



PO Box 14003
MILL CREEK, WA 98082

Celebrating
Our 35th Year

Founded
In 1983

Visit us on the web at: www.nwwsms.com

Volume 35 Issue 3

A News Letter For and About Our Members

March 2018

Preserving the music that is too country for Jazz and too jazz for Country

MEMBERSHIP REMINDER:

It's time to renew your membership for 2018! Become a member, renew or donate on-line or by mail.

Mail your check to the NWWSMS, PO Box 14003, Mill Creek, WA 98082.

To use PayPal or your credit card go to our website (under Join/Renew/Donate) or click on this link:



Happy Birthday, Bob!

Pictured left, "The King of Western Swing," Bob Wills. He was born on March 6 in 1905 and is captured in this photo celebrating his 64th birthday at The Cain's Ballroom, Tulsa, OK, on March 1, 1969.

And they still celebrate the birthday of Bob Wills at Cain's Ballroom. This year, the Bob Wills Birthday Bash took place on March 3.

The rich partnership between Bob Wills, his Texas Playboys and Cain's began on New Year's Night in 1935.

(There is a book being written on the history of Cain's Ballroom, but for now here's the way we heard it told.)

Bob Wills was born into a family of fiddlers where he learned to play the fiddle and mandolin. As a young man, Wills performed at house dances, medicine shows and on the radio. On New Year's Night 1935, he made his debut at Cain's and the venue soon became known as "The Home of Bob Wills."

As The Home of **Bob Wills and The Texas Playboys** from 1935 to 1942, the ballroom was especially significant for popularizing a new sound of western music called western swing, a form of country and western that combined jazz, hillbilly, boogie, blues, big band swing, rhumba, mariachi and jitterbug music. Weekly dances, a midnight radio show and a daily noon-hour program were played by Bob Wills during what are remembered as his "glory years."

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NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2018 Officers and Board Members

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Board Members: Dave DuChane, Dave Enslow, Butch Gibson, Shelley McNaughton

Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, JOIN
the NWWSMS, RENEW your membership
or DONATE.

Like us on FACEBOOK at
[NorthWest Western Swing Music Society](https://www.facebook.com/NorthWestWesternSwingMusicSociety)

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter in your in-box.

PHOTO CREDITS:

NWWSMS showcase photos by
Jeanne and Fred Yearian.

MINUTES FROM THE BOARD

FEBRUARY 11, 2018



Alice Striegel
Secretary

President Jeanne Yearian called the meeting to order at 10:50 am.

Present by Verbal Role

Call: Sharon Capps, Dave Enslow, Butch Gibson, Shelley McNaughton, Sharon Smith

Absent: Dave DuChane
Alice Striegel

Guests: N/A

President's Report: Due to our late start, the fundraiser for the Warrior Cry Music Project continues through the end of February. As in the past, the Society will match the amount raised. We have had instruments donated as well as cash.

The trophy for the 2017 Showcase Band of the Year will be presented before the jam begins. Participation in the contest increased over the past two years and the winner is **Southern Comfort**.

Jeanne Yearian showed the committee a book she compiled with photos from the 2017 festival. The suggestion was made that the book be on display at the festival for pre-sale of the 2018 edition be offered to festival participants and inductees. The price would be around \$30.00 for a 20-page book.

Nominations are coming in for Inductees into the 2018 Hall of Fame. If you receive nominations, please send them on to Jeanne Yearian.

Discussion of letter received from Robert Huston regarding the Baker family fundraiser was left open. Jeanne Yearian will check on board members once they have had more time to think about the NWWSMS participation in this fundraiser.

Treasurer's Report: Sharon Smith reported Quickbooks Pro 2018 and Office 2016 have been installed on the Society's laptop. Due to family matters, the hand-off of the books and membership list from last year has been delayed. During the past month, the signature card was updated and mailbox duties transferred.

Sharon Smith, Jeanne Yearian and Shelley McNaughton will meet with Dave Wheeler on February 17 to transfer the books and membership listing.

To help out with the transition, Dave Wheeler has filed the 2017 federal taxes for the Society.

Committee Reports:

Newsletter/Website/Facebook: Report deferred until March.

Showcase: Sharon Smith reported **Sharyn Lee and the Sundowners** will host today's Showcase. **Butch Gibson and Parners** will host the March Showcase; **Kristi Nebel and Cowgirls' Dream** will host the April Showcase and **Southern Comfort** will host the May Showcase. Trying something new, the jam will be hosted by The Old Stokers. They will play the first half-hour and then

(Minutes from February 11, 2018 continued . . .)

begin calling jammers up. The March showcase will be hosted by Butch Gibson & Parners; April will be hosted by Kristi Nebel & Cowgirls Dream. Southern Comfort will host the Showcase in May. We hope to have the Old Stokers hosting the jam at least through June.

Scholarship/Workshop: Jeanne Yearian reported she did receive an email from Roger Ferguson after the last board meeting. The information on Washington Middle School was sent to Roger but she has not received an update as to whether Roger has contacted Beth. If Jeanne does not hear from Roger this week, she will try to contact Michael Gray.

A motion was made, seconded and approved to invite Gary and Hollie Williams to teach two workshops, one for western swing fiddle and one for western swing guitar at the August festival on Thursday afternoon, before the evening jam session. They would teach downstairs in the jam rooms. The workshops would be free to all who wanted to attend. The open jam would begin downstairs on Friday morning.

A motion was made, seconded and approved to make a contribution to Bobby Flores' Summer Music Camp.

Unfinished Business:

2018 Western Swing Festival: This month Jeanne will pay the balance due to the Enumclaw Expo Center for the festival. Invitation letters to perform at the festival will be sent out to the bands of all three Societies later this month. An invitation for service organizations to handle catering this year's event was published in the newsletter. If no one responds by the end of March, we will approach the caterer we had last year. Jeanne asked for volunteers for the Festival Planning Committee. Volunteers for the Festival Planning Committee do not need to be members of the board.

Update on finding a Western Swing band to represent the Society for 2018: Western Swing band to represent the Society in Enumclaw's 4th of July Parade: Toby Hansen has offered to organize a band. He is looking for a bass player and guitar player to join him on the float.

Good of the Order: Shelley McNaughton expressed how much it meant to Willie Carter and his family for him to be inducted into the NWWSMS Hall of Fame. During Willie's memorial service, his certificate, star and bio were prominently displayed. This recognition for his music made a difference to him and those who were important to him.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:09 pm.

