

Preserving the music that is too country for Jazz and too jazz for Country

OUR SINCERE THANKS TO RAY MILLER-STILL, REPORTER FOR ENUMCLAW'S COURIER HERALD, FOR HIS ARTICLE PROMOTING THE UPCOMING NWWSMS FESTIVAL 'ACROSS THE PLATEAU AND BEYOND'

The wordy headline above may not be 'good' journalism; however, what do you do when someone does something unexpectedly awesome for a cause you feel passionate about? I just want to shout my appreciation from the rooftops. A BIG, BOLD headline is the next best thing. Right? For those of you who have not seen it yet, here is part of the front page of this week's Courier Herald: *(Click on the image to the right to read the entire article.)*

They say it's all in the timing - and yesterday it felt as though we timed it just right. Saturday started out as just another gorgeous day in our Great Northwest. First on our schedule, Fred and I went to Enumclaw to enjoy **The Jangles** quartet performing at the Whistle Stop Arts Fair. For those of you who were not able to attend,



The Jangles (quartet)

The Jangles (full band) will be performing again for this year's festival on Saturday night. What great energy and inspired arrangements they have. To top it off, you can tell they enjoy playing music together and enjoy us listening - how? They smile!

Heading home, we stopped in Maple Valley for dinner, and picked up the local weekly newspaper (Reporter for Covington, Maple Valley and Black Diamond). To our surprise, we saw Ray's article reprinted on Page 2!!

Now, I realize a large portion of the credit for this interest goes to our venue. There is a community-wide effort to promote the Enumclaw Expo Center and its Field House. I am just excited they see value in promoting our event! But, come and see for yourself. I think you will agree, the NWWSMS Festival at Enumclaw's historic Field House is a perfect fit. JY



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NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2018 Officers and Board Members

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Board Members: Dave DuChane, Dave Enslow, Butch Gibson, Shelley McNaughton

Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, JOIN the NWWSMS, RENEW your membership or DONATE.

Like us on FACEBOOK at
[NorthWest Western Swing Music Society](https://www.facebook.com/NorthWestWesternSwingMusicSociety)

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter in your in-box.

PHOTO CREDITS:

NWWSMS showcase photos by
Jeanne and Fred Yearian.

MINUTES FROM THE BOARD

JUNE 10, 2018

President Jeanne Yearian called the meeting to order at 10:45 am.

Present by Verbal Role Call: Sharon Capps, Dave DuChane, Dave Enslow, Butch Gibson, Shelley McNaughton, Sharon Smith

Excused: N/A
Guests: N/A

President's Report: Jeanne Yearian proposed that the July Showcase be a celebration of the life of Alice Striegel. The Board Band & Friends hosting is most appropriate. A special table could be set up to display elements of Alice's life. Discussion.

Today we are 'discreetly' witnessing the marriage of Nan Butler and Al Troupe just before the Showcase begins. Shelley McNaughton, accompanied by Steve Carter, will be singing a special song for the occasion.

A request was received from Tommy Thomsen to help raise money to repair the Church of Western Swing in Turkey, Texas. Discussion.

Mike Faast's bands will be representing the NWWSMS at the following events in Enumclaw:

July 20th (Friday) - The Archtops band (Blues and Oldies)

The Enumclaw Fair 5:30 to 7:30

July 27th (Friday) The Archtops

(Mike, Frank, Michael, Mark Drake, Eric Vanderbilt -Mathews sax)

Enumclaw Arts show - 1pm to 2:30

July 28th (Saturday) The Jangles (Mike,

Roger, Michael, Paul Elliot)

Enumclaw Arts show - 1pm to 2:30

Treasurer's Report: Sharon Smith reported.

Committee Reports:

Sunshine: Jeanne Yearian reported for Lou Bischoff.

Newsletter/Website/Facebook: Jeanne Yearian reported that the festival entertainment schedule along with the music workshop information and dance contest will be posted on the website and Facebook within the next week. (*To make sure you are viewing the most recent update to the home page, go to www.nwwsms.com and press the F5 key on your keyboard. For mobile devices the procedure varies.*)

Showcase: Sharon Smith reported that **Steel Country/The Old Stokers** will host today's Showcase. In July, the **Board Band & Friends** will be the Showcase band with **The Old Stokers** hosting the jam. The September showcase will feature **Paul Cooper & the Pickin' Coop**.

(Minutes from June 10, 2018 continued . . .)

Scholarship/Workshop: Jeanne Yearian reported she sent a check for \$400 to the Bobby Flores Music Camp.

2018 Western Swing Festival: Jeanne Yearian reported the following: The scheduled entertainment is complete. A festival program was distributed to the members.

RAFFLE/SILENT AUCTION: Discussion.

FOOD SERVICE: Jeanne Yearian reporting. Rainier Catering has agreed to offer meals as well as individual items and to vary the menu. Because cooking is not allowed in the Field House itself, they cannot operate a canteen.

Thursday night will feature a covered dish meal from our members, welcoming those coming in from out of state. Please sign up to bring food.

MUSIC WORKSHOPS: The music teachers for the workshops are scheduled. Suze Spencer will be contacting each of them to discuss the tunes to be taught. Tim Dawdy, lap steel/dobro instructor is planning to set up a jam session in the RV park. He will be coming in Wednesday to set up. Jeanne received contact information for the Enumclaw Schools from the Event Center and will leave information for staff and students.

Unfinished Business:

UPDATE ON THE REQUEST by one of the 2017 Scholarship Recipients (Sheila Ryan) for a western swing jam to be set up closer to Olympia. This agenda item will be tabled until an additional request is received.

WESTERN SWING BAND TO REPRESENT THE SOCIETY IN ENUMCLAW'S 4TH OF JULY PARADE FOR 2018:

The western swing band will be on a trailer pulled by a restored 1974 Peterbilt – the same rig that pulled the 2016 band to victory in the Auburn Days Parade. Toby Hansen has organized a band. Toby has asked for a practice before the parade at the Odd Fellows Lodge in Buckley either June 30th or July 1st. Joining him on the float will be: JC McCormick on bass, Chet Hasting on guitar. Shelley McNaughton and Dave Duchane have offered to provide vocals/harmonies.

THE STABLE: No update.

NWWSMS Logo: Dave DuChane reported.

New Business: No new business was reported

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:00 pm.

Respectfully submitted,
Jeanne Yearian,
Acting Secretary



NWWSMS
NorthWest Western Swing Music Society
Preserving, Promoting & Performing
Western Swing Music Since 1983

**In September
we're back at the
Lynnwood Eagles
Join your western swing
family**

From 1 to 5 pm

Lynnwood Eagles, 19223 Hwy 99
(Three Blocks North of 196th Street)

**at the September 9, 2018
Western Swing Showcase**

Featuring

**Paul Cooper
& the Pickin' Coop**

**We put together a short video to
advertise the festival. The video
clips are a collection from several
recent NWWSMS events. If you
haven't seen it yet, just click on the
dancers below!**



**President's
Corner**

June's showcase was exceptional, with our first wedding to take place before a Showcase!

