



Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)

**Volume 33 Issue 7-8      A News Letter For and About Our Members      July/August 2016**

**Preserving the music that is too country for Jazz and too jazz for Country**



Society Secretary, Alice Striegel, and her sister, Cynthia, during the Annual Picnic. Both will be volunteers at the Merchandise Table during this year's Festival.

Once again Ed and Lou Bischoff outdid themselves as hosts of the NWWSMS annual picnic, welcoming us to their home as family. Great music (*hosted by Southern Comfort*) great food (*including Steve Carter's renown 'pot of beans'*), and good friends (*or friends-to-be*) joined us at the tables, making this event a complete success. Our thanks to Dave DuChane who made sure everyone had a chance to perform.



Jeanne Yearian  
NWWSMS President

In just a week we will begin setting up at the Auburn Eagles for our 26th Annual "Western Swing Music Festival and Hall of Fame Induction Ceremony." (*Pages 5-8 of this newsletter have all the essential information for easy reference.*) We are pleased to have received confirmation that many of this year's Inductees, along with many dear friends, musicians and dancers from past festivals, are joining us! John Jones (*2013 HOF Inductee*) will lead a special tribute band, honoring the legacy and memory of our long-time supporter, Steel Man Chuck Hayes.

New this year, the NWWSMS has been invited to take part in the Auburn Days Parade on Saturday morning. Find parade details on the City's website at [www.auburnwa.gov/augustfest](http://www.auburnwa.gov/augustfest).

The Auburn Eagles is a most hospitable venue, with a great dance floor, good eats, a good bar and a large hall for jamming. During the daytime jam sessions, Dave DuChane and Tony Arana will be asking some of the jammers to take part on stage in the ballroom. Dave will be gathering musicians to take part in Friday evening's **Sideman Jamboree**, comprised of musicians who help create the sound behind the Stars! Closing the day's activities on Friday and Saturday will be **Tony Arana and the Western Swing Jam Band**. If you are interested and available at that time, let Tony know during the daytime jams.

Be sure to check out both the Raffle table, set up close to the main entrance and the Silent Auction items donated on display in the 'Western Swing Party Room' (*aka the Eagles' banquet hall*). This year **Bobby Flores & the Yellow Rose Band** have made a very special donation to the raffle. Buy tickets for a chance to win a cabin for 2 on their first 7-day Western Swing Cruise, Seattle to Alaska, in August 2017. Our sincere thanks to all who have contributed items, services or given their time as volunteers to support the NWWSMS.

As in the past, there is no charge to attend the Thursday evening jam which is hosted for all of our out-of-town guests. And, the good news is the price to attend the festival hasn't gone up! It's still a bargain at only \$5.00 per day for Friday, Saturday or Sunday. \$15.00 for a three-day pass. See you at the festival!



**26th Annual Western Swing Music Festival  
and Hall of Fame**



**Thursday, August 11 through Sunday, August 14  
at the Auburn Eagles, Auburn, Washington**

**BIG, BEAUTIFUL DANCE FLOOR**

**A Full Week-End of Western Swing Music and Dancing . . . your schedule inside!**



**NorthWest Western Swing Music Society**

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

**2016 Officers and Board Members**

**President:** Jeanne Yearian  
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Phone: 425-432-7888 (h); 206-271-2295 (c)  
Email: [jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com)

**Vice-Pres:** Dave Wheeler  
3116-1/2 Tulalip, Everett, WA 98201  
Phone: 425-238-7696  
Email: [dvwlr862@gmail.com](mailto:dvwlr862@gmail.com)

**Secretary:** Alice Striegel  
2708 Mission Beach Hts, Tulalip, WA 98271  
Phone: 360-659-9713  
Email: [alicecedars@msn.com](mailto:alicecedars@msn.com)

**Treasurer:** Sharon Capps  
16625-41st Dr. NE, Unit A  
Arlington, WA 98223  
Phone: 425-218-6515  
Email: [ress8shk@comcast.net](mailto:ress8shk@comcast.net)

**Board Members:** Lou Bischoff, Dave DuChane, Shelley McNaughton, Jerry Seitz, Sharon Smith

**Annual Membership:**  
Full membership (*one couple at one address*): \$25.00  
Single membership: \$20.00

**Business Address**  
PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)  
to read the newsletter in full color and  
Like us on FACEBOOK at  
Northwest Western Swing Music Society  
Contact the editor,  
[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com), to receive our  
newsletter in your in-box.

**PHOTO CREDITS:**

Showcase/Picnic photos by Lou Bischoff, Jeanne and Fred Yearian.

**MINUTES FROM THE BOARD**

**JUNE 12, 2016**



**Alice Striegel**  
Secretary

**Excused:** Jerry Seitz

**Absent:** Dave Wheeler

**Guests:** Ed Bischoff, Fred Yearian

**President's Report:** President Jeanne Yearian reported on a consultation with an attorney regarding the use of the bequest from the Rus Davis Estate.

**Treasurer:** Treasurer Sharon Capps presented the financial reports for the month of May. Barbara Seitz will begin working with Sharon Capps to transition to the position of Treasurer after the Hall of Fame as Sharon Capps will be relocating to Yuma for 6 months of the year.

**Bills:** Approved to pay.

**Committee Reports:**

**Scholarship/Workshop Committee Report:** Motion made, voted on and approved to donate a full \$800 scholarship for one student to the 2016 Bobby Flores Summer Music Camp (see Page 5 of the June Newsletter for information about this music camp).

Jeanne Yearian reported that the Band Clinic was very well received and a lot of fun! Everyone involved would like to see this developed and continue. The workshop planning committee will be meeting to discuss future events after the Hall of Fame. Although attendance was light, we did not have the advertising anticipated. This is something we can easily correct in the future.

Workshops on Western Swing dance will be offered at the Hall of Fame -- days and times TBD.

**Newsletter/Website Committee Report:** Jeanne Yearian reported that the website hose (HostGator) has been paid for the next 3 years, from July 2016 through June 2019. Due to the

*(Minutes from June 12, 2016, continued . . .)*

newsletter's growing number of pages, editor Jeanne Yearian will be redesigning the front page to include a table of contents.

