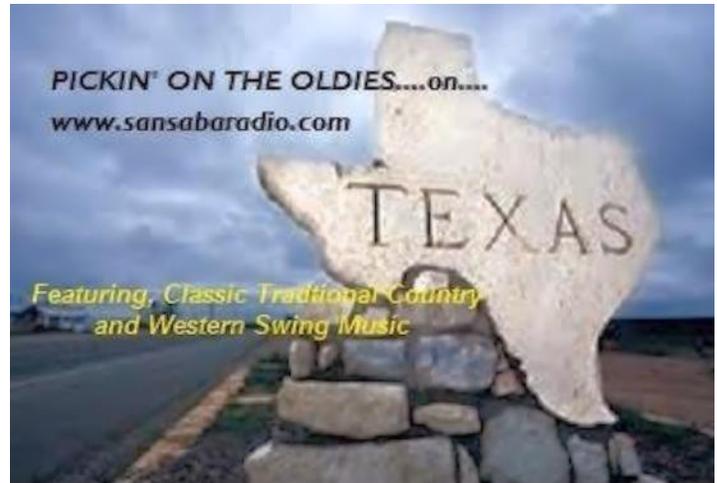
February 2019 Playlist for "Wyn on Tuesday"

1. *Nobody Ever Loved You Like I Do*, Cowboy Joe Babcock
2. *Should Have Grabbed Her a Cowboy*, The Red Hot Rhythm Rustlers
3. *The Whole World's Asleep*, Hot Texas Swing Band
4. *Ever Since My Baby Went Away*, Jody Nix
5. *Maple Syrup Sunrise*, Lee Lee Robert
6. *Where in the Devil Did I Get A Little Angel Like You*, Chuck Cusimano
7. *The World's Saddest Song*, Cowboy Joe & Trail Jazz
8. *Blue Bonnet Breeze*, Lee Lee Robert
9. *I Can't Give You Anything But Love*, The Swing Billies
10. *I Love You Truly*, The Sons Of The Pioneers

Artists are welcome to send cds to:

**Wyn Machon
5 Lowther St.
Oamaru 9400.
New Zealand.**

wynmachon39@gmail.com



December Playlist for "Skeebo's Line Shack Review"



We here at Pickin' On The Oldies want to thank all of our very loyal and "new" listeners to our internet station. One thing we strive for is "Traditional

Country and Western Swing," featuring the classic great artists and all of the upcoming new independent artists who are continuing "Dance Music." Gotta have fiddles, steel guitars, good lyrics and be danceable. Check us out. If you like us, please share with your friends who enjoy this music as well at www.sansabaradio.com 24/7- plus we've added old radio versions of Gunsmoke on Sat. morn at 7am ... and Sundays at 6am and 6pm.

Jimmy Burson - *Charmaine*

Cowjazz - *Take My Sugar to Tea*

Dottie Jack - *Out Loud*

Larry Goddard - *If I Sang the Rose of San Antone*

Dotsy - *O'Seguín*

Brady Bowen - *Keeper of My Heart*

Jake Hooker - *Talkin' Bout You*

The Rio Grande Band-*Blue, Blue Bonnet Lady*

The Skyline Wranglers -

Slippin' Round

Western Swing Authority - *Dance With Who Brung You*

Artists may send mp3 submissions to

production@sansabaradio.com

and personal messages to skeebo@sansabaradio.com

We are on Facebook as well... Pickin' On The Oldies.

To listen go to our website www.sansabaradio.com

(Continued from Page 12, John Fullerton & Suze Spencer . . .)

Classic Western Guitar Intensive

Self taught, John has been playing guitar since age 11, and focused on Classic Western style for the past 16 years. He is equally accomplished on mandolin and bass. John has performed professionally since 1994, plays rhythm guitar and sings baritone with the Sons Of The Pioneers

This rhythm guitar class will address the principals that make up the driving force behind complex harmony singing in the Classic Western style of the Sons Of The Pioneers.

- ★ Development of right-hand rhythm technique
- ★ The plectrum device
- ★ Tone production, Pulse, Timing, Pacing
- ★ Essential rhythm patterns
- ★ Stylistic matching
- ★ Development of left-hand technique
- ★ Movable closed chord voicing
- ★ Navigating the fingerboard
- ★ Damping
- ★ Sliding in/out of chords using leading tones
- ★ Skill-building techniques and exercises
- ★ Tone Production concepts
- ★ Scales (major, relative minor)
- ★ Corresponding harmonized scales in three and four note chords
- ★ Blending stacked instrumentation

Articulating it all together to create a steady, smooth, driving force is the goal.