Our congratulations to Nan and Al, the happy couple. **Steel Country** hosted the day, and **The Old Stokers** led the jam session. Our thanks to all of the musicians who took part in the afternoon's music!

In July, the Society, along with the **Board Band & Friends**, took the opportunity to dedicate a Showcase to the memory of Alice Striegel - long-time member, Secretary and valued friend. We appreciated the time.

Let me encourage you to take part in this year's music at the festival. There are so many ways to enjoy it, either by participating in the free music workshops, joining one of the jam sessions around the venue, or dancing to the scheduled entertainment in the ballroom. We have a wide variety of performers from the Great Northwest, West Coast, Southwest and Midwest, spotlighting seasoned professionals as well as those who are content playing weekend gigs. Each region brings their own western swing style and flavor to the dancehall. We appreciate every one of them, helping to keep western swing music alive.

Did you ever wonder how we come up with so much variety and talent? The answer to that question is twofold: tradition and love of the music. When the western swing societies first began, over 30 years ago, the musicians agreed that they would gather together just to play western swing music for the pure enjoyment of the musical style.

In the beginning, they would open their gatherings to the public, charging just enough to cover the rental cost of the venue. Most still have a free first night of dancing to make sure everyone can take part and enjoy the music. The musicians never received any money for sharing their talent and time. That is still true today. None of the musicians performing at the annual festival receive compensation outside of the immense appreciation of the audience! This is true for the monthly showcases as well. Let's show these musicians just how much sharing their music means to us by clapping, smiling and nodding as you dance past the stage. Stopping at their table to buy the performers' CDs (when available) is also greatly appreciated.



Jeanne Yeargin

**Around the NorthWest
Support Live, Local Music**

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Go Outside and Playboys. For booking information and more on Seattle's newest western swing band, visit their website at: www.gooutsideandplayboys.com.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.bardoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

There will be lots of free parking and a 9-seat golf cart to help ferry people and equipment to and from the parking lot and RV Park. Discounted tickets are available through [Brown Paper Tickets](http://www.brownpapertickets.com). Search for NWWSMS or click on the link above.

In September we will be welcoming **Paul Cooper & the Pickin' Coop** back to the Lynnwood stage, shortly after band member Paul Cooper's induction into the NWWSMS Hall of Fame. Come out and see what makes this band so much fun!

Speaking of Hall of Fame Inductees, the NWWSMS' very own Judy Hayes and Jim Hollinger are being inducted into the Sacramento Western Swing Society's Hall of Fame in October! We are so proud! If you would like to join us and share this special occasion in Sacramento, check out Page 15 of this newsletter for details. See you at the Field House in August!
JY

MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: NWWSMS, PO Box 14003, Mill Creek, WA 98082.



Cherishing the Memories



Buddy Lee Ferguson

Buddy Lee Ferguson, 82, of Mahomet, Texas, passed away June 7, 2018. He was born to the late Floyd and Jessie Ferguson on October 4, 1935, in Williamson County, not too far from where he lived for many years. His loving wife Dodie preceded him in death in 2016. They had been married for 32 years. He was a member of the Church of Christ on Grande Street in Bertram and also attended services at the Mahomet Christian Church.

Buddy Ferguson, a talented lead guitarist, moved to Mahomet, TX, in 1982. His professional career began in Houston with the **Texas Stars** band. He played "Rock-A-Billy" in the early 1960s, and later, returned to country and western swing music.

Buddy is best known as an accomplished guitarist. His musical talent began when he was five, playing a ukulele and moved on to the mandolin, violin and guitar. His passion for making music continued his whole life. He made music all over the United States, Canada, and Kuwait. He recorded two CDs: "Instrumentally Yours" and "Instrumentally Yours #2."

He was inducted into "The Western Swing Music Society of Seattle Hall of Fame" in August of 2004. In October 2007, he was inducted into "The Sacramento, California Western Swing Society Hall of Fame". In January 2008, he was inducted into "The Gatesville, Texas, Country Music Hall of Fame". He was inducted into The "Texas Western Swing Hall of Fame" in San Marcos, TX. in May 2008 and, in July 2008, he was inducted into the "Western Swing Music Society of the Southwest Hall of Fame" in Yukon, Oklahoma. In May 2012, he was inducted into the "Cowtown Society of Western Music: as a "Hero of Western Swing" in Mineral Wells, TX. Then, in May 2016, he received the "Living Legend Award" from the Cowtown Society of Western Music in Mineral Wells, TX.

Buddy will be remembered by all who knew and loved him. He loved his family, his friends, and his music.

Lewis Wayne Packwood went to Heaven on June 8, 2018. A memorial service was held at the family home in Onalaska, WA, on July 8.

Lewis (Lew) was born May 7, 1938, to Basil and Grace Packwood in Kendrick, Idaho. As the youngest of six children, Lew grew up learning to play guitar in this big musical family which played for local dances and radio. He was given the job of playing rhythm guitar. In his family, three-chord songs didn't happen so Lew learned diminished, augmented and, some say, demented chords in order to back up his father on the steel guitar. Music was always a big part of Lew's life.

He drove truck and worked in the woods for a living in Idaho, Montana and Washington. In the 70's Lew married and was blessed with a son, Jeffrey Scott Packwood.

Job injuries forced Lew to an early retirement but he always kept his famous sense of humor and love of country-western music along with his amazing guitar playing.

Lew started playing music professionally at the age of 14. At that age, of course, on breaks he had to get down off the stage and go outside the bar until the break was over. Lew and his dad played one club three nights a week for 12 years.

Lew semi-retired from the music scene in the late 70's only to return again some 20 years later, lending his swing chords to Hoot Gibson's band, **The Canyon Riders**.

In the 90's Lew married Sharyn Lee, who he met at a country music jam. They put together a band called **The Sundowners**, which was nominated for best band four years in the Academy of Western Artists in Texas. Lew was inducted into the Hall of Fame for Country Music and for the NorthWest Western Swing Music Society in 2009.