**Showcase:** Lou Bischoff reported that the annual picnic will be held at the home of Lou and Ed Bischoff on July 19.

**Hall of Fame Committee:** Jeanne Yearian reported that members of the Festival/Hall of Fame Committee met on June 4 to begin working on the details of the 2016 Festival/Hall of Fame event. New this year is the opportunity for people to win a cabin for two on the Bobby Flores Western Swing Cruise scheduled for August 2017. The Society received word that Dr. Jean Boyd, American Music Scholar and author of 3 books on Western Swing, is doing research on her 4th book and will be attending the festival to interview The Jangles and others. Lori Hanson will be Dr. Boyd's personal aide during her visit.

**Sunshine Report:** Lou Bischoff updated "Sharing the Journey."

**Unfinished Business:** Jeanne Yearian reported that the application and associated fee for a raffle license have been sent to the Washington State Gambling Commission.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 11:55 am.

Respectfully submitted,  
Alice Striegel, Secretary

**We're back in  
September**

**at the Lynnwood Eagles**

19223 Hwy 99  
(Three Blocks North of 196th Street)

**for the September 11, 2016  
Western Swing Showcase**

**featuring**

**The Board  
Band  
& Friends**



**Support the NWSMS' Educational Programs  
AND have FUN doing it—**

**Buy Raffle Tickets at the Merchandise Table during the August Festival  
for a chance to win.**

(Not pictured: 2016 Commemorative Quilt donated by Steve Carter and Bobby Flores cd gift package)

**A sincere thank you to all of our generous Sponsors this year!**

Pictured above are some but not all of the prizes that will be raffled. Cash donations to the NWSMS and its Educational Programs also gratefully accepted. A complete list of prizes and sponsors will be included in the festival program at the door.

Winners will be drawn on Sunday morning. The drawing for the Western Swing cruise package will take place in the ballroom after the Hall of Fame Ceremony. Be sure your name and phone number are clearly printed on the back of each ticket. You do not have to be present to win; however, prizes not claimed by 8:00 pm on Sunday evening, August 14, will be raffled again at the close of the Festival - 9:00 pm.

**Ticket prices vary according to the value of the prize. They are as follows:**  
**Green Tickets (items under \$100.00) : \$2.00 each or 6 for \$10.00**  
**Yellow Tickets (items \$100.00 or more): \$5.00 each or 5 for \$20.00**  
**White Tickets (cruise package): \$10.00 each, 6 for \$50.00, 14 for \$100.00**

**Check out items donated for the Silent Auction in the 'Western Swing Party Room' (aka: jam room/banquet hall)**

**Silent Auction bidding & raffle closes at 11:00 am on Sunday (8/14/16).**

**Around the NorthWest  
Support Live, Local Music**

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

**Steel Country.** For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

**The Barn Door Slammers.** For information on upcoming play dates, check their website at: [www.barndoorslammers.com](http://www.barndoorslammers.com).

**The Oregon Valley Boys.** For information on upcoming play dates, check their website at: [www.oregonvalleyboys.com](http://www.oregonvalleyboys.com).

**Mike Faast and the Jangles.** For information on upcoming play dates, check their website at: [www.janglesband.com](http://www.janglesband.com)

**Sharyn Lee and the Sundowners.** Visit their website for information on upcoming play dates: [www.thesundownersband.com](http://www.thesundownersband.com)

**Ken Fullerton and Country Fever.** Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30.

Call 253-922-7888 or 253-380-2445 for more information.

**SPECIAL RATES AT LA QUINTA**

15 rooms being held for us at a price of \$74 per night!

(916) 638-1111

11131 Folsom Blvd, Rancho Cordova, CA 95670  
Between Kilgore Rd and Sunrise Blvd

**Hold the Date for  
The Western Swing Society's  
35th Annual**

**WESTERN SWING  
HALL of FAME  
MUSIC FESTIVAL**

**Sept. 30, and Oct. 1 & 2, 2016**



**Vesta and Carl Neue**

**JOIN THE NEUES FOR PAPA CARL'S ANNUAL PIG ROAST  
2:00 PM, SUNDAY, AUGUST 28, 2016**

The island fun starts Friday evening. Follow the Papa Carl signs. The P.A. will be set up. You can show up on Friday to relax or jam! Hot dogs and marshmallows will help fuel the merriment! Campers are welcome Friday, Saturday and/or Sunday! Power and water are available for RVs.

The pig will be here, and we'll start cooking it on Saturday evening. Bring an appetite and your favorite side dish! We try to eat at 2 pm on Sunday.

**Questions? Please call: 360-387-2691  
352 Ridge Lawn Pl., Camano Island, WA**

***If you have an instrument, bring it along and join the jams!***

## Cherishing the Memories



Ronnie Hutchinson  
NWWSMS Co-Founder

(Our thanks to Dick Heil for the following)

Ronnie always took three things to a job or jam: guitar, amplifier and a bright yellow Coca Cola box to rest his foot on as he played his amazing musical ideas. He only sang two or three songs, but his infectious humor made each performance a gem. *It's My Lazy Day* and *Texas In My Soul* stole the show every

time. Ex-Bob Wills Texas Playboys Jesse Ashlock and Tiny Moore each told me they loved to have Ronnie on stage with them because he inspired them to play their best. This was echoed by Northwest band leaders Ted Durbin, Annie Linscott, Fred Fletcher, Don Berkshire and myself.

Ronnie loved humor and told some very wild jokes and played jokes, too. Once he was invited to a jam session with Sons of the Pioneers' fiddle player Hugh Farr. On the way over Ron convinced Hugh that he really liked the music of Roy Acuff, Al Dexter and Bill Monroe. After the first song, Hugh had learned about Ron's sense of humor and his ability to play a driving guitar. Hugh admitted he'd been pranked but good! Ron and I worked with Rody Roach in Salmon, Idaho, and our first morning in the hotel cafe Ron asked the waitress to serve his breakfast with over done eggs and burnt toast, dressed up in a torn and soiled bathrobe with her hair all messed up because he was "homesick." The place was full the next morning when we arrived. Once, my wife and I along with a friend were driving to Portland from Seattle and stopped for lunch at a truck stop Ronnie had recommended. As we paid our bill we told the waitress he had recommended we stop and she asked, "Does he really keep his wife locked in the basement at home?"