Respectfully submitted,
Jeanne Yearian for
Alice Striegel, Secretary



NWWSMS
 NorthWest Western Swing Music Society
 Preserving, Promoting & Performing
 Western Swing Music Since 1983

**It's the Bob Wills
 Birthday Bash!!
 Let's dance!**

**On March 11
 join your western
 swing family**

**From 1 to 5 pm at the
 Lynnwood Eagles**

19223 Hwy 99
 (Three Blocks North of 196th
 Street)

**Featuring
 Butch Gibson
 and Pardners**

**Free dance lessons from
 12 to 12:45, taught by
 MaryLee Lykes**



**President's
 Corner**



Jeanne Yearian

There's still time to get those nominations in for the 2018 Hall of Fame! But, hurry! The deadline is **March 15**. Email your letter of sponsorship, your nominee's bio, and a clear photo to jeanneyearian@yahoo.com.

Once again, the February showcase was close to standing-room-only for most of the afternoon! Isn't it wonderful??? Is this our new 'normal'? We certainly appreciate the support and hope to see many of those first-timers again!

Sharyn Lee and The Sundowners outdid themselves, playing the right mix of music to keep the dance floor full. Our thanks to all of the participants for coming out to help jump start celebrating the month of love.

Last month I went to Enumclaw to finish paying the rental fee on the venue for our August festival! Looking at the historic Field House, reminded me how much fun we had last year as we explored the possibilities of this new location. This is as close as we can come to a Cain's Ballroom or an historic Texas dance hall.

Now that we have seen how well it works for us, we can begin planning to make our festival one of the "Do Not Miss" events on everyone's calendar. The rustic, climate-controlled hall has one of the biggest, if not THE biggest, hardwood maple dance floors left in our area. Downstairs are rooms for workshops and jams. *(Yes, we are going to line up some music workshops this year . . . watch for more details to come.)*

Speaking of jammers, the front porch, parking lot and RV park were filled with music last year. I hope to see that again! This is a great opportunity for musicians from around the country to encourage and inspire each other.

In keeping with the celebration of the Society's 35th year, there will be a special display at the festival - a walk through the history of the NWWSMS - honoring those who established the organization and have kept it going. Our thanks to Lou Bischoff for making that possible.

Music is made for sharing. What would make this year's festival even better than the last? In a word, MORE - more dancers, more listeners, more musicians! If each of us invites dancers and other music enthusiasts to

**Around the NorthWest
 Support Live, Local Music**

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Old Stokers. Come to dance, jam or listen every Monday night from 6-9 pm at the Fleet Reserve - Club 170 in Everett .

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

join us - for a day or the week-end - you have our guarantee we will make them feel welcome. Now that we have the room, let's fill the hall!

Congratulations to the **2017 Showcase Band of the Year, Southern Comfort**. The winning band gets to display the trophy at various NWWSMS events and choose when they will play at the August Festival. Our thanks to everyone who took part.

March is always a special showcase with **Butch Gibson and Pardners** once again hosting our 'Bob Wills Birthday Bash' from 1 to 3. Then, from 3:15 to 5, **The Old Stokers** will take charge of the jam portion of the program. If you would like to join them on stage for a few songs, be sure to sign up at the information table.

See you on the dance floor! JY

MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: **NWWSMS, PO Box 14003, Mill Creek, WA 98082.**





Western Swing Forum

Keep those letters (and emails)
coming!

The following were received by Lou Bischoff, who volunteers to manage the Society's hospitality correspondence. We are so thankful for the work she does.:

Hi Lou,

Thanks for the card and happy Valentines wishes. I'm doing ok. Still playing 2 nights a week. Just turned 89 on January 15, 2018.

Hope you all are doing OK. Say 'Hi' to all out there.

Love you folks,
Gene "Pappy" Merritts
XOX
Nashville, TN

Lou & Ed,

It was so nice to receive your lovely valentine card. We think of you often. Hope all is well.

We miss all up in the NW Western Swing world. Please send our best along. Hope some day we can be lucky enough to get up your way and catch a monthly showcase.

Stay well and regards to all,
Mike and Susan (Gross)
Manchester, CT

Hi Lou,

I am so thankful to have friends like you. Your prayers and the prayers from the Society mean so much. . .

Kathie Wallace
Vancouver, WA

Thanks so much for the nice card that Lou Bischoff sent us regarding Gene Gimble. Please let Lou know. We will miss him as well. His music blessed many people and I'm sure your dinners, music, and friendship blessed him also. He lived a contented life and died with grace with his son, Dale, by his side and daughter, Marianne, with him as well.

All the best,
Gary Osteen and Marianne Gimble Osteen
Steamboat Springs, CO

Cherishing the Memories



Gene Albright

(Editor's note: Our thanks to the WSS for the following:)

Gene was born on January 4, 1930 in Carmargo, Oklahoma. He started music at the age of 7 and at the age of 14 was the youngest member of the

symphony and for two years, and led the second violin section of a 93-piece orchestra. That was in Amarillo, Texas.

The family moved to Oklahoma. At that time Gene decided to play country music. He wanted to play the steel guitar but his dad said, "No, you are going to play the fiddle." Gene put his first band together and started playing dances. Then the folks moved to Perryton, Texas. Gene worked as a plumber's helper to make enough money to move to Fresno, California and started playing western swing music there.

Gene went to Yosemite and started playing with the Diamond G Trio. He heard that Bob Wills was playing at Wills Point so he moved to Sacramento to apply for a job with the Texas Playboys. Instead he became a piano player for Loyd Frankini. At that time he met Glenn Tarver and they started playing twin fiddles. Gene joined the Ole Rasmussen Band, the Nebraska Corn Huskers, and was Ole's band leader.

At that time Gene met Juanita, who was singing where he was playing. They were married in 1959, and were among the founders of the Western Swing Society, serving in its early years as officers and volunteers. He and Juanita were among the founders of the Western Swing Society and served for many years as officers and volunteers.

Gene joined the Loyd Jones Western Swing Band, where he remained for forty years playing with the best musicians. He was inducted into the Western Swing Hall Of Fame in 1982 and the Pioneers of Western Swing Hall Of Fame in Seattle, Washington in 1969.

Gene and Juanita, who is also a Western Swing Hall of Fame member, moved Reno Nevada, where he started playing with Kenny Lowrey, a former member of Billy Jack Wills' band.

Gene passed away on January 7, 2018 following a series of health problems. He always said he felt blessed for his music and his wife, Juanita, and their children and grandchildren. He was an energetic presence on the bandstand, fiddling and singing for the dancers, and will remain in the memory of all who heard him play.