Lewis Wayne Packwood

Sharing the Journey

With Well Wishes and Prayers

Kevin Healy	Connie McMahon
Joe Dwyer	Ed Hynes
Betty Hasting	Betty Reeves
Arlene Stuth	Paul Cooper
Geno Burbank	Cindy Shaw Brown
Brian McNaughton	Judy Collender
Lenora McCormick	Herb Remington
Greta Larson	Wanda Ramos Love
Fern Hooper	Chuck Robbins
Jody Meredith	Jim Sanderson
Edd Burnett	Lane Johnson
Dayna Wills	Keith Holter
Ken Jones	Jim Wallace
Robert LaClaire	Kathie Wallace
Shorty Joe	Red Gillean
Quartuccio	Cindy De Leon
Edna Carter	Web Tipton
Gloria Schindler	Vi & Jay Anderson

Condolences

To Sharyn Lee Packwood, family and large community of friends and fans on the loss of her husband, Lew

To family, friends and fans on the loss of Buddy Lee Ferguson

*A friend
is someone who knows
the song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-



Vesta and Carl Neue

JOIN THE NEUES FOR PAPA CARL'S ANNUAL PIG ROAST 2:00 PM, SUNDAY, AUGUST 26, 2018

The island fun starts Friday evening. Follow the Papa Carl signs. The P.A. will be set up. You can show up on Friday to relax or jam! Hot dogs and marshmallows will help fuel the merriment! Campers are welcome Friday, Saturday and/or Sunday! Power and water are available for RVs.

The pig will be here, and we'll start cooking it on Saturday evening. Bring an appetite and your favorite side dish! We try to eat at 2 pm on Sunday.

**Questions? Please call: 360-387-2691
351 Ridge Lawn Pl., Camano Island, WA**

If you have an instrument, bring it along and join the jams!

UPCOMING HIGHLIGHTS FOR THE NWWSMS 2018
WESTERN SWING MUSIC FESTIVAL
 AT THE FIELD HOUSE, ENUMCLAW, WA, AUGUST 9-12



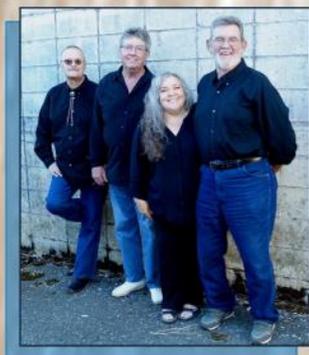
"MISS DEVON" DAWSON, A.K.A. THE SINGING VOICE OF JESSIE, THE YODELING COWGIRL, TOY STORY 2



MOREY SULLIVAN



THE JANGLES



SOUTHERN COMFORT



THE BANDS - DANCE TO THEIR MUSIC!

- ★ THE NWWSMS BOARD BAND & FRIENDS
- ★ BUTCH GIBSON & PARTNERS
- ★ SIDEMAN JAMBOREE
- THE SOUNDS BEHIND THE STARS -
- ★ GRACE CLARK & SWINGITUDE
- ★ SHARYN LEE & THE SUNDOWNERS
- ★ TONY ARANA & THE WESTERN SWING JAM BAND OF SACRAMENTO
- ★ THE OLD STROKERS
- ★ PAUL COOPER & THE PICKIN' COOP
- ★ JC MC CORMICK & CHEROKEE
- ★ STEEL COUNTRY
- ★ KRISTI NEBEL & COWGIRLS DREAM

WESTERN SWING MUSIC WORKSHOPS

HOSTED BY SUZE SPENCER & HER WESTERN SWING COACHES, TEACHING WESTERN SWING RHYTHM (GUITAR, BASS & DRUMS), HARMONY SINGING, SWING FIDDLE & LAP STEEL/DOBRO.

BUT WAIT! THERE'S MORE!!
 WESTERN SWING JAM SESSIONS, ACOUSTIC & ELECTRIC, INDOORS AND OUT
 STEEL GUITAR GRAND JAM
 DANCE LESSONS . . . DANCE CONTEST
 RAFFLE \ SPLIT-THE-POT
 SILENT AUCTION
 WITH FOOD PROVIDED BY
 RAINIER CATERING/EMORY BBQ

2018 NWWSMS HALL OF FAME INDUCTEES & SPECIAL RECOGNITION AWARD



*Dewayne Bowman
Missouri*



*Dr. Jean A. Boyd
Texas*



*Duane Brown
Nevada*



*Daron Brown
Texas*



*Paul Cooper
Washington*



*Toby Hanson
Washington*



*Billy Mata
Texas*



*John McClung
Washington*



*JC McCormick
Washington*



*Denny Perrigoue
Washington*



*Louise Rowe
Texas*

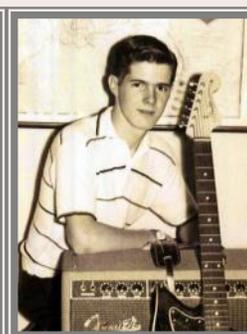


*Mickey Stoddard
Texas*

*Special
Recognition
Posthumously*

*Michael Lee
Crouson*

Idaho



Main Ballroom Scheduled Events

Friday, August 10th

- 11:00 - 12:30 AM Ballroom opens/Group photo on stage
 12:45 - 1:00 PM Welcome, **Shelley McNaughton, MC**
Opening Song by Southern Comfort
Presentation of the Colors, Awards
- 1:15 - 2:15 PM **The NWSMS Board Band & Friends**
 2:30 - 3:30 PM **Butch Gibson & Partners**
 3:45 - 4:45 PM **Sideman Jamboree - the Sound behind the Stars**
 5:00 - 6:00 PM **Grace Clark & Swingitude**
 6:15 - 7:15 PM **Sharyn Lee & The Sundowners**
 7:30 - 8:30 PM **Tony Arana & the Western Swing Jam Band**
 8:45 - 9:45 PM **Southern Comfort**
 10:00 - 11:00 PM **"Miss Devon"** (a.k.a. the singing voice of
Jessie the Yodeling Cowgirl, Toy Story 2) and Friends



Saturday, August 11th

- 11:00 - 12:30 AM Ballroom opens
Couple Dance Lessons with MaryLee Lykes
- 12:45 - 1:00 PM Welcome, **Butch Gibson, MC**
Opening Song by Butch Gibson
- 1:15 - 2:00 PM **The Old Stokers**
 2:15 - 3:00 PM **Sideman Jamboree - the Sound behind the Stars**
 3:15 - 4:00 PM **Paul Cooper & the Pickin' Coop**
 4:15 - 5:00 PM **Tony Arana & the Western Swing Jam Band**
5:30 - 6:45 PM STEEL GUITAR GRAND JAM
 7:15 - 8:00 PM **JC McCormick & Cherokee**
 8:15 - 9:00 PM **Mike Faast & The Jangles**
 9:15 - 10:00 PM **Morey Sullivan & Friends**
 10:15 - 11:00 PM **Steel Country**



Sunday, August 12th

- 11:00 AM - 11:30 AM **Ballroom Opens:** *Welcome, Jeanne Yearian, MC*
Opening Song by Shelley McNaughton
Retirement of the Colors
- 11:30AM - 12:30 PM **MOREY SULLIVAN & FRIENDS - A TRIBUTE TO HANK THOMPSON**
1:00 - 3:00 PM HALL OF FAME INDUCTION CEREMONY
Presenter: Morey Sullivan
- 3:15 - 4:15 PM **Kristi Nebel & Cowgirl's Dream**
4:30 - 5:30 PM INDUCTEE BAND
5:45 - 6:45 PM WESTERN SWING COUPLES DANCE CONTEST
 7:00 - 7:45 PM **Sideman Jamboree - the Sound behind the Stars**
 7:45 - 8:00 PM **Festival Closing Remarks**



**Driving Directions to the
NWSMS Festival Venue**

THE HISTORIC FIELD HOUSE

a.k.a. Pete's Pool

1456 ROOSEVELT AVE. E, ENUMCLAW, WA

From SEATAC/Seattle: Head towards Renton on Hwy 405. Take the Maple Valley Exit. Follow the directions below.