Handouts will be provided in chord frame form with essential left hand fingering patterns to facilitate the chord voicing. Rhythm patterns will be demonstrated with historical recordings and up close demonstration. Chord progression charts will be provided for several selections of Classic Western music. Some singing may be used as part of the learning process, but not a prerequisite for the class.

Participants should arrive at this class with an open mind, prepared to focus on right hand technique, explore movable chord forms up and down the fingerboard of their guitar and to thoroughly enjoy becoming mesmerized by the beauty of this historic music. They should have working knowledge of major scales as well as harmonized scales and be comfortable using a rather thick flatpick. (Flatpicks will be available)

Upon completion of this class, participants may expect to come away with new and improved rhythm skills, an expanded chord vocabulary with a great appreciation of the role of a strong rhythm guitar player in a vocal group. They will gain an understanding of the historical significance of Classic Western music and the instrumentalists that have maintained the style for over 85 years.

This class is intended for individuals who are of intermediate to advanced skill levels.

Suze Spencer was born into one of America's most renowned Western Music families - The International Cowboys and the legendary Sons Of The Pioneers. Raised in the fold of working ranch hands, musicians, artists and entrepreneurs, Suze's grandparents and extended family were her vibrant mentors. Suze began learning guitar at age three from her grandfather and Karl Farr who was the original guitarist with Sons Of The Pioneers. She has continued to learn from many members of the group throughout her lifetime. In late 2005 she released her highly acclaimed album "Tall Boots, Rare Gems of America's Western Music Pioneers. In 2006 she along with 'Ranger' Doug Green of Riders In The Sky, published a guitar instructional book through Centerstream Publishing; "Rhythm Guitar, The Ranger Doug Way". She teaches master classes in the Classic Western style and Western Swing style at university level and at music camps all across the USA.



Suze Spencer

Register on the [Wintergrass ticket site](#).

WESTERN SWING TIME RADIO SHOW

"The best Western & Texas Swing,
this side of the Pecos River!"

On the Air

WITH TEX HILL

WWW.WESTERNSWINGTIME.COM

The North West Western Swing Music Society's

2019

Western Swing Music Camp and Festival

Music Camp:

Wednesday, August 7 – Saturday, August 10

Music Festival & Hall of Fame Induction Ceremony:

Thursday, August 8 – Sunday, August 11

Held at the historic Field House in Enumclaw, WA

Music Camp is limited to 25 students. Register early to avoid disappointment.

Register on-line: Brown Paper Tickets.com, (search for NWWSMS)

\$130.00 – Tuition includes Hall of Fame Festival weekend pass. (Save \$30.00 by paying \$100.00 in full by July 15, 2019.)

Study the culture behind the genre Performance Tips Soloing Slow Jams Vocals & Harmony

NWWSMS Application for 2019 Music Camp

COMPLETE & MAIL THIS FORM WITH PAYMENT TO: SUZE SPENCER, PO BOX 61509, VANCOUVER, WA 98666-1509 (SCHOLARSHIPS ARE AVAILABLE - PLEASE CONTACT jeanneyearian@yahoo.com FOR INFORMATION ON HOW TO APPLY) QUESTIONS ABOUT YOUR UPCOMING CAMP EXPERIENCE: CALL SUZE AT 360-696-0801

NAME: ADDRESS: CITY: STATE / ZIP: PHONE: E-MAIL: DANCER SUPPORTER PERFORMER VOCALIST SOLOIST INTERESTS: INSTRUMENT(S): MUSICAL EXPERIENCE (IN YEARS): MUSIC EDUCATION (IN YEARS):

Make checks payable to: NWWSMS

I have enclosed an additional \$ donation to the NWWSMS music camp/scholarship fund

**2019 NW Western Swing Music Camp
Who Will Be There - What to Expect**

Meet This Year's Lead Instructors



Suze Spencer

Suze Spencer was born into one of America's most renowned Western music families. Raised in the fold of working ranch hands, musicians, artists and entrepreneurs, she began learning guitar by watching her grandfather and Karl Farr, the original guitarist with Sons of The Pioneers. Later, Lloyd Perryman, Roy Lanham and Freddie Green were influential to her style. Suze teaches master classes in the Classic Western and Western Swing styles in SW Washington, at festivals and music camps across the USA.

Tim Dawdy



Tim Dawdy is the Dobro and steel guitar player for the Steer Crazy Western Swing Band. His approach to teaching the Dobro is to train the players right hand to in simple picking patterns. The left hand is trained in basic bar technique. This will allow the player to rapidly advance to a level where they become comfortable playing music with others. And, jamming with others is where the real fun begins.