Ron and Carol met while attending Hi-Line High School. They married and had two children, Jack and Jill. Ron joined the Marines in 1951 and played lead guitar for George Jones, who was also in Ron's unit the final year of his tour of duty. Ron was also a friend of Tiny Moore and his wife, Deane (McKinney). He arranged for them to come and appear with **The Bootleggers** for shows to raise funds for the Northwest Western Swing Music Society in 1986 and '87. The Society was formed at a jam session at Ron and Carol's house. Someone once said that Ronnie's smile would melt an iceberg. He was an honored guest several times in British Columbia, making music with his many Canadian friends. He will truly be missed.

(Note from Lou) The only thing I can add is he never changed. Friends since the early '50s, he was still the same - talented, loved, funny, generous, kind and special to so many of us through the many years we witnessed a man dedicated to his family and fellow

James Russell Gough (Jim Gough, Mr. Texas), was born March 18, 1931 to Earl and Margaret Gough in Stephenville, Texas, where his father was Dean of Music at John Tarleton College.



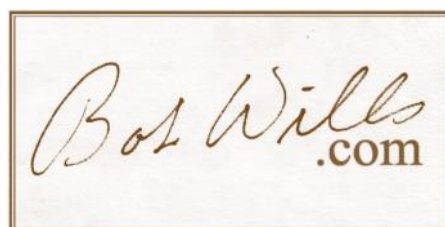
Jim Gough, 'Mr. Texas'

Jim grew up in Austin, attending Austin High School and The University of Texas before joining the Navy during the Korean Conflict. He served as a journalist, building an Armed Services Radio Station at Sangley Point, Philippine Islands. Upon returning Jim studied commercial art at the prestigious Art Center College of Design.

Jim met and married his wife, Gail Williams, in 1961 at a ceremony at Hyde Park Christian Church, Austin, where Gail was employed as choir director. Throughout Jim's remarkable career he was able to utilize his talents as an advertising art director, in Dallas and Houston. With his gifted, vibrant voice he recorded untold numbers of radio and TV commercials. Jim Gough, the man called "Mr. Texas" used his patented Texas drawl to record 60 Western audio books and his acting career included around 20 movies and TV series. In recognition of a lifetime promoting, playing, singing and recording with bands and combos, Jim was inducted into 5 Western Swing Hall of Fame Societies (NWWSMS HOF 2008). He made lasting friends wherever he went.

In lieu of flowers please make donations to the Pulmonary Fibrosis Foundation, 230 East Ohio Street, Suite 304, Chicago, IL 60611-3201 or phone (888) 733-6741.

(Editor's note: Listen to the voice of Jim Gough as the announcer, conducting the interviews and telling the stories archived on the website, [www.bobwillsradio.com](http://www.bobwillsradio.com), dedicated to Bob Wills music and interviews. It's part of [www.bobwills.com](http://www.bobwills.com), hosted by Dwight Adair and the Bob Wills Foundation.)



## Sharing the Journey

### With Well Wishes and Prayers

Jim Sanderson	Keith Holter
Virginia Dolle	Howard Edwards
Gene Carter	Jim Wallace
Betty Hasting	Red Gillean
Sandy Macham	Cindy De Leon
Jeannie Poe	Harold Selby
Kris Burnett	Roy Lee Brown
Ken Jones	Tony Graziano
Robert LaClaire	Web Tipton
Harlan Kubos	Jerry Dezotell
Lavena Hill	Vi & Darrell
Lloyd Hooper	Anderson
Carl Christofferson	Betty Reeves
Wanda Ramos Love	Chuck Woods
Chuck Robbins	Pat Gore
Lane Johnson	Gail Gough
Jack Naughton	Dawn Hill

### Condolences

To Carol Hutchinson, family, and a loving community of friends and fans on the loss of her husband, Ronnie.

To Darrell and Lois Haddock, family and friends on the loss of Darrell's brother.

To Bill and Jill Mitchell, family and friends on the loss of Bill's sister, Berinda Webb.

To Gail Scott, family and a loving community of friends and fans on the loss of her husband, Larry.

To Gail Gough, family, and a large community of friends and fans on the loss of her husband, Jim.

### A friend

is someone who knows the  
song in your heart  
And can sing it back to you  
When you have forgotten the  
words.

-Unknown-

Did we miss someone or  
do you know of someone  
who should be included in the next  
**Sharing the Journey** report?  
Please let us know.

Contact a member of the Board  
(see page 2) or  
the editor of the newsletter  
(see page 2).

*(Photos from the annual picnic & June Showcase cont.)*



*Save the dates and plan to attend!*

*The Northwest Western Swing Music Society's  
26th Annual*

**Western Swing Music Festival &  
"Hall of Fame"**

**August 11-14, 2016**

**Festival Schedule:**

**Thursday, August 11:** 7:00 pm to 11:00 pm – Jam Session with Meet & Greet for our out-of-town guests!

**Friday and Saturday, August 12 & 13:** The festival opens at 1:00 PM, with the first scheduled band beginning at 1:45. The scheduled entertainment closes at 11:30 PM. Friday and Saturday dance instruction will take place in the ballroom from 11:00 am to 12:30 pm. Jam sessions will run on Stage 2 located in the Western Swing Party Room/banquet hall.

**Saturday Morning Parade, August 13:** The NWWSSMS has been invited to take part in the City of Auburn's August Days Parade. It will begin at 11 am. For parade details go to their website: [www.auburnwa.gov/augustfest](http://www.auburnwa.gov/augustfest)

**Sunday, August 14:** The Ballroom is closed until 11:00 am, when the scheduled programming begins. Our Hall of Fame awards ceremony will take place between 1:00 pm and 3:15 p.m. Scheduled entertainment begins at 3:30 and runs until the festival ends, at 9:30 pm.

**Facility/Accommodations:** Admission is \$5.00 per day for non-participating members. The club offers lots of free parking. Food is available at the club and there are several restaurants within one or two miles.