From Hwy 405 heading South: Take Exit #4. Go through first traffic light, moving left. At the second light, Maple Valley Hwy, turn left, going under Hwy 405. Continue on Maple Valley Hwy/ 169 for approximately 20 miles. In Enumclaw, follow the signs for the Expo Center. Turn left onto Hwy 410, heading East. Pass through the traffic light at 284th Ave. SE, continuing on Hwy 410 another 300 feet. Turn right into the Field House parking!

From Auburn: Take Auburn Way Southeast (Hwy 164), past the casinos, into Enumclaw.

For Those Coming North on I5: Take the exit to Puyallup/Hwy 512. Stay in the right lane and exit onto

Hwy 167. Staying in the right lane, take the next exit to Hwy 410. Follow Hwy 410 to Enumclaw, turning right into the Field House parking lot after the light at 284th.

From Eastern WA on Hwy 90: Heading West, go on Hwy 18 to the South. Exit to 231st; make a left turn onto 231st. Make a right turn at the second traffic light onto Hwy 169. Stay in the left lane and follow Hwy 169 to Enumclaw. Turn left onto Hwy 410, heading East. Pass through the traffic light at 284th Ave. SE, continuing on Hwy 410 another 300 feet. Turn right into the Field House parking lot!

From Yakima: Take Hwy 410, watching for the Field House on the left. The entrance will be before the Cedars Inn, also on the left.

ROAD WORK ALERT: Those traveling on Hwy 169 off of 405, expect delays around the 405 Exit from August 11 –13.

ATTENTION RV'ers: Turn South on 284th off of Hwy 410. Enter the RV Park off of 284th, turning left at the drive marked North Parking/Camping. If you haven't paid, please make sure you do before spending the night.

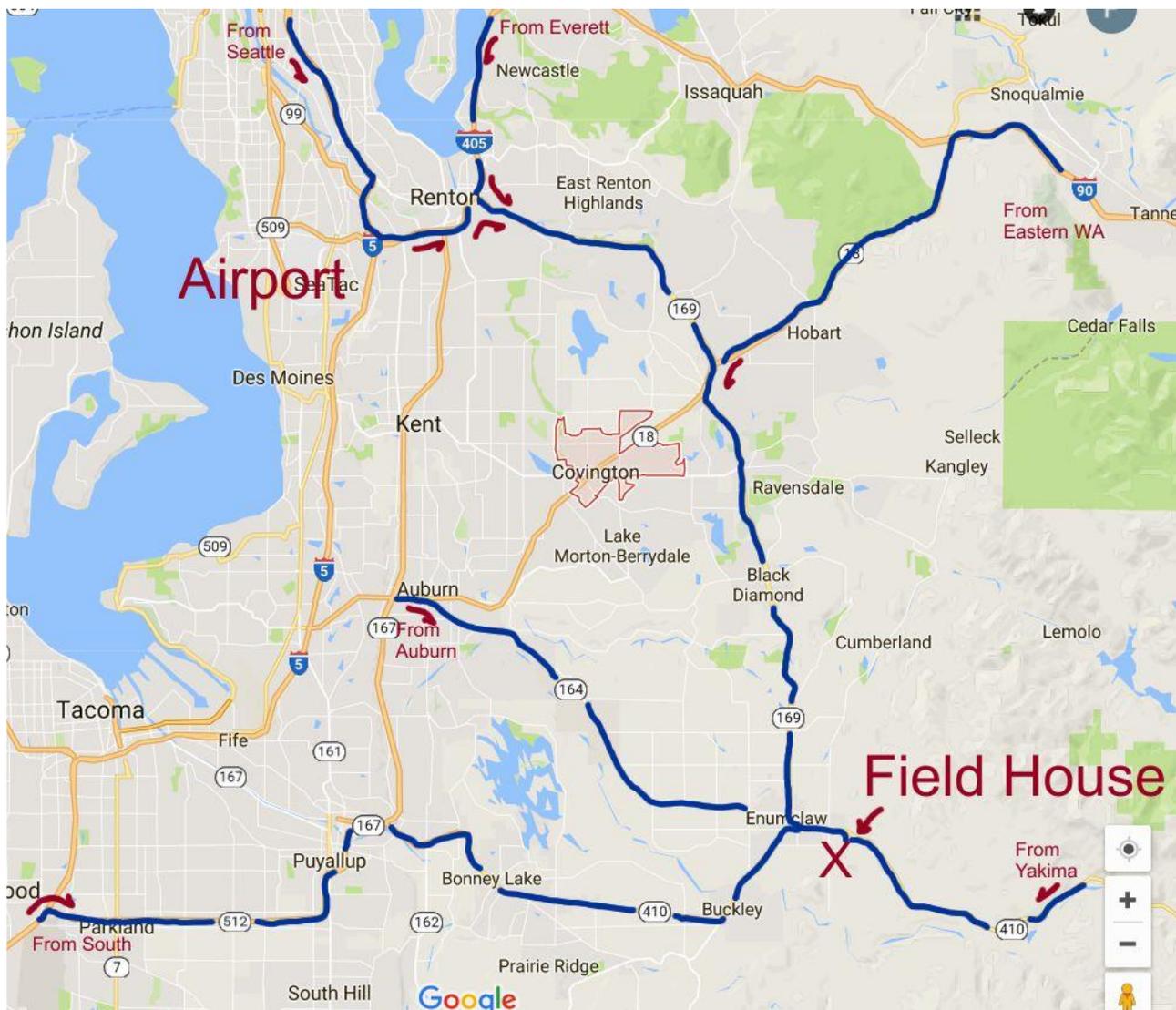
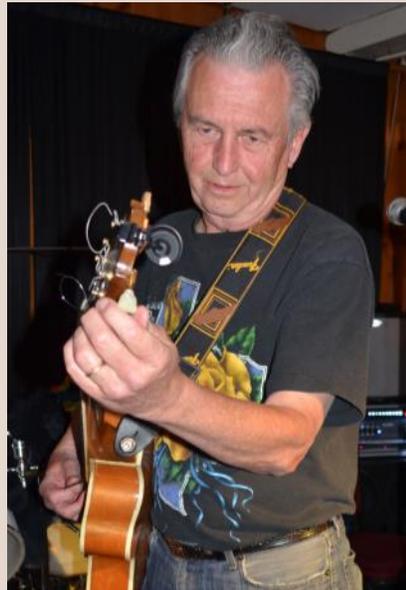


Photo Highlights from the June/July Showcases

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



*Hope to see everyone at the August Festival.
Save a smile for the camera!*



Album: Light Crust Doughboys with Kristen Harris
 Artist: Light Crust Doughboys

Album Reviews

By **Mike Gross** KSEY - FM
 www.swinginwest.com Seymour, TX



Mike Gross

Texas from Ernest Tubb and the Texas Troubadours. Art closes the album with Stuart Hamblen's inspirational masterpiece *It is No Secret*.

out and mailed to: LIGHT CRUST DOUGHBOYS, 1211 Lakeshore Dr., Mesquite, TX 75149.