Sharing the Journey

With Well Wishes and Prayers

Arlene Stuth	Ed Hynes
Joanne Berman	Betty Reeves
Geno Burbank	Paul Cooper
Brian McNaughton	Cindy Shaw Brown
Lenora McCormick	Judy Collender
Greta Larson	Herb Remington
LaDonna Nelson	Wanda Ramos Love
Fern Hooper	Chuck Robbins
Jody Meredith	Jim Sanderson
Edd Burnett	Lane Johnson
Dayna Wills	Keith Holter
Ken Jones	Jim Wallace
Robert LaClaire	Kathie Wallace
Shorty Joe	Red Gillean
Quartuccio	Cindy De Leon
Edna Carter	Web Tipton
Gloria Schindler	Vi & Darrell Anderson

Condolences

To Juanita Albright, the Albright family and Large community of friends and fans on the loss of her husband, Gene.

To Bobby Flores, family and friends on the Loss of his mother, Mary Jane.

A friend
is someone who knows
the song in your heart
And can sing it back to you
When you have forgotten the
words.

-Unknown-

Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.

Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).

**Western Swing
Society**

SACRAMENTO, CALIFORNIA

www.westernswingsociety.org

Join the conversation on Facebook:
Sacramento Western Swing Society



**THE COWTOWN SOCIETY OF
WESTERN MUSIC'S
20TH ANNUAL
SWING FEST
MAY 5, 2018**

Joyce Miller Cowtown Society of Western Music is proud to announce the 2018 Inductees into "The Heroes of Western Swing" at the 20th Annual CSWM Western Swing Fest on May 5, 2018 Noon until 10:00 PM at Holiday Hills Country Club in Mineral Wells, Texas. **CONGRATULATIONS** TO ALL OF THE HONOREES! Call Joyce 817/558-7580 or email her at jmlbubbles032443@att.net for purchase of discount tickets or more information. Jam Session on May 4, 2018, at Holiday Hills Country Club is free admission from 3 PM until 10:00 PM.



Editor's Note: This additional information is from Bobby Newton, President of the AWA:

"These statues (pictured left) are exclusively made for the AWA Awards and all the work is custom, one of a kind by skilled artisans. They are available at no other location in the world and are not for sale to the public. As for the statue, it is a stylized (one of a kind) statue of Will Rogers from the Ziegfeld Follies pose. They are custom-made, pure white marble resin statues on an imported Italian marble base, with an antique bronze raised letter plaque."

*22nd Annual Academy of
Western Artists
"Will Rogers Awards"*

March 15, 2018

**Brown Lupton Ballroom on the campus of
Texas Christian University
Fort Worth, Texas**

2017 TOP FIVE NOMINEES IN SELECTED CATEGORIES

★ **WESTERN SWING MALE**

- ...Doug Boggs
- ...Bobby Flores
- ...Billy Mata
- ...Leon Rausch
- ...Paul Schlesinger

...Rick & All Star Ramblers-

- Welcome To Our Vermont*
- ...Bret Raper-Somewhere Near Austin
- ...Leon Rausch-Time Changes Everything

★ **WESTERN SWING FEMALE**

- ...Susie Blue
- ...Ledy Bragg
- ...Cheryl Deseree
- ...Stacey Lee Guse
- ...Kristyn Harris

★ **WESTERN SWING SONG**

- ...Garry Ash-Swing Me Back Home
- ...Hot Texas Swing Band-Ain't Dead Yet
- ...Kim Blakey-Bucket List
- ...Susie Blue/Lonesome Fellas-A Thousand Good Nights
- ...Cherokee Maidens/Sycamore Swing-Longing For Tulsa And You

★ **WESTERN SWING DUO/GROUP**

- ...Rocky King Band
- ...Bobby Flores/Yellow Rose Band
- ...Brady Bowen/Swing Country
- ...Western Flyers
- ...Rick & The All Star Ramblers

★ **INSTRUMENTALIST**

- ...Jake Hooker
- ...Junior Knight
- ...Joey McKenzie
- ...Rose Sinclair
- ...Hank Singer

★ **WESTERN SWING ALBUM**

- ...Hot Texas Swing Band-Off The Beaten Path
- ...Kim Blakey-Dancin On Daddy's Boots

*From your Western Swing family
here in the Northwest,*

**Congratulations to all of the
2018 Nominees and Finalists!**

One of the benefits of being part of a 'family' is that it makes your achievements a group experience we can share!

INDUCTEES FOR 2018

LIVING HEROES

- | | |
|--------------------|----------------|
| Tom Jones | Mark Dessen |
| John E. Buffington | Danny Levin |
| Odis James | Tommy Thomsen |
| Sonny Rice | Gary Carpenter |
| Terry Barnett | Joe Paul Clark |
| Chuck Wiginton | |

LIVING LEGENDS

- Rex Day
- Luther Thompson
- Ray Jones
- Frank Behrens

HERO (POSTHUMOUS)

- Larry Wiginton

BAND OF THE YEAR

- Brady Bowen and Swing Country

LIFETIME ACHIEVEMENT AWARD

- Jason Roberts

PROMOTER/PRODUCER

- Sheryl Santos Hatchett

DISC JOCKEY OF THE YEAR

- Miguel Angel Diaz Gonzalez

RISING STARS OF THE YEAR

- Emily George
- Leah Sawyer
- Jordan Brambila

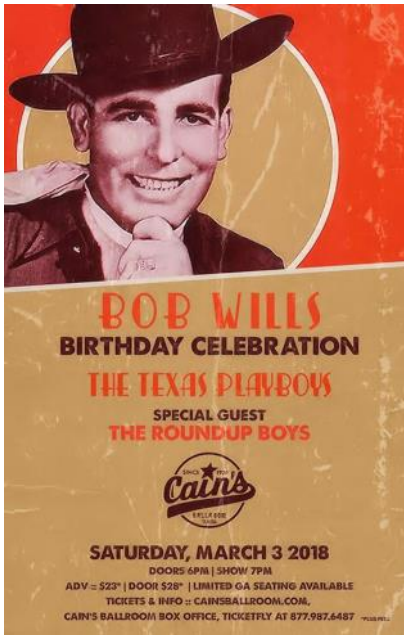
PRESIDENT'S CHOICE AWARD

- Willie Nelson

TRIBUTES IN MEMORIUM

- Mel Tillis
- Merle Haggard

(Continued from page 1, Happy Birthday, Bob! . . .)