Wednesday Afternoon: Meet the instructors and coaches in a relaxed setting. Discuss what you and the other attendees as well as the instructors would like to take away from this week-end. Get started!

Thursday: After an intensive day of study, the Music Camp staff and attendees will host a Hawaiian-themed social hour under the pavilion before the festival weekend kicks off with a covered dish dinner followed by a free dance and jam.
Western Swing = music made for dancing!

Friday: After a morning of classroom instruction, continue outside, under the pavilion, where there will be a mixture of small group instruction.

Saturday: This morning there are dance lessons in the main hall, preparing couples for the dance contest taking place on Sunday afternoon to close the festival! The camp attendees will take turns both on the dance floor and on the bandstand, playing. Then, kick off Day 2 of the festival by performing on the Main Stage!

*Spend the rest of your week-end enjoying the music, playing, dancing, visiting with new friends!
Please let us know about your experience. And we'll look forward to seeing you next year!*



PLEASE NOTE: There will be separate flyers for the NW Western Swing Music Camp and the Western Swing Music Festival and Hall of Fame Celebration. These are two separate events rolled into one fantastic musical week-end! Due to advertising opportunities, the flyer for the music camp has come out first. Much more to come!!!



www.westernswingsociety.net

Join the conversation on Facebook:
Sacramento Western Swing Society



Follow the Western Swing Music Society of the Southwest at www.wsmss.com

or on Facebook at: [Western Swing Music Society of the Southwest](#)



Click on the images above and to the right to be directed to the organization's website.



HURRY and buy!

*This is a BYOB event.
Beer & Set Ups are for purchase
at the KC Hall.*

NO COOLERS allowed.

*Purchase now at 325-763-9923
or online at*

www.sanangelocowboygathering.com

**San Angelo
Cowboy Ball**

**with JAKE HOOKER &
JODY NIX**

April 19, 2019

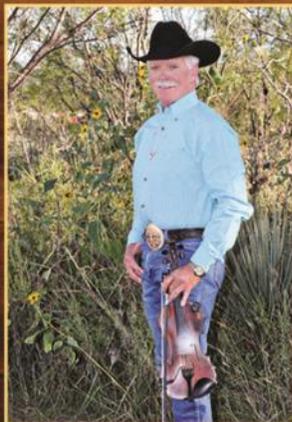
**Knights of Columbus
Hall
San Angelo, TX**

**VIP Tables are for 10
guests, \$300 (includes
Meet & Greet,
Complimentary Wine/
Snacks)**

**General Admission \$30
each or \$35 at door
(unless we sell out)**

**Call 325-763-9923
to purchase**

The poster has a dark wood-grain background. At the top left is a smaller version of the "San Angelo Cowboy Gathering" logo. To its right, the text "Proudly Presents" is written in a white serif font. Below that, "San Angelo" is written in a large, ornate, yellow script font, and "Cowboy Ball" is written in a similar but slightly smaller yellow script font. Underneath, "Featuring" is in a small white font, followed by "April 19, 2019" and "6PM - MIDNIGHT" in large, bold, yellow block letters. The venue information "KNIGHTS OF COLUMBUS HALL, 3636 N. BRYANT BLVD., SAN ANGELO, TX" is in yellow block letters. Below that, "B.Y.O.B. - NO COOLERS" and "Beer & Set ups for sale" are in yellow block letters. Two photographs are included: on the left, a man in a light blue shirt and cowboy hat (Jody Nix) standing in a field; on the right, a man in a suit and cowboy hat playing a double bass (Jake Hooker). At the bottom, a decorative horizontal line with a central flourish separates the text from the ticket information: "GENERAL ADMISSION TICKETS \$30 IN ADVANCE \$35 AT DOOR" and "VIP RESERVED TABLES FOR 10 \$300". Below this, "Meet & Greet with Jody & Jake" and "Complimentary Wine & Snacks" are in white text. At the very bottom, a small flourish is followed by the text "Fundraiser for San Angelo Cowboy Gathering", "Call Terri Holland at 325-763-9923 for more information", and "To Purchase Tickets go to www.sanangelocowboygathering.com".



Jody Nix



Jake Hooker

GENERAL ADMISSION TICKETS \$30 IN ADVANCE \$35 AT DOOR

VIP RESERVED TABLES FOR 10 \$300

**Meet & Greet with Jody & Jake
Complimentary Wine & Snacks**

**Fundraiser for San Angelo Cowboy Gathering
Call Terri Holland at 325-763-9923 for more information
To Purchase Tickets go to www.sanangelocowboygathering.com**