Art Greenhaw has let me know that there is a "DJ Mike Gross special pricing for fans": prices include tax and shipping and handling: \$15.00 for this CD, \$25.00 for both this CD and the Christmas CD that Kristyn also recorded with the Light Crust Doughboys. Checks should be made

Mike Gross, KSEY-FM, Seymour, TX
 KTNK-AM, Lompoc, CA & www.swinginwest.com

The legendary Light Crust Doughboys have just released another very enjoyable album of 12 tunes. This one features young and talented vocalist Kristyn Harris on many of the cuts. Art Greenhaw is the leader of the group and also does many of the vocals.

The album opens with a wonderful instrumental version of the longtime Bob Wills standard, *San Antonio Rose*. The album's other instrumental is also from the Bob Wills book, *Faded Love*. Also from the Wills songbook is the first with Kristyn on vocal, Fred Rose's *Roly Poly*. She is also featured on vocal on Patsy Montana's *Cowboy's Sweetheart*, Stan Jones' *Ghost Riders in the Sky*, pop music's *Sit Right Down and Write Myself a Letter*, *All of Me* and the Western Swing classic from Spade Cooley, Wesley Tuttle and Elton Britt, *Detour*. Also included are the western classic *Skyball Paint* and Art on vocal on the Tex Williams western swing classic, *Smoke, Smoke, Smoke*. Kristyn also brings back *Waltz Across*

Mike's Top 10 for July/August 2018

Songs:

1. One Fiddle, Two Fiddles - Bret Raper
2. Swing Me Back to Texas - 3 Trails West
3. Swing Time Baby - Steel Horse Swing
4. Headed to the Barn - Hot Texas Swing Band
5. Crawfish and Cowboys - Johnny Angel & Helldorado
6. Love Is Just a Two-Step Away - Jean Stafford (Australian)
7. Let Me Off in Texas - Chuck Cusimano
8. King of the Blues - Western Caravan
9. Red Wing - Fort Worth Cowtown Opry Buckaroos
10. Old New Mexico - Riders in the Sky

Albums:

1. Time Changes Everything - Leon Rausch
2. Somewhere Near Austin - Bret Raper
3. Off the Beaten Trail - Hot Texas Swing Band
4. Swing Time Baby - Steel Horse Swing
5. Honky Tonk - Western Caravan
6. Taryn Noelle Swings - Taryn Noelle (Airflyte)
7. Big Hat, No Cattle - Big Hat, No Cattle
8. I Hear You Talkin' - Lake Travis Fiddlers
9. Kid Sister - The Time Jumpers (Rounder)
10. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger & His Knights of Western Swing

NWWSMS Application for Membership

Date Rec'd: _____ Rec'd by: _____

NAME: _____ NEW MEMBER RENEWAL
 ADDRESS: _____ INDIVIDUAL, \$20.00 COUPLE, \$25.00
 CITY: _____ DANCER SUPPORTER
 STATE / ZIP: _____ PERFORMER VOCALIST BAND LEADER
 PHONE: _____ BAND: _____
 E-MAIL: _____ INSTRUMENT(S): _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

- Use the E-mail provided above to send newsletters and other NWWSMS news
- Please have someone send me a paper newsletter
(Note: the NWWSMS does not mail out paper newsletters)
- I'd be happy to print and mail _____ extra newsletters to those without e-mail access
- Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.



Shelley McNaughton

Showcase Highlights from June, July and beyond!

By Shelley McNaughton

Wow! A lot can happen in two months' worth of Showcases!! We have so much to talk about!!

I usually write about most of the songs that are played with each performance but - because there is so much to report this time - for brevity,

I'm going to leave most of that out.

June Showcase

Our June showcase was hosted by one of our favorite bands, **Steel Country**!! Incidentally, this great trio of very talented guys all happen to be members of the NWWSMS Hall of Fame. **Steel Country** never fails to deliver a rock solid, crowd pleasing performance that keeps the dance floor full. Their sound is fresh, and polished, and I for one, enjoy hearing them every time I have the chance.

Steel Country is: Pat Rowe, Lead Guitar and Steel Guitar, inducted to the NWWSMS Hall of Fame in 2016, Duane Trueblood, on Lead & Harmony Vocals, Bass Guitar, and Keyboard, inducted to the NWWSMS Hall of Fame in 2017, and last but certainly not least, Danny Lyon, on Lead & Harmony Vocals and Drums, also inducted to the NWWSMS Hall of Fame in 2017.

Before the band started their set, we were really blessed to be able to take part in a wonderful event. Our dear friends, Al Troupe and Nan Butler, decided to Tie the Knot, and get married just before the showcase started, in the presence of their friends and family . . . and with all of us in attendance as well. The service was officiated by our very own Mary Lee Lykes (*ordained minister... and dance instructor extraordinaire. Who knew?*)

Standing as Witnesses for Al and Nan were their longtime friends (and fellow Unstrung Geezer), Ramon Selby and his lovely wife, Tomi. I asked Nan if I could sing something at her wedding. She was OK with it but made me promise to not do anything schmaltzy. To make their song personal - and maybe only a tiny bit schmaltzy - my sweetheart, Steve Carter, rewrote the lyrics to a beautiful old Merle Haggard song, *My Favorite Memory of All*. I was tickled to sing this special version for them right after Mary Lee proclaimed them to be man and wife:



Wedding Party: L to R Steve Carter, Shelley McNaughton, Tomi Selby, Nan Butler, Al Troupe, Ramon Selby, MaryLee Lykes.