Bob Wills is remembered as “The King of Western Swing.” He was inducted into the Country Music Hall of Fame in 1978, into the Rock and Roll Hall of Fame in 1999 and received a Grammy Lifetime Achievement Award in 2007 for his significant contributions to American music from the 1930s through the 1960s.

During his career, Wills wrote and recorded at least 470 songs, including “Take Me Back to Tulsa” and

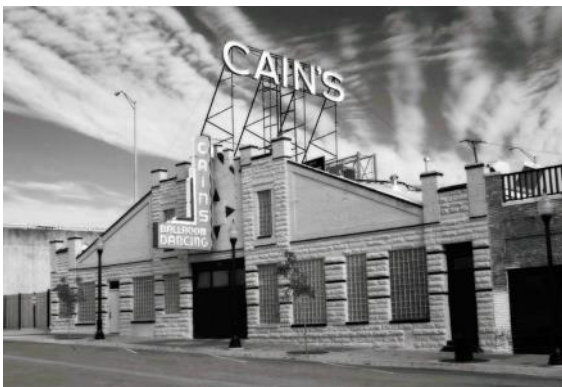
“San Antonio Rose,” and he influenced such artists as Willie Nelson, Merle Haggard and Asleep at the Wheel.

Cain’s is known throughout the music industry as not only “The Home of Bob Wills,” but also as the “Carnegie Hall of Western Swing.”

Built in 1924 by Tulsa entrepreneur Tate Brady, The Cain’s Ballroom has gone from a garage, a dime-a-dance joint and a dancing academy until it became what is known by artists and patrons alike as one of the top performance venues in the world today.

The highlight of the ballroom is a historic maple, spring loaded dance floor designed in a “log cabin” or concentric square pattern. Lighting the dance floor is a four-foot neon star and a silver disco ball. The walls are decorated with oversized photographs of various musicians who played Cain’s, including Bob Wills, Johnnie Lee Wills, Ernest Tubb, Hank Williams, Tex Ritter, Kay Starr and Tennessee Ernie Ford. Between the portraits are black fiddle-shaped fixtures illuminated by a single red bulb.

(Editor’s Note: Our thanks to Cain’s Ballroom for this article - and we look forward to reading the book!)



NWWWSMS
NorthWest Western Swing Music Society
Preserving, Promoting & Performing
Western Swing Music Since 1983

Celebrating 35 Years!
The Northwest Western Swing Music Society's
28th Annual
WESTERN SWING MUSIC
FESTIVAL &
“HALL OF FAME CELEBRATION”

August 9 -12, 2018

At the Enumclaw Expo Center Field House (Hwy 410) - Enumclaw, WA.
With Its Beautiful, Big Dance Floor - Great Music, Dancing & Workshops
A family event. Food & beverages available!

MOTELS SPONSORING THE 2018 NWWWSMS WESTERN SWING FESTIVAL/HALL OF FAME, AUGUST 9-12

*To receive special prices listed below
Call and ask for the 'Western Swing Music Festival' rates*

Rodeway Inn Located next door to the Festival location at
1334 Roosevelt Ave. E, Enumclaw, WA 98022
Western Swing rate . . . \$ 99.00 for singles with queen bed
\$109.00 for two beds

Phone: 360-825-1626

Amenities: Free wireless high-speed Internet access, Outdoor heated pool.
Refrigerator, microwave, and coffeemaker in each room.

Guesthouse Inn Located near the heart of downtown
Enumclaw at 1000 Griffin Ave., Enumclaw, WA 98022
Current rates . . . \$139.00 for singles with king bed
\$119.00 for two queen beds
(Discount available with AAA or AARP memberships)

Phone: 360-825-4490

Amenities: Free wireless high-speed Internet access, Complimentary continental breakfast. All rooms with cable TV, coffee maker, hair dryer, ironing board, microwave and refrigerator. Newly renovated rooms and common areas.

Econo Lodge Buckley Located at 29405 State Route 410 E,
Buckley, WA 98321 (8 miles from the festival venue)
Western Swing rate . . . \$109.00 for singles with queen bed
\$119.00 for two beds

Phone: 360-829-1100

Amenities: Complimentary hot breakfast, Outdoor pool, Washers/Dryers.

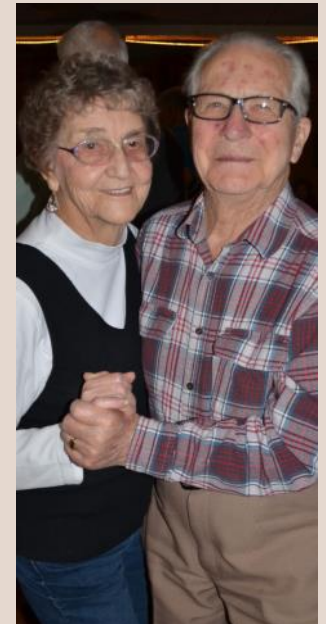
Special Note:

Make your motel reservations as soon as possible! Rooms are limited.

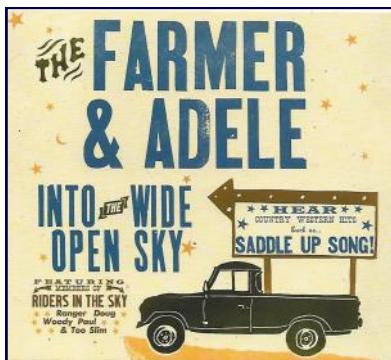
Photo Highlights from the February Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!

For more photos, go to FACEBOOK at [NorthWest Western Swing Music Society](#)



*Hope to see everyone at the March Showcase.
Save a smile for the camera!*



Album: Into the Wide Open Sky

Artist: The Farmer & Adele

Album Reviews

By Mike Gross KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

Texas dance hall sound can be heard on both *What Would it Be Like* and *A Fool for Loving You*. There is also *Gone Long Gone* and with top 10 possibilities all over it, *Join the Dance*.

The album closes with Ranger Doug, Too Slim and Woody Paul in the spotlight on *Words of Wisdom*.

The CD can be obtained for \$10 from www.everybodylovesthefarmerandadele.com It is also available from iTunes and CDbaby.

Mike Gross, KSEY-FM, Seymour, TX, KTNK-AM, Lompoc, CA & www.swinginwest.com

This is an eight tune CD by a new group comprised of two very talented musicians. Grace Adele does vocals and plays guitar and tap. Keenan Wade also does vocals and plays mandolin and guitar. Joining them for this album are three legendary Riders in the Sky members, Ranger Doug-rhythm guitar and vocals, Too Slim- upright bass and vocals and Woody Paul- fiddle and vocals. Doug is also an integral part of the Western Swing super group, The Time Jumpers.