***The Auburn Eagles Club***

***Welcomes the NW Western Swing Music Society  
and their Guests***

702 'M' Street SE

Club Room Phone: 253-833-2298

*A Warm, Friendly Venue with a Beautiful, Large Dance Floor*

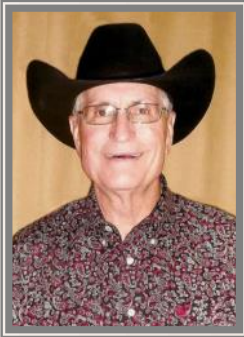
**Thursday Evening Dinner:** 5:30 - 7:00

<b>Friday</b>	Lunch	12:00 - 2:00	Dinner	5:00 - 6:00
<b>Saturday</b>	Lunch	12:00 - 2:00	Dinner	5:00 - 7:00
<b>Sunday</b>	Lunch	12:00 - 6:00		

**RVs:** No Reservations – First Come, First Served Basis– Nominal Fees  
Limited spaces have hook-ups – LOTS of additional spaces  
Select your spot then pay at the bar or ask for help.  
Dump Station available (donation) – Lots of grass, horseshoes

**MINORS:** Please note: Children under the age of 21 are permitted inside the club's Western Swing Party Room (aka banquet hall/jam room) during this event.

## 2016 NWWSMS HALL OF FAME INDUCTEES



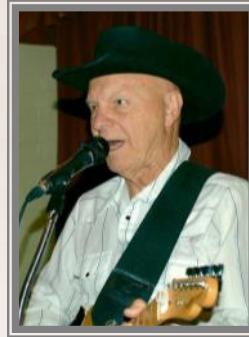
Larry Anderson  
Texas



Paul Henry Baker  
Texas



Doris Ann Baker  
Texas



Kim Beck  
California



Doug & Betty Carter  
New Mexico



John England  
Tennessee



Robert Fjeldsted  
Oklahoma



Bobby Flores  
Texas



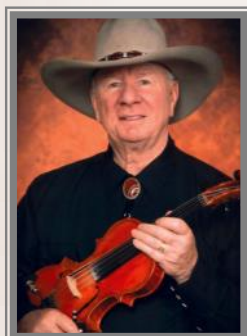
Butch Gibson  
Washington



Paula Jungmann  
Texas



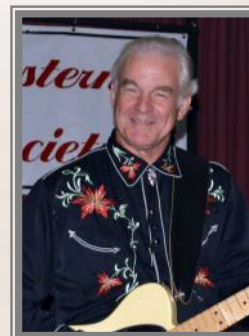
Jack Loyd  
California



Dave Rietz  
California



Pat Rowe  
Washington



Rob Shotwell  
California



Gary Williams  
Texas

## 26TH ANNUAL WESTERN SWING MUSIC FESTIVAL AND HALL OF FAME INDUCTION CEREMONY

### Main Ballroom Scheduled Events

#### Friday, August 12th

- 11:00 -12:30 AM Ballroom opens/*Couples Dance Lessons with Doug & Betty Carter*  
 1:00 - 1:30 PM *Welcome, Dave Wheeler, MC*  
*Opening Song by Butch Gibson*  
*Flag Presentation by Ed & Lou Bischoff, Awards*
- 1:45 - 2:45 PM **Chuck Hayes Tribute Band**  
 3:00 - 4:00 PM **Butch Gibson & Partners**  
 4:15 - 5:15 PM **Paul Cooper & the Pickin' Coop**  
 5:30 - 6:30 PM **Sideman Jamboree - the Sound behind the Stars**  
 6:45 - 7:45 PM **Bill Enyeart & the WSS of Sacramento**  
 8:00 - 9:00 PM **Chet Hasting & Country Fever**  
 9:15 - 10:15 PM **Chuck Hayes Tribute Band**  
 10:30 - 11:30 PM **Tony Arana & the Western Swing Jam Band**



#### Saturday, August 13th

- 11:00 -12:30 AM Ballroom opens/*Couples Dance Lessons*  
 1:00 - 1:30 PM *Welcome, Butch Gibson, MC*  
*Opening Song by Southern Comfort*
- 1:45 - 2:45 PM **Chet Hasting & Country Fever**  
 3:00 - 4:00 PM **Bill Enyeart & the WSS of Sacramento**  
 4:15 - 5:15 PM **Sharyn Lee & The Sundowners**  
 5:30 - 6:30 PM **Southern Comfort**  
 6:45 - 7:45 PM **The Jangles**  
 8:00 - 9:00 PM **Chuck Hayes Tribute Band**  
 9:15 - 10:15 PM **Randy Hill & the Oregon Valley Boys**  
 10:30 - 11:30 PM **Tony Arana & the Western Swing Jam Band**



#### Sunday, August 14th

- 11:00 AM **Ballroom Opens:** *Welcome, Jerry Seitz, MC*  
*Opening Song by Shelley McNaughton*  
*Flag Presentation by Ed & Lou Bischoff*
- 11:30AM -12:30 PM **WESTERN SWING: STRING BANDS TO SWING BANDS**  
**1:00 - 3:15 PM HALL OF FAME INDUCTION CEREMONY**  
*Presenters: John & Tracey Jones*  
*Music: TBD*
- 3:30 - 4:30 PM **Steel Country**  
**4:45 - 5:30 PM WESTERN SWING COUPLES DANCE CONTEST**  
**5:45 - 6:45 PM INDUCTEE BAND**  
 7:00 - 8:00 PM **Bill Enyeart & the WSS of Sacramento**  
 8:15 - 9:15 PM **Chuck Hayes Tribute Band**  
 9:15 - 9:30 PM Festival Closing Remarks