*The first time we met is a favorite memory of mine
They say time changes all it pertains to,
but your memory is stronger than time.
Everything does change, except what you choose to recall.
There's a million good times I could dream on,
but baby, you're my favorite memory of all.
There's the time you played music in Lynnwood,
everyone dancing around.
Song after song, you filled up the floor,
with that good old western swing sound.
Our lives we've shared, good times and bad.
Events, some big and some small.
A million good times I could dwell on,
but baby you are my favorite memory of all
Remember that time with the Geezers
It was Nan who made the whole thing a ball
Al and Ramon were playing along,
then Nan sang and surprised us all.
So now you've decided to marry,
right here with this friendly group
Well, Ladies and Gents, we'd like to present,
Mr. and Mrs. Al Troupe.*

Congratulations Al and Nan!! We are so happy for you!!

After a few pictures were taken, lots of hugs and well wishes given, the June Showcase was off and running.

Steel Country is the epitome of teamwork and is a solid working unit. These men are here to support each other, build on each other's musical strengths, and to play some top-notch crowd pleasing music. Their sound is complex, danceable, energized and mostly just plain fun. The whole showcase felt like a party. The band's song selections were fun, and touched on our Western Swing roots. Plus, they kept everyone on the dance floor all day!! As an added bonus, these are all really good guys, friendly and approachable!! I'm so proud to call them my friends.

Many thanks to Pat, Duane, and Danny, for giving us yet another wonderful showcase. We look forward to seeing you in Enumclaw at the Hall of Fame in August!



(Continued on page 12, Showcase Highlights . . .)

(Continued from page 11, June/July Showcase Highlights . . .)

After **Steel Country** was finished, our Jam Band, **The Old Stokers**, came up do their short warmup set, before starting the jam session. The Old Stokers are: Steve Carter – Lead Guitar -Vocals, Phil Mitchell – Bass Guitar-Vocals, Neal Jeans – Rhythm Guitar-Vocals, Randy Miskulin – Drums and (sometimes) Cajon. Shelley McNaughton - Vocals. This group has been playing together, in one form or another, for nearly a decade and most recently has been hosting the jam session for the last several months. I love being able to sing with these guys. They just get better and better.

What a great jam we had in June.

Throughout the June jam we were blessed with a plethora of great local Drummers to keep us in time.... 2018 Hall of Fame Inductee – Denny Perrigoue, local talent Gil Barbee, 2011 Hall of Famer - Jim Hollinger, as well as Robert Van den Akker from the Southern Comfort Band. Wow!!

To kick things off, 2018 Inductee Paul Cooper came up to sing *There Stands the Glass*. Can't wait to see you at the Hall of Fame induction ceremony in Enumclaw, Paul.

We were happy to invite local singer and NWWSMS Board Member, Dave Enslow, to the stage to sing *San Antonio Rose*. He was followed by his lovely wife Mary Anne, who sang for us the Anne Murray Classic, *Snowbird*. Robert Fitzsimmons was up next to play harmonica with the band and dazzled us with his renditions of *Deep in the Heart of Texas*, *The Tennessee Waltz*, and *God Bless America* in honor of D-Day.

Next up was long time northwest singer, songwriter, all around great entertainer, Marc Bristol. Marc came up to sit in with the band. He and the fellas wowed us with *The Honky Tonk Blues*, *Love Bug*, and *Fraulein*. I hope we get to get see you again soon, Marc!!

As it turned out, all the members of my other band, Southern Comfort, were also in the house in June and came up to finish out the jam. Besides me, we were Gene Burbank, Lead Guitar and Vocals, Dave DuChane, Bass Guitar and Vocals, Robert Van den Akker, Drums and Vocal. To bring the last of the dancers out we played *My Window Faces the South*, *Leaving on Your Mind*, *Take these Chains* and finished up with *Cherokee Maiden*. Whew! That was fun!!

But wait, there's more!!!

On July 4th, the NWWSMS was able to enter a performing float in the Enumclaw Stars and Stripes Parade. This was a hoot!!!

Thanks to Jeanne and Fred's neighbor, Mike Pitardi, we were provided a huge flat-bed trailer to decorate. He also pulled us along through the parade with his beautiful, green 1974 Peterbilt tractor. Jeanne and Fred provided the decorations, the



Left to Right: Susan (Mike's sister), Mike Pitardi, who gave us the use of his trailer, then pulled us with his restored 1974 Peterbilt tractor, "The Band" (seated) and Fred Yearian.

pop-up tent and the straw bales. Even though the summer wind was up and whipping things around that morning, we had a great time getting it decorated, and it looked amazing!!

To top that, we had a wonderful line up of musicians on the float. We played and had an exciting time throughout the entire parade.

On the float, there were representatives from 4 great local bands, all there to get that good Western Swing sound out to the folks at the parade. The "Float Band" was: 2018 HOF Inductee - Toby Hanson on Accordion, (from *Kristi Nebel and Cowgirls Dream; The Jangles and others*), 2018 HOF Inductee - JC McCormick on Bass, 2013 Hall of Famer, Chet Hastings on Lead Guitar, (Chet and JC currently from *JC McCormick and the Cherokee Band*), Steve Carter (*The Old Stokers Jam Band*) and 2013 Hall of Famer, Dave DuChane (from *Southern Comfort*) traded off on Acoustic Rhythm Guitar. Toby, JC, and Dave and Shelley (from *Southern Comfort*) traded lead vocals and harmonies. No wonder people were dancing in the street! Jeanne and Fred followed the float, handing out literature, and letting folks know about the upcoming Festival.



This was a truly entertaining way to promote our Hall of Fame Festival in Enumclaw the 2nd weekend in August at the historic Field House. It was so much fun, I've already signed up to be on next years float!

Wahoo!

Continued on Page 16)



Tommy Thomsen

Sonoma's Western Swing Star Buys a Piece of the Bob Wills Legend

(Editor's Note: Our thanks to Tommy Thomsen for sharing this article, published on June 25, 2018, in the *Sonoma-Index Tribune*. Since purchasing and now in the process of making much needed repairs to the Church of Western Swing (COWS), Tommy sends his apologies for not being able to attend the August festival but we hope to see him in 2019.)

Tommy Thomsen has two poles to his life – Sonoma, (CA) and the music of Bob Wills. He grew up here (Sonoma), started playing guitar while in ninth grade at SVHS and eventually moved into the then-popular country-rock sounds of Commander Cody and his friend, Norton Buffalo.

But somewhere along the line, he began to gravitate toward the music of Bob Wills and the Texas Playboys. It's not a stretch: musicians as diverse as Chuck Berry and Fats Domino, Merle Haggard and Willie Nelson, recognized this unique genius and in one way or another played tribute to it.

Now Thomsen – still a regular performer around town, with his January birthday a reliable town party – is casting his lot with the Texas side of his fate, having purchased a roadhouse called the Church of Western Swing in the tiny West Texas town of Turkey.