Seven of the eight tunes were written by Grace and Keenan. The remaining gem is a Merle Travis masterpiece borrowed from Hank Thompson and the Brazos Valley Boys, *Too in Love*. This one has Top 10 charting all over it again. The originals include the swinging *Wrong Day* and the western sounds of *Saddle Up Song*. The

Mike's Top 10 Picks for March 2018

Songs:

1. One Fiddle, Two Fiddles - Bret Raper
2. Let Me Off in Texas - Chuck Cusimano
3. Headed to the Barn - Hot Texas Swing Band
4. We're the Time Jumpers - The Time Jumpers (Rounder)
5. Swing Me Back to Texas - 3 Trails West
6. Love Is Just a Two-Step Away - Jean Stafford (Australian)
7. Too In Love - The Farmer & Adele
8. Old Shoe - Laura Lee Northcott
9. Singing Cowboys - Dawn Anita & Don Hosea (Free Country)
10. More West Than Texas - Notable Exceptions (Santa Rita)

Albums:

1. Somewhere Near Austin - Bret Raper
2. Time Changes Everything - Leon Rausch
3. Off the Beaten Trail - Hot Texas Swing Band
4. Kid Sister - The Time Jumpers (Rounder)
5. Big Hat, No Cattle - Big Hat, No Cattle
6. I Hear You Talkin' - Lake Travis Fiddlers
7. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger & His Knights of Western Swing
8. Live at Barbes - The Brain Cloud
9. Recollections in Swing - Uptown Drifters
10. Green Mountain Standard Time - Rick & the Ramblers (Airflyte)

NWWSMS Application for Membership

Date Rec'd: _____ Rec'd by: _____

NAME: _____ NEW MEMBER RENEWAL

ADDRESS: _____ INDIVIDUAL, \$20.00 COUPLE, \$25.00

CITY: _____ DANCER SUPPORTER

STATE / ZIP: _____ PERFORMER VOCALIST BAND LEADER

PHONE: _____ BAND: _____

E-MAIL: _____ INSTRUMENT(S): _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

- Use the E-mail provided above to send newsletters and other NWWSMS news
- Please have someone send me a paper newsletter
(Note: the NWWSMS does not mail out paper newsletters)
- I'd be happy to print and mail _____ extra newsletters to those without e-mail access
- Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.



Shelley McNaughton

HIGHLIGHTS FROM THE FEBRUARY 11TH SHOWCASE

Back by popular demand, our host band for the February Showcase was, as always, one of our Northwest favorite bands, Sharyn Lee and the Sundowners, who led us beautifully into our season of Love and Valentines.

The Sundowners are led by Award Winning, NWWSMS Hall of Fame Inductee and fabulous female vocalist, Sharyn Lee Packwood, whose sweet clear voice has led this band for over 25 years. As a group, the Sundowners have recorded several CD's, two of which were nominated for awards by the Academy of Western Artists in 2014 & 2015. Their music is being played and promoted all over the world.

The Sundowners are: Sharon Lee Packwood – Lead Vocals – Rhythm Guitar; Lew Packwood – Lead Guitar; Pat Edwards – Steel Guitar – Vocals; Dave Wheeler – Bass Guitar – Vocals; Jerry Seitz – Fiddle – Vocals; Gil Barbee – Drums

Our February showcase is always such a special time with Valentines Day just around the corner; and, plenty of Sweethearts were out in force for this month's show. And, our favorite swing dance instructor, Mary Lee Lykes, was busy as always, making sure that we know our right feet from our left and moving in time to the music as well. We were so please to see some new couples taking lessons. The dancers were at their best, and it was wonderful to watch them. I get so wrapped up watching the dancers that I forget everything else. They are just mesmerizing to watch. As musicians, we couldn't do what we do, and have as much fun doing it, without them. Dancers are one of the key factors to the success of our NWWSMS Showcases. Thank you!!

The Sundowners took the stage and Sharyn Lee kicked off their set with a classic Western Swing tune "Right or Wrong." Sharyn Lee followed up with Loretta Lynns "I'm a Honky Tonk Girl." The dance floor was immediately filled and stayed that way for the rest of the day! How exciting!!

Jerry Seitz got us all perked up with the "Pan Handle Rag." The song was originally written by Leon McAuliffe, in 1949. One year later, Webb Pierce wrote the great lyrics and released "The New Panhandle Rag." What a great tune!

Dave Wheeler called us all in for waltz time with the beautiful "Waltz You Save for Me." This beautiful waltz was written by Gus Kahn, Wayne King and Emil Flindt, and first recorded and released by Wayne King and his Orchestra in 1930. It was later released by Hank Snow and many other artists, and, as it happens, is one of my favorite waltzes. Next, Pat Edwards, on Steel Guitar, treated us twice with his version of the Bob Wills/Cindy Walker fave "Sugar Moon." - once for his beautiful Steel Guitar lead, and again with his great vocal.

One song after another, the great music just kept flowing from the bandstand. From Sharyn's beautiful version of Jo Stafford's "You Belong to Me," to Jerry's solid jazz standard "All of Me," and Dave's classic Western Swing ditty "Deep Water," they kept the dance floor full and the mood light and happy!

Dave made us chuckle with Hank Thompson's "He's got a Way with Women, (He got away with mine)," and Sharyn soothed us with the beautiful ballads "I'm Confessing (that I love you)" and "The Kentucky Waltz." Sharon led the band through Hughie Cannons 1902 Dixieland Jazz Standard "Bill Bailey,"(one of my favorites). Jerry then gave us "I'm Satisfied with you," and Pat treated us to a wonderful Steel Guitar Instrumental "Steeling the Blues."

Closing out the set, Dave led us to waltz time again with the country standard "Old Flames," and Jerry took it all home with the swing classic, "Won't You Ride in My Little Red Wagon."

Thank you Sharyn Lee and the Sundowners, for making our February showcase such a success! As always, we were thoroughly entertained and can't wait to see you again!!

Next came the jam session. We decided to try something a little different. For at least the next several months, January's new showcase band, The Old Stokers, will be hosting the jam session portion of our showcases, after a brief set of their own. The Old Stokers are: Phil Mitchell – Bass / Vocals; Neil Jeans – Guitar / Vocals; Steve Carter / Lead Guitar / Vocals; Randy Misculin / Drums; and myself - Shelley McNaughton / Vocals.