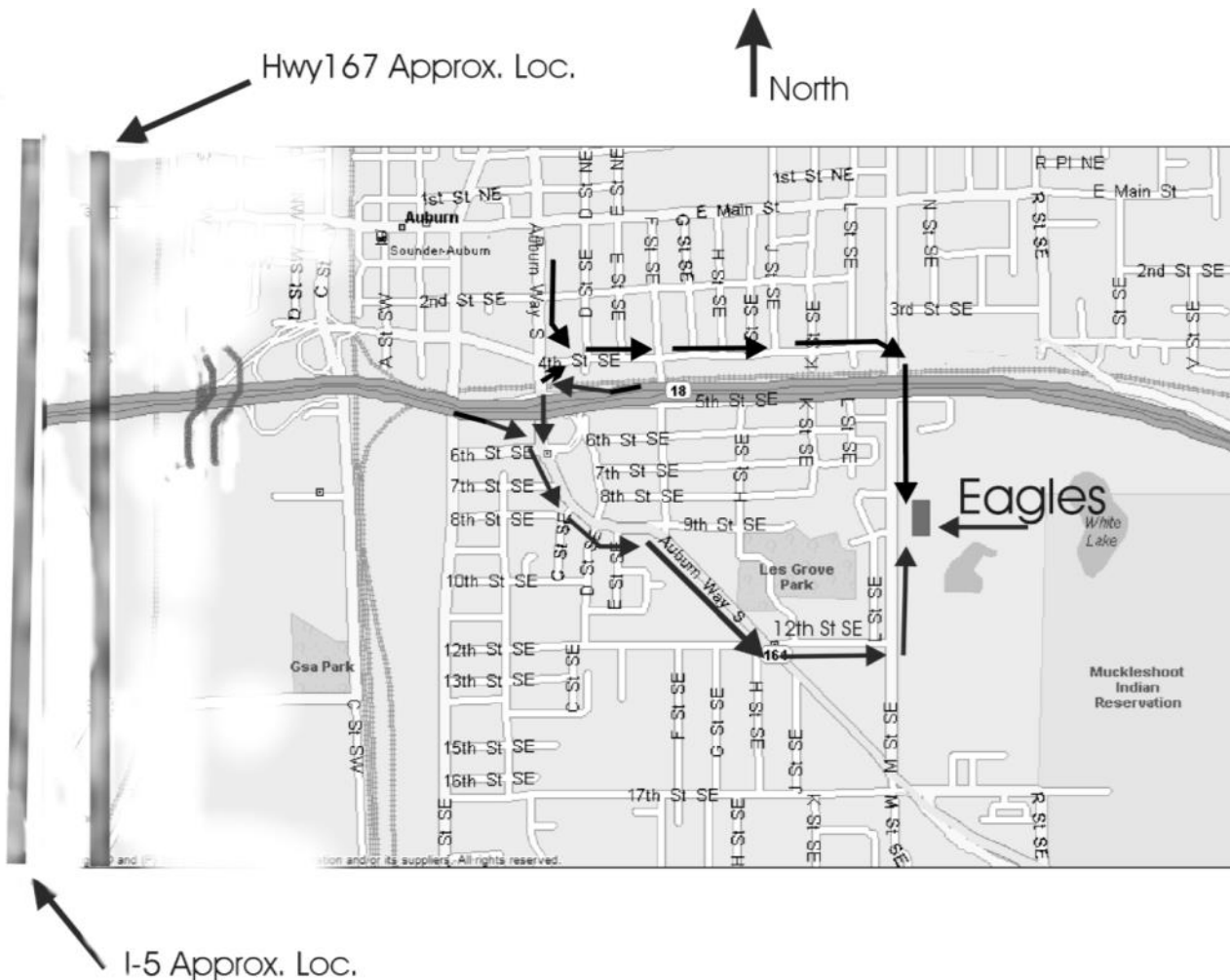
## DRIVING DIRECTIONS TO THE EAGLES CLUB, 702 'M' Street, SE AUBURN, WA

**From NORTH or SOUTH via I-5 or Hwy 167:** Take a Hwy 18 exit EAST. Continue EAST and exit to Auburn Way S. Be in the right turn lane onto Auburn Way South. Follow Auburn Way S. (*stay in left lane*) to 12th St. SE (*landmark: Chevron Station at the intersection.*) Turn left on to 12th St SE. Continue EAST to 'M' Street. Turn left on 'M' Street, heading NORTH. Travel approximately 4 blocks to either of the Eagles' two entrances on the right.

**From Hwy 405:** Take the Hwy 167 Exit SOUTH. Then follow the Hwy 167 instructions above.

**From EAST via I-90 and Hwy 18:** Take I-90 WEST to Hwy 18 at Exit 25. Staying in the left lane of the exit, turn left, heading SOUTH on Hwy 18. Continue on Hwy 18 for approximately 30 miles and exit at Auburn Way S. (*The signs also show the exit is for the commuter train station.*) Stay in the right lane and turn right onto Auburn Way S. Immediately (*at the first light*) turn right on 4th St. SE. Proceed EAST to 'M' Street. Turn right, going under the railroad and I-18 overpass. Proceed three blocks. The Eagles entrances are on the left.

**For Those Coming from Kent or North Auburn:** Follow Auburn Way traveling SOUTH to 4th Street SE. Turn left and proceed EAST to 'M' Street. Turn right, going under the railroad and I-18 overpass. Proceed three blocks. The Eagles entrances are on the left.

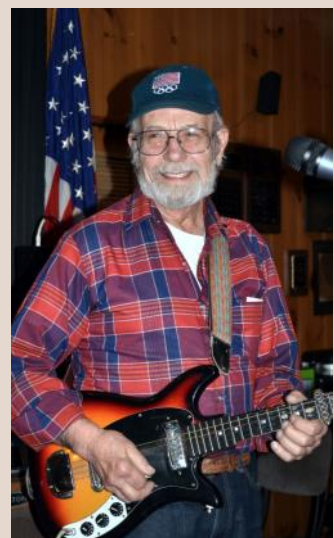




# Photo Highlights

from the June Showcase & July picnic

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



Hope to see everyone at the August Festival.  
Save a smile for the camera!



Album: Sing Me A Song About Texas

# Album Reviews

Artists: Ed Montana

By **Mike Gross** KSEY – FM  
[www.swinginwest.com](http://www.swinginwest.com) Seymour, TX



Mike Gross

and the title tune, *Sing Me a Song About Texas*. Ed also wrote the Texas dance hall sound of *Brokenheart Hangover* and the country oriented *Take My Hand*. Also included is Ed's Western gem, *Dos Rios* and the prelude to that tune. The remaining tune is the inspirational *Lord I Hope This Day is Good*.