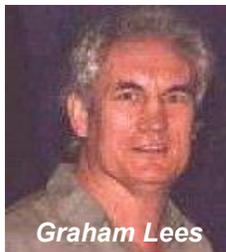
Wills, a songwriter and fiddler, but most of all a bandleader, grew up around Turkey and became a barber there, before starting a cowboy band late in the 1920s. It eventually grew into the recording and touring outfit called the Texas Playboys – sometimes as large as two fiddles, two bass fiddles, two electric guitars, an amplified electric steel guitar, piano, a trumpet and a drummer, playing lively and infectious dance music that outdrew the big bands in L.A. during the 1940s.

Never heard it? Think fiddle hoe-down meets Cab Calloway. Western swing has elements of jazz, Dixieland, blues, and, yes, polka, creating a musical amalgam as lively and embracing as America. And through it all, the distinctive falsetto exhortations, hoots and hollers of Wills himself, pushing the band forward with infectious enthusiasm regardless of who the lead singer was (often Tommy Duncan, and for the last era of the band, Leon Rausch).

“San Antonio Rose,” “Faded Love,” and “Stay a Little Longer,” to name a few, became the soundtrack of a strain of American music that seems impossible to restrain, and impossible to kill.

But people die, even if music doesn't. Wills died in 1975, though the Texas Playboys continued touring for a few years. And Henry Baker, who started the Church of Western Swing in 2000 – anchor of the annual Bob Wills Days, held in April for over 35 years – died last June.

Recently Thomsen headed to the Southwest to receive his fourth induction into a Western Swing Hall of Fame, this one in Tulsa. And of course he went to Turkey for the annual Bob Wills Day. “Everything in the town is aimed at the Bob Wills celebration,” said Thomsen. “It's like the Vintage Festival – it happens once a year, the population of Turkey swells from



Graham Lees

United Kingdom
The Western Hour
Twang~Grass
The Country Connection
can heard streaming on the Home Page
of my website
<http://www.grahamlees.co.uk/>

Top 10 Western Swing & Traditional Country for July/August 2018

Top Ten CDs

1. *Time Changes Everything*, Leon Rausch
2. *Old Pictures in a New Frame*, Brady Bowen & Swing Country
3. *That's My House*, Jason Roberts
4. *Open That Gate*, John England & the Western Swingers
5. *Before It's Too Late*, Billy Puckett & Tommy Dodd
6. *Susie Blue & the Lonesome Fellas*, Susie Blue & the Lonesome Fellas
7. *Swingin' Through the Years*, Chuck Cusimano
8. *This is Tommy Duncan, Vol. 1*, Billy Mata & the Texas Tradition
9. *Dime Stories, Vol. 2*, Carolyn Sills Combo
10. *Back in the Swing*, Jimmy Burson & Texas in the Swing

Top Ten Songs

1. *You're the Cloud I'm On When I'm High*, Brady Bowen & Swing Country/Gregg Gibbs
2. *Party on the Prairie*, Terry Brown
3. *I'll Keep on Loving You*, John England & the Western Swingers
4. *Me & the Man in the Moon*, Susie Blue & the Lonesome Fellas
5. *I Hear You Talkin'*, Jason Roberts
6. *My Life's Been a Pleasure*, Jimmy Burson & Texas in the Swing
7. *Sugar Moon*, Susan Riley
8. *You've Been Away for Much too Long*, Gary Roberts
9. *Back in Baby's Arms*, Clelia Adams (Australia)
10. *Somewhere in Texas*, Bill Adams

about 500 to thousands of people, and they all know Bob Wills music.”

Thomsen likened it to a bluegrass festival, where everyone plays an instrument and everyone knows all the songs. The challenge is finding a Bob Wills tune from deep enough in the extensive catalog – the Playboys toured and recorded for almost 40 years – to earn the respect of fellow devotees.

Fact is, down in Turkey and in much of Texas, and in a lot of places you wouldn't suspect, “Bob Wills is Still the King” is not just a song, it's an article of faith.

(Continued on Page 14 . . .)

(Continued from Page 13, Tommy Thomsen . . .)



While visiting, Thomsen found that Doris Baker was putting up the old church for sale. "It's the spiritual center of western swing," says Thomsen. "Henry and Doris had it for the past 20 years, and it's crammed with memorabilia from the Texas Playboys." Photographs, instruments, posters and playbills, flags and saddles, and of course cowboy hats festoon a stage where the drum kit is set up and a stand-up bass leans against a wall.

But make no mistake, the Church of Western Swing – known to some by its acronym, COWS – isn't a bar. . . . "It's not for that," explained Thomsen, "it's for dancing and appreciating Bob Wills music. . . ."

KEEPING THE C.O.W.S ALIVE

To help finance much-needed repairs to the Church of Western Swing in Turkey, Texas, musician Tommy Thomsen has started a GoFundMe campaign. Contributions in any amount are accepted at gofundme.com/the-church-of-western-swing.

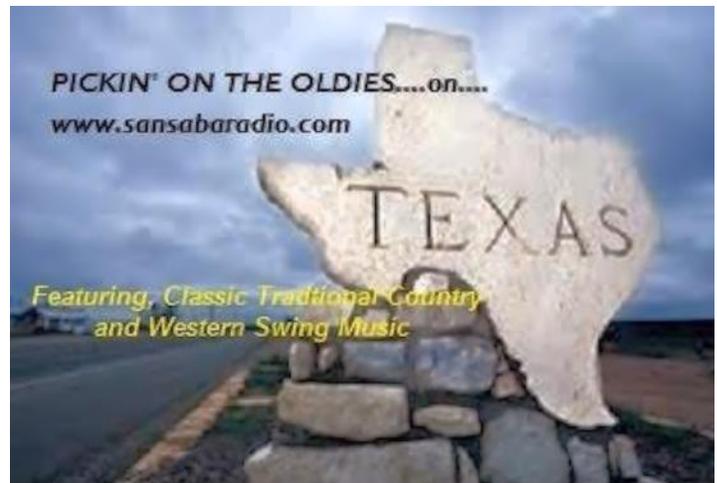
Locals gathered last month to find a buyer for the Church of Western Swing, and they were relieved when Thomsen made an offer – after all, he knows the songs. So Sonoma's own King of Western Swing is moving to Texas, at least part time. "I spent a lot of time in Texas, but I've never owned property there," said Thomsen. "I put a place in Mendocino up for sale, and mainly what I'd like to do is get some funding together

for people who want to contribute."

So far, it's going well. "All kinds of people are reaching out to help. They want to see it maintained and move forward." That may mean tens of thousands of dollars in structural work, and who knows what else. But Thomsen is composed about the future. "We'll see. It's an opportunity. I've got nothing better to do for the next three to five years."

Does this mean he's abandoning his home town, where he used to play music in the Plaza for quarters and run with Norton and the gang? Not quite yet.

"I'm a pretty good musician, but when I go to Texas, I'm the lousiest guy in the band," said Thomsen. "I feel really honored to be able to get my foot in the door and be part of the community."