On a side note: This month I was also thrilled to have my cousin Cari Lynn Gilliam, here on a visit from Russelville, Kentucky, come to our showcase. Welcome Cari!! We had a little family reunion over in the corner between songs and sets, and my daughter, Lacey, and her boyfriend, Dan, stopped by to visit too.



Lacey, Shelley and Cari

FINAL CALL FOR NOMINATIONS FOR INDUCTEES INTO THE 2018 NWWSMS HALL OF FAME

Those nominated for consideration as Inductees into the 2018 NWWSMS Hall of Fame must have had at least 20 years of Performing, or less if Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

– Those making nominations must be current members of the NWWSMS or have been previously inducted into the NWWSMS POWS/ Hall of Fame.

– Mail or e-mail a complete profile of the nominee along with your cover letter, to:

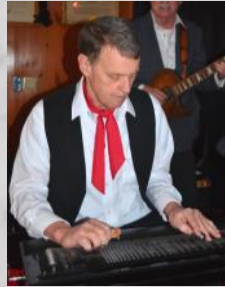
NWWSMS, Nominations Chairman
c/o Jeanne Yearian
21221-174th Ave. SE
Renton, WA 98058-9740
E-mail: jeanneyearian@yahoo.com

– Deadline for receipt by the Society is March 15, 2018. Those selected will be notified by early May. A picture suitable for publication will be requested at that time.

(Continued on page 10. . .)

(. . . Continued from page 9, February Showcase)

Showcase Band for February Sharyn Lee and the Sundowners



Pictured above, left to right: Sharyn Lee, Lew Packwood, Gil Barbee, Pat Edwards, Jerry Seitz and Dave Wheeler

Steve kicked off the Stokers' short set with the Bob Wills Western Swing classic, "Faded Love," and then after much encouragement from Steve, Neil sang for us Roger Miller/Ray Price's "Invitation to the Blues." Next, the fellas let me come up and sing one of my favorite Western Swing songs, "My Window Faces the South," followed by Phil's beautiful version of Merle Haggard's "Silver Wings."

Steve led the band into a beautiful instrumental of "Maidens Prayer," followed by Neil's rowdy version of "Honky-Tonk-Truck-Drivin'-Man." It was an instant classic! Willie Nelson's "Funny How Time Slips Away" was my next tune, followed Steve's bouncy, "Guitar Boogie" to get us warmed up for what was next. What a fun set!!

After a few switch-ups we were pleased to have an almost completely new set of musicians up to Jam!! While everyone was getting settled in, we drew for the door prizes, and our split-the-pot drawing. February's split-the-pot winner was our very own local mother of western swing, Lou Bischoff!! Congratulations Lou!!



Lou & Ed Bischoff presents the trophy for Showcase Band of 2017 to Shelley McNaughton for the Southern Comfort Band.

We also took the opportunity to award the trophy for the Showcase band of the year to my band, Southern Comfort. I was very honored to accept the award on behalf of the rest of the band. Making the presentation were Lou and Ed Bischoff, the two people who are responsible for introducing Southern Comfort to the NWWSMS and the joy of performing western swing. I would like to say Thank You to everyone who voted for us.

We were so pleased that Mike Schweedler (*the wonderful Steel Guitar player from Olalla, WA, that we met several months ago*), traveled here with his wife Trinidad to join us for our Jam. Welcome back Mike and Trinidad! We were delighted to see you both again. To join Steve Carter on stage, our very own resident "Unstrung Geezers," Ramon Selby on Fiddle and Al Troupe on Acoustic Guitar, came up to join in.

Kicking off the jam, Ramon led the fellas through the instrumental fiddle tune of "Texas Crap Shooter." What a hoot! Ramon followed up with my favorite Western Swing Song "Home in San Antone."

Next, the fellas did a wonderful instrumental blues jam led by Mike

Schweedler, which morphed into one of my all-time favorite jazz pieces written in 1939 by Billy Strayhorn and made famous by the incomparable Duke Ellington...."Take the A Train." Wow!..... and.... Wow!

The next Jammer to join the stage was our newest board member, Dave Enslow. Steve and I were lucky enough to be asked to sing a little harmony with him on the Western Swing classic "Deep Water" and Sons of the Pioneers anthem "Tumbling Tumbleweeds." Thanks Dave!

Leroy King joined the lineup next to sing "Lucille" (as in... "You picked a fine time to leave me, Lucille") and another Western Swing classic... "Remember Me." Great Job Leroy!! It was so nice to see you!

The band was then joined by another Old Stokers' jam session favorite, Walt Green, who put the guys through their paces on Buck Owens' tune "Tiger by the Tail" (Love that Bakersfield sound!) Walt then pleased the crowd with Guy Clark's tune "Stuff that works." Steve finally took a turn and sang Willie Nelsons "Angel Flying too Close to the Ground." I do love to sing a little harmony with my honey!

To complete our wonderful jam session, Neil sent us all home with his signature closer, Willie Nelson's "The Party's Over."

What a great Showcase!! Great Music, Great Dancing, a little romance and a lot of Fun!! We were so happy to see everyone and can't wait until the next showcase.

Many thanks to the Lynnwood Eagles and all of the volunteers, for once again taking such good care of us, and for making all of our guests feel so welcome. We appreciate all that you do so much. See you March 11th!!



L to R: Dave Enslow, Al Troupe and Ramon Selby



Pictured above, Walt Green

(Continued from page 5, Swing Fest 2018 . . .)



Joyce Miller

**THE COWTOWN SOCIETY OF
WESTERN MUSIC'S
20TH ANNUAL
SWING FEST
MAY 5, 2018**

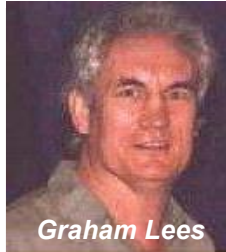
COWTOWN SOCIETY OF WESTERN MUSIC'S 20TH ANNUAL CSWM WESTERN SWING FEST, MAY 4TH AND MAY 5TH, 2018 IN MINERAL WELLS, TEXAS

Hey folks, we've got the lineup for Brady Bowen's band that will perform throughout both days of the 20th Annual CSWM Western Swing Fest along with so many other great western swing performers. But, Saturday night, May 5th will be a very special performance from 6:00 until 10:00 PM at Swing Fest by the CSWM 2018 Band of the Year, Brady Bowen and Swing Country, who will play for your listening and dancing pleasure to celebrate CSWM's 20th Annual Western Swing Fest. The band members will be Brady Bowen, Jason Roberts, Greg Gibbs, Albert Talley, Wayne Glasson, Larry Reed, Joe Paul Clark, Buster Redwine and President of WSMSS, John Jones. WOW what a great band!