Montana, PO Box 30091, Amarillo, Texas 79120. The cost is \$15. which includes shipping and postage.

Mike Gross, KSEY-FM, Seymour, TX & K T N K - A M , L o m p a c , C A  
[www.swinginwest.com](http://www.swinginwest.com)

This CD can be obtained from Ed

It has been awhile between Ed Montana albums; therefore, this new CD of eight Western Swing, Western and Texas dance hall sounds comes as a wonderful treat.

Ed, his vocals and acoustic guitar is backed by Doug Jernigan- steel guitar, except for Gary Carter on Johnny Cash's *Ragged Old Flag*. Among others, Dave Dunseath is the drummer, Dave Martin plays bass and Catherine Marx plays piano. Rory Hoffman plays accordion, Steve Patrick- trumpet and Zach Runquist- fiddle, mandolin and acoustic guitar.

Ed wrote two fantastic Western Swing tunes included in this CD, *She's All Texas*

## Mike's Top 10 for August 2016

**Songs:**

1. Everything's Gotta Swing in Texas - Cowboy Joe
2. This Song Is Just for You - Paul Schlesinger & His Knights of Western Swing
3. Love Is a Lingerin Thing - Solitaire Miles
4. Smoky Clubs and Dizzy People - Cowboy Joe (Chimney Rock)
5. Dallas - Tommy Hooker
6. Okie Dokie - Cherokee Maidens
7. Back In My Texas Home - Hot Texas Swing Band
8. She's All Texas - Ed Montana (Six Pack Music)
9. Navajo Trail - AATW, Willie Nelson & the Quebe Sisters (Bismeaux)
10. All the Love in San Antone - Lisa Layne

**Albums:**

1. Susie Blue & the Lonesome Fellas - Solitaire Miles
2. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger
3. Something to Bragg About - Leddy Bragg
4. I Ain't Dead Yet - Hot Texas Swing Band
5. Mood Swings - Liz Masterson (Western Serenade Music)
6. Still the King - Asleep At The Wheel (Bismeaux)
7. Now Playing - Western Swing Authority
8. Recollections in Swing - Uptown Drifters
9. Down the Trail - Kristyn Harris
10. Cowgirl Swing - Mikki Daniel (Musikode)

## NWWSMS Application for Membership

Date Rec'd: \_\_\_\_\_

Rec'd by: \_\_\_\_\_

NAME: \_\_\_\_\_

NEW MEMBER

RENEWAL

ADDRESS: \_\_\_\_\_

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: \_\_\_\_\_

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: \_\_\_\_\_

BAND: \_\_\_\_\_

PHONE: \_\_\_\_\_

INSTRUMENT(S): \_\_\_\_\_

E-MAIL: \_\_\_\_\_

I have enclosed an additional \$ \_\_\_\_\_ donation to the NWWSMS workshop/scholarship fund

### ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail \_\_\_\_\_ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.

## Highlights from the June 12th Showcase

By Lou Bischoff



What a fun day with so much talent on the dance floor as well as the bandstand. **Country Fever** entertained us, playing great western swing music to a room full of husbands, fathers, grandfathers and several guests as well. Chet Hasting was on lead guitar, with Ken Fullerton on rhythm guitar/vocals, Jeanne Yearian on fiddle/vocals, Bob Gaede on rhythm guitar/vocals, JC McCormick on bass/vocals and Jim Hollinger on drums. What an entertaining group! They opened with a tribute to the late Merle Haggard, *Ramblin' Fever*. Bob sang *Making Believe*, JC dedicated the first song to me and Ed, *I Love You Because*, and Chet filled the floor with an old waltz favorite, *The Waltz You Saved for me*. Ken was next with *Silver Dew on the Bluegrass Tonight*. Then Jeanne, Chet and JC traveled south for their next selection, *Blue Spanish Eyes*. Bob included a special song for Father's Day, *Silver Haired Daddy of Mine*, always a favorite. JC sang *Green Light* as only JC can do. Then Chet played *Alley Cat* followed by *My Happiness*. I found myself wondering if there was a message in that combination of songs. Maybe his cat gives him some happiness? I know mine is a comfort to me!



(Pictured above : Society Treasurer Sharon Capps sitting with Ed Bischoff

taken with the tune that when his daughter was born in 1940 he named her Rosetta.

JC and Jeanne were a hit with their version of *Cow Cow Boogie*. *First Fool in Line*, sung by Bob, brought smiles to more than a few faces in the room. Then JC belted out *San Antonio Rose* like no one else could do – WOW! The two hours flew by. What a show! Ken closed it with *Deep Water*.



Tony Arana's daughter, Lori Hanson, who will be joining him at the August festival.

**Country Fever** can all be very proud. I might mention that they received the Peoples' Choice Award for 2015. This traveling trophy is given to the Showcase Band who raises the most money for the NWWSMS Scholarship Fund every year. The trophy was proudly displayed in front of the bandstand for all to see. You will be able to cast your 'votes' (a \$5.00 ballot = 5 votes) for the 2016 Peoples' Choice Award recipient beginning in December. Voting will close on January 31, 2017.

For those who didn't know, JC McCormick has been a contributor to our Society in many ways over the years, not

only performing at the festival with his **Cherokee Band** but also donating a guitar to the annual festival raffle. This year, once again, he is donating a Wilson Brothers guitar, amp and gig bag. A multitude of thanks to this entire group for supporting the NWWSMS and helping to promote, preserve, and perform America's Western Swing Music.

Jam Time! The first jam band of the afternoon included

Steve Carter and Pat Rowe on lead guitars with Kenny Helfenstein on bass. Kenny brought his long-time friend, Tony Arana, visiting from Reno, NV, who joined them on stage, playing drums.