Skeebo Norris

July/August Playlist for "Skeebo's Line Shack Review"

We here at Pickin' On The Oldies want to thank all of our very loyal and "new" listeners to our internet station. One thing we strive for is "Traditional Country and Western Swing," featuring the classic great artists and all of the upcoming new independent artists who are continuing "Dance Music." Gotta have fiddles, steel guitars, good lyrics and be danceable. Check us out. If you like us, please share with your friends who enjoy this music as well at www.sansabaradio.com 24/7- plus we've added old radio versions of Gunsmoke on Sat. morn at 7am ... and Sundays at 6am and 6pm.

- Bobby Flores - *Big Shoes*
- Jimmy Burson - *You're From Texas*
- Bret Raper - *Milk Cow Blues*
- Beats Walkin' - *Old Fashioned Love*
- Chuck Cusimano - *Stronger Than My Wine*
- Gary Ash - *Ridin' This Barstool*
- Darrell McCall - *Sally Bryson*
- Coby Carter - *Back in the Swing of Things*
- Tony Harrison - *Don't Be Ashamed of Your Age*
- Cathy Whitten - *Crazy*

Artists may send mp3 submissions to production@sansabaradio.com and personal messages to skeebo@sansabaradio.com.

We are on Facebook as well... Pickin' On The Oldies.
To listen go to our website www.sansabaradio.com

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WSS HALL OF FAME
INDUCTEES

The following persons have been designated for induction into the Western Swing Hall of Fame on October 7, 2018, in recognition of their contributions to the preservation of Western Swing Music.

Arron Smith	John McClung
Beau Melgreen	Judy Klotzer-Hayes
Buck Ford	Paula C. Dula
Geoff Miller	Randy "Tex" Hill
J.D. Barham	Steve French
Jim Hollinger	Tom Phelps

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 . . . www.nzcmr.com



July/August 2018 Playlist for
"Wyn on Tuesday"

1. *Cowhand Swing*, Randy (Snuffy) Elmore & Buck Reams
2. *End of the Line*, Jason Roberts
3. *Banks of the Ohio*, Dorothy O'Donnel
4. *Once in a While*, Pap and the Sidemen
5. *Nothing Left to Lose*, Chuck Cusimano
6. *Leaving and Saying Goodbye*, Dawn Sears
7. *Won't You Ride in My Little Red Wagon*, Ann Brown
8. *Roly Poly*, Asleep At The Wheel
9. *Hot Tamales*, The Carolyn Sils Combo
10. *Darkness on the Face of the Earth*, Bobby Flores

Artists are welcome to send cds to:

Wyn Machon
5 Lowther St.
Oamaru 9400.
New Zealand.

wynmachon39@gmail.com

(Continued from Page 12, Showcase Highlights . . .)

July Showcase

This year, we decided not to take a picnic break in July but kept the showcases going for an extra month. We took this time to remember our dear friend Alice Striegel, who passed away in May of this year. Between sets, those in attendance were invited to share some memories and even a few smiles about our dear friend.

MaryLee Lykes, our favorite dance instructor, once again, came to offer dance lessons before the showcase and stuck around to dance after the band got started. I really love her enthusiasm and energy, and we appreciate her so much.

The showcase band for July was the BOARD BAND – not only appropriate for Alice's celebration of life but so much fun.

The Board Band was: Our Pres. Jeanne Yearian on Fiddle, Dave Duchane on Bass, Shelley McNaughton, Butch Gibson, and Dave Enslow, on Vocals. To complete the Board band, we had some extra help from Pat Rowe on Steel, Steve Carter on Lead Guitar, and Jim Hollinger on Drums. It's always a wonderful time when you get to make music with your friends, and if the full dance floor was any indication of how we did, I think we were pretty darn good.

Alice was our society Secretary for many years and was also the President of the Old Time & Country Music Association. She was a wonderful, caring woman, and touched so many of our lives. She was kind, funny, and smart, and will be missed every day.

The Old Stokers Jam band was up next to do their set before hosting the Jam. Phil Mithcell, Neal Jeans, Steve Carter and Randy Miskulin do such a great job. Pat Rowe even stuck around to play a little steel for a while. After their short warm-up set, the jam was on!!

We were delighted to have Gil Barbee join the band on drums. Bill Metz came up to sing one of Alice's favorite songs, *The Green Beret*, in honor of her service in the Marine Corp. I think a few of us had a lump in our throat over that. Next up, Robert Fitzsimmons came to dedicate his first harmonica song, *You are My Sunshine*, in memory of our friend Alice as well. Robert invited us all to sing along. It didn't take any encouragement. Pretty soon we were all singing:

You are my sunshine, my only sunshine . . .

The tributes to Alice were very touching and I know we had lumps in our throats by then, if not before. Robert finished with his lovely rendition of *The Tennessee Waltz*. Beautiful Robert!



Showcase Bands for June/July Steel Country & The Board Band



Pictured above from top, left to right: Pat Rowe, Duane Trueblood, Dan Lyon, Dave DuChane, Shelley McNaughton, Steve Carter, Dave Enslow, Jim Hollinger, Butch Gibson (not pictured, Jeanne Yearian).

Next up, our 2017 Hall of Fame Dance Contest winner, Jack Duncan, came up to sing and play a little rhythm guitar on *Mockingbird Hill*, and *Please Release Me*. Our very own Mary Anne Enslow came up next to sing the Anne Murray classic, *Snowbird*, and I got to sing a little harmony with her. Thanks Mary Anne!!

We finished out the showcase with a few of the board band members jumping up with the Old Stokers and taking us all home. It was a great showcase.

We would like to thank the Lynnwood Eagles and Staff for always taking such great care of us, and for making us feel so welcome. We couldn't do it without you.

On a personal note, I would like to thank Sharon Smith for taking such good notes for the last few months, while I was onstage, so that I would be able to do this article. Sharon, I just can't thank you enough.

We do so hope that you will join us in Enumclaw for the NWWSMS Hall of Fame, August 9 – 12, cradled at the base of Mount Rainier, at the Historic Field House on Highway 410. (1456 Roosevelt Ave E, Enumclaw, WA 98022). It is such a beautiful venue, and well worth the drive. Come on down and see us!

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When: Sunday, August 5, 1 pm until ????

**Where: Carla's home at 2521 N 34th Pl.
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This year our Jam Session is also a celebration of life for Lloyd Hooper. His family and friends decided this will be the perfect opportunity to honor a wonderful musician, husband, father, friend and mentor to so many.

Lloyd lived for music, whether he was playing with the Cascade Ramblers, jamming with friends or appreciating the playing of others.

So, let's get together to honor, reminisce and share stories as well as play (and listen) to a lot of KICK A__ MUSIC.

Bring a potluck dish, a chair and your instruments. Join all his friends for a rousing tribute. As Lloyd would say, "Oh My God!! How Awesome is that?"

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