Other fantastic bands performing will be Devon Dawson and The Outlaw Jessie kicking off Swing Fest at Noon. Jimmy Burson and Texas in the Swing at about 12:30; Louise Rowe and The Texan Playboys at 3:00; Bill Mitchell and the CSWM All Star Heroes Band at 5:00 and many special guest performers too. Awards Shows 1:30 to 3:00 PM and 4:00 to 5:00 PM. Brady Bowen and Swing Country for the big finale from 6:00 until 10:00 PM with non-stop dancing to some of the best western swing live music anywhere for the rest of the night.

Don't forget to come early on Friday for the CSWM Jam Session (free to all) from 3: 00 PM until 10:00 PM.

Location: Holiday Hills Country Club, on Highway 180 East in Mineral Wells, TX. Our Host Motel is The Best Western Motel in Mineral Wells on Highway 180 across from the Holiday Hills Country Club. Call directly to the Best Western 940-325-2270 and tell them you're going to Swing Fest to get a discount room rate.



Graham Lees

2017 Inductee into the NWWSSMS Hall of Fame

United Kingdom
The Western Hour
Twang~Grass
The Country Connection
can heard streaming on the Home Page
of my website
<http://www.grahamlees.co.uk/>

**Top 10 Western Swing & Traditional Country
for March 2018**

Top Ten CDs

1. *Time Changes Everything*, Leon Rausch
2. *Old Pictures in a New Frame*, Brady Bowen & Swing Country
3. *For the Last Time*, Bob Wills & His Texas Playboys
4. *Before It's Too Late*, Billy Puckett & Tommy Dodd
5. *Into the Wide Open Sky*, The Farmer & Adele
6. *Bobby Marquez*, Bobby Marquez
7. *Off the Beaten Track*, Hot Texas Swing Band
8. *Broken Hearts and Honky Tonks*, Chuck Cusimano
9. *Y'all Ready for Leddy*, Leddy Bragg
10. *Riva (Spier)*, Unbridled

Top Ten Songs

1. *Another Bridge to Burn*, Brady Bowen & Swing Country/ Gil Prather
2. *I'm Wasting Time on You*, Billy Mata & the Texas Tradition
3. *4 or 5 Times*, Leon Rausch
4. *The Way You Look Tonight*, Riva (Spier)
5. *Let Me Be Everything to You*, Darnell Miller
6. *She's Not From Texas*, Bobby Marquez
7. *All Her Memories Are In Fort Worth*, Lonnie Spiker
8. *Waltzin' in Old San Antone*, Billy Puckett & Tommy Dodd
9. *Shuffle Back to Me*, Gena Roberts
10. *My Own Peculiar Way*, Shavonne





The Texas Western Swing Hall of Fame started in 1988 and was first based in Austin, then moved to San Marcos, Texas, where it has been held for the last 30 years. This year the Texas Western Swing Hall of Fame is moving to Lockhart, Texas. It will be held on September 28, 29, and 30. More information will be coming.

The goal of this organization is to recognize and honor the pioneers of western swing music including Milton Brown, Bob Wills and his Texas Playboys and others from those earliest years of the genre's musical development, as well as those who have kept this music alive and growing. It is also our goal to educate and enlighten the public worldwide about this happy, toe tapping, dance inducing musical style. There's nothing else like it.

Check us out on Facebook:

<http://www.facebook.com/texaswesternswinghalloffame>

Wyn on . . .

. . . Oamaru Country on the New Zealand
Country Music Radio Network
. . . www.nzcmr.com



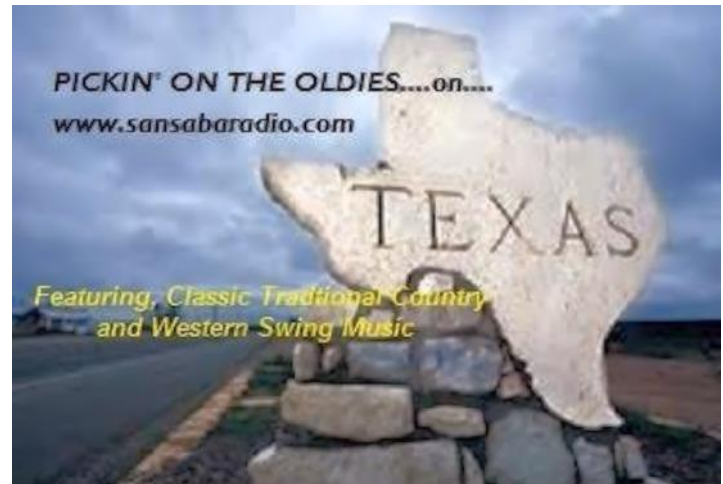
March 2018 Playlist for "Wyn on Tuesday"

1. *Reflections of a Fool*, Shavonne
2. *Tex Williams & His Western Caravan*, Suspicion
3. *My Last Word to You*, Chuck Cusimano
4. *Oklahoma Hills*, Johnny Bond & His Red River Valley Boys
5. *Across the Alley From the Alamo*, Billy Cate
6. *Silver Lake Blues*, Jason Roberts
7. *Somewhere South of San Antone*, Vince Gill/Johnny Gimble
8. *Texas Fiddle Song*, Merle Haggard
9. *Rose Garden*, Shavonne
10. *For a Minute There*, Jody Nix

Artists are welcome to send cds to:

Wyn Machon
5 Lowther St.
Oamaru 9400.
New Zealand.

wynmachon39@gmail.com



March's Playlist for "Skeebo's Line Shack Review"



Skeebo Norris

Skeebo says, "spin some more bisquits". Always traditional country and western swing here on POTO.....check us out on-line at www.sansabarradio.com 24/7.....plus we've added old radio versions of Gunsmoke on Sat. morn at 7...and Sundays at 6 am and 6 pm

Billy Mata & Texas Tradition - *Convict and the Rose*

Jason Roberts - *End of the Line*

Tommy Morrell - *Reckin' I'm a Texan Till I Die*

Western Swing Authority - *One of Us Is Lying*

Bret Raper - *Drinking Champagne*

Cathy Whitten - *It's a Little Too Late*

Jeff Woolsey - *Green Snakes on the Ceiling*

Justin Trevino - *Are You Sure*

Chuck Cusimano - *Down In Old Mexico Again*

Artists may send mp3 submissions to production@sansabarradio.com and personal messages to skeebo@sansabario.com.