Jammer and long-time supporter, Dave Enslow. Behind Davie is Pat Rowe, a 2016 Inductee

(Continued on page 12)

(Continued from page 11, Highlights from the June Showcase)



Pictured above: Tony Arana with Lou Bischoff. Tony will be hosting the jam along with Dave DuChane in the Western Swing Party Room at the NWWSMS' August Festival

Kenny was Tony's band leader in years past. The Enslows were among those who came to the stage to share their talent. Mary Ann sang *Abilene* and *Silver Wings* – very nice job as always. Dave sang two of his favorites, *South of the Border* and *Blue Spanish Eyes*.

We were rich with talented musicians for the jam! Taking turns on bass were Kenny Helfenstein, Paul Cooper and JC McCormick. Drums were shared by Tony Arana, Gil Barbee and Jim Hollinger. Lead guitars included Pat Rowe, Steve Carter and Chet Hasting.

Paul Cooper opened with *Crazy Arms* and *There Stands a Glass*. Steve Carter sang *Are You Sure This Is Where You Want to Be?* Kenny sang *Sugar Moon*.

Shelley McNaughton came up to sing *Home in San Antone* and *Pride*, ending with *It's My Happy Day*. JC McCormick belted out *Truck Drivin' Man* with Chet and Steve adding to the energy on their guitars, then continued with *Workin' Man Blues* – what a powerful group of musicians! As if that wasn't enough, they took it up a notch, closing the jam with *Steel Guitar Rag*. The showcase closed with close to a full house!



Pictured above: Shelley McNaughton joined by Paul Cooper on bass and Pat Rowe on guitar.

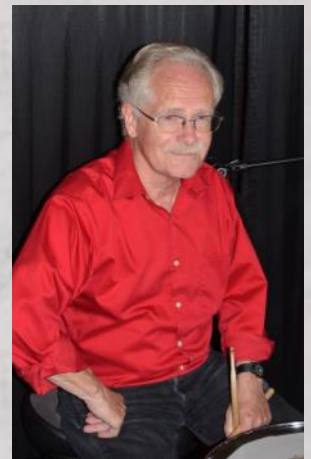
10. Then, be sure to make plans to attend the annual Western Swing Festival/Hall of Fame at the Auburn Eagles, August 11-14.

As I looked around the room today there were lots of smiles and laughter. Bob Wills always said that he had one purpose when playing music: to make people happy. That's what we like, too. We hope your Father's Day will be a warm and pleasant one.

Remember all your loved ones as we move on to another day. We have so many on our prayer list. Let's give more time to



June's Host Band  
**Country  
Fever**



Pictured above, left to right: Chet Hasting, Ken Fullerton, JC McCormick, Jim Hollinger, Jeanne Yearian, Bob Gaede

praying for one another. Perhaps we can move some of them off the list and on to better health. Thanks a million.

Love,  
Lou and Ed, too

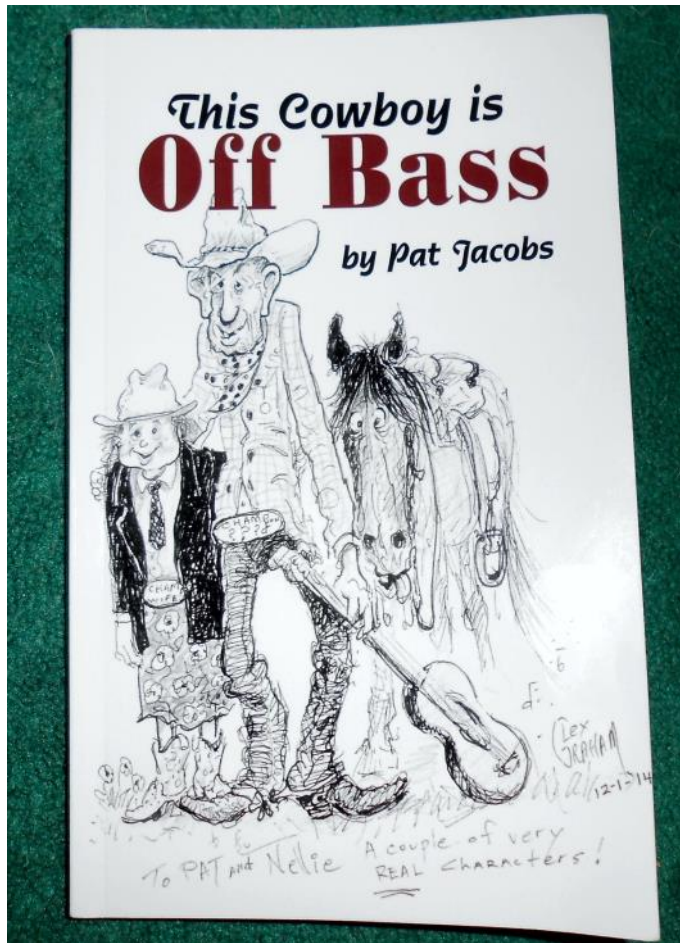


Joyce Miller

## Available Now . . . New Book by Pat Jacobs

Pat has written and published a new book. It's an entertaining read. Each chapter chronicles his colorful and long musical career. Gary and I highly recommend you get a copy. \$15.00 plus \$2.50 shipping....just go to pat.jacobs@live.com and order one.

Joyce Miller



Graham Lees

**United Kingdom**  
The Western Hour  
Twang~Grass  
The Country Connection  
can heard streaming on the Home Page  
of my website  
<http://www.grahamlees.co.uk/>

**Editor's Note: From all of us in the Northwest, congratulations to Graham Lees, Cowtown Society of Western Music's DJ of the Year !**

## Top 10 Western Swing & Traditional Country for July/August 2016

### Top Ten Albums

1. *Nothin' to Lose*: Brady Honeycutt
2. *Old Pictures in a New Frame*, Brady Bowen
3. *Before It's Too Late*, Billy Puckett & Tommy Dodd
4. *Santa Rita Number One*, HF Ritchie
5. *Desperados*, Take Two
6. *Trail Jazz*, Cowboy Joe Babcock
7. *Live Memories #1 My Time With Bob*, Louise Rowe
8. *In Another Life*, Lonnie Spiker
9. *Texas In The Swing*, Jimmy Burson
10. *At the Keyboard*, Lucy Dean Record

### Top Ten Songs

1. *Someone Had to Teach You*, Brady Honeycutt
2. *Blue Jungle*, Brady Bowen & Swing Country/  
Mike Poe
3. *I Knew the Moment*, Billy Puckett & Tommy Dodd
4. *This Lonliness Is Eating Me Alive*, HF Ritchie
5. *Your Old Used to Be*, Lonnie Spiker
6. *Just a Little Lovin'*, Hot Club of Cowtown
7. *Swingtime in the Rockies*, Horse Crazy Cowgirl Band
8. *Less of Me*, Bonnie Mercer (Canada)
9. *Lady Be Good*, Lucy Dean Record
10. *Missing You*, George Inglis (UK)

## Music Scholarships Available

Financial assistance is available to those endeavoring to further develop their musical/vocal talents, preferably leading toward their performance of Western Swing Music.

Typically, past assistance has been to send younger musicians to summer music camps, but other directions of study will also be welcomed.

Please submit information on the applicant's qualifications and need to a NWWSSMS board member.



Follow the  
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Society of the Southwest**  
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of the Southwest**

San Angelo

# COWBOY GATHERING

September 9-10, 2016  
 Wells Fargo Pavilion, 50 E. 43rd,  
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2016 Festival of the Year  
 San Angelo Cowboy Gathering

Benefiting  
**MEALS FOR THE ELDERLY**



**September 9, 2016**

*KR Woods*  
*The Old Hat Band*  
*Jeff Woolsey & The Dancehall Kings*  
*Bobby Flores & The Yellow Rose Band*

**September 10, 2016**

*Clearwater*  
*Brady Honeycutt*  
*Rocky King Band*  
*Case Hardin & Day Money*  
*Billy Mata & The Texas Tradition & Floyd Domino*  
*Clifton Fifer, Jr.*  
*Gary & Jean Prescott*  
*Kristyn Harris & Brook Wallace*  
*Coby Carter & 5 Miles West Band*  
*The Jason Roberts Band*  
*Jody Nix & The Texas Cowboys*



Tickets are \$35 per day or \$50 for 2 day pass  
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 Pearl on The Concho Hotel 325-653-4500



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Judy Roundtree with Bobby Flores

## Pictorial Update on the July 2016 Bobby Flores' 5th Annual Summer Music Camp Retreat

By Judy Roundtree

Just finished camp this week and what a wonderful time we had!

Judy



Here is the link to the story the local TV station did about the camp:  
<http://bit.ly/29P4IE6>





## O'Connor Band featuring Award-Winning Fiddler/ Violinist Mark O'Connor

THU, AUG 18 - SUN, AUG 21, 2016

**\$40.50** Includes a **\$5.00** Service fee

Tickets may be purchased on-line or by phone. Night of show seating typically available.

The Pacific Jazz Institute at Dimitriou's Jazz Alley welcomes the debut of Grammy-winning fiddler Mark O'Connor and the O'Connor Band touring in support of their new release *Coming Home* (8/2016). Band members are Mark O'Connor (fiddle), Maggie O'Connor (fiddle/vocals), Forrest O'Connor (mandolin/vocals) Kate Lee (fiddle/vocals), Joe Smart (guitar/vocals) and Geoff Saunders (bass/banjo/vocals). Show times Thursday and Sunday at 7:30pm. Show times Friday and Saturday at 7:30pm and 9:30pm. Doors at 6:00pm Thursday and 5:30pm Friday - Sunday.

### ARTIST INFO

Multi Grammy and CMA Award-winning fiddler and composer Mark O'Connor returns to progressive bluegrass and country music with the O'Connor Band and their debut album, *Coming Home*. O'Connor embarked on a prolific career as an American Classical music composer, hot swing violinist and legendary bluegrass fiddler collaborating with the likes of Alison Krauss, Vince Gill, Earl Scruggs, James Taylor, Wynton Marsalis and Yo-Yo Ma. The New York Times has described O'Connor's career as "one of the most spectacular journeys in recent American music." In the O'Connor Band, Mark is joined by his wife Maggie (MA, Peabody Institute of Music) on violin and harmony vocals, his son Forrest (former Tennessee State Mandolin Champion) on mandolin and lead vocals, and Forrest's fiancée, Kate Lee (frequent performer on the CMA Awards), on violin and lead vocals. *Coming Home* is a perfect balance of contemporary songcraft by Forrest and Kate and intricate instrumentals featuring the band's triple fiddle lineup. The O'Connor Band is rounded out by national flatpick champion Joe Smart on guitar and

University of Miami DMA candidate Geoff Saunders on bass and banjo.

The O'Connor band isn't your typical family band. Three of the four members -- including American music legend **Mark O'Connor** -- play fiddle, and the fourth plays mandolin. That's a lot of high notes. But with the help of guitar and bass, the O'Connor Band

delivers beautiful and thoughtful original vocal songs, classic covers, and sophisticated instrumentals with a fresh, powerful, unprecedented sound that has begun winning over fans of every style from bluegrass to indie folk to Americana.

In the O'Connor Band, Mark is joined by his wife **Maggie** (fiddle, vocals), son **Forrest** (mandolin, guitar, vocals), and Forrest's partner **Kate Lee** (fiddle, vocals). Their repertoire is centered around some of Mark's greatest instrumentals as well as songs written by Forrest and Kate, the band's lead singers, whose tight harmonies and lyrical honesty have earned praise from the likes of Krauss, Rosanne Cash, and Mary Gauthier. Forrest, a graduate of Harvard University and the former Tennessee State Mandolin Champion, met Kate, a versatile vocalist and frequent backup performer on the Country Music Awards shows, in late 2013, and the two have been writing songs together ever since. Maggie, a Master's graduate of the Peabody Institute, is herself an accomplished violinist and fiddler and has performed duos with Mark around the world, including with the Mendelssohn Orchestra (Hungary), the Singapore Chinese Orchestra, and the Santa Rosa Symphony.

Mark is eager to introduce this group of family and friends to fans around the world.



Featuring:

*Asleep at the Wheel*  
*The Time Jumpers* 🎸 *Dale Watson*  
*Jason Roberts Band w Leon Rausch*