We are on Facebook as well... Pickin' On The Oldies.
To listen go to our website www.sansabarradio.com



Follow the
Western Swing Music Society
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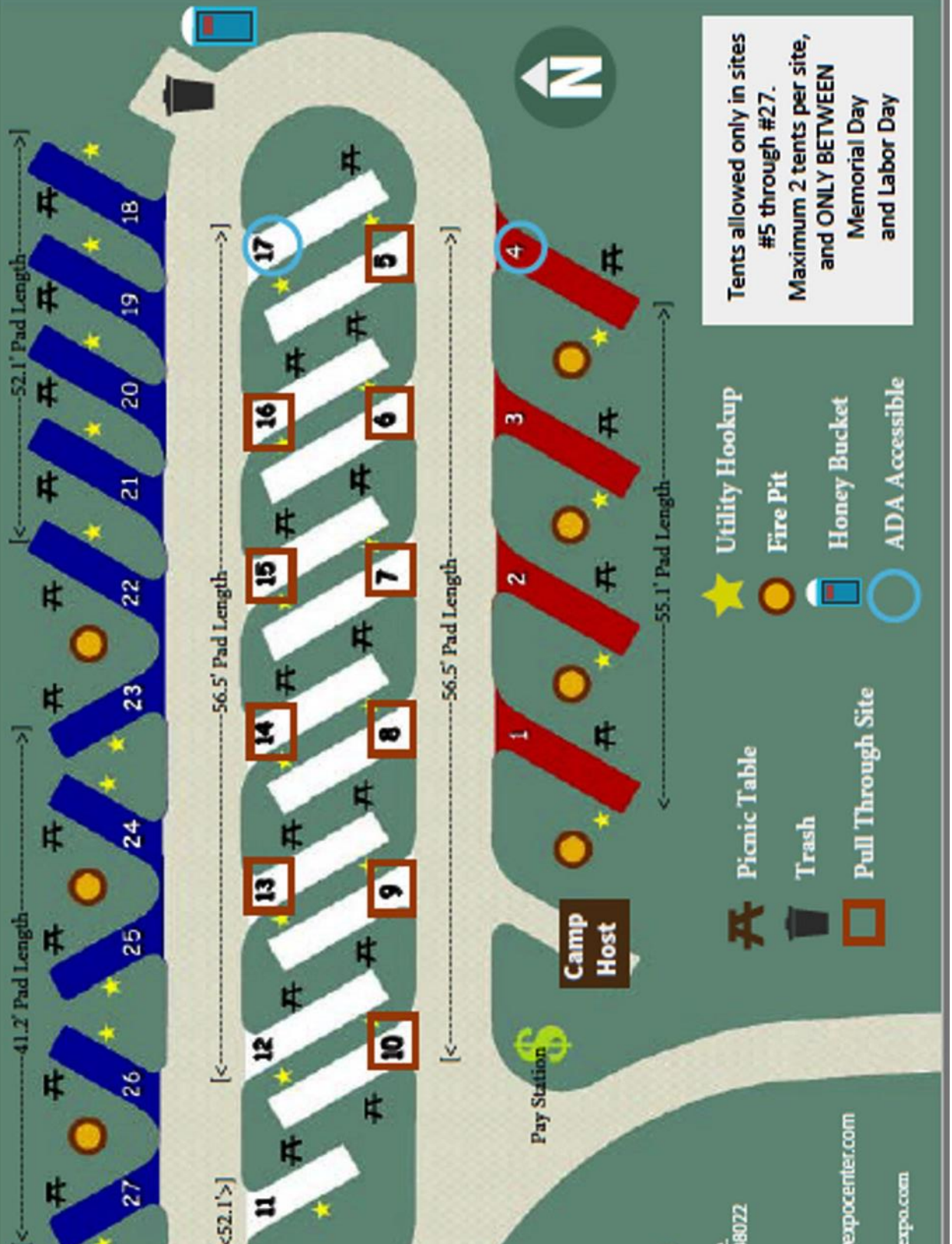
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(682) 429-8881 or Email: judy@bobbyfloresband.com
www.facebook.com/bobbyfloresmusiccamp

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EMAIL info@enumclawexpo.com

Western Swing Music Society of the Southwest
**WICHITA FALLS, TX - SPRING
SHOWCASE
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Cake Walks; Door Prizes; 50/50 Drawing

MARCH 21 - 24, 2018

\$5.00 MEMBER—\$10.00 NON-MEMBER

Elks Lodge

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Wichita Falls, Texas

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***** *Mention Western Music Swing Society for Special Rates* *****

Early Reservations are Highly Recommended

1. Super 8 Hotel - 1307 Kenley Ave. - 940-322-8880

(King \$45.50, Double \$50.50 + tax - **Continental Breakfast**)

2.) Econo-Lodge - 1700 5th Street - 940-761-1889

(King or Double \$50 + tax - **Continental Breakfast**)

3.) Wichita Falls RV Park - 2944 Seymour Highway - 940-723-1532

(Back-in \$31.00 / Pull Through \$40.50)

Wednesday, March 21st, 2:00 pm to 10:00 pm: Setup and Early Bird Dinner

Thursday, March 22nd, 10:45 am to 11:00 pm: All Day Jam Bands (no cover)

Friday, March 23rd, 10:45 am to 11:00 pm: Scheduled Bands and Jam Sessions

Saturday, March 24th 10:45 am to 11:00 pm: Scheduled Bands and Jam Sessions

For Information Contact: Grady Smith @ 940-631-4953

*17th Annual
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Or you may purchase tickets by mailing your check payable to
Betty Carter 10608 Easy St. NW Albuquerque, NM 87114



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Discount tickets to the event are \$30.00 for admission on both Friday and Saturday. Single day tickets are also available for Friday or Saturday.

Tickets are also on sale for access to the Dance Hall to our previous years attendee's. 500 tickets are available for purchase to gain entry into the Dance Hall. Ticket price for the Dance Hall reservation includes admission for the entire weekend for \$120.

Because the Dance Hall is reserve seating only; if you do not have a badge for admission, you will not be allowed inside the dance hall. There will be entertainment going on at the outside stage for everyone to enjoy and dance to! The outside stage is now twice as big with plenty of room to